

L&M FAMILY SCHOLARSHIP FOR MUSIC

The Shepherd University Foundation announces a scholarship opportunity for students majoring in music or music education, with a preference for those concentrating on voice performance. **Marellen Johnson Aherne** has established the **L&M Family Scholarship in Memory of Laurence D. Bory** in honor of her late husband, Laurence “Larry” Bory.

Upon meeting, Bory and Aherne quickly knew they had found something special. While Bory was trained as a lawyer and spent most of his career engaged as a lobbyist for engineering companies, ultimately he considered himself a singer. A lover of all types of music, he enjoyed voice performance as well as musical theater. Aherne, meanwhile, had received undergraduate and graduate degrees in theater and, early in her career, had served as the executive director of a dance company and school.

“When we came together it was kind of a merging of two art-loving people,” said Aherne. “It was like a marriage made in heaven. We just had a magical, wonderful relationship.”

The couple fell in love with Shepherdstown, having visited from Washington, D.C., many times for the Contemporary American Theater Festival (CATF). In 2013, they decided to permanently relocate to the community. However, Bory died just six months later.



Ms. Marellen Johnson Aherne and Dr. Rob Tudor

Wishing to memorialize her late husband in a meaningful way, Aherne ultimately chose to establish a scholarship in his name through the Shepherd University Foundation. Her primary objective in creating the award was to ensure that its recipients were lovers of music. She said living in Shepherdstown provides the added benefit of being able to experience the joy of meeting recipients of the scholarship.

“I know Shepherd is a school where even a small amount of money can be a big thing,” said Aherne, who serves on the university’s music advisory board as well as the CATF board of trustees. “I thought, ‘This is where it can make a difference.’”

Aherne believes the scholarship in her late husband’s name will bring joy to

his entire family, for whom music has been instrumental throughout their lives. Bory’s two daughters are trained in dance, one son-in-law is a classically trained violinist, music teacher, and conductor, and the couple’s 15-year-old granddaughter is a classically trained violinist who performs with the Boston Youth Symphony Orchestra.

“The arts just run through our lives,” said Aherne. “I think they are fundamental to our being.”

For more information about opportunities to honor loved ones while supporting music at Shepherd, contact Monica Lingenfelter, Foundation executive vice president, at 304-876-5397 or mlingenf@shepherd.edu.

INSIDE

L & M Scholarship 1

2018 Scholarship Showcase 2

Notes from the Choral Area 3

Rude Mechanicals 3

Student News 4

Community Music 5

Wind Ensemble and Band 6

Duo on the go 6

Society of Composers 6

Chief Musician Peter Revell 7

Honors Recital 8

Spring Tour 8

Alumni News 8

A Soldier’s Trilogy 9

Jazz Lines 9

All-Steinway Campaign 10

Trombone Workshop 11

Spain and Portugal 12

2018 MUSICAL SHOWCASE FOR SCHOLARSHIPS

Friends, faculty, and students gathered to hear extraordinary performances by the **White House Band**, **Jaely Chamberlain '12**, and current Shepherd music students on **Friday, March 2**, in the Frank Center Theater, for the **2018 Musical Showcase for Scholarships**. All guests were invited to a meet-the-artists dessert reception following the concert. More than \$40,000 for scholarships for Shepherd's music majors was raised.

Music Department Chair **Dr. Rob Tudor** said "We are so grateful and fortunate to have a community that supports Shepherd University and its music programs, and is committed to the future of music in our region."

With **Dr. Mary J.C. Hendrix** once again as Honorary Chair, and **Alan Gibson** and **Dr. Marcia Brand** as Co-Chairs, the 2018 Musical Showcase for Scholarships host committee included: **Marianne and Duane Alexander**, **Mary and Ray Alvarez**, **Beth Batdorf** and **John Bresland**, **Carolyn and Robert Bowen**, **Marcia Brand** and **Mark Outhier**, **Susan and Gat Caperton**, **Joan and Erdem Ergin**, **Alan Gibson** and **Scott Beard**, **Pete Hoffman** and **Steve O'Toole**, **Sue Kennedy**, **Jantina** and **Kenneth Mann**, **Heather Marshall**, **Kathy and Michael Santa Barbara**, **Susie and GT Schramm**, and **Jeff Stead** and **Ted Walton**.

Sponsors for the 2018 Musical Showcase for Scholarships were **Randall Wadsworth**, **Liz and Chris Giese**, **BB&T**, **Susan and David Kemnitzer**, **Anne and Roger Munro**, **Victoria Weagly** and **Polly Kuhns**, **Skip Adkins**, **Susan Mills**, **Sue Pellish**, **Reid's Distributor**, **Karen and Bill Rice**, and **Younis Orthodontics**.

"By having an excellent music department, Shepherd contributes a great deal to the quality of life in the community," said Dr. Brand. "If you live in this town and are a part of this community, you go to the Frank Center or other places on campus to hear the music."

Gibson, who has been involved for many years with raising scholarship money for music students, said even though some of the scholarships aren't large, they mean a lot to the recipients.

"They have to have basic equipment, which many of them don't have," Gibson said. "A thousand dollars for one kid made it possible for him to completely renovate his trumpet—get all the dents out and make it look great. He got this cool case and now he looks like a musician. It makes him confident and competitive."

