

NEW SHEPHERD MUSIC SALON SERIES IS A SUPER SUCCESS!

Shepherd University Music's new Salon Series got off to great start this past fall with pianist **Matthew McCright's** innovative program of newly written works for piano in September. The following two concerts were standing room only as **Shepherd Faculty Jazz Quartet**—featuring **Dr. Kurtis Adams** on saxophone, **Dr. Nathan Lincoln-DeCusatis** on piano, **David Marsh** on bass, and **Ronnie Shaw** on drums,—performed Coltrane's "A Love Supreme" in October and the **Two Rivers Chamber Players**—Shepherd University Music faculty members **David Drosinos**, clarinet, **Stephen Czarkowski**, cello and **Dr. Scott Beard**, piano—performed works by Beethoven, Brahms and Bruch in November.

The spring semester began with a terrific performance by the Colorado-based **Josh Quinlan Quintet** in January. We were thrilled to see so

many community members attend the concert!

The remaining concerts in the series will feature the faculty wind trio, **Shepherd Three** on February 25 (see article on page 4) and the **Loewy and Huang-Davie Flute and Piano Duo** on March 27.

Loewy and Huang-Davie have performed extensively together at universities, cultural arts centers, and concert halls throughout the nation. Recent highlights of their collaboration include a CD titled *Apparitions and Whimsies* and two successful concert tours in China where they performed and taught master classes at the Beijing Central Conservatory, Tianjin Conservatory of Music, and Xi'an Conservatory of Music among others. The program at Shepherd University will feature works by Eldin Burton and Philippe Gaubert. Both musicians serve

on the faculty of the University of Louisiana at Lafayette.

The Music Salon Series performances are free and open to the public and take place in the W. H. Shipley Recital Hall in the Frank Arts Center.



Dr. Andrea Kapell Loewy



Dr. Yuling Huang-Davie



The Josh Quinlan Quintet

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JAMES PANTLE PASSES

The Music Department, the University and Shepherdstown is mourning the loss of our beloved **Dr. James Pantle**, who passed away January 4, 2012, at his home south of Martinsburg.

Dr. Pantle was born in Burlington, Kansas and was the son of the late Earl D. Pantle and Helen K. Pantle Clark. He is survived by his wife, Nancy M. Pantle; one sister, Jean L. Litchfield, of San Diego; one brother and sister-in-law, W. David and Sherrill Pantle, of Baltimore; and former wife, Wanda T. Pantle, of Sun City, Ariz. A memorial service was held on January 14, at Shepherdstown Presbyterian Church.

Dr. Pantle graduated from Topeka High School and earned degrees from Baker University, University of Oregon and University of Maryland. He taught in Harveryville and Topeka, Kansas and continued graduate studies for one year in Oldenburg, Germany at the University of Oregon Center for Music Education. He had a 36-year career at Shepherd University as a professor of music and coordinator of music education (1969-2005). He served in numerous roles including department chair and accreditation coordinator.

Dr. Pantle served as president-elect, president, vice-president, research chair and state advisor for collegiate chapters of the WV Music Educators' Association in the 1980s and the '90s and was advisor of the MENC student chapter at Shepherd throughout his tenure.

Dr. Pantle was one of five founders of the Millbrook Orchestra (Shepherdstown) and was on the board throughout the orchestra's 22-year existence. He served several terms as an officer, including executive director, president and vice president. He considered the orchestra project as a crowning achievement.

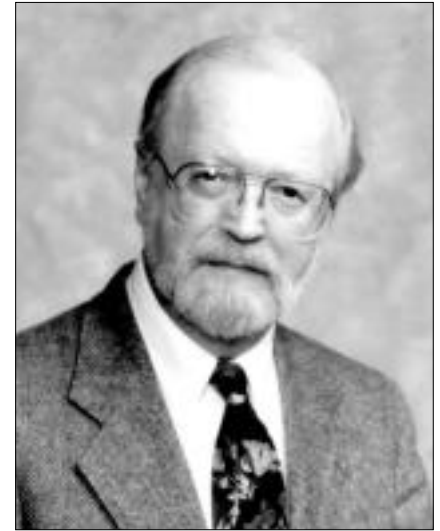
As an educator, Dr. Pantle believed in the best in people, mentoring many, helping them find their strengths, grow in skill and blossom.

