

***Dr. Sylvia Bailey Shurbutt***  
***Professional Vitae***

Department of English, Shepherd University  
Shepherdstown, West Virginia 25443 WV

Webpage: <http://www.shepherd.edu/englweb/shurbutt.htm>

APST: <http://www.shepherd.edu/appalachian/> 2013 NEH Summer Seminar: <http://www.shepherd.edu/ahwirweb/neh/>

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**Education:**

**Ph.D. University of Georgia, 1978-1982**, Nineteenth-Century British Literature and Linguistics. Dissertation--"Matthew Arnold's Concept of Nature"--deals with the nineteenth-century concept of nature as it evolved from the Romantic (Wordsworthian) to the Victorian (Arnoldian) visions.

**M.A. Georgia Southern University, 1972-1974**, American Literature. Thesis--"A Developing Self As Revealed through the Royalty Imagery in the Poems and Letters of Emily Dickinson"--explores Emily Dickinson's use of imagery as it parallels an evolving self.

**Employment:**

**Shepherd University** (1987-), Professor of English (1993-), English Chair (1993-2000), English Education Specialization Coordinator (1987-), Appalachian Studies Coordinator (2009-)

**Georgia Southern University**, Adjunct and Lecturer, Associate Professor (1979-87)

**SE Bullock High School**, English Dept. Chair (1975-78)

**Teaching/Research Interests:**

Appalachian Studies  
19th-Century British Literature  
Women's Studies  
English Pedagogy and Linguistics

**Professional Organizations:**

Appalachian Studies Association  
National Council of Teachers of English  
College English Association  
Wordsworth Society  
Virginia Woolf Society  
American Culture Association

"The Short Fiction of Katherine Anne Porter: Momentos de Verdades." *Southwestern American Literature* 5 (1975): 40-46. (Research clarified Porter's fictional "grace moments.")

"E. L. Masters' 'Spooniad' as Homeric Burlesque." *Illinois Quarterly*, 39 (Winter 1976): 39-46. (Research explored Classical influence on Masters' poetry.)

"Emily Dickinson: A Poet the Product of Her Age." *Emily Dickinson Bulletin*, 33 (1978): 26-34. (Research established Dickinson as a Romantic/Transcendental poet.)

"A Developing Self as Revealed in the Royalty Imagery in the Poems and Letters of Emily Dickinson." *American Transcendental Quarterly*, 42 (Spring 1979): 167-176. (Research explored "royalty" image in Dickinson's work.)

- "Mary Wollstonecraft: An Eighteenth-Century Romantic." *The Kentucky Review*, 3 (1982): 47-53.  
(Research established Romantic influence of Wollstonecraft.)
- "Matthew Arnold's Concept of Nature: A Synthesist's View." *Victorian Poetry*, 23 (Spring 1985): 97-104.  
(Research explored the Romantic and Modernist tendencies in Arnold's poetry.)
- "The Poetry of Matthew Arnold: Nature and the Oriental Wisdom." *University of Dayton Review*, 17  
(Winter 1986): 41- 48. (Research explored Eastern philosophic influence in Arnold's poetry—specifically that of the *Bhagavad Gita*.)
- "The Popular Fiction of Caroline Sheridan Norton: A Vehicle for Change in Woman's Legal Status." *The Journal of Popular Literature*, 2 (Winter 1986): 45-56. (Research explored Norton's novels as vehicle for social change in Victorian England.)
- "The Popular Fiction of Caroline Sheridan Norton: The Woman Question and the Theme of Manipulation," *Studies in Popular Culture*, 9 (1986): 24-40. (Research explored the theme of patriarchal manipulation in Norton's novels.)
- Reading/Writing Relationships*, co-author. Dubuque: Kendall-Hunt, 1986. (Pedagogy text to teach writing and reading.)
- "Student Peer Evaluation: A Practical Approach." *Arizona English Bulletin*, 29 (Spring 1987): 22-25.  
(Research explored ways to implement peer evaluation in writing classes.)
- "Integration of Classroom Computer Use and the Peer Evaluation Process: Increasing the Level of Composition Proficiency through Student Revision." *The Writing Center Journal*, 8 (Fall/Winter 1987): 35-42. (Pedagogy article explored how to introduce computer drafting and peer evaluation in the English workshop.)
- "Matthew Arnold and John Stuart Mill: In Harmony with Nature." *Essays in Literature*, 15 (Spring 1988): 35-43. (Research explored relationship between Mill and Arnold's ideas about nature, implying the Modernist tendencies of the Victorians.)
- "Computer Writing and Collaborative Learning: Making the Machine Less Formidable." *Notes on Teaching English*, 15 (May 1988):12-13. (Research explored successful use of collaborative learning in the computer writing workshop.)
- "Margaret Drabble's *The Waterfall*: The Writer as Fiction, or Overcoming the Dilemma of Female Authorship." *Women's Studies*, 16 (Fall 1988): 30-38. (Research explored Drabble's vision of the female artist and obstacles she must overcome to create.)
- Introduction to *Lost and Saved* by Caroline Norton. 1864. Delmar, NY: Scholars' Facsimiles and Reprints, 1989. (This volume allowed me to get 19<sup>th</sup>-century novelist Caroline Sheridan Norton's work back into print. My introduction explains the work and Norton's significance in the immensely important Women Question of the 19<sup>th</sup> Century.)
- "Revisionist Mythmaking in Christina Rossetti's 'Goblin Market': Eve's Apple and Other Questions Revised and Reconsidered." *The Victorian Newsletter* 82 (Fall 1992): 40-44. (Research explored Rossetti's importance among the Pre-Raphaelite artists and the revisionist myth-making she undertakes in "Goblin Market." In 2004, Gale Research asked permission to reprint the essay in the first volume of *Feminism in Literature*.)
- "Zelda Fitzgerald: The Collected Writings." Review for *Southern Humanities Review* 27 (3 Summer 1993): 288-290. (This review essay was commissioned by *Southern Humanities Review*, the research and