Caroline Hayden, who matriculated at Shepherd as one of the eleven beneficiaries of last year's Scholarship Showcase, has dreams of becoming a high school band director. "I think it's important for the community to support scholarship programs like this because it gives students like me, who probably wouldn't even be able to go to college if it weren't for scholarships, the chance to attend," Hayden said. "Being the recipient of a scholarship probably was the biggest excitement of my time in trying to get into school. It meant that my parents didn't have to pay a whole lot of money and I wouldn't have to take out loans. It was one of the biggest reliefs of my life."



Caroline Hayden,
Musical Showcase Scholarship recipient

Following are some of the accolades from the magical evening:

"The Musical Showcase was a marvelous indulgence into the world of Music... and such a variety of offerings from the saxophone quartet to the keyboard and beyond. Thank you." — Ann Bailey

"This event is a great community opportunity to see old friends and

enjoy a wonderful mix of national and local talent. How fitting to begin with professional recitalist Jaely Chamberlain, a Shepherd University graduate. Then we learned about the composition and long history of the White House Band and enjoyed its wide range of musical talents and styles. But it was a special treat to hear our SU student musicians hold their own on the stage, clearly enjoying the chance to share the results of hard work and study. Faculty members took part and were obviously very proud of their students. The evening was topped off with a nice variety of desserts, enjoyed in the company of the musicians, with whom one could chat, one-on-one." — Mary Clare Eros

"Joy filled the air for people of all ages. Jaely charmed us as only she can. The White House Jazz Band seemed to know just how to please the audience with incredible talent and such interesting choice of music. I loved the four hand piano piece played by Lucas and James, two of my favorite students, and the saxophone quartet sound was so pure." — Beth Batdorf

"On behalf of myself, my Shepherd University colleagues, my friends and fellow members of the White House Band, and ... most especially, our students, please allow me to express my most sincere thanks for your commitment and generosity. It is beyond my ability to express the appropriate amount of gratitude. Let me just say that it is our dream here at Shepherd University Department of Music to invest in the future. We can think of no way better to do this than to invest in our emerging musicians and music educators. Once again, a thousand thanks!" — Dr. Mark Andrew Cook

For more information about the Musical Showcase for Scholarships and how to contribute through the Shepherd University Foundation, visit www.shepherd.edu/music/musicshowcase or contact Stacy McFarland, director of annual giving, at 304-876-5526 or smcfarla@shepherd.edu.

NOTES FROM THE CHORAL AREA

We had several exciting performances this Spring 2018 in the Shepherd University Choral Department.

The **Shepherd University Chamber Singers, Women's Camerata, and Men's Choir** presented our **Spring Choral Concert on Friday, April 6th** in the Frank Center Theater. We were delighted to have the **Tuscarora High School Concert Choir**, directed by **Mr. Terry Moore**, as our guests. Following that, the Shepherd University Women's Camerata performed works by Claudio Monteverdi, Johannes Brahms, Jocelyn Hagen, and Ola Gjeilo.

The Men's Choir has grown to fourteen singers this semester. They presented a suite of songs written by Michael McGlynn, the Irish-born composer and founder of the choral ensemble Anúna, Ireland's national choir. McGlynn's writing is distinctive for his combination of Irish and medieval modes and materials, fused with rich chordal clusters, harmonic tension, and masterful suspensions. His music features "a distinctive melodic awareness influenced strongly by traditional Irish singing (sean nós)." The men also presented the song "Creep" made popular by Radiohead. This particular arrangement was written in ten-part harmony for the men's acapella group Straight No Chaser.

The spring concert continued with Chamber Singers performing works



Men's Choir with Dr. Rob Tudor

by Robert Schumann, Stephen Paulus, Javier Busto, and Moses Hogan. This performance featured student conductors Carol Niedringhaus, Simone Reynolds, Ashleigh Stottlemeyer, and Nathan Strite.

On **Sunday, April 8th**, the Department of Music presented the Men's Choir at St. Agnes Catholic Church as part of their Anniversary Celebration. Repertoire for this free performance included the Afro-Cuban piece, "Canto a Ellegua", two compositions by prolific Indian writer A. R. Rahman—"Zikr" and "Wedding Qawwali", Sting's beautifully tender song "Fields of Gold", the suite of music by Michael McGlynn, and "Creep" as arranged for Straight No Chaser. This concert also featured new a capella quartet.

The **Masterworks Chorale** presented the East Coast premiere of Scott

Gendel's **Barbara Allen**, a secular oratorio based on the Appalachian folk tune. The concert took place on **Saturday, April 21st** in the Frank Center Theater. A professional orchestra joined the Masterworks Chorale and the concert featured Shepherd faculty members, soprano **Brooke Evers** and tenor **Dr. Joseph Regan** as vocal soloists.

Comprised of Shepherd University vocal students and members from the surrounding community, the Masterworks Chorale, presents two full-length concerts per year of great masterpieces from the choral literature with soloists and orchestra. For more information or to schedule an audition, contact Dr. Rachel Carlson at 304-876-5371 or email rcarlson@shepherd.edu.

—Dr. Rachel Carlson
and Dr. Rob Tudor

RUDE MECHANICALS

Shepherd University's **Rude Mechanicals Medieval and Renaissance Players**, directed by **Dr. Betty Ellzey**, performed Hrothsvita's **The Conversion of Thais** at Shepherd University on March 30, 31, April 5, 6, 7, and 8, which featured a recording of Shepherd University music students. The recorded piece is "White Bird," composed for women's voices by Shepherd faculty member **Dr. Georgiann Toole**. Shepherd Music Education student **Tamira Patterson** conducted the choir, which included

Shepherd University students **Abigail Ayers, Jennifer Forbes, Tara Foster, Shania Isenberg, Heidi Macaluso, Alisa Mills, Sophie Palmer, Stephanie Proctor, Alexas Spiker, Kayla Starr, Ashleigh Stottlemeyer, Marissa Watkins, and Anna Watson.**

"I love the idea of White Bird because it evokes an emotion of an ethereal being rising up as a weapon of God," Patterson said. "I love that the piece was written for a women's ensemble because the hero is indeed a woman

and it's about women empowering women and raising them up literally to the heavens. It's very feministic in that way and it's really cool and empowering."

