

**Dr. Heidi M. Hanrahan**  
Professor, Department of English and Modern Languages  
Shepherd University

P.O. Box 5000  
Knutti Hall  
Shepherdstown, WV 25443

304-876-5250  
hhanraha@shepherd.edu

### **EDUCATION**

Ph.D., American Literature before 1900, August 2005  
The University of North Carolina at Greensboro, Greensboro, NC  
Dissertation: "Competing for the Reader: The Writer/Editor Relationship in Nineteenth-Century American Literature." Director: Dr. Karen L. Kilcup  
Minor concentrations: Nineteenth-Century British Literature and Composition

M.A., English Literature, May 2001  
The University of North Carolina at Greensboro, Greensboro, NC  
Thesis: "'The Second Ravoni of the Faith': George Lippard's Religious Vision in *The Quaker City*" and "'The Meaning of Our Virtue': The Shadow of John Dewey in Warren's *All the King's Men*."  
Director: Dr. Karen A. Weyler

B.A., English and History, May 1999  
Roanoke College, Salem VA  
Valedictorian, Summa cum Laude

Virginia Program at Oxford, Oxford University, Summer 1997

### **FELLOWSHIPS, HONORS, AND AWARDS**

West Virginia Professor of the Year, 2018

Shepherd University

- Summer Professional Development Grant, 2019
- Outstanding Service Award, 2018
- Storer College Faculty Award for Diversity and Social Justice, 2016
- Outstanding Advisor Award, 2016
- Professional Development Committee Re-Assignment Award, 2014
- Professional Development Committee Mini-Grant, 2008, 2011, 2012, 2018
- Annette H. Murphy Faculty Excellence Fund Award, 2011

The University of Richmond

- Delta Delta Delta Sorority Outstanding Professor Award, 2007

The University of North Carolina at Greensboro:

- Jean Gegan Dissertation Fellowship, 2004
- English Department Outstanding Graduate Student Teaching Award, 2004
- English Department Graduate Student Essay Award, 2003
- Sally Schindel Cone Award for Excellence in Research in Women's and Gender Studies, 2003
- Graduate Student Association Travel Award, 2002, 2004
- Charles Hayes Fellowship, 1999

## **TEACHING EXPERIENCE**

Professor of English, Shepherd University, August 2007-present

English 101: Writing and Rhetoric I (including Learning Community sections paired with PSYC 101)

English 102: Writing and Rhetoric II (including a section just for English/Modern Languages majors)

English 204: Survey of American Literature

English 215: The Art of Literature

English 301: Introduction to Literary Studies

English 307/699: Young Adult Literature

English 311: British Literature, 1660-1900

English 312: American Literature to 1900

English 341: The Victorians

English 346: American Fiction

English 355: American Ethnic Literature

English 360: Literature, Gender, and Sexuality

English 372: Advanced Composition

English 377: Peer Tutoring and Composition Theory

English 402: Bible as Literature

English 406: Seminar in British Literature (Course Titles: "The Victorian Novel," "The Nineteenth-Century British Novel")

English 407: Seminar in American Literature (Course Titles: "The Worlds and Works of Edgar Allan Poe," "Nathaniel Hawthorne: Texts and Contexts")

English 485: Capstone in English

English 599: Special Topics in English (Course Titles: "Race and the American Renaissance," "Transatlantic Women Writers," and "Adolescent Literature")

Honors 205: Honors Literature and Culture

Women's Studies 201: Introduction to Women's Studies

Women's Studies 350: Seminar in Women's Studies

Visiting Lecturer of English, The University of Richmond, August 2006-May 2007

English 103: Introduction to Expository Writing

English 206: Selected Readings in American Literature (Course Title: “Shocking and Scandalous Nineteenth-Century American Literature”)

English 325: The American Renaissance

English 326: American Fiction, Revolution to Romanticism

English 400: Junior/Senior Seminar (Course Title: “American Regional Writing”)

Lecturer of English, The University of North Carolina at Greensboro, August 2005-August 2006

English 251: American Literature to 1865

English 104: Approaches to Literature (Course Titles Include: “Literary Monsters”)

English 101: Freshman Composition

English 102: English Composition II (Course Title: “Everything’s An Argument”)

Freshman Seminar 120: Introduction to Literature (Course Titles Include: “Slavery and American Literature”)

Teaching Assistant, The University of North Carolina at Greensboro, August 2000-May 2005