Dr. Pantle found true love late in life and he and his wife Nan lived an idyllic life after his retirement. Nan helped him return to the early love of his life in Kansas: farming. He gave his days lovingly to their home, 20 acres along the Opequon Creek, bush-hogging meadows, moving 1,000-pound bales with his John Deer Tractor, planting strawberries/ raspberries, beginning a lush asparagus patch, and tending vegetables. He crafted homes for bluebirds, wrens, the barred owl and wood ducks. They would finish summer days sitting on the back deck overlooking field and wood, listening for the owls or waiting for a glimpse of the heron that flew over nightly. He had great faith in and love for things that grow.

Many Shepherd students, past and present, contributed to his moving memorial service—an appropriate farewell to an influential man who was well-loved.

"I will never forget the kind, warm, talented man with a passion for music that he so willingly shared with his students," states **Laura Snodgrass Pohlentz**, '90. "I will try to continue to share my love of music with my own students, and hope that I can make him proud. He will be missed."

Dr. Laura Renninger, a colleague of Dr. Pantle's for several years, remarked that "Jim Pantle was an incredibly kind, talented and generous colleague and friend. Always warm and unassuming, he offered the best advice and imparted such wonderful wisdom about music, teaching and life. He is a great inspiration to me and his memory will live on through the lives of the many students, colleagues and friends who



love him dearly.

"Dr. Pantle was the first person I spoke with at Shepherd back in 1994," said **Dr. Scott Beard**. "As an educator, Dr. Pantle believed in bringing out the best in his students, helping them find their strengths and blossom as individuals, the same can be said for his younger colleagues that he mentored. He was kind and approachable, and quietly went about his business in the most professional manner, seeking neither attention nor recognition for his many accomplishments. A true scholar and gentleman in every sense of the word."

Dr. Mark McCoy, a former student of Dr. Pantle's and later chair of the music department stated that "Jim was one of the kindest, most caring, dedicated and brilliant people I have ever known. He touched the lives of thousands of people and he lives on in the teaching of the hundreds of students he so powerfully influenced. He is sorely missed."

If you are looking for a great way to commemorate Dr. Pantle, Dr. McCoy will match any gifts to Shepherd's Friends of Music in Dr. Pantle's name up to \$500. Go to: <http://sufom.org/membership.html> and make a note that it is for Dr. Pantle.

FOM CONCERT SERIES CONTINUES

Strike up the big band, join the chorus, hearken to music made for kings—Friends of Music continues its most scintillating season ever! Starting off 2012, we were gifted by the Frank Center debut of the **Eaken Trio** and the return (from the 2009 season) of **PROJECT Trio** and their singular blend of virtuosity, passion, and eclectic musical styles. Legendary drummer **Gary Hobbs** is guest artist for the Jazz Festival in March, setting the stage for the 2009 Grammy winners, the **King's Singers**, certain to be the hottest ticket in town.

Mr. Hobbs will conduct a clinic, "How Drums Rule the Universe," at 1:00 p.m. on March 3rd in the H.W. Shipley Recital Hall. The clinic is free and open to the public. Throughout the day on Saturday, March 3, come see the best and brightest in the West Virginia Eastern Regional Jazz Festival as middle and high schools from throughout the region perform starting at 9:00 am through 4:00 p.m. in Shepherd University's Frank Arts Center.

Audiences are treated once again to a performance by the **Two Rivers Chamber Orchestra**, as well as our **Masterworks Chorale**. FOM Concert Series subscribers receive special discount pricing on tickets to see the world-renowned King's Singers.

Mark your calendars for the remaining concerts of the 2011 - 2012 concert season at the Frank Arts Center:

- **PROJECT Trio**, Tuesday, February 14
- **Eastern Regional Jazz Festival Concert**, with guest artist, drummer **Gary Hobbs**, Saturday March 3
- **Two Rivers Chamber Orchestra**, Saturday, March 10
- **Special concert presentation—The King's Singers**, Tuesday, March 20
- **Beethoven's Ninth —Masterworks Chorale**, Sunday, April 22

For tickets and information call the Friends of Music at 304-876-5765, email friends@sufom.org or visit www.sufom.org.