The play was presented at the 21st biennial New College Conference on Medieval and Renaissance Studies, in Sarasota, Florida, on March 8-10. We are excited to be collaborating with other departments at Shepherd to create this production.

STUDENT NEWS

This spring term, junior **Tamar-Marie Tipton** studied abroad in Beijing, China, in a Chinese language program arranged through Shepherd University's partner provider, KEI. Tamar is majoring in music. In middle school, she picked up the clarinet and she has been smitten with it ever since, often saying that she has known no love greater than that which music brings her. Through hard work and dedication, she got into the Peabody Preparatory program of Johns Hopkins University on a full scholarship, and also won an audition at the Baltimore School for the Arts.

While at Shepherd, Tamar won an audition in the 2017 Air Force Band Collegiate Symposium and became a member of the Tau Sigma honor society. She is also currently on track to win an audition with the United States Marine Band. She specifically chose to be a general music major because it combined the aspects of music she wanted, while also having a foreign language requirement. She took a



Tamar-Marie Tipton

semester of Chinese in her freshman year at Towson University, and felt that KEI was a good opportunity for her to learn the language. She said that "to become immersed in Mandarin is an inexplicable opportunity. I would love to be able to become fluent in Chinese and to be able travel there to teach English and Music. It would be a great way for me to be more flexible to the community around me and to also get to know people of different cultures and backgrounds".



Lucia Valentine

The Hallmark Channel's April 7 premiere of "Once Upon a Prince" was extra special for Shepherd music student **Lucia Valentine**, because the movie featured an original song from her first album.

"I released the album about a year ago and submitted all my songs to a licensing agency called Taxi Music," Valentine said. "My songs were accepted into their catalog to be licensed for TV shows, commercials, and movies. Hallmark Channel picked up one of the songs, "Magic," which was really exciting. It played in the opening scene in the movie as the song the girl was listening to while driving her car."

She describes the album as having a pop, R&B, singer-songwriter vibe. "Magic" is a very poppy song," she said. "It's very upbeat with a lot of percussion and cool background vocals. It's about seeing someone who really interests you and about this feeling you get when you find someone you like and mutually likes you. It's a cute, fun song."

Lucia brought contemporary style on May 4 to First Friday Coffeehouse, the popular concert series held at Trinity Orchard House, in Martinsburg, WV, accompanied by her father on guitar. Valentine, is realizing the dream of every performing singer/songwriter. She logs ever more road-time with her band, performs for an expanding circle of fans and watches her music bring people together.

Her full range of melodic, vocal, and lyrical talent are on display in her just-released first CD. Her songs are upbeat, yet deeply reflective and instinctive. She is working on her second album and has a tour coming up this summer.



Samuel Bower

Shepherd senior **Samuel Bower** was selected to be a participant in the Charlotte New Music Festival and Composers Workshop to be held June 18-30 in Charlotte, NC. The Composers Workshop is a unique two-week event that gathers about thirty emerging composers to work closely with world-class performers and distinguished faculty in the creation of new works for performance at the Charlotte New Music Festival. Participants will hone their craft, build their professional networks, listen to a lot of exciting new music, and receive valuable and pragmatic career advice.

Sam was invited to compose a new concert piece to be premiered by Duo Zonda (Orlando Cela & Wei Zhao). Charlotte New Music Festival performances will include the premiere of his new concert piece, a second performance of a speedwriting piece (to be performed by the members of the Beo String Quartet), presentations and discussions with guest composers and performers, readings, professional workshops, labs for works-in-progress, and a "New Music Open Mic Night" at a local music venue.

COMMUNITY MUSIC AT SHEPHERD

This semester at Shepherd, the Community Music division welcomed many new students to our programs. At Shepherd, we offer private lessons in all instruments, including piano, harp, guitar, wind and brass instruments, as well as strings. Students of all ages from the community can come to Shepherd and study with either a faculty member or a Shepherd music major in a professional setting.

We had thirteen adult piano students enrolled in our Adult Piano classes with instructor, **Susan Carpenter** this semester, and two fully-enrolled Early Childhood Music classes on Friday mornings, taught by **Ms. Frauke Higgins**. *Musical Discoveries*, for 18 months-3 years, and *Music for Pre-Schoolers*, for ages 3-5, encourage a love of music in our youngest students. These classes offer a wide spectrum of ages and levels of music instruction offered at Shepherd to the community.

Our Shepherd Community Orchestra, Junior String Ensemble and Youth Chorus also grew tremendously this spring. All of these ensembles rehearse every Wednesday night during the semester.

The **Shepherd Youth Chorus**, under the direction of **Dr. David Gonzol**, celebrating its tenth season this year, grew to twenty students this semester. The chorus performed for the residents at Canterbury Nursing Home in Shepherdstown on Wednesday, April 4 at 7:00 p.m. sharing the joyful sounds of music and children's voices with our neighbors. They performed selections that were also on their spring program at the Frank Arts Center on April 25. The assistant conductor for the chorus is **Angela Weaver**, Shepherd alumna and music teacher at Driswood Elementary School. **Jennifer Forbes**, a junior piano performance major from Purcellville, Virginia, accompanied the chorus.

