College of Social and Behavioral Sciences

**DR. MARAT AKOPIAN**, visiting assistant professor of political science, joined the Department of Political Science in August. In May, he completed his previous teaching appointment at Austin College, Texas, where he offered courses in Comparative Politics, International Relations, and Research Design and Methods and supervised a student's research project comparing the differing patterns of the Arab Spring in Egypt and Morocco. The project was successfully presented at the College's Student Scholarship Conference in March.

Akopian has continued his association with the Institute for European Studies at Tbilisi State University, Tbilisi, Georgia, as a dissertation advisor and external reader with the institute's Ph.D. program in European Studies.

Previously, he and a co-author, Dr. Regina Akopian, presented a paper "Civic v. Ethnic Nations and Nationalism: A False Dichotomy?" at the conference Europe, Nations, and Insecurities: Challenges to Identities, organized jointly by the Association for Study of Nationalities (ASN) and Vytautas Magnus University, Kaunas, Lithuania. This year, they have continued their collaboration on a follow-up case study of French national identity and submitted a paper proposal for the upcoming 24th ASN Annual Convention at Harriman Institute, Columbia University. The paper, titled “When Ideals and Ideas Exclude: Re-assessment of French National Identity since the Late Middle Ages,” takes an exception to the popular view in the field of nationalism studies, holding France historically as a model of civic nationalism and inclusive national identity. It is based on a careful, focused examination of evidence emerging from recent advances in French historical sociology, cultural anthropology, language and literary studies, and studies of religion.

During his visit to the Republic of Armenia in March, Akopian made a presentation on the Electoral College reform debates in the United States for students and faculty of the Institute of Law and Politics at the Russian-Armenian (Slavonic) University in Yerevan.

**DR. ROBERT M. ANTHONY** was recently tenured and promoted to associate professor of sociology. He studies the effects of urbanization on political change in the developing world and has published research in leading urban studies journals including Cities and Urban Affairs Review. His most recent research article, “Forced Urbanization,” appears in the current issue of Urban Studies. The article addresses the impact of internal political violence on the growth of large cities within developing nations. Anthony is currently working to collect time-series regional data on economic, demographic, and health issues with the goal of establishing a research center that will serve the Eastern Panhandle and promote student-led research at Shepherd.


**DR. ARNETTA FLETCHER**, visiting assistant professor of family and consumer sciences, was appointed to the Maryland Academy of Nutrition and Dietetics’ Board of Directors in June. Her service as an elected officer was announced and published in the Journal of the Academy of Nutrition and Dietetics in September.

In October, Fletcher attended the Academy of Nutrition and Dietetics Food and Nutrition Conference and Expo, where her service as an elected officer was recognized. She also attended the Academy of Nutrition and Dietetics Public Policy Workshop, an annual food and nutrition advocacy summit. She shared her expert perspective on the role of higher education nutrition educators in the development of critical policies that impact national health status and the dietetics profession. Meeting attendees included Maryland and West Virginia legislators and their respective staffs.

Additionally, Fletcher serves as the cooperative education faculty advisor for family and consumer sciences. As advisor, she is involved in establishing and maintaining an active community presence with a variety of local organizations. In November, Fletcher organized a segment of the Family, Career, and Community Leaders of America’s Leadership Conference, where she presented information on family consumer sciences and nutrition education, moderated a student panel, and shared experience as a licensed registered dietitian nutritionist in Maryland and West Virginia.

On September 18, Greene gave a related presentation on counterinsurgency and flawed strategy at The Strategy Bridge: Carlisle Strategy Sessions in Carlisle, Pennsylvania. The lecture, titled “Flawed Assumptions: Counterinsurgency and Beyond,” elaborated on his book to also examine strategic failure in environmental politics and business. The audience included faculty and students from the Army War College as well as members of the community.

He also published a policy article examining the implications of potential hard-line economic policies for countries in the Middle East titled “Possible Implications of Trump’s Economic Policy for Gulf States” in February. The article was written with student co-authors Sabrina Abboud and Sobhon Khairy, former undergraduate interns at his previous position, and was published by Gulf State Analytics, a political risk consulting firm in Washington, D.C.