The Eastern Regional Jazz Festival Concert on March 3rd will feature drummer Gary Hobbs



Two Rivers Chamber Orchestra with guest conductor Stephen Czarkowski on March 10th



Grammy-award winning King's Singers come to the Frank Center on March 20th

THE SHEPHERD PREPARATORY CHORUS: TRAVEL

So Desi Arnaz—who married Lucille Ball—whom he met on the set of *Too Many Girls* in 1940—which ends with a giant conga, the first ever in a movie—was the man who made the conga a dance craze. More on that below.

So, yes, we traveled in December, 2011. The Shepherd Preparatory Chorus likes to sing national songs, and this time we sang, in English and in Maori, the New Zealand National Anthem—at the request of chorister Ellie Didden. Well, the truth is, she's been asking me for years! And we finally did.

So we kept traveling. We went to Germany for a round by Carl Orff and Gunild Keetman, *Ding dong diggiddiggi dong*—the Chorus deciding in what order to sing this clever favorite.

Then, in *Swing Low, Sweet Chariot*, we sang about traveling all the way to heaven—though the song actually comes from Wallace Willis in Oklahoma.

The Chorus has never done any Christmas music before, so in this, our first December concert, we went to France to sing *Bring a Torch, Jeanette, Isabella*. Sailors from America spread, over the entire globe, the chantey, *Oh Shenandoah*. The SPC sang this world-class regret about travel, in a truly beautiful arrangement by Ruth Schram. Our own beautiful river and valley, too!

So we at last came home to conga—with a real Cuban conga from 1937—*Uno, dos y tres*, by Rafael Ortiz—the conga being, of course, a carnival road march, just right for traveling. Thanks, Mr. Arnaz!

We give sincere thanks to our Assistant Director, **Ms. Kari Edge**, who graduated in December; and we say hello to our new Assistant Director, **Mr. Matt Fowle**. If you know of any child who wishes to sing with us, please e-mail Dr. Gonzol (dgonzol@shepherd.edu) or the Shepherd University Preparatory Program Director, **Ms. Anne Munro** (amunro@shepherd.edu), to schedule a simple audition—no special preparation necessary. Rehearsals are on Wednesday evenings. These young students learn singing technique, how to read music, and more—not only good music from around the world, but also how to be friends with each other—third through eighth grade. Please come join us!

—Dr. David Gonzol

SHEPHERD THREE

Shepherd Three, the Faculty Wind Trio of Shepherd University, will present a full concert as part of the Department of Music's Salon Recital Series on Saturday evening, February 25th at 7:30 PM in the W. H. Shipley Recital Hall of the Frank Center. The program will feature a new arrangement for flute, oboe and bassoon of various arias from Mozart's *Don Giovanni*, a Stamitz Trio Sonata, the *Terzetto for Oboe, Bassoon and Piano* by Lalliett, the second movement of the *Sonata for Flute and Oboe* by Madeline Dring and a Trio Sonata by J.S. Bach. The concert is free and open to the public.

Anne Munro (Applied Professor of Flute), **Greg Shook** (Applied Professor of Oboe) and **Richard Polonchak** (Applied Professor of Bassoon), form Shepherd Three, which has been in existence since

December of 2005. They are also principal players of the Two Rivers Chamber Orchestra. The three are joined on piano and harpsichord by **Dr. Laura Renninger**, co-chair of the Shepherd Music Department and Coordinator of Music History and Appreciation.

During the day of the concert, Greg Shook and Richard Polonchak will host Shepherd University's **Annual Double Reed Day**. For "people who play" and for "people who work with people who play" double reed instruments, the seminar is open to high school double reed players and instrumental music teachers and directors who have an interest in double reed instruments. The instructors will present ideas on performance techniques for oboe and bassoon and give thoughts on purchasing both new and used



instruments. Part of the afternoon includes a "master class style" Shepherd Three rehearsal where participants can both listen and participate in a rehearsal "sit in."

Participation in Double Reed Day is free, although registration is required. For further information, contact Anne Munro at 304-876-5555, or email amunro@shepherd.edu. Registration forms are available online at www.shepherd.edu/musicweb.