The **Shepherd Community Orchestra**, made up of high school string students and community members from Jefferson and Berkeley counties

and Washington County, Maryland, performed the second half of the program. This semester, the orchestra was co-directed by **Camilo Pérez-Mejía**, an award winning cellist and strings teacher, and **Dr. Jeannine Sturm**, a strings teacher with Berkeley County Schools.

Coaches for the community orchestra include **Brian Lange**, choir director and music teacher at Spring Mills High School in Berkeley County, winds; **Heather Austin-Stone**, assistant concert master with the Maryland Symphony Orchestra and concertmaster of the Two Rivers Chamber Orchestra, violin; and **Kathy Shrader**, orchestra director at North Hagerstown High School, viola.

Jessica Wu, a two-time winner of the Siegel-Hoffman Piano Concerto competition, performed Mendelssohn's "Piano Concerto No. 2, Op. 40. Mvt. II, Adagio" during the April 25th Shepherd University Community Music concert.

Our annual **Summer String Camp** and **Jazz Camp** will take place the week of **June 18 – 22, 2018**. Last year's camp was very successful, and we hope to build on that success with some program additions and new faculty.

We are pleased to announce a **Junior String Camp** program, led by Shepherd alumna **Renee Shaw**. This addition to String Camp will allow our younger string players to register for an abbreviated experience. The Junior String Camp welcomes 3rd-7th graders to Shepherd each day between 9:00 a.m. and 12:00 p.m., they will learn the rudiments of their instrument, rehearse in small sectionals and in a string orchestra, and give a performance for family at the end of the week.

The Senior String Camp for 8th-12th grade string players will take place from 9:00 a.m. to 4:30 p.m. each day that week. Our String Camp faculty will include **Heather Austin-Stone**, **Teresa Gordon**, **Camilo Perez-Mejia**,

and **Dr. Scott Hippensteel**. Students will work with advanced orchestral repertoire, as well as chamber music, workshops, and receive coaching by some of the region's top orchestral performers. Seating auditions will take place on the first day of camp, Monday, June 18. Please contact Sherry Sykes for details of the camp and information about the auditions.

Shepherd offers two levels of Summer Jazz Camp, a Junior Jazz Camp for students in grades 6-8, and a Senior Jazz Camp for students in grades 9-12.

Shepherd's Director of Jazz Studies, **Dr. Kurtis Adams**, is pleased to announce two new faculty members joining the Shepherd Jazz Camp faculty this summer, jazz trumpeter **Griffith Kazmierczak** and jazz pianist **Robert Sykes**. Returning are Shepherd Jazz faculty drumset instructor **Ronnie Shaw** and Shepherd bass instructor **Kevin Pace**. These incredible jazz musicians and educators look forward to working with area high school and middle school jazz campers, focusing on big band, small combos, improvisation, and workshops with the faculty covering music theory and musicianship.

Financial Aid for youth participating in the Community Music ensembles and summer camps is available, through the generous support of the **Younis Family Fund** and **Younis Orthodontics**. For more information about applying for tuition assistance, contact Sherry Sykes.

In addition to the Shepherd Music Camps, we will be offering a summer session of Early Childhood Music classes on Wednesday mornings June 13 through July 18, *Musical Discoveries*, *Music for Pre-Schoolers*, and *Dalcroze Eurhythmics and Intro to Piano* for ages 5-7 years.

For more information on Community Music at Shepherd, please contact **Sherry Sykes** at 304-876-5248 or ssykes@shepherd.edu. Visit our web site at www.shepherd.edu/music/community-program.

WIND ENSEMBLE AND SYMPHONIC BANDS

The Wind Ensemble and Symphonic Bands had another exciting season! Wind Ensemble started off the year with a performance at the **14th Annual Honor Band** weekend. Over 100 area high school students performed in the **Honor Jazz Ensemble** and **Honor Wind Ensemble** with guest conductor and composer **Michael Mogensen** in a concert on **January 15**.

On **February 16th** the Symphonic Band and Wind Ensemble performed a concert entitled *Mélo die Mélange* featuring Shepherd trombone professor **Mr. James Martin** performing as the Wind Ensemble's guest soloist on a stunning selection entitled *Capriccio* by Frank Gulino. Selections from Symphonic Band included *The Viking March*, a Karl King march; *Mandrágora*, a classic band overture by Portuguese composer Luis Cardoso; *Metroplex*, three musical postcards from Manhattan by Robert Sheldon; *They Led My Lord Away*, a spiritual by Adoniram Gordon arranged for band by Fred Allen; and *American Civil War Fantasy*, a creative medley of popular songs from the civil war era.

Other works performed by the Wind Ensemble included David Maslanka's *Mother Earth Fanfare*; *Festive Overture* by Dimitri Shostakovich,

Colonial Song by Percy Grainger; *KHAN*, a descriptive work by Julie Giroux depicting Mongolian warlord Genghis Khan and his army on the move; *The Vanished Army*, a march by Kenneth Alford; *Starry Night*, a musical depiction of the famous painting by the Dutch artist, Vincent van Gogh, composed by Michael Kallstrom and featured Shepherd music students **Rachael Termohlen** (Jefferson, MD) on flute and **Anthony Stoika** (Charles Town, WV) on vibraphone; and the regional premiere of an energetic, rhythmically-driven closer entitled *Chapter Final* by Hagerstown native composer, **Michael Mogensen**.