preparation introducing me to the importance and significance of Zelda Fitzgerald as an early 20<sup>th</sup>-century artist.)

"The Cane River Characters and Revisionist Mythmaking in the Work of Kate Chopin." *The Southern Literary Journal* 25 (Spring 1993): 14-23. (Research explored the revisionist myth-making in Chopin's work.)

"Creating a Woman's Life Through Words: A Language of Their Own." *Women and Language* 17 (Spring 1994): 38-42. (Research on Zelda Fitzgerald explored her attempt to "write" her own version of her life as a response to husband Scott's appropriating of her life for his fiction.)

"Writing Lives and Telling Tales: Visions and Revisions." *Untying the Tongue: Gender, Power, and the Word*, Eds. Linda Longmire and Lisa Merrill, Greenwood Press, 1998. (Chapter in this volume explored the work of Zelda Fitzgerald and her significance to Jazz Age literature and early 20<sup>th</sup>-century feminism.)

"Agony, Ecstasy, and Art: Four Plays." *Contemporary American Theater Festival, Program Notes*. (July 2001): 11, 16. (Research involved reading and researching four plays for The Contemporary American Theater Festival, a national theater festival for presenting new playwrights.)

"Zelda Fitzgerald." *American Writers, Supplement IX*. Jay Parini, Ed. NY: Charles Scribner's Sons, 2002. 55-73. (Research and essay commissioned by Scribner's for critical and biographical overview of Zelda Fitzgerald.)

"The Art of Illusion." *Contemporary American Theater Festival, Program Notes*. (July 2002): 22-23. (Research involved reading and researching four plays for The Contemporary American Theater Festival, a national theater festival for presenting new playwrights.)

"Charlotte Perkins Gillman." *American Writers*. Ed. Jay Parini. Supplement XI. NY: Charles Scribner's, Gale Research, 2002. 193-211. (Research and essay commissioned by Scribner's for critical and biographical overview of feminist activist Charlotte Perkins Gilman.)

"Flannery O'Connor." *American Writers*. Ed. Jay Parini. Retrospective Supplement II. NY: Charles Scribner's, Gale Research, 2003. 219-239. (Research and essay commissioned by Scribner's for critical and biographical overview of Georgia writer Flannery O'Connor.)

"Margaret Atwood." *World Writers in English*. Ed. Jay Parini. NY: Charles Scribner's Sons, Gale Research, 2004. 59-80. (Research and essay commissioned by Scribner's for critical and biographical overview of Canadian writer Margaret Atwood.)

"The Yellow Wallpaper by Charlotte Perkins Gillman." *Encyclopedia of American Literature*. NY: Oxford UP, 2004. (Explication of Gilman's *magnum opus*, commissioned by Oxford UP.)

"Revisionist Mythmaking in Christina Rossetti's *Goblin Market*." *Feminism in Literature*. Vol. 1. NY: Gale Research, 2004. (Essay reprinted by Gale.)

"Margaret Drabble." *The Literary Encyclopedia*. On-line Research & EbscoHost Publication @ [www.LitEncyc.com](http://www.LitEncyc.com), 2005. (Overview of English author's work commissioned by *The Literary Encyclopedia*.)

"Zelda Fitzgerald." *The Literary Encyclopedia*. On-line Research & EbscoHost Publication @ [www.LitEncyc.com](http://www.LitEncyc.com), 2005. (Overview of Zelda Fitzgerald's work commissioned by *The Literary Encyclopedia*.)