English 101: Freshman Composition (Course Titles Include: “Seeing and Writing,” “Taking a Second Look,” “Finding Your Focus” [linked to University’s Learning Community Program])

English 102: English Composition II, Speaking Intensive (Course Titles Include: “Banned in the USA,” “Coming of Age in America,” “Principles of Argument”)

English 104: Approaches to Literature (Course Titles Include: “Creepy Literature”)

English 105: Introduction to Narrative (Course Titles Include: “Scary Stories and Creepy Literature”)

English 108: Special Topics in American Literature (Course Titles Include: “Shocking and Scandalous Nineteenth-Century American Literature”)

Ridgefield Academy, Greensboro, NC, Summer 2001

Course Taught: Ninth Grade English

Writing Center Consultant, The University of North Carolina at Greensboro, August-December 2000

## ADMINISTRATIVE EXPERIENCE

The University of North Carolina at Greensboro:

Assistant Director of Composition, (Summer 2003-Spring 2004)

Responsibilities include: planning and facilitating summer new teaching assistant training; mentoring, advising, and supervising 39 graduate TAs; serving on Composition Committee; assigning classes for TAs and adjunct instructors; planning and leading ongoing TA training; organizing annual English Department book fair; selecting textbooks; acting as liaison between TAs and Director of Composition.

## PUBLICATIONS

“‘This was a place for the lost’: Appalachian Noir in Ron Rash’s *Raising the Dead* and *One Foot in Eden*.” *Appalachian Journal*, vol. 46, no. 1-2, 2019, pp. 88-109.

“Complicated Communities: Faculty’s Fraught Participation in Learning Communities.” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, vol. 28, no. 1, 2018, pp. 61-85.

“‘This is not who you are’: Disney Transforms the Female Monster.” Co-written with Amy DeWitt. *Response: The Digital Journal of Popular Culture Scholarship*. Fall 2018.

“‘A mash-up world’: Hybridity and Storytelling in Ozeki’s *A Tale for the Time Being*.” *Liminal Spaces, Hybrid Lives: Thresholds in American Women’s Writing*, edited by Kristin J. Jacobson, et al., Palgrave, 2018, pp. 265-282.

“‘One Must Come ‘West’: Caroline Kirkland’s Heterotopic Vision.” *Watchung Review*, vol. 1, April 2017, pp. 57-66.

“Gender, Confinement, and Freedom: Team-Teaching Introduction to Women’s Studies.” Co-written with Amy DeWitt and Sally M. Brasher. *Feminist Teacher*, vol. 26, no. 2/3, 2016, pp. 95-114.

“Native American Autobiography and Realism in the Writings of Sarah Winnemucca.” *American Literature: GALE Researcher Volume*. 2016.

“‘Worthy the imitation of the whites’: Sarah Winnemucca and Mary Peabody Mann’s Collaboration.” *MELUS*, vol. 38, no. 1, Spring 2013, pp. 119-136.

“‘A series of mere household events’: Poe’s ‘The Black Cat,’ Domesticity and Pet-Keeping in Nineteenth-Century America.” *Poe Studies*, vol. 45, 2012, pp. 40-56.

Guest Editor: *Funny Girls: Studies in American Humor* 3.24 (2011).

“Funny Girls: Humor and American Women Writers.” *Studies in American Humor*, vol. 3, no. 24, 2011, pp. 9-13.

“Heritage Writer: Rebecca Harding Davis (1831-1910).” *Anthology of Appalachian Writers*, vol. 3, 2011, pp. 131-134.

“Heritage Writer: Jesse Stuart (1906-1984).” *Anthology of Appalachian Writers*, vol. 2, 2010, pp. 137-138.