DR. SCOTT BEARD NAMED ASSOCIATE VICE-PRESIDENT OF ACADEMIC AFFAIRS

In addition to his duties in the music department, **Dr. Scott Beard**, who has been acting Dean of Graduate Studies and Continuing Education, has been named Associate Vice-President of Academic Affairs. This position has been combined with the current Dean of Graduate Studies position. He will begin this new position July 1, 2012. The selection process included review, discussion, and evaluation of the application materials, sessions with various stakeholders during the search process, and a final review and discussion of all evaluations, resulting

in a unanimous recommendation of Dr. Beard for the position.

Some of the qualities cited by the committee in their recommendation of Dr. Beard include his Higher Learning Commission accreditation experience, committee involvement, communication abilities, and campus reputation. Dr. Beard's leadership of the graduate division will result in graduate studies becoming ever more integrated into Shepherd's culture. His work as associate vice president will assist faculty and chairs across campus in meeting

the ever-increasing demands for accountability emerging from accreditation and program review processes and also enhance continuing education.

As the music department continues the search for a permanent chair, Dr. Beard and Dr. Laura Renninger will work with the new chair during the transition period.

We thank Dr. Beard for his service to the music department since 1995.

Students, Colleagues, Friends and Community Members:

I want to thank you and the Department of Music for all of the support you have shown to me and to the music program since I first came to Shepherd as an adjunct instructor in 1995. It is so satisfying to look back over the many accomplishments during that time, and to let you know that in my new position, I will continue to support the music department in its efforts to move forward with new programs, facilities and staffing.

It has been an honor and a privilege to serve the department and campus community.

—Dr. Scott Beard





NEWS FROM THE CHORAL AND VOCAL AREA

There are so many wonderful concerts and vocal performances going on this semester, it's almost hard to keep track of it all! We hope that you'll join us for all of the great offerings coming up this year.

Sweeney Todd - Stephen Sondheim's greatest work was recently presented to overflowing audiences. This fully-staged and elaborate production, directed by our own **Dr. Richard Helldobler**, was performed the first two weekends in February, with 8:00 PM performances on the 3rd, 4th, 10th and 11th, and 3:00 PM matinees on the 5th and 12th. This was a production that emphasizes the horror of the tragedy much more than the bloodiness seen in other recent productions of this work (including the film version), so we hope that you were able to be a part of this incredible event!

A Cappella Performances - So many to choose from! First, the **Chamber Singers** will join the choirs and handbell ensembles of St. James

Catholic Church for a Mardi Gras performance entitled *Carnevale!* While you've probably seen Masterworks concerts at St. James, this is a space that is just made for a cappella concerts. That concert takes place on Tuesday, February 21 at 7:30 PM.

Then all three of the a cappella choirs—**Chamber Singers**, **Women's Camerata**, and **Men's Choir**—are joined in March by our brand new ensemble, the **Vocal Jazz Octet!** This small group will be premiering a couple of works in the vocal jazz style, and we're sure you'll enjoy listening to the results of their hard work. The centerpiece of the concert is one of the three greatest a cappella choral works of the 20th century, the Herbert Howells Requiem. This moving, dense and incredible work is sure to touch you deeply. The concert will be held first on Friday, March 23, 8:00 PM at the Martinsburg Center for the Arts, and then again on Saturday, March 31, 8:00 PM at the Frank Arts Center. We hope that you'll

join us for one of these two amazing performances.

Beethoven's 9th—The Masterworks Chorale presents Rossini's dramatic and beloved *Stabat Mater*, and what is unquestionably the most well-known choral work ever written, the final movement of the Beethoven Ninth Symphony! Both pieces will be performed with full orchestra and professional soloists. The Masterworks Chorale has swelled in size this semester to 134 singers, all the better to fill the hall with some of the most luscious and rich works of the Romantic era. Performances take place on Saturday, April 21 at 8 PM at St. James Catholic Church in Charles Town, and then again on Sunday, April 22 at 8 PM at the Frank Arts Center.