"Words, Actions, and 'Resurrecting Home': the Fiction of Denise Giardina and the Ethical Imperative." *The Journal of Kentucky Studies* 22 (September 2005): 110-115. (Research explores the work of West Virginia novelist Denise Giardina.)

"Where Mountain Meets Atom, Within the Healing Circle: The Writing of Marilou Awiakta." *The Journal of Appalachian Studies* 11 (Spring/Fall 2005): 195-204. (Research explores the work of Appalachian poet Marilou Awiakta and environmental themes in her poetry.)

"A Roadmap for Becoming an Artist: 'Unstopping the Story Jug' in the Poetry and Prose of Fred Chappell and Listening to the Female Voice." *The Journal of Kentucky Studies* 23 (September 2006): 137-146. (Research explores the poetry and prose of Appalachian storyteller Fred Chappell and his use of the female voice in his work.)

"Henry Louis Gates, Jr." *American Writers*. Ed. Jay Parini. Supplement 20. NY: Charles Scribner's Sons, Gale Research. 99-112. (Critical study of Gates.)

"Robert Morgan's Peripheral Vision: The Point Beside the Point in *The Hinterlands*." *North Carolina Literary Review* 19 Spring 2010: 30-43. (Essay explores Morgan's *Hinterlands* and poetic and critical ideas in his canon.)

"A Walk on the Wicklow Way: A Wanderlust on the Irish Coast to Coast." *Destinations and Discoveries: A Short Collection of Literary Travel Essays*. Ed. Meghan O'Neill. NY: Gray & Boardman Press, 2014. 43-69. (Essay explores those writers and historical figures associated with Wicklow Way.)

*Anthology of Appalachian Writers, Volumes I-VII*. Managing Editor. Charleston, WV Center for the Book, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016. (Research explores work of Appalachian Heritage AHWIR—Trigiani, House, Mason, Rash, Laskas, Walker, Hickam, Giovanni—includes writing foreword, critical essay, Notes on Contributors, selecting and editing literary contributions.)

*Complete Poems of Charlotte Perkins Gilman*. Ed. Jacquelin Markham. Foreword Sylvia Bailey Shurbutt. NY: Edwin Mellon Press, 2015.

"Homer Hickam." *American Writers*. Ed. Jay Parini. NY: Charles Scribner's, Gale Research, 2016. (Research explores the writing and career of WV writer, Homer Hickam.)

### **Conference and Professional Presentations:**

"Mary Wollstonecraft: An Eighteenth-Century Romantic," Women's Studies Session, South Atlantic Modern Language Association, Louisville, November 1981.

"Emily Dickinson: Erratic Emily or a New England Romantic?" The Poetry Society of Georgia, Savannah, January 21, 1982.

"The Influence of Hispanic Culture and Character upon the Short Fiction of Katherine Anne Porter," Fifth Winthrop Symposium on Major Modern Writers, Winthrop College, Rock Hill, SC, April 23, 1982.

"Writers of the Coastal Plain: Caroline Miller and Brainard Cheney," Catface Country, The World of the Turpentine: Conference Sponsored by the Georgia Endowment for the Humanities and Georgia Southern University, October 16, 1982.

"Matthew Arnold's Concept of Nature and the Bhagavad Gita: A Source of Consistency in a Synthesist's Approach to Nature," Nineteenth-Century British Literature Session, Philological Association of the Carolinas, Charleston, SC, March 1983.

"The Novels of Caroline Norton: The 'Woman Question' and the Theme of Manipulation," Women's Studies Session, Philological Association of the Carolinas, Winston-Salem, NC, March 1985.

"The Popular Fiction of Caroline Sheridan Norton: A Vehicle for Change in Woman's Legal Status," Women's Studies Session, Popular Culture Association of the South, Charleston, SC, September 20, 1985. Also, by invitation, Women's Studies Session, Popular Culture Association of America, Atlanta, April 1986.

"Caroline Sheridan Norton: 'Angel' with a Cause," Carolinas Symposium on British Studies, East Tennessee State University, October 12, 1985.

"Student Peer Evaluation: Questions and Answers--Pitfalls and Poppycock!" Conference for Improving the Teaching of Writing in Freshman English, Waycross, GA, April 9, 1986.

"Integration of Classroom Computer Use and the Peer Evaluation Process: Increasing the Level of Composition Proficiency through Student Revision," University System Computer Network Conference, Rock Eagle, GA, October 1, 1986.

"Margaret Drabble's *The Waterfall*: The Writer as Fiction, or Overcoming the Dilemma of Female Authorship," Women's Studies Session, Popular Culture Association of America, Montreal, Canada, March 27, 1987.