On April 13th the bands presented *Symphonic Dances*, a concert reflecting music of the dance. The Wind Ensemble performed the Mid-Atlantic premier of a new work composed for Shepherd University entitled *Symphony for Wind Ensemble* by our Professor of Theory and Composition, **Dr. Mark Andrew Cook**.

Symphonic Band selections included *Amparito Roca*, a Spanish paso doble; *Albanian Dance*, a raucous village dance or Shōta by Shelley Hanson; *Balkanya*, a suite of three

Balkanses dances by Jan van der Roost; *But Beautiful* a popular ballad by American songwriter James Van Heusen arranged for band by Sammy Nestico; and *Havendance*, a robust whirling dervish by David Holsinger. The Wind Ensemble filled in the dance card with John Philip Sousa's *Hands Across The Sea*; *Bandancing*, a dance suite by Jack Stamp; *Radiant Joy* by Steven Bryant; *One Life Beautiful*, a descriptive work by Julie Giroux depicting the sanctity of each person's existence; and *Armenian Dances*, a medley of ethnic dances by Alfred Reed.

The Wind Ensemble is looking forward to touring Portugal and Spain in May.



Composer Dr. Mark Andrew Cook

DUO ON THE GO

Dr. Yu-Hsuan Liao, Shepherd Director of Keyboard Studies, and Shepherd saxophone professor **Jeremy Koch** performed at the 2018 College Music Society Northeast Regional Conference at the University of Delaware in March.



SOCIETY OF COMPOSERS

The Department of Music is pleased to announce the reconstitution of the Student Chapter of **The Society of Composers**. The Composition area has been very strongly represented in past years. The SCI chapter temporarily went dormant as student composers graduated from the program.

Under the leadership of **Samantha Vaughn**, who is a double major in Composition and Music Education, (also in the saxophone studio of Jeremy Koch), the Chapter has been revitalized. Officers are Ms. Vaughn serving as President, **Daniel Morris** percussionist and double major in

Composition and Music Education serving as Vice-President, Vocal Performance major **Kai Fletcher** serving as Secretary, and vocalist, guitarist and double major in Composition and Music Education **Samuel Edgar Bower** serving as Treasurer. **Dr. Mark Andrew Cook** will serve as Faculty Advisor.

The Chapter includes emerging composers as well as other students from the Department of Music. The Chapter is planning and exploring many potential projects, including new music concerts and attendance at regional and national conferences.

CHIEF MUSICIAN PETER REVELL

A native of Boston, Massachusetts, **Peter Revell**, received his Bachelor of Music Education degree from Shepherd College in 1992, studying with Duane Botterbusch, Steve Novosel, Gerard Kunkel and K. Farrell Coy. He received his Masters of Education in Counseling from Loyola University in Baltimore, MD and worked as a music teacher in Frederick, MD.

Chief Musician Revell joined the Navy band as a bassist in 1995. Originally selected as an instrumentalist with the Navy Band Sea Chanters chorus, he joined the Commodores jazz ensemble in 2006.

In addition to his performance duties, Revell is a national tour manager,

responsible for booking and managing national concert tours. He also manages the Navy Band's uniform locker, outfitting the entire command with all of its performance attire, ensuring the most professional appearance at both public concerts and ceremonial functions.

Revell has appeared with The Baltimore Symphony Orchestra and the well-known Uptown Vocal Jazz Quartet, and he has performed with such notable musicians as Lennie Cuje, Bob Butta, Chris Bacas, Roy Hargrove, and Loston Harris. He has also made appearances at Blues Alley and the One Step Down. In addition, he has performed at the highly-respected Montreaux Jazz Festivals in Detroit and Montreal.

A versatile musician, Chief Musician Revell has performed with all of the U.S. Navy Band's performing ensembles. He has also performed for the International Saxophone Symposium and the Midwest Clinic, and has performed on 15 national concert tours.

In addition to his work with the U.S. Navy, he leads the Peter Revell Band, comprised of members of the U.S. Navy Commodores, one of the world's premier jazz ensembles. With Revell on bass, the quartet includes trumpeter and vocalist Tim Stanley, guitarist Shawn Purcell and drummer and percussionist Kevin McDonald. Together and separately, these world-class musicians have performed jazz throughout the country and around the world.

Former Shepherd University bass professor Duane Botterbusch recalls "I was playing with the Mill Brook Orchestra at Shepherd University and Peter was at the concert and some of the rehearsals. He liked what he heard apparently and requested to take lessons with me."

Botterbusch enjoyed working with Revell. "I remember when he came to lessons, he was always anxious to take in as much as possible. He was easy to teach and that was probably due to a high level of innate musicality. The potential was obvious."

"He was a likable young man who took advantage of every opportunity that was available to him at Shepherd," said Botterbusch. "As evidenced from his successful career, he made the most of those opportunities."

Peter Revell recently returned to the Shepherd campus with the U.S. Navy Commodores when they performed a *Jazz at Shepherd* concert in the Frank Center Theater on March 24.



HONORS RECITAL

A select group of student musicians and ensembles from Shepherd University performed in the **Annual Honors Recital on Sunday, March 4, 2018** at the Washington County Museum of Fine Arts in Hagerstown, Maryland.

This was the fifteenth year the recital has taken place at the museum, and the seventeenth year the Music Department at Shepherd has honored its outstanding student performers. Established in 2000 by Dr. Scott Beard, the first recital took place as part of the Reynolds Hall Recital Series. The Honors recital was seen as an additional performance opportunity for students, as well as a chance to showcase the talented musicians in the music department.