**Dr. Chiquita Howard-Bostic**, associate professor of sociology and chair of the Department of Sociology and Geography, was honored at the State University of New York at Buffalo on October 25 at the Arthur O. Eve Educational Opportunity Program Honors Convocation. She was selected as the 2018 Distinguished Alumna. The award recognizes a member of the alumni body who has made distinguished contributions in community affairs at local, state, or national levels and exceptional accomplishments in their chosen field. Howard-Bostic also has been nominated for the Northern Central Sociological Association’s John F. Schnabel Distinguished Contributions to Teaching Award and the Ken Peaks Teaching Award, a Sage publication and Academy of Criminal Justice Sciences (ACJS) Award. In the spring, Howard-Bostic will attend the ACJS Annual Meeting and participate in the SAGE/ACJS Professional Development Teaching Workshop to present her innovative teaching method in criminology.

This fall, Howard-Bostic is co-teaching a synchronous online course, Social Chronicles, with Dr. Tina Holmes-Davis of Georgia College as part of the COPLAC Digital Mellon Foundation Grant. The multidisciplinary social justice-oriented course includes components of digital history, music education, sociology, and community service. The Department of Teacher Education at Georgia College invited Howard-Bostic to the campus in Milledgeville from October 31-November 1 as a keynote speaker for their Agents of Change social justice event. Howard-Bostic initiated campus dialogue during meetings with students and faculty departments for their equity and inclusion initiative.

Howard-Bostic continues to provide adult education and literacy in West Virginia and Maryland. On September 18, she was moderator of the first Berkeley County Diversity Council Town Hall meeting forum of county leaders. In the months of October and November, Howard-Bostic provided the Help Bridge social justice empowerment training to 50 students at South and North Middle Schools in Berkeley County. On November 20, Howard-Bostic provided training to 100+ physicians and staff at Meritus Health, Inc. in Hagerstown, Maryland, titled Closing the Revolving Door by Addressing Social Dysfunctions.

On December 11, Howard-Bostic will present her academic work on digital sociology, “Digital Social Justice Chronicling,” at the Social Changes, Cultures, and Education International Conference (SCCE) in the Washington, D.C., area. Two sociology majors, Kyle Maxson and Eric Sloper, will join her to present findings from two faculty-led student research projects on perceptions about opioid addiction and gun control regulations.


Levitan has written a peer-reviewed journal article titled “Knowledge, Social Constraint, and Self-Doubt: Mechanisms of Social Network Influence on Resistance to Persuasion” for the journal *Political Psychology*.

**Dr. Stephanie A. Slocum-Schaffer**, associate professor of political science and co-coordinator of gender and women’s studies, gave an invited lecture to a group of civic and political leaders from Cameroon in Washington, D.C., on September 10. The presentation, which focused on the structure and politics of American government and the role of women in American politics, was organized by the U.S. Department of State’s International Visitor Leadership Program.

**College of Natural Sciences and Mathematics**

**Dr. JASON BEST**, professor of astronomy and astrophysics and director of strategic research initiatives, presented an invited lecture titled “Seats in the Temple of...” in July at the 2018 National Youth Science Camp. Established in 1963, the National Youth Science Camp is a three-week residential science education program for young STEM enthusiasts in the summer after they graduate from high school. Two student representatives from each state and Washington, D.C., as well as selected international students, are challenged academically in exciting lectures, hands-on stud-
ies, an outdoor adventure program, and activities in Washington, D.C., and the Green Bank Observatory. Best is also currently serving by invitation on the national Council on Undergraduate Research’s Integrating Research into the Curriculum Task Force, which focuses on building curricula that are research-based and support undergraduate research as an outcome of curricular goals. This topic area is one of five strategic pillars adopted by the council to aid the organization in planning and envisioning the future of undergraduate research.

Best was among 50 academic researchers from West Virginia’s colleges and universities who met in Charleston in June to report on their current work while planning for the state’s future in scientific discovery. During that meeting, Best was named to an ad hoc taskforce to examine ways to expand mentorship of students at the undergraduate and graduate levels. Best also attended and presented at the advisory board meeting of the WVU Center for Gravitational Waves and Cosmology in May. The center explores the origins of the universe and the fundamental processes involved in galaxy formation, stellar evolution, and star formation through the origins of the universe and the fundamental processes involved in gravitational wave spectrum. He also participated in the National Science Foundation site visit at WVU in September for the current NSF-funded West Virginia Research Infrastructure Improvement grant, a five-year, $20 million grant which funds students and faculty across the state in research and outreach efforts in gravitational wave spectrum. The center engages in galaxy formation, stellar evolution, and star formation through the origins of the universe and the fundamental processes involved in gravitational wave spectrum. He also participated in the National Science Foundation site visit at WVU in September for the current NSF-funded West Virginia Research Infrastructure Improvement grant, a five-year, $20 million grant which funds students and faculty across the state in research and outreach efforts in gravitational wave astronomy. In addition, he co-authored (along with a current first-year astronomy student at the University of Virginia as lead author) a research poster titled “Six Months in the PSC…No News Can Still Be Good News,” which was presented at the 38th Annual Central Pennsylvania Consortium Astronomers’ Meeting held at Dickinson College in April.