- “Kiss my foot! Here’s whar I wuz bred an’ born’: Wags in Sherwood Bonner’s Short Fiction.” *Studies in American Humor*, vol. 3, no. 19, 2009, pp. 45-61.
- “Grace King’s *Balcony Stories* as Narrative of Community.” *Narratives of Communities: Women’s Short Story Sequences*, edited by Roxane Harde, Cambridge Scholars Publishing, 2007, pp. 218-240.
- “Harriet Jacobs’s *Incidents in the Life of a Slave Girl*: A Retelling of Lydia Maria Child’s ‘The Quadroons.’” *New England Quarterly*, vol. 78, no. 4, December 2005, pp. 599-616.
- “Celia Thaxter.” *The Greenwood Encyclopedia of American Poets and Poetry, Volume 5*, Greenwood Press, 2006, pp. 1586-1588.
- “Constance Fenimore Woolson.” *The Greenwood Encyclopedia of American Poets and Poetry, Volume 5*, Greenwood Press, 2006, pp. 1731-1732.
- “Sarah Morgan Bryant Piatt.” *The Greenwood Encyclopedia of American Poetry, Volume 4*, Greenwood Press, 2006, pp. 1251-1252.
- “Precis.” *English Literature in Transition: 1880-1920*, vol. 46, no. 4, 2003, pp. 466-469; vol. 46, no. 3, 2003, pp. 349-351; vol. 46, no. 2, 2003, p. 224; vol. 46, no. 1, 2003, pp. 110-111.
- “Recent Stowe Scholarship.” *Stowe Society Newsletter*. 2003.

#### BOOK REVIEWS

- Rev. of *Mark Twain at Home: How Family Shaped Twain’s Fiction*, by Michael J. Kiskis and *Mark Twain and Youth: Studies in His Life and Writings*, edited by Kevin Mac Donnell and R. Kent Rasmussen. *Studies in American Humor*, vol. 4, no. 1, 2018, pp. 101-106.
- Rev. of *Poe and the Subversion of American Literature: Satire, Fantasy, Critique*, by Robert T. Tally, Jr. *Journal of American Studies*, vol. 51, no. 2, May 2017, pp. 647-648.
- Rev. of *Literary Partnerships and the Marketplace: Writers and Mentors in Nineteenth-Century America*, by David Dowling. *South Atlantic Review*, vol. 78, no. 3-4, 2013, pp. 172-175.

#### CONFERENCES

- “Here I cannot write, and thoughts clamor to be written’: What Lucy Larcom Can Teach Us about Twenty-First Century Academia.” November 2018. Society for the Study of American Women Writers Conference; Denver, CO.
- “Dream[s]...not yet realized’: Team-Teaching Gender and Women’s Studies.” November 2018. Society for the Study of American Women Writers Conference; Denver, CO.
- “This is not who you are’: Disney Transforms the Female Monster.” November 2018. Mid-Atlantic Popular Culture Conference. Philadelphia, PA.
- “Gender, Confinement, and Freedom: Team-Teaching Introduction to Women’s Studies.” March 2017. Northeastern Modern Language Association; Baltimore, MD.
- “A mash-up world’: Hybridity and Storytelling in Ozeki’s *A Tale for the Time Being*.” November 2015. Society for the Study of American Women Writers Conference; Philadelphia, PA.

- “Hawthorne and Sustainability.” (Session Organizer and Chair). November 2014. South Atlantic Modern Language Association; Atlanta, Georgia.
- “Reality, Idealism, and Art in ‘The Artist of the Beautiful.’” November 2014. South Atlantic Modern Language Association; Atlanta, Georgia.
- “My friends are my estate: Emily Dickinson’s Facebook Friends.” August 2013. Emily Dickinson International Society Conference; College Park, Maryland.
- “Fanny Fern and the Limits of Memoir: or, Why *Ruth Hall* Isn’t Funnier.” November 2012. South Atlantic Modern Language Association; Raleigh, North Carolina.
- “‘A country where no one is shut up’: Women, Citizenship, and Belonging in *Jupiter Lights*.” October 2012: Society for the Study of American Women Writers Conference; Denver, Colorado.
- “‘Know the truth an keeps it alive’: Frank X. Walker’s *York Poems*.” November 2011: South Atlantic Modern Language Association; Atlanta, Georgia.
- “‘This was a place for the lost’: Appalachian Noir in Ron Rash’s *Raising the Dead* and *One Foot in Eden*.” November 2011: South Atlantic Modern Language Association; Atlanta, Georgia.
- “Teacher Assessment and Evaluation in Composition Learning Communities.” March 2011: Philological Association of the Carolinas Conference; Asheville, North Carolina.
- “‘One congenial friend’: Hawthorne’s *The Marble Faun*, Woolson’s “Miss Grief,” and the Search for an Ideal Reader.” November 2011: South Atlantic Modern Language Association; Atlanta, Georgia.
- “Funny Girls: Humor and American Women Writers.” (Session Organizer and Chair). November 2010: South Atlantic Modern Language Association; Atlanta, Georgia.
- “Hawthorne and Twentieth/Twenty-First Century Writers.” (Session Organizer and Chair.) November 2009: South Atlantic Modern Language Association; Atlanta, Georgia.
- “‘Is not peace better? I can’t tell’: North and South in Constance Fenimore Woolson’s Poetry.” October 2009: Society for the Study of American Women Writers Conference; Philadelphia, Pennsylvania.
- “Brave New World: Teaching Students Who Make Waves.” (Session Chair.) March 2009: Conference on College Composition and Communication; San Francisco, California.
- “‘I’ve Got To Pay the Rent’: Teaching the Working Class Student.” March 2009: Conference on College Composition and Communication; San Francisco, California.
- “‘Kiss my foot! Here’s whar I wuz bred an’ born’: Wags in Sherwood Bonner’s Short Fiction.” November 2008: South Atlantic Modern Language Association; Louisville, Kentucky.
- “Henry Louis Gates’ *Colored People*: Memoir, Rhetorical Identity, and Composition.” April 2008: Conference on College Composition and Communication; New Orleans, Louisiana.