"The Composition Computer Lab: From Conception to Implementation," University System Developmental Studies Workshop, Jekyll Island, GA, April 20, 1987.

"The Evaluation Process in Freshman Writing: A Tool for Improving Composition Skills," Freshman English Session, South Atlantic Modern Language Association, Atlanta, November 6, 1987.

"Matthew Arnold and John Stuart Mill: In Harmony with Nature," British Literature Session, Philological Association of the Carolinas, Winthrop College, Rock Hill, SC, March 6, 1988.

"The Demonic Masked, Or the Necessity of Indirection: the Popular and Polemical Prose of Caroline Sheridan Norton," Women's Lives and Letters Session, Popular Culture Association of America, New Orleans, March 24, 1988.

"Christina Rossetti's 'Goblin Market' As Revisionist Mythmaking, Or Milton's Bogey Revisited," Philological Association of the Carolinas, Meredith College, Raleigh, NC, February 25, 1989.

"The Politics of Language: Empowering the Female Writer," Understanding Women's Writing Session, NCTE Conference on College Composition and Communication, Seattle, WA, March 17, 1989.

"The 'Proper Lady' and Political Subversion," Nineteenth-Century Women Writers Session, Women's Studies Conference, Western Kentucky University, Bowling Green, Kentucky, September 28, 1989.

"Revisionist Mythmaking in Nineteenth-Century Women's Writing: Eve's Apple and Other Teleological Questions Revised and Reconsidered," Southeastern Nineteenth Century Studies Association, The Citadel, Charleston, SC, April 20, 1990.

"The College Computer Lab: Initiating and Integrating Computer Writing into the Freshman Program," National Projects on Computers and College Writing Conference, The City University of New York, June 1, 1990.

"The Cane River Characters and Revisionist Mythmaking in the Work of Kate Chopin." Kate Chopin Conference, Northwestern Louisiana University, April 5, 1991.

"Creating a Woman's Life through Words: A Language of Their Own," Organization for the Study of Communication, Language, and Gender, Hofstra University, New York, October 15, 1992.

"Political Persuasion and the Lady Novelist: Myths, Masks, and Feminism in the Life and Work of Caroline Sheridan Norton," Southern Conference on British Studies, Atlanta, November 7, 1992.

"Jane Austen and the Gothic Romance: Terror, Satire and Subversion in the Life and Work of a Femininely Augustan Mind," 1993 Carolinas Symposium on British Studies, West Virginia University, October 31, 1993.

"Zelda Writing Zelda: Reading a Woman's Life in Fitzgerald's *Save Me the Waltz*," South Atlantic Modern Language Association, Atlanta, November 5, 1993.

"Writing a Woman's Life: Visions and Revisions," American Culture Association of the South, Savannah, October 18, 1996.

"Re-figuring Narration: the Prose and Visual Art of Zelda Fitzgerald," American Culture Association in the South, Columbia, SC, October 16, 1997.

"Equality and Art," Organization for the Study of Communication, Language, and Gender, Portland, MA, September 16, 1998.

"Telling Stories, Writing Tales—New Voices at the Century's End: the Novels of Sharyn McCrumb," OSCLG, Wichita, Kansas, October 15, 1999.

"Re-imagining the Literature Classroom: Enhancing Student Participation and Performance through the Classroom WebPage," National Council of Teachers of English Global Conversations on Language and Literacy Conference, Utrecht, The Netherlands, August 4, 2000.

"Weaving the Sacred Circle: The Prose and Poetry of Marilou Awiakta," Organization for the Study of Communication, Language, and Gender, San Diego, October 12, 2001.

"Art and Life in the Prose of Zelda Fitzgerald: An Original Aesthetic," Twentieth-Century Literature Conference, Louisville, KY, February 22, 2002.

"Explorations with Technology: the English Webpage," National Council of Teachers of English Conference, Portland, OR, March 15, 2002.

"Sharyn McCrumb's Ballad Novels and Talking from the Fringe," Twenty-fifth Annual Appalachian Studies Conference, Helen, GA, March 16, 2002.

"The Prose and Poetry of George Ella Lyon: 'The Mystery of the Making Place,' At Home with the Mountains." Twenty-Sixth Annual Appalachian Studies Conference, Richmond, Kentucky, March 30, 2003.

"The Literary Achievement of Marilou Awiakta," Women of Appalachia, Fifth Annual National Conference, Zanesville, OH, October 24, 2003.

"Where Mountain Meets Atom Within the Healing Circle: The Writing of Awiakta," Twenty-Seventh Annual Appalachian Studies Conference, Cherokee, NC, March 26, 2004.

"Zelda Fitzgerald and the Age of Jazz," Faculty Forum, Byrd Legislative Center, Shepherd University, March 2005.