And keep your eyes open for 2012-13, when you'll hear Mozart's *Mass in C Minor* and our first fully-staged opera with orchestra, Johann Strauss's *Die Fledermaus!*

— Dr. Erik Jones

Scenes from *Sweeney Todd*: Joanna Moomaw as Mrs. Lovett, Scott Donaldson in the title role, Daniel Plante as the Judge and Megan West as the Beggar Woman



FRIENDS OF MUSIC NEWS

The Friends of Music Guild celebrated its first year with an overwhelming successful sale of *A Rhapsody of Recipes: a collection of 350 recipes from and for music lovers everywhere*. The first printing of this book, containing favorites submitted by "friends" from the entire region, sold out within weeks. Books can be purchased at any time by contacting Monica Bowen, secretary of the Guild, at monica.bowen13@gmail.com

For Guild information contact , **Joan Ergin**, President, at 304.876.2775 or jaergin@frontier.com.

Pictured at right, **Erwin Ergin**, Guild treasurer, presents a check for \$1,800 to **Neal Barkus**, president of the Friends of Music board, for FOM's work supporting music excellence through the Shepherd University Department of Music and the Two Rivers Chamber Orchestra.



TWO RIVERS CHAMBER ORCHESTRA

On Saturday, March 10, 2012 guest conductor **Stephen Czarkowski** leads the **Two Rivers Chamber Orchestra** in another exciting program of music old and new. Works to be performed are John Adams: The Chairman Dances, George Gershwin: Rhapsody in Blue with piano soloist **Dr. Scott Beard**, John Adams: Tromba Lontana, and Dvorák: Symphony No. 8. The concert is sponsored by **Helen and Edward Moore**.

Stephen Czarkowski is in demand as a conductor, cellist and educator in the Washington D.C. area and nationally. He serves as Assistant Conductor of the Opera Camerata of Washington DC, as well as its orchestra personnel manager and principal cellist. With Opera Camerata Mr. Czarkowski has most recently conducted performances of The Merry Widow and Rigoletto to great success at the Embassy of Austria and the Romanian Ambassador's residency. He is also Conductor of the Apollo Chamber Orchestra.

Czarkowski led The National Symphony Orchestra in Washington D.C. as a debut conductor, in conjunction with being selected for the 2003 National Conducting Institute, directed by Music Director Leonard Slatkin. He is Principal Cellist (Jim and Linda Walker Chair) of the Two Rivers Chamber Orchestra and shares conducting duties with the Preparatory Orchestra. His students

have won numerous local and statewide competitions, and hold principal chairs in area orchestras.

Mr. Czarkowski received his Bachelor of Music degree from the Mannes College, The New School for Music, as well as a Master of Music in cello and conducting. Mr. Czarkowski received a Graduate Artist Diploma in Orchestral Conducting from The Catholic University of America. He is an active member of the Conductors Guild, serving on the Board of Directors for a third term.

The Two Rivers Chamber Orchestra, the Eastern Panhandle's professional chamber orchestra, has received wide critical acclaim since its founding by Friends of Music (FOM) in 2007. **Dr. Mark McCoy**, former Chairman of the Shepherd Department of Music, was the orchestra conductor since its founding. McCoy, now the Dean of the School of Music at DePauw University, passed his baton to three guest conductors. The FOM selection committee of members of the orchestra and board led a national search last year and selected Tara Simoncic of Harrisburg, PA, who led the orchestra in September 2011, Stephen Czarkowski, and Dr. Jed Gaylin of Baltimore, MD, scheduled for September 2012.

On Friday, March 9, the public is invited to the **Lunch with Friends** at the Bavarian Inn in Shepherdstown.

This event has become a popular tradition on the day before Two Rivers Chamber Orchestra concerts. Guest conductor Stephen Czarkowski will lead the program with highlights of the upcoming concert.

For ticket, lunch, subscription and concert information, and to learn more about the Friends of Music, visit www.sufom.org or call 304-876-5765. For tickets to the March 10 concert and more information about the Two Rivers Chamber Orchestra, visit www.sufom.org or call 304-876-5765.