**Dr. Sher Hendrickson**, associate professor of biology, was an instructor in the intensive 10-day course Recent Advances in Conservation Genomics in Front Royal, Virginia, in August. This course has been sponsored by the American Genetic Association and taught by many renowned scientists from around the world for more than two decades. The faculty included 24 scientists from academia, government, and NGOs who taught methods, interpretation, and applications of genomic analyses for conservation of endangered species, and also shared a variety of their personal experiences in this important field. A total of 20 professional-level students representing 14 countries attended. The course covered topics ranging from recent progress in cloning Northern white rhinoceros for “de-extinction” to the future genomic modification of endangered species for species survival.

**Dr. Carol Z. Plautz** and **Dr. Colleen Nolan**, professors of biology, and Shepherd undergraduate researcher and senior biology major Sneha Reddy recently co-authored a paper in the journal Toxicology Research and Application titled “Disturbances in reproduction and expression of steroidogenic enzymes in aquatic invertebrates exposed to components of the herbicide Roundup.” The paper was accepted for publication and is in press awaiting inclusion in a special issue on developmental and reproductive toxicology.

**College of Education and Professional Studies**

**Dr. LeAnn Johnson**, assistant professor of education, co-wrote a paper with Dale M. Johnson, University of Maryland Department of Agricultural and Resource Economics, titled, “Characteristics of Successful Extension Education Programs: Dairy Examples from the University of Maryland.” They presented this paper at the International Farming Systems Association Conference held in Crete, Greece, July 1-3.

**College of Arts and Humanities**

In March, **Dr. Keith Alexander**, associate professor of history, received a $3,000 grant from the Jefferson County Historical Society. The funds will support window restoration in the historic Weltzheimer House, also known as the Yellow House, on the Shepherd campus. The grant came from the Historical Society’s Community Grant program that promotes and preserves Jefferson County’s history.

Alexander organized an April lecture by Nicholas Redding ’08, executive director of Preservation Maryland, on the importance of historic preservation in building strong communities. Redding graduated from Shepherd with a B.A. in history. He currently coordinates Preservation Maryland’s daily operations and is a registered lobbyist directing the organization’s legislative advocacy efforts in Annapolis and Washington, D.C. In June, Alexander attended the conference of Preservation Maryland, organized by Redding.

Together with **Dr. Julia Sandy**, associate professor of history, Alexander received a $28,750 grant from the Women Investing in Shepherd (WISH), a women’s giving circle sponsored by the Shepherd University Foundation. Those funds will help support the creation of a historic preservation and public history lab and classroom for students and community members in the Weltzheimer House.

**Dr. James J. Broomall**, assistant professor of history and director of the George Tyler Moore Center for the Study of the Civil War (GTMC), served on the faculty at Gettysburg College’s Civil War Institute in June. His duties included moderating a panel discussion on Ulysses S. Grant, Civil War general and 18th president of the United States, and leading a conversation on the film Cold Mountain. In July, he also participated in Shepherd’s National Endowment for the Humanities Summer Institute Voices from the Misty Mountains. He led participants on interactive tours at both Antietam National Battlefield and Harpers Ferry National Historical Park.

In the spring and summer, Broomall delivered presentations,
conducted tours, and gave an interview. As part of Shenandoah University’s McCormick Civil War Institute, he lectured on the Potomac Valley’s role in the American Civil War. Additionally, he discussed his historic resource study conducted for the Chesapeake and Ohio Canal National Historical Park at the Spotlight on National Park Resources Conference held at the National Conservation Training Center in April. Broomall also led a group of students on a tour of the South Mountain Battlefield at the end of the spring semester. He conducted an interview in July discussing Shepherd University and the GTMC with Bob O’Connor as part of the podcast series, The Chronicles of the American Civil War (https://boboconnorbooks.com/george-tyler-moore-civil-war-center/).