"Words, Actions and 'Resurrecting Home': The Fiction of Denise Giardina and the Ethical Imperative." Twenty-Eighth Annual Appalachian Studies Conference, Radford, VA, March 20, 2005.

"Denise Giardina and Southern Appalachian Writing." Southern Women Writer's Conference, Berry College, September 22, 2005.

"Fred Chappell: The Art of Story Telling." The American Culture Association in the South Conference, Atlantic Beach, Florida, October 8, 2005.

"A Roadmap for Becoming an Artist: Unstopping the Story Jug in the Work of Fred Chappell." Appalachian Studies Association Conference, Dayton, Ohio, March 18, 2006.

"Home Is Where You Come From': The Fiction of Jayne Anne Phillips and the Journey Within." Seventh Biennial Southern Women Writers Conference, Berry College, September 28, 2007.

"Peripheral Vision in the Fiction of Robert Morgan." Appalachian Studies Association Conference, Marshall University, March 29, 2008.

"Southern Literature Is Alive and Well and Living in New York City." The American Culture Association in the South Conference, Louisville, Kentucky, October 10, 2008.

"Living Voices and Roads that Take Us Home: The Fiction and Poetry of Robert Morgan." Southern Writers Symposium, February 26, 2009.

"Bridging the Racial Divide: Writing 'Inside the Outside' with Henry Louis Gates' *Colored People*." NCTE Conference on College Composition and Communication, San Francisco, March 14, 2009.

"The Fiction and Storytelling of Terry Kay and the Theme of 'Giving Way.'" Appalachian Studies Association Conference, Portsmouth, Ohio, March 28, 2009.

"Silas House: Place and the Transforming Scent of Words." Appalachian Studies Conference, North Georgia University, March 19, 2010.

"The Female Voice in the Poetry of Fred Chappell." College English Association Conference, San Antonio, March 26, 2010.

"Mama Mia and the Mountains of Southern Appalachia: The Italian Connection and the Works of Adriana Trigiani." American Culture Association, Savannah, Georgia, October 7-9, 2010.

"Service Learning: Action, Reflection, and Renewal in the Academy through Student Engagement in the Community." Appalachian Studies Association Conference, Eastern Kentucky University, Richmond, Kentucky, March 12, 2011.

"Wollstonecraft, Wordsworth, and the 'Silken Wings of Fancy': Seeds for Fertile Soil." Fortieth Wordsworth Summer Conference, August 5, 2011, Grasmere, UK.

"The Fictional World of Bobbie Ann Mason: Borders in Her Country." College English Association, Richmond, Virginia, March 29, 2012.

"Mission Accomplished: Closing the Loop on Curricular Reform." Higher Learning Commission Conference, Chicago, April 1, 2012.

"Getting Started and Gearing Up: Shepherd University's New Appalachian Studies Program." Appalachian Studies Association Conference, Indiana University of Pennsylvania, March 24, 2012.

"*The Anthology of Appalachian Writers*, with Silas House, Llewellyn McKernan, and Jessie Graves: Readings from Across the Wide Mountains." Appalachian Studies Association Conference, Indiana University of Pennsylvania, March 24, 2012.

"*Vindicating A Vindication: Rhetorical Strategies and Romantic Desires in the Work of Mary Wollstonecraft*." Forty-First Wordsworth Summer Conference, August 8, 2012, Grasmere, UK.

"Burning Bright": Language, Place, and Storytelling in the Poetry and Prose of Ron Rash." Appalachian Studies Association Conference, Boone, NC, March 28, 2013.

"Reading from *The Anthology of Appalachian Writers, Ron Rash Volume IV*, with Wesley Browne, and WV Poet Laureate Marc Harshman. Appalachian Studies Association Conference, Boone, NC, March 28, 2013.

"The Nature of Place and Storytelling in the Poetry and Prose of Ron Rash." 44<sup>th</sup> Annual College English Association, April 4-6, 2013.

"Wollstonecraft, Wordsworth, and the 'Silken Wings of Fancy': Seeds for Fertile Soil," Forty-Second Annual Wordsworth International Conference, August 7, 2013. Grasmere, UK.

"Keeper of the Legends: Gretchen Moran Laskas' The Midwife's Tale and Writing a Woman's Life." 37<sup>th</sup> Annual Appalachian Studies Conference, March 28-30, 2014.

"Celtic Roots, Where Content Courses and Experiential Learning Embrace." 37<sup>th</sup> Annual Appalachian Studies Conference, March 28-30, 2014.

"Stories from Affrilachia: The Narrative Poetry of Frank X Walker and Writing One's Life." American Culture Association, New Orleans, October 2-4, 2014.

"Nikki Giovanni: Chasing the Revolution." College English Association. Denver, April 2, 2016.