The students performing on the recital were selected and nominated from the numerous recitals, juries and other performances at Shepherd each semester. The program on March 4th featured solo and ensemble works for voice, piano, saxophone, horn and percussion, encompassing works by American and European composers.



Honors Recital performers with Dr. Yu-Hsuan Liao, program coordinator

The selected performers were:

Matthew Gray (Magnolia, DE), voice

Kevin Grega (Charles Town, WV), solo trombone

Heidi Macaluso (Shippensburg, PA), piano

Simone Reynolds (Suitland, MD), voice

Rachael Termohlen (Jefferson, MD), flute

Samuel Bower (Middletown, MD), composition—Bower, Macaluso and **Grace Guiney** performing

Brass Quintet—**Faith Kirschling** (Frederick, MD), trumpet,

Christopher Goodridge (New Market, MD), trumpet, **Ashleigh**

Stottlemeyer (Frederick, MD), horn, **Grega**, trombone, and **Kevin Mitchell** (Fairplay, MD), tuba
Saxophone quartet—**Kyle Colliflower** (Frederick, MD), **Catherine Dyer** (Harpers Ferry, WV), **Jordan Shifflett** (Bridgewater, VA), and **William Singley** (Frederick, MD)

Most of the same program was repeated for the local Shepherd Community at a **Monday Morning Musicale** performance with coffee and refreshments at **10:00 a.m. on April 2**, during the Music Department's **Spring 2018 Visitation Day**.

SPRING TOUR

For the second year in a row, Shepherd's Music Department went on a recruitment tour of our region—this year to high schools in Pennsylvania and Western Maryland. The tour took place on March 8-9, 2018 and Frederick High School, North Hagerstown High School, Smithsburg

High School, and Dallastown Area High School were visited.

The program featured the Shepherd University Jazz Ensemble, Wind Ensemble, Chamber Singers, Men's Choir, a brass ensemble, and pianists. We were excited to share

what Shepherd Music has to offer these music students and to take our groups "on the road!" Several current Shepherd freshmen music majors attended our performances in their high schools in March of 2017.

ALUMNI NEWS

Rachel Bani (BME Instrumental, BA Performance-trombone, 2015) is pursuing graduate studies in Musicology at Florida State University. She recently received grant funding to travel to Scotland, where she conducted research and gathered materials related to her forthcoming master's thesis, in which she examines the lives of historically underrepresented Jacobite Scotswomen

through their eyes, their words, and their songs.

Andrew Oswinkle (BME-Choral, guitar, voice, 2017) was accepted into Peabody Conservatory for Guitar Performance and pedagogy and will be attending this fall.

Bethany Przybocki (BME-Choral, voice, 2017) is serving at La Mesa

Presbyterian Church in Albuquerque, New Mexico as director of a children's choir for ages 3-5 through the 'Arts Academy', a secular after-school program which allows children a chance to engage in art and music instruction. The choir will meet once a week for approximately an hour and a half.

A SOLDIER'S TRILOGY—IN FOUR PARTS

Shepherd University and the United States Veterans Arts Program (USVAP) worked together to commemorate National Vietnam War Veterans Day with a series of events that included a concert of music composed by Vietnam veteran James Kimo Williams and played by pianist Leon Bates. The concert, "A Soldier's Trilogy—In Four Parts," took place on March 27 in the Frank Center Theater.

The concert featured "Buffalo Soldiers," "For The Sons of Nam," "Quiet Shadows," and "Into The Liquid/A Veterans Lament," all rearranged by Williams for piano. Williams provided program notes and an interactive discussion before each piece, speaking about his tour of duty in 1970 and how music helped him express his military experience.

"Those are four pieces that really encompass, from my perspective, what it means to have served," Williams said. "The music is very personal to me. As a Vietnam veteran, you want to have a way of talking about your experiences and sometimes the words aren't there, so you look for other avenues. Music has been a way for me to do that." A symposium took place on Friday,

March 23, in the Erma Ora Byrd Hall Auditorium. The symposium, which was free and open to the public, explored the broad experiences of veterans, how some may have used art as a means for personal expression, and how the integration of veterans in the arts community can alter the stereotype that in order to participate in the fabric of citizenship, veterans are always in need of healing, a handout, or subsistence.

Williams moderated the symposium, and panelists included Dr. Ann Wendle, Shepherd Dean of Students and a veteran; student veteran Jerry Auville, a psychology major from Petersburg; student veteran James Joyner, a psychology major from Frederick, Maryland; Jim Walker, a local music supporter and retired military officer; and John P. Foley, Ph.D., mental health service IE program officer, Research and Development Program at the Martinsburg VA Medical Center.

An exhibit of veterans' art curated by Shepherd University students was displayed in the Frank Center gallery through March 30, including 10 pieces created by veterans at the Martinsburg

VA Center. Dr. Rob Tudor, chair of Shepherd's Department of Music, said all three events were meant to draw attention to the experiences of military veterans in a more personal way.

"It's one thing to put art in front of students and say 'this is art and these are the elements of the art,'" Tudor said. "When someone says 'this is the story of the artist and this is the story behind the work,' you can connect on a deeper level, on a soulful level, and understand the motivation behind it. That's one of the most valuable things about this."

In addition, Williams spoke to history and political science classes at Shepherd and in local high schools about the Vietnam War and using art as an expression. Bates gave a master class to Shepherd piano students.

USVAP, which was founded by Williams, provides arts supplies and instruments for veterans associated with programs in veteran medical facilities throughout the country, including the Martinsburg VA. National Vietnam War Veterans Day is observed on March 29 to recognize veterans who served in the U.S. military during the Vietnam War.