Along with Antietam National Battlefield and Gettysburg College, Broomall co-organized a one-day seminar in September titled Remembering the Violence of Antietam. The morning sessions were held at the Robert C. Byrd Center for Congressional History and Education and featured Professors Caroline Janney, director of the John L. Nau III Center for Civil War History, and Peter S. Carmichael, director of the Civil War Institute at Gettysburg College. Broomall delivered a presentation on artist-veteran James Hope’s murals of the Battle of Antietam at the Antietam National Battlefield’s visitor center.

The Chesapeake and Ohio Canal National Historical Park recently awarded Broomall, with his colleagues Dr. Benjamin Bankhurst and Dr. Keith Alexander, a $56,000 grant to conduct a historic resource study on African American life at Ferry Hill, Blackford House, and the Bridgeport community. The year-long project will involve archival research across the mid-Atlantic and hands-on experience for undergraduate students at Shepherd University. The project promises to reclaim the lost narratives and histories of a local African American community during the nineteenth century.

Dr. Mark Andrew Cook, professor of music, had his submission “Rote to Note” accepted for Twenty-sixth International Conference on Learning.

Dr. Betty Ellzey, professor of English, directed The Conversion of Thais, a play by the 10th-century German canoness Hrotsvita, at the 21st Biennial New College Conference on Medieval and Renaissance Studies, in Sarasota, Florida, in March. The play was performed by Shepherd’s Rude Mechanicals. The performance included a choral composition, White Bird, composed by Dr. Georgiann Toole and performed by Shepherd music majors. Ellzey translated the play, originally written in Latin, into English.

A hymn, written by Dr. David Gonzol, professor of music, with Carol Warner, was selected by a panel as the winner of the Harrisonburg Sacred Arts hymn text and tune competition. Gonzol wrote the tune; Warner wrote the text.


In September, she organized and moderated Frankenstei at 200: An Interdisciplinary Panel Discussion, featuring Dr. Benjamin Bankhurst (history), Dr. Amy DeWitt (sociology), Dr. Carrie Messenger (English), and Dr. Carol Plautz (biology). The event was sponsored by the Paul and Lisa Welch Endowment.

In November, Hanrahan made two presentations at the Society for the Study of American Women Writers Conference in Denver, Colorado. The first, co-presented with Dr. Amy DeWitt, was titled “Dream[s]…not yet realized: Team-Teaching Gender and Women’s Studies.” The second, an individual presentation, was titled “Here I cannot write, and thoughts clamor to be written’: What Lucy Larcom Can Teach Us about Twenty-First Century Academia.” Hanrahan also served as a chair at a mentoring breakfast at the conference, leading a discussion titled “Strategies for Negotiating the Job Search.”

Dr. Matthew J. Kushin, associate professor of mass communications, recently published two reviews in the Journal of Public Relations Education. The first, a review of a social media course textbook, is titled “Social Media Campaigns: Strategies for Public Relations Marketing.” The second, a review of the Meltwater social media monitoring software, is titled “Meltwater: Media Intelligence Software.”

Kushin traveled to Sydney, Australia, in May to serve as the director of the ICBO One app and Global Digital Strategy, assisting the International Congress of Behavioral Optometry (ICBO) with communication strategy and the implementation of a mobile social conference app.

In August, he traveled to Washington, D.C., to present a co-authored paper titled “How Informed Are Messaging App Users About Politics? A Linkage of Messaging App Use and Political Knowledge and Participation” at the annual meeting of the Association for Education in Journalism and Mass Communication.

In his role as the advisor to the Shepherd chapter of the National Millennial Community, Kushin traveled to New York City in September to participate in the organization’s efforts to help change the national conversation around the Millennial and Gen Z generations. He gained valuable insights into how the media industry is seeking to target younger audiences as well as how companies in the industry are seeking to recruit top talent. He met with McCann World Group, NBC Universal, BuzzFeed, Condé Nast, Barnes & Noble, the Ad Council, Pfizer, Droga5, Wells Fargo, and Nielsen, among others. During the trip, he also co-led the conversation around stages in life and media use at the GenWorks 2 Con-
In July, Dr. Carrie Messenger, associate professor of English, continues to serve as an associate fiction editor for the award-winning literary magazine West Branch, based at Bucknell University. Her short story “Love Charm” appeared in the July/August issue of Kenya Review Online. The story is about ethnographic research in Romania, and moves from a love story into horror. Messenger wrote the original draft of this story when she was a fellow at the Virginia Center for the Creative Arts, and the final revision when she was a fellow at the MacDowell Colony.