"Political Subversion and the Gothic Romance, Romantic Literature on the Fringe Reconsidered: Mary Wollstonecraft's *Vindication* and Jane Austen's *Northanger Abbey*." Forty-fifty Annual Wordsworth Conference, Rydall Hall, Grasmere, UK. August 8-12, 2016.

### **Editing/Review/Other Professional Work:**

*Grammar for English Teachers* by Mark Lester, Macmillan Publishing Company, 1988.

Reviewer for *Proteus*, 1989.

Advisory Committee for Reevaluation of State of WV Content Specialization Exam for Teachers, National Evaluation Systems, 1989-90.

Reviewer for PMLA, 1996-97, assessment and recommendation of articles for possible publication.

*Anthology of Appalachian Writers, Adriana Trigiani Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2009.

*Anthology of Appalachian Writers, Silas House Volume*. Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2010.

*Anthology of Appalachian Writers, Bobbie Ann Mason Volume*. Senior Managing Editor,



Shepherd University and Edwards Brothers Press, 2011.

*Anthology of Appalachian Writers, Ron Rash Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2012.

*Anthology of Appalachian Writers, Gretchen Moran Laskas Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2013.

*Anthology of Appalachian Writers, Frank X Walker Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2014.

*Anthology of Appalachian Writers, Homer Hickam Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2015.

*Anthology of Appalachian Writers, Nikki Giovanni Volume.* Senior Managing Editor, Shepherd University and Edwards Brothers Press, 2015.

State Judge for Library Association's Letters about Literature Program, 2011, 2014.

### **Grants Received:**

Co-author, NEH Challenge Grant, Georgia Southern U., November 1983, \$400,000.00 (for faculty professional development and library acquisition).

Author, Georgia Regents Quality Improvement Funds, 1986, Composition Computer Lab, \$41,541.90.

Author, Shepherd College Computer Technologies Grant, Fall 1993, Composition Collaborative Learning/Computer Lab, \$50,000.00.

Co-author, WV Humanities Grants, Appalachian Writer in Residence, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016 (all grants range between \$2000.00 and \$9,500).

Author, WV Humanities Planning Grant, Teacher Institute, 1999, \$1,500.00.

Co-author, WV Humanities Grant: WV Teacher Institute, 2001, \$16,000.00.

Phi Kappa Phi Literacy Grant, Appalachian Heritage Young Writers Fiction Competition, 2003, \$1000.00.

WV Center for the Book Grant, *Anthology of Appalachian Writers* and WV Fiction Competition, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014 2015 (\$2000 each year).

NEH Summer Seminar Grant. Seminar for Teachers at Shepherd University: Voices from the Misty Mountains, July 7-27, 2013 (National Endowment for Humanities, \$99,016.00).

NEH Summer Seminar Grant, Seminar for Teachers at Shepherd University: Voices from the Misty Mountains II, July 10-30, 2016, \$119,000.00,

WV Humanities Council Major Grant, for Support of National Appalachian Studies Council, March 17-20, 2016. \$16,000.00.

### **Courses Taught at Shepherd:**

General Studies English: ENGL 101, 102, 204, 209, including Learning Community with Dr. Gordon, Eastern

Traditions. ([http://webpages.shepherd.edu/sshurbut/NewEngl204/English\\_204.htm](http://webpages.shepherd.edu/sshurbut/NewEngl204/English_204.htm) and <http://webpages.shepherd.edu/sshurbut/engl209/>)  
 ENGL 270, Traditional Grammar and Modern English Usage (<http://webpages.shepherd.edu/sshurbut/engl370/index.html>)  
 ENGL 340, British Romantic Literature (<http://www.shepherd.edu/englweb/romantics/romantics.htm>)  
 ENGL 341, Victorian Literature (<http://www.shepherd.edu/englweb/engl341/engl341.htm>)  
 APST/ENGL 358, Appalachian Literature (<http://webpages.shepherd.edu/sshurbut/indexstudents3.html>)  
 ENGL 360, Literature and the Sexes (Gateway, <http://www.shepherd.edu/artweb/programs/gateway.php> )  
 ENGL 366, Women in Arts & Literature (Gateway, <http://webpages.shepherd.edu/sshurbut/ENGL366/366index.HTML>)  
 ENGL 370, Structure and Evolution of English (<http://webpages.shepherd.edu/sshurbut/engl370/>)  
 ENGL 375, History of English (<http://webpages.shepherd.edu/sshurbut/eng375/index.htm>)  
 ENGL 430, British Literature and the Prominence of Place: 1999 Heartland Tour; 2001 Gaelic Adventure in Ireland and Scotland; 2007 Literary Expatriates I Tour of Switzerland and Italy; 2009 Literary Footprints Tour of Cornwall and Wessex; 2011 Literary Expatriates in Love and War Tour of Switzerland, Venice, Florence, Rome, Pompeii (<http://webpages.shepherd.edu/sshurbut/travelcourse1.htm>)  
 ENGL 431, Travel Practicum Place (<http://webpages.shepherd.edu/sshurbut/travelcourse1.htm>)  
 (Travel courses include “English Heartland,” 1999; “Gaelic Adventure,” 2001; “Literary Expatriates,” 2007; “Literary Footprints,” 2009; “Literary Expatriates in Love and War,” 2011; “Celtic Ireland,” 2013; “Celtic France,” 2015)  
 EDUC 421, Methods of Teaching English (<http://webpages.shepherd.edu/sshurbut/educ421/>)  
 ENGL 485, English Capstone Mentor  
 ENGL 486, English LA Capstone Presentation  
 APST 430/431, Celtic Roots course and travel experience, Spring 2013.