JAZZ LINES

We were excited to again host the **Shepherd University Jazz Festival** on **Saturday, February 17, 2018**.

Last year's festival was a wonderful educational experience for the high school and middle school students in attendance. Each participating band performs on our Frank Center Theater stage and then moves to a room for a clinic with one of our outstanding clinicians.

This year's clinicians also brought a wealth of musicianship and experience to share with the students, and include: Shepherd University faculty **Dr. Kurtis Adams**, **Dr. Mark Cook**, and **Kevin Pace**, as well as trumpeter/composer **Kevin Woods**. Quickly emerging as one of the most melodic and emotive voices in improvised music in the Northwest, Woods's passion for both performance and education have

made him in demand as a leader and a sideman as well as a composer, arranger, and clinician. He lives in Bellingham, Washington where he is active as a performer, educator and composer/arranger, and serves as Director of Jazz Studies at Western Washington University. He leads the Kevin Woods Quartet and the Malmo, Sweden based Woods/Axelsson Quartet.

Jazz at Shepherd presented a free evening concert featuring the **United States Navy Band Commodoros** on **Saturday, March 24 at 7:30 pm** in the **Frank Center Theater**. Formed in 1969, U.S. Navy Band Commodoros, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for over 40 years. The 18-member group continues the jazz

big band legacy with some of the finest musicians in the world.

We celebrated Jazz Appreciation Month with Jazz-n-Java on April 19 at 7:00 p.m. in the Marinoff Theater. This was our second concert in a coffeehouse format in the intimate setting of the Marinoff Theater, where listeners can relax with coffee and refreshments while getting up close and personal with the bands!



U.S. Navy Band Commodoros

ALL-STEINWAY CAMPAIGN RECEIVES SIGNIFICANT GIFTS

The Shepherd University Foundation accepted a significant gift in support of Shepherd's All-Steinway Campaign in October. Made by **Dr. Scott Beard**, acting provost at Shepherd, and **Alan Gibson**, the gift was used to purchase a Boston UP-126 Performance Edition upright piano designed by Steinway & Sons.

"From one generation to the next, Steinway continues to exemplify the best of the best. The company shares my commitment in providing the best piano for the performance and study of music," said Beard, a conservatory-trained concert pianist and piano instructor. "Today my own students have the opportunity to play the Steinway D in my studio, inspiring a new generation of students, teachers, artists, and music lovers."

Shepherd University launched its All-Steinway Campaign in October 2017 with an event featuring performances by faculty of the Department of Music. The Frank Center stage was turned into a private club with guests enjoying appetizers and wine by candlelight. Seated around two Steinway pianos, guests enjoyed musical selections ranging from Chopin to Billy Joel to Billy Strayhorn's "Take the A Train."

To earn the All-Steinway School designation, 90 percent of the university's pianos must be Steinway-made. Shepherd has committed to investing in 28 new Steinway & Sons pianos, ensuring that students studying and performing music on all levels will have access to the finest piano instruments in the world in every



university practice room, teaching studio, and performance space.

Considered the workhorse of the piano fleet, the Boston upright design purchased with Beard and Gibson's gift will be utilized in faculty studios and classroom and rehearsal space throughout the Department of Music. The university seeks to procure a total of 17 Boston upright pianos. Beard and Gibson hope their gift inspires additional alumni, business partners, and music supporters to contribute to the All-Steinway Campaign.

"Alan and I have been longtime supporters of Shepherd's music program," said Beard. "We felt the need to donate [to the campaign], as it is extremely important for our students to have access to the very best equipment for practice and performing."

"We could hardly encourage others to donate to the All-Steinway Campaign if we didn't first contribute ourselves," said Gibson.

Another noteworthy gift in support of Shepherd's All-Steinway Campaign was made in January by Shepherd alumni and Shepherdstown residents **Allen and Sara Lueck** and was used to purchase a Boston UP-126 Performance Edition upright piano designed by Steinway & Sons.

The Luecks, both 1967 Shepherd graduates, chose to designate their gift in memory of Sara's elder sister, Drema Taylor Reed, who died in August 2017. A graduate of New England Conservatory in Boston, Reed returned to her hometown of Lewisburg, where she became the "traveling" music teacher for Greenbrier County, teaching music lessons over the radio. Reed later married and moved to Parkersburg, where she taught music at the local junior high school and offered private piano lessons.

Sara Lueck and her twin sister, Sue Edwards, of Bedford, Pennsylvania, were especially close to Reed, who was 16 years their senior. "She was like a second mother to Sue and me," explained Lueck.

When Shepherd launched its All-Steinway Campaign in October 2017, Allen and Sara Lueck saw an opportunity to directly impact students studying music while also paying tribute to Reed's life and legacy.

"We are happy to assist Shepherd's Department of Music in acquiring this Steinway Boston upright piano," the



SHEPHERD TROMBONE WORKSHOP



Shepherd University Department of Music is excited to announce the **2018 Shepherd Trombone Workshop** to take place **Sunday, June 3, 2018** from 8:30 a.m. to 5:30 p.m. in the Frank Arts Center of Shepherd University, featuring outstanding clinicians and distinguished guest artists. Participation in the day-long event is open to college freshmen through graduate students, high school students, middle-school students, and auditors interested in learning through observation.