In September, Dr. David R. Modler, associate professor of art and coordinator of art education, installed an exhibit titled tetrad: Draw and Play Here Session #7 at the Alan Shawn Feinstein College of Education and Professional Studies at the Providence campus of the University of Rhode Island. The interactive, site-responsive art installation invited the greater community to participate not just as art viewers but also as art makers. A public lecture and hands-on workshop accompanied the exhibition. Additional information can be found at https://www.drawandplayhere.com.

In August, he facilitated a professional development workshop for the K-12 visual arts educators of Queen Anne’s County Public Schools, Maryland. Lectures and hands-on activities focused on the Visual Journal and Authentic Art Making Practices.

In September, Modler placed 10 of his visual journals on display at the Charles Town Library. A public lecture accompanied the exhibition.

In November, he facilitated a professional development workshop for the K-12 visual arts educators of Cecil County Public Schools, Maryland. Lectures and hands-on activities focused on Choice-Based Approaches to Art Education.


Perego additionally chaired and served as the discussant for the panel Renegotiating French Algeria: Partnership, Development, and Conflict, 1930-1959 during the Society for French Historical Studies’ 2018 Annual Meeting. In April, she presented a part of her broader scholarship on Maghribi political satire to the Laughing at Power, Fascism, and Authoritarianism Workshop. Twelve scholars from around the world (University of Sydney, University of Bucharest, and University of Toronto) participated in the event, which was organized by the University of Colorado, Boulder, and hosted at the Center for Jewish History in New York.

Perego was named a 2018-2019 West Virginia Humanities Council Fellow and received generous support for her scholarship from the Shepherd University Foundation’s Create the Future Fund. She carried out part of this additional research for her current book project this summer in Algeria and France and will continue this work over winter break. While in Algeria, she also attended the American Institute for Maghrabic Studies’ annual conference in Oran.

On October 9, Perego delivered a talk on a portion of her current book project, “De-mock-ratiyya: Humor, History, Protest, and Conflict in Algeria, 1988-2005,” at the University of Maryland’s Arabic Flagship program and wider campus community. Her presentation, “Side-Splitting while Community Forming,” demonstrated that Algerian nationalists and colonial and postcolonial states wielded political comedy to transmit potent messages during the territory’s long process of decolonization (approximately 1930 to 1988). Perego gave one version of the talk in Arabic and another in English to audiences that included faculty and students from departments across the university.

Perego was interviewed about her research into Algeria’s civil conflict of the 1990s for Franco-Algerian artist Zineb Sedira’s Laugh-ter in Hell installation. A video of the interview with Perego was included in Sedira’s exhibition at the Sharjah Art Foundation’s March meeting in the United Arab Emirates, an international gathering of art practitioners and visitors from across the region. Perego also composed the preface to Bachir Dahak’s book Le rire, les Algériens, et la politique (Laughter, Algerians, and Politics), which has just appeared with Editions Frantz Fanon.

Dr. Sylvia Bailey Shurbutt, director of the Center for Appalachian Studies and Communities, presented a paper at the University of the West of Scotland in Glasgow on June 28. The International Conference, titled Bridging Boundaries: Connecting Learning, Teaching, and Research, featured Shepherd’s Global Appalachia program as a conference presentation. The paper, “An Appalachian University’s Bridge to the Community, Experiential, and Service Learning at Shepherd University,” dealt with both the global Appalachian and community service components of the program.

Shurbutt, Ed Herendeen, Rachael Meads, Adam Booth, Dr. James Broomall, and Dr. Ben Bankhurst participated in the National Endowment for the Humanities Summer Institute, Voices from the Misty Mountains and the Power of Storytelling, which brought 25 teachers from across the country to study Appalachian literature, history, music, and storytelling. Witten Silas House, Frank X Walker, the Affrilachian poets, and artist-in-residence Denise Giardina were featured artists in the institute, funded by a $145,000 grant from the NEH. A number of programs were
Shepherd University Profiles • Fall 2018

Profiles, Faculty and Staff Professional Activities is published each semester by the Office of University Communications. Send information about your professional activities to Valerie Owens at vowens@shepherd.edu.