### **Graduate Courses Taught:**

CIS 930, Women & Writing: A Different Voice, WVU, July 2001 (<http://www.shepherd.edu/englweb/institute/>)  
 ENGL 599, Methods of Teaching English, Fall 2006  
 ENGL 599, Literary Footprints, Summer 2009  
 ENGL 558 Appalachian Literature, Fall 2010, 2013  
 ENGL 599, Literary Expatriates, Spring 2011  
 APST 558, Celtic Roots, Spring 2015  
 APST 500, Seminar in Appalachian Literature, 2016  
 APST 501, Appalachia: Time, Place, and People, 2016

### **Institution & Community Activities:**

| <b><u>Name of Committee, Task Force, Activity, etc.</u></b>   | <b><u>Years of Active Involvement</u></b> | <b><u>Specific Responsibilities</u></b>   |
|---|---|---|
| <b>English LA Accreditation Report Author, CAEP/NCTE, accreditation granted through 2025.</b>                           |   |   |
| <b>Special Lecturer, Charles Town Homeland Security Headquarters, “Appalachian Women &amp; Culture,” March 25, 2015</b> |   |   |
| <b>WV Library Association, Letters about Literature, Senior High State Judge, 2011, 2015</b>                            |   |   |
| <b>HEPC Transfer and Articulation Committee, 2014-</b>  |   | Member of Statewide Committee representing WV Faculty                                 |
| <b>WV State Smarter Balance Consortium Committee, 2012</b>  |   | Member of Statewide Committee to Interface K-12 with College and University Education |
| <b>Contemporary American Theater Festival Trustee</b>   | 2010-                                     | CATF Trustee  |
| <b>Shepherd U. Presidential Search Com.</b>   | 2006                                      | Faculty Senate Representative   |
| <b>WV Advisory Council of Faculty State Chair</b>   | 2004-06, 2012-13                          |   |

(Duties included organizing state meetings and setting ACF agendas, making presentations to Higher Education Policy Commission, the CTC Council, and the West Virginia Legislature, organizing faculty summer ACF retreats, gathering information and preparing *Higher Education Faculty Resource Directory*, Representing WV Higher Education Faculty and their issues before a

variety of groups, including the Governor.) See ACF website at <http://www.wvacf.org/wvacf/home.aspx>.

**WV Advisory Council of Faculty Legislative Subcommittee Coordinator** 2006-2012, 2013-2016  
(Duties include coordinating advice to the Legislature on Higher Education issues.)

**WV Advisory Council of Faculty Shepherd U. Representative** 2000- (Duties include soliciting input from Shepherd Faculty and University Senate, making regular reports to Shepherd BOG and Faculty, representing Shepherd faculty in the state ACF organization.)

**Appalachian Heritage Writer-in-Residence Project** 1999- Project Director &  
Grant Writer (See website at <http://www.shepherd.edu/ahwirweb/>)

**WV Fiction Competition** 2003- Originator of  
competition and contest facilitator (See website at [http://www.shepherd.edu/ahwirweb/new\\_writers.html](http://www.shepherd.edu/ahwirweb/new_writers.html))

**Scarborough Society** 2004- Library Support

**Shepherd Friends of Music** 2001- Music Support

**Tour Director for British Literature Prominence of Place Travel** 1999, 2001, 2007,  
2009 Originator of English travel study idea (See <http://webpages.shepherd.edu/sshurbut/travelcourse1.htm>)