- “‘A series of mere household events’: Poe’s ‘The Black Cat,’ Domesticity, and Pet-Keeping in Nineteenth-Century America.” March 2008: Philological Association of the Carolinas; Asheville, North Carolina.
- “‘These things *sink into my heart*’: Complicating the American Renaissance through *The Scarlet Letter* and *Uncle Tom’s Cabin*.” November 2007: South Atlantic Modern Language Association; Atlanta, Georgia.
- “Grace King’s *Balcony Stories* as Narrative of Community.” March 2007: Philological Association of the Carolinas; Myrtle Beach, South Carolina.
- “‘What only an Indian woman can tell’: Sarah Winnemucca’s Model of Womanhood.” November 2006: Society for the Study of American Women Writers Conference; Philadelphia, Pennsylvania.
- “‘I cannot tell how it will end’: *The Whole Family* and the Politics of Collaboration.” March 2006: Philological Association of the Carolinas; Rock Hill, South Carolina.
- “‘So that I might teach and study to some purpose’: Lucy Larcom on Teaching and Writing.” March 2006: Conference on College Composition and Communication; Chicago, Illinois.
- “‘New Tunes and New Singers’: Samson Occom’s Hymnal and Protestant Vision.” March 2005: Philological Association of the Carolinas; Myrtle Beach, South Carolina.
- “‘Worthy the Imitation of the Whites’: Sarah Winnemucca, Mary Mann and the Author/Editor Dialogue.” November 2004: South Atlantic Modern Language Association; Roanoke, Virginia.
- “Samson Occom and the Rhetoric of American Dissent.” September 2004: Atlantic World Conference; Greensboro, North Carolina.
- “Grace King’s Surprising Subversion: A Reading of King’s ‘The Little Convent Girl’ and Chopin’s ‘Desiree’s Baby.’” March 2004: Philological Association of the Carolinas; Charlotte, North Carolina.
- “Writing While Reading: Modern Commonplace Books as Feminist Spaces.” March 2004: Conference on College Composition and Communication; San Antonio, Texas.
- “Conversion and Revision: Re-Seeing American Women Writers.” (Session Chair) May 2003: American Literature Association; Boston, Massachusetts.
- “‘One must come West’: Caroline Kirkland’s Heterotopic Vision.” May 2003: American Literature Association; Boston, Massachusetts.
- “Resisting, Revising, and Rewriting: Jacobs’s *Incidents in the Life of a Slave Girl* as a Retelling of Child’s ‘The Quadroons.’” March 2003: Philological Association of the Carolinas; Myrtle Beach, South Carolina.

#### **INVITED LECTURES/PRESENTATIONS/WORKSHOPS**

- “Strategies for Negotiating the Job Search.” Society for the Study of American Women Writers Conference. November 2018.

“The Academic Job Search.” Society for the Study of American Women Writers Conference. November 2015.

“Writing Your ‘This I Believe’ Essay.” Faculty Workshop. October 2011.

“Teaching with the Common Reading.” Shepherd University Focus on Student Learning Session. September 2011.

“Perspectives of Beauty.” Roundtable Participant. Shepherd University Common Reading Program. April 2011.

“Teaching Students to Use Knowledge Responsibly.” Shepherd University Focus on Student Learning Session. November 2010.

“Teaching with the Common Reading.” Shepherd University Focus on Student Learning Session. September 2010.