Dr. John E. Stealey III, Distinguished Professor Emeritus of History, spoke on April 6 to the General Adam Stephen Chapter, National Society of the Sons of the American Revolution at the Purple Iris, Hartwood Mansion, Martinsburg. He addressed approximately 40 people about the “Diplomacy of the American Revolution.”

Stealey has served as an anonymous reader of a book manuscript proposal for the acquisitions editor of the Kent State University Press. He submitted a detailed report and recommendation about the proposed submission of the volume.

The book review editor of the Journal of American History requested that Stealey review the volume Petersburg to Appomattox: The End of the War in Virginia, edited by Caroline E. Janney (Charlottesville to Appomattox: University of North Carolina Press, 2018). This book is a part of the Military Campaigns in the Civil War series, launched in 1994 by Professor Gary W. Gallagher of the University of Virginia.

The editor of the Journal of American History nicely acknowledged the work of Stealey and many other historians who reviewed proposed articles submitted during 2017-2018: “Peer review is the engine of our endeavor. It can be strenuous and time-consuming labor; let it not be thankless.” In Stealey’s case, it involved twice reading and commenting on an article: the original version and the revised one after extensive recommendations and suggestions were considered (Journal of American History, 105, No. 2 (September 2018): 482 (quotation), 483).

Dr. Kevin Williams, professor of mass communications, engineered, designed, and performed interstitial music submitted to the WAMU project Capital Soundtrack. The music was featured during October on the program 1A.

College of Business

Dr. Cindy Vance, associate professor of accounting, was awarded tenure and promoted to associate professor. During the summer, she attended the Virginia Society of CPAs Educators’ Symposium in Richmond, Virginia. Vance planned the annual West Virginia Council of Accounting Educators’ Conference in September that was hosted by Shepherd University for the first time. The West Virginia Council is composed of accounting educators from West Virginia colleges and universities. Conference speakers included representatives from the AICPA, ACFE, NASBA, West Virginia Board of Accountancy, West Virginia Society of CPAs, and PCAOB. Additionally, she is the advisor of the Shepherd Accounting Club, a member of the Admissions and Credits, Core Curriculum, Curriculum and Instruction, and Scholarships and Awards committees, and a member of the Shepherd University Alumni Association Board of Directors. She maintains her CPA license and serves as a finance consultant as needed.

Teaching, Learning, and Instructional Resources

Cynthia Copney, president-elect of the West Virginia TRiO Association, began her presidency in November. She currently serves on the TRiO regional board, the Mid-Eastern Association of Educational Opportunity Program Personnel, as the state of West Virginia representative. She has been the director of TRiO programs at Shepherd since 2010, starting with the TRiO Student Support Services program and adding the TRiO Upward Bound program during the 2017-2018 year. Copney has been a TRiO director for 15 years. Most of her career has been focused on student retention and graduation.

Dr. Sylvia Bailey Shaerbutt  Dr. John E. Stealey III  Dr. Kevin Williams  Dr. Cindy Vance
Administration

**DR. SCOTT BEARD**, provost, and co-author Dr. Lucy Mauro of West Virginia University, have been awarded a contract from Oxford University Press for their textbook, *The Piano Proficiency Exam Review Book*. This comprehensive resource is set for release in 2019 and is anticipated for use in a variety of educational settings. Additionally, Beard completed a book review of *Chopin’s Piano: In Search of the Instrument That Transformed Music*, by Paul Kildea.


Her recent publications include:


Her recent book chapters include:


**TIM MAGGIO**, area director, residence life, was selected and participated in the Regional Entry Level Institute hosted by the Mid-Atlantic Association of College and University Housing Officers and the Northeast Association of College and University Housing Officers in May. A large number of participants applied for the opportunity but only 28 entry-level housing professionals were selected to attend. Maggio was able to identify and bring back information to help enhance residence life at Shepherd.

**TRACY L. SEFFERS**, registrar, had her poem “Trillium” selected as the winner of the 2018 West Virginia Wesleyan M.F. A. Broadside contest. The poem was published in the program’s fall 2018 Heartwood literary journal and featured in a limited-edition letterpress broadside featuring an original image inspired by the text (http://www.heartwoodlitmag.com/heartwood-broadside-series-2018winner/).