The college division of the workshop is open to undergraduate and graduate trombonists. **Christopher Reaves** and **Kaz Kruszewski** are the featured artists and college division faculty, and will lead a full day of tenor and bass trombone basics, masterclasses, and a faculty recital. Reaves and Kruszewski are both presently members of premiere military ensembles in Washington, D.C., and have worked with top symphony orchestras around the country. Participants will receive group and individual instruction from Reaves and Kruszewski as well as perform for one another in a masterclass setting while being coached by the faculty.

College division participants can expect to work on improving their playing fundamentals, musicianship, and

audition preparation techniques under the guidance of our distinguished faculty. Additionally, participants will rehearse and perform as a trombone choir led by **Dr. Scott Hippensteel** and **Brian Hinkley**.

College division participants are all required to audition for placement in the trombone choirs. The college applicant with the highest-scoring audition recording will be invited to play in the faculty recital and will be announced as the winner of the 2018 STW Competition.

The high school division of the 2018 workshop is open to trombonists entering grades 9 through 12. High school division participants can expect to improve their technique, musicianship, and audition preparation. **Prof. James Martin** and **Corey Sansolo** are the featured artists and high school division faculty, and will lead a full day of trombone choir, tenor and bass trombone basics, masterclasses, and a faculty recital.

Martin and Sansolo regularly work with area orchestras like National Philharmonic, Maryland Symphony Orchestra, and the American Pops Orchestra and have taught extensively throughout the greater Washington, DC, area for many years. Participants will also rehearse and perform in a

trombone choir under the direction of **Nathaniel Lease**.

The middle school division of the 2018 workshop is open to trombonists entering grades 6 through 8. Middle school division participants can expect to improve their technique, musicianship, and practice strategies. **Dr. Kris Danielsen** and brass composer **Frank Gulino** are the featured artists and middle school division faculty, and will provide trombone instruction, masterclasses, and a faculty recital. The middle school division will include a group warm-up, a studio class covering topics such as practice habits and trombone fundamentals, and an opportunity for students to perform for one another while being coached by our middle school division faculty.

Any person from the community interested in trombone playing or teaching is welcome to register as an auditor to the workshop. Auditors are free to roam about and observe all sessions in the college, high school, and middle school divisions of the workshop.

Visit www.shepherd.edu/music/tromboneworkshop for more information and registration, and for the college division audition information.

ALL-STEINWAY CAMPAIGN GIFTS

continued from page 10

Luecks said. "We feel proud knowing that the music department and the university in general are always moving forward."

Family and friends of Reed were present for the April 5 delivery of the

piano purchased with the Luecks' gift. The Boston upright piano will be placed in a practice room in order to be readily accessible to Shepherd students.

For more information about the All-Steinway Campaign and how

to contribute through the Shepherd University Foundation, visit www.shepherd.edu/Steinway or contact Stacy McFarland, director of annual giving, at 304-876-5526 or smcfarla@shepherd.edu.



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A MUSICAL TOUR OF SPAIN AND PORTUGAL

On **Friday, May 4**, the **Shepherd University Choir** and **Wind Ensemble** presented a free public preview of their Spain and Portugal Concert Tour program in McCoy Rehearsal Hall in the Frank Arts Center.

The Wind Ensemble, conducted by **Dr. Scott Hippensteel**, performed works of Portuguese, Spanish, and American composers. The Shepherd University Wind Ensemble, comprised of music majors and a few select non-majors, is the premier wind group of Shepherd. In addition to regular performances on campus throughout the school year, they tour regionally and have been invited to perform around the world.

In 2001, the ensemble performed throughout Ireland, including stops in Cork, Limerick, Waterford, Tramore, and Dublin. In 2005, they performed in Carnegie Hall and received a standing ovation by the enthusiastic New York audience. The Wind Ensemble has performed overseas during tours of England in 2007, Germany, Austria and the Czech Republic in 2009, and Spain in May of 2011. They also toured France in May of 2013 where they performed in Nice,

Avignon, and Paris, and visited Italy in 2015.

Comprised of singers from both campus and community, the Shepherd University Choir, under the direction of **Dr. Rachel Carlson**, performed a variety of literature by both Spanish and American composers. The Shepherd University Choir has also performed on tour alongside the Wind Ensemble in England in 2007, Germany, Austria and the Czech Republic in 2009, Spain in May 2011, France in May 2013, as well as touring Italy in 2015.

The two conductors will be joined by Shepherd Music Department chair and tour director, **Dr. Robert Tudor**, on the ten-day performance tour of Portugal and Spain from May 5 through May 15, 2018.

The ensembles will arrive in Lisbon and explore the charming capital city with a rich cultural heritage, as well as the nearby towns of Sintra, the favourite summer residence of the Kings of Portugal, and Évora, the capital of Alto Alentejo, a Roman city under Julius Caesar. Their first concert performance will be at the Basilica dos Martires in Lisbon.

After five days in Portugal, the ensembles will proceed to Seville, Spain, one of the great cathedral and university cities of Europe, and the heart of bullfighting and flamenco. Their concert performance in Seville will be at the Conservatorio Profesional de Musica Cristobal de Morales. They then travel from Seville to Granada, stopping along the way in Córdoba, the northernmost city of the Moorish empire in Andalusia, known for its important Islamic architecture and large Judería, or Jewish quarter.

From Granada they travel to Madrid, visiting en route the historic city of Toledo, capital of La Mancha and a cultural fusion of Christian, Arab, and Jewish traditions from the Middle Ages. Their final concert performance will be in Madrid at the Iglesia Parroquial de San Milan y San Cayetano.

Furthering Shepherd's international reputation for excellence, at every point along the way will be extraordinary life-changing experiences, and we applaud each of our young musicians for their commitment embarking upon this journey.