“Transitions into Academia Beyond Graduate School.” Plenary Session Speaker. UNCG’s English Graduate Student Association Conference, September 2007.

“Transitioning into the Profession.” Roundtable Discussion Participant. UNCG’s English Graduate Student Association Conference, September 2006.

“Teaching and the Writing Process.” UNCG Continuing Teaching Assistant Training, Fall 2004.

“Generating Class Discussion.” UNCG Summer Teaching Assistant Training, Summer 2004.

“What You Need to Know about Professional Conferences.” UNCG Continuing Teaching Assistant Training, Spring 2003.

“Group Work.” UNCG Summer Teaching Assistant Training, Summer 2002.

“Informal Writing Assignments.” UNCG Summer Teaching Assistant Training, Summer 2001.

## **PROFESSIONAL SERVICE**

Shepherd University

Search Committee for Foundation Fundraiser, 2019

Department Faculty Senate Representative, 2017-present

Curriculum and Instruction Committee, Chair, 2017-present

Search Committee for Provost, 2017

Diversity and Equity Committee, 2016-present

Board of Directors, Shepherd University Foundation, 2012-present

Civility Response Team, 2008-present; Chair 2015-2019

Undergraduate Research Taskforce, 2013-present

Department Sponsor for Sigma Tau Delta, English Honor Society, 2008-present

Faculty Representative to Shepherd Foundation Executive Board, 2012-2014

Search Committee for English Department Lecturers, 2013, 2019

Search Committee for Academic Advisor, 2012

Student Success Committee, 2011-present

Gender and Women’s Studies Board, 2011-present

Academic Advising Committee, 2009-present



Common Reading Committee, 2009-present  
 West Virginia Fiction Writer's Competition Judge, 2009-2010  
 University Scholarship and Awards Committee, 2008-2010  
 Appalachian Heritage Writer-in-Residence Committee, 2007-present  
 Search Committee for Director of Residence Life, 2011  
 Search Committee for Composition Specialist in Academic Support Center, 2008  
 Department Scholarship and Awards Committee, 2007-2008  
 Department Alumni Affairs Committee, 2007-present  
 Department Writing Advisory Board, 2008-present  
 Departmental Advisor for *Sans Merci*, 2009-2010  
 Department Search Committee Chair, 2009, 2010  
 Department Mentor for Adjunct Faculty Members, 2008-present

#### Other Service

Vice President of Membership and Finance, Society for the Study of American Women Writers, 2013-2016  
 Advisory Board Member, Society for the Study of American Women Writers  
 Editorial Assistant, *English Literature in Transition: 1880-1920*, 2003-2004  
 New Teaching Assistant Mentor, UNCG Composition Program, 2000-2005  
 Graduate Student Advisor, UNCG English Society, 2003  
 Discussion Group Facilitator, Greensboro "One City, One Book" Project, 2003

#### PROFESSIONAL AFFILIATIONS

Modern Language Association  
 Society for the Study of American Women Writers  
 Society for the Study of Multi-Ethnic Literature of the United States  
 American Humor Studies Association  
 Northeastern Modern Language Association  
 South Atlantic Modern Language Association

#### REFERENCES:

- Dr. Timothy K. Nixon, Professor, Department of English and Modern Languages, Shepherd University;  
 P.O. Box 5000, Knutti Hall, Shepherdstown, WV 25443  
 Email: [tnixon@shepherd.edu](mailto:tnixon@shepherd.edu); Phone: 304-876-5365
- Dr. Betty Ellzey, Professor and Department Chair, Department of English and Modern Languages,  
 Shepherd University; P.O. Box 5000, Knutti Hall, Shepherdstown, WV 25443  
 Email: [bellzey@shepherd.edu](mailto:bellzey@shepherd.edu); Phone: 304-876-5208
- Dr. Karen L. Kilcup, Professor, Department of English, The University of North Carolina at Greensboro;  
 3143 Hall for Humanities and Research Administration, Greensboro, NC 27402  
 Email: [academic@karenkilcup.org](mailto:academic@karenkilcup.org); Phone: 336-334-3975
- Dr. Karen A. Weyler, Professor and Assistant Head, Department of English, The University of North  
 Carolina at Greensboro; 3143 Hall for Humanities and Research Administration, Greensboro, NC  
 27402  
 Email: [kaweyler@uncg.edu](mailto:kaweyler@uncg.edu); Phone: 336-334-4689

*Dossier available upon request.*