**Masterworks Chorus** 1987- Soprano  
Chorus Member

**National Organization of Women** 1990- Eastern  
Panhandle President, 3 yrs.

**Reader's Digest Grant Committee** 1992-94 Acad. Coord.  
for Judith Shatin Music Residency

**Shepherd University Senate** 1995-99, 2003- Senate  
Member, President (2006-2008), Bylaws Chair (2011-)

**Senate Rep. on Affirmative Action Com.** 1997-99 Committee  
oversaw campus AA activity

**Shepherd Faculty Council** 1988-90 English  
Department Representative

**Shepherd Curriculum and Instruction Com.** 1992-2012 C&I Member &  
Chair (2003-05, 2008-)

**Shepherd Scholarship and Awards Com.** 2008-2011 S&A Member &  
Chair (2008-2011)

**Shepherd Strategic Planning Com.** 2000- Faculty  
Representative

**Graduate Committee** 2001-02 English  
Education Representative

**NCA Task Force Committee** 1999-2001 Preparation for  
Univ. Accreditation

**HLC Task Force Committee** 2010-2012 University  
Accreditation

**General Studies Senate Subcommittee** 1999-2003 Chair and  
Coord. of campus discussion of GS curriculum & ISOs in preparation for NCA Accreditation

**General Studies Senate Standing Committee** 2009- Non-voting  
member of GSC charged with revising and overseeing GS curriculum

**Assessment Task Force** 1999-2003 Committee  
members reviewed assessment reports and made recommendations

**Professional Education Unit Council** 1987- Committee  
oversees TE Program

**PEU Council NCATE Subcommittee** 1995-97 Subcommittee  
oversaw curriculum Issues

**English Department Chair** 1993-1999

**Shepherd Women's Caucus** 1990-92 Caucus

addressed women's issues and discrimination on campus, Secretary  
**Women's Studies Committee** 1993 Coordinator of

committee that developed Women's Studies Minor  
**Performing Arts Committee** 1991-93 Committee

approved arts performances

**Awards and Recognitions:**

| <b><u>Name &amp; Nature of Award or Recognition</u></b>   | <b><u>Year Received</u></b>  | <b><u>Organization Making the Award</u></b> |
|---|--|---|
| <b>STAR Teacher Award</b>   | 1978   | Georgia Chamber of Commerce                 |
| <b>NEH Challenge Grant Co-Author (GSU) for Humanities (\$400,000 for Faculty Professional Development)</b>  | 1983   | National Endowment                          |
| <b>Phi Kappa Phi Chapter</b>  | 1984   | Georgia Southern U.                         |
| <b>Georgia Regents Quality Improvement Grant for Computer Lab</b>   | 1985   | GA Board of Regents                         |
| <b>NEH Yale Univ. Summer Sem. for Humanities</b>  | 1987   | National Endowment                          |
| <b>Faculty Research Grant University, Girton College, Cambridge, UK</b>   | 1987   | Georgia Southern                            |
| <b>Faculty Research Grant for Strathclyde Archives, Glasgow, Scotland</b>   | 1990   | Shepherd University                         |
| <b>Shepherd Computer Tech Grant for English Department Knutti Computer Lab</b>  | 1992   | Shepherd University                         |
| <b>WV Humanities Council Grant for Appalachian Heritage WIR Project</b>   | 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016 |   |
| <b>WV Humanities Planning Grant WV Teacher Institute</b>  | 2001   | WV Hum. Council                             |
| <b>Faculty Mini Grant for NCTE Conference Presentation, Portland, Oregon</b>  | 2002   | Shepherd University                         |
| <b>Faculty Mini Grant for Virginia Woolf Conference, London, UK</b>   | 2004   | Shepherd University                         |
| <b>2004 Summer Fellowship for Appalachian Writers Research Project (<i>Voices from the Misty Mountains</i>)</b>                                     | 2004   | WV Hum. Council                             |
| <b>2004 PKP Literacy Grant Recipient for WV Fiction Competition</b>   | 2004   | Phi Kappa Phi                               |
| <b>2006 West Virginia Professor of the Years</b>  | 2007   | West Virginia Merit Foundation              |
| <b>Faculty Mini Grant for Appalachian St. Conf.</b>   | 2008   | Shepherd University                         |
| <b>2011 Wordsworth Conference Presentation</b>  | 2011   | Shepherd University Special Funding         |
| <b>Faculty Mini Grant for College English Conf.</b>   | 2012, 2016   | Shepherd University                         |
| <b>NEH Summer Seminar for Teachers Grant Recipient "Voices from the Misty Mountains: Appalachian Writers &amp; Mountain Culture" (\$119,000.00)</b> | 2013, 2016   | National Endowment                          |
| <b>Faculty Mini Grant for American Culture Association Paper Presentation</b>   | 2014   | Shepherd University                         |
| <b>West Virginia Humanities Grant, ASA National Conf.</b>   | 2016   | WV Hum. Council                             |
| <b>Appalachian Studies Association President</b>  | 2014-15  | ASA   |
| <b>Appalachian Studies Association Conference Chair</b>   | 2015-16  | ASA   |