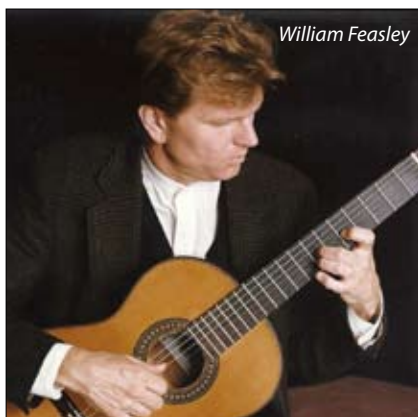
FACULTY NEWS

The Shepherd University Department of Music is mentioned in the informational video for the new fifth edition of **Richard Polonchak's Primary Handbook for Bassoon**. The video is on both the JW Pepper and the Meredith Music/Hal Leonard websites. Go to www.jwpepper.com/6027551.item or www.meredithmusic.com (type title in search bar). **Primary Handbook for Bassoon** was first published in 1982.



Richard Polonchak

Guitarist **William Feasley** gave the world premier of three new works written for him by American and Czech composers at the Forfest festival in Kormeritz Czech Republic. In addition to his concert, he presented a lecture on the work of his father, the West coast painter, Robert Feasley. A review by prominent Slovak composer and musicologist Jan Grossmann that appeared in several journals and online stated: "...in the composition *Impetus by Vojtěch Mojžíš* from Prague, which was featured in the author's presence in the world premiere, I was tuned in just the right wave. Even other compositions had created a constellation of idyllic tranquility...the program was deliberately composed by non-conflict compositions - that stroked, calmed ... and not forced to solve anything: *El Tango Negro* by Marcel Ferraris, *From Caprichos de Goya* by the American



William Feasley

composer of Italian origin, *Mario Castelnuovo-Tedesco*, and *Homenaje a un Cubanaso* from Cuban-American composer *Jose Lezcano*. The *Pateroller Sonata* from one of the most respected of Hollywood composers, *Peter W. Madlem*, dedicated directly to *William Feasley*."

Feasley's schedule this year and next includes concerts with his partner oboist Yeonjee Sohn at the Virginia Museum of Art in Richmond, the Crocker Museum in Sacramento, Tuesday Music Live in Augusta GA, Longwood College and the Pennsylvania Consort in Bedford, PA.



Dr. Mark Cook

Dr. Mark Andrew Cook has been named as the West Virginia Music Teachers Association Commissioned Composer for 2012. In response to this honor, Dr. Cook has begun work on a song cycle for Soprano and Piano. Wishing to explore relevant subject materials, Dr. Cook sought the advice of friend and colleague **Dr. Sylva Bailey Shurbutt**. Dr. Shurbutt suggested the *Anthology of Appalachian Writers* (for which she serves as editor) as a potential source, as well as faculty members

and the Appalachian Heritage Writer in Residence, Ron Rash. Shepherd Alumni **Lawren Hill**, currently in the Graduate Opera Studies program at the Manhattan School of Music, and **Jason Solounias**, former student of Dr. Robert Scott Beard and currently in the Piano Performance doctoral program at The Catholic University of America, have agreed to perform the cycle at the WVMTA conference, held at Shepherd University in October.



Elisabeth Turchi

Elisabeth Turchi has kept a busy performance schedule throughout the region this past fall, singing the Queen of the Night in Opera Delaware's production of Mozart's *The Magic Flute* in late October and early November, as the featured soloist in the Lancaster City Choir's *Mass for Peace* on November 20, and *Rosalinde* in the Opera Camerata of Washington's production of *Die Fledermaus* on November 29. She was the soprano soloist for Handel's *Messiah* with the Mercersburg Chorus, as well as the featured soloist in the Maryland Symphony's *Home for the Holidays* concert at the Maryland Theater in Hagerstown in December. Most recently she performed with the Bel Cantanti Opera as Frau Herz in Mozart's *Der Schauspieldirektor* in January at the Jewish Community Center of Rockville, MD and at the Embassy of Austria in early February. She will appear in *Tapestry*, a concert honoring women benefit concert on February 19 in Chambersburg, PA, and will be the featured soloist in the Mercersburg Chorus Spring Concert April 14 and 15, and the Cumberland Valley School of Music's *Opera, Broadway and Popera* on April 29.

DR. MARK COOK INTERNATIONAL COMPETITION FINALIST

Dr. Mark Cook, director for music theory and composition at Shepherd University, was recently named a finalist of the **International Music Prize for Excellence in Composition 2011**, awarded by the National Academy of Music in Greece.

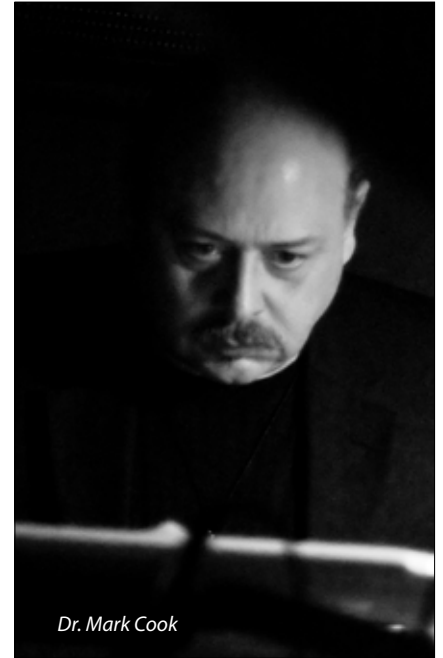
Cook's submission, Piano Sonata, to the master status category of the competition, is among more than 210 compositions from entrants worldwide. The piece was originally written for former student of the department, Jason Solounias. Cook said that the work was "unfinished strands" of music from throughout his career and requires being performed by someone who possesses the intuitive and aesthetic skills allowing for spontaneous composition. Each submission was evaluated by at least five members of the artistic committee; only entrants who had been nominated by at least four members of the artistic committee were declared finalists of the competition.

"I was very pleased and quite frankly surprised and shocked to see that I had been named a finalist in the master composing category," said Cook. He submitted his work to see where he stood in the music world and to receive feedback from other composers and people who evaluate composers.

A graduate of the Peabody Conservatory with a degree in music education, he graduated from Catholic University with a master's degree in music theory in 1990 and doctorate in 2004. Cook came to Shepherd in 2005.

He is an honorary, fully-inducted member of Phi Mu Alpha, Xi Epsilon Chapter, the national music fraternity, and an honorary member of Sigma Alpha Iota, the national women's music sorority. Cook performs throughout the region and is in demand as a jazz clinician and adjudicator. Cook is a guest lecturer in music theory and composition at

the Barbara Ingram School for the Arts in Hagerstown, Maryland, and is currently writing an online textbook, "Foundations of Music Theory," to be released in July by Flat World Knowledge Publishing.



Dr. Mark Cook

SUMMER MUSIC CAMPS

This summer students can spend a week studying jazz with some of the region's top jazz performers, or some of the area's most respected professional string players. Registration is now open for the **Summer Jazz Camps** or **String Orchestra Camp** at Shepherd University.

The **Shepherd University String Orchestra Camp** will take place June 18-22, 2012 at the Frank Arts

Center on the campus of Shepherd University. Highlights of the camp include string orchestra rehearsals, master classes and group coaching for all students, chamber music coaching, and faculty performances. A string orchestra concert performance will take place on Friday, June 22 at 6:30 p.m. String instructors for the camp include Shepherd University faculty members, **Heather Austin-Stone**, violin/viola; **Stephen Czarkowski**, cello/bass; and guest

faculty member, **Teresa Gordon**, violin/viola.

This summer, **Shepherd University's Jazz Camps** are scheduled for June 25-29, 2012 at the Frank Arts Center. Weeklong activities include jazz band rehearsals, individual and group coaching for all students, combo/improvisation classes, theory classes, master classes and faculty performances. Senior Jazz Camp members will participate in a concert that will take place on Friday, June 29 at 6:30 p.m. Jazz Camp instructors include Shepherd faculty members **Dr. Kurtis Adams**, **Dr. Mark Cook**, **Dave Marsh**, and **Ronnie Shaw**.

For more information regarding our summer camps, or to receive a brochure and registration form, visit our website: http://www.shepherd.edu/musicweb/summer_camps.html or contact Anne Munro at amunro@shepherd.edu or call 304-876-5555.



FRIENDS FELLOWS BENEFIT CONCERT

The Friends of Music proudly announces the first **Friends Fellows Benefit Concert**. The 2011-2012 fellowship awardees will perform on Friday, February 24, at 7:30 p.m. the Frank Center at Shepherd University.

Each year, the Friends of Music awards scholarships known as "Friends Fellowships" of \$1,000 to \$2500 to outstanding musicians in the Shepherd Department of Music. These Fellowships assist in attracting fine musicians from around the US and other countries to Shepherd University and its renowned music program. In December, Dean of Graduate Studies and Music Department co-chairman, Dr. Scott Beard presented awards to:

- **Nathan Arch**, sophomore; (piano)
- **Scott Donaldson**, senior; (voice)
- **VanChessca Allen**, junior (voice)
- **Jorge Alvarez-Marron**, senior (cello)
- **George Ferenz**, sophomore, (trumpet)
- **Kristin Monroe**, sophomore, (trombone)
- **Ross Semler**, junior (Alto Saxophone)
- **Carrie Holter**, junior, (violin)

"The Friends of Music and fellowships they provide allow our music students to take advantage of extraordinary opportunities that they otherwise would not have," said Beard. "The Friends of Music changes lives."

Friends of Music president **Neal Barkus**, said, "Part of our program at Friends of Music is to promote student excellence in music. Our support for the Friends Fellows is our way of recognizing the leaders of the future in performance and music education."

The benefit concert is free and open to the public. A suggested minimum donation of \$20, to make possible future fellowships, will be gratefully accepted at the door.

Friends of Music is a non-profit organization that promotes musical excellence by supporting music programs and music education at Shepherd University and by enriching the community through the presentation of outstanding musical performances and opportunities for music education. For more about Friends of Music visit www.sufom.org, or call 304.876.5765



Friends Fellows—front row: Nathan Arch, Jorge Alvarez-Marron, Kristen Monroe, VanChessca Allen, Ross Semler; second row: George Ferenz, Carrie Holter, and Scott Donaldson.

ALUMNI NEWS

Jason Solounious (Piano Performance, 2009) has entered the doctoral program for Piano Performance at The Catholic University of America. In addition to his studies, he has been engaged as the principal accompanist for Choral and Music Theater activities.

Thad Garrett (Music Education, 2009) will complete a double degree in Musicology and Library Science from The Catholic University of America in December. Thad was recently hired as the full-time Assistant Music Librarian at CUA.

Jaely Chamberlain (Music Education and Vocal Performance, 2012) is a member of the National Cathedral

Choir and is a first-call sub for the Cathedral's Choir of Men and Girls. She has also been accepted as a chorus member/understudy for a Summer Opera company in Charlottesville VA.

Lawren Hill (Vocal Performance, 2011) continues her studies in the Master of Music Program at The Manhattan School of Music. Recently she has been engaged as a chorus member for performances of John Corigliano's *The Ghosts of Versailles*.

Jennifer Ferenz (Music Education, 2010) is a Navy musician stationed in Chicago. She has been nominated for her superiors as Sailor of the Year at that station.

Nicholas Corasaniti (Music Education, 2011) is in Alba, Italy continuing private studies with renowned musicologists and conductors. An abstract of his Honors Thesis, "Bridging the Gap: A Study on Gustav Mahler's Transition into Expressionism," has been accepted for publication by The Mahler Institute in Vienna.

Davis Hersh (Trumpet Performance, 2011) leaves for Basic Training in preparation for becoming a musician in the US Army.

Christopher Garten (Music Education, 2010) is a Bassoonist for the U.S. Navy.

SPRING 2012 SENIOR RECITALS

Laura Sterner, Trumpet Recital

Sunday, January 22 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Matthew Fowle, Trumpet Recital

Sunday, February 26 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Bassell Franks, Trumpet Recital

Sunday, March 4 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Paul Campbell, Guitar Recital

Sunday, March 18 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Blaine Gibson, Percussion Recital

Friday, March 23 at 5:00 p.m.
Frank Center McCoy Rehearsal Hall

Jorge Alvarez-Marron, Cello Recital

Sunday, March 25 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Fernando Bolanos, Double Bass Recital

Friday, March 30 at 5:00 p.m.
Frank Center W. H. Shipley Recital Hall

Courtney Bullock, Voice Recital

Sunday, April 1 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Molly Getsinger, Piano Recital

Friday, April 6 at 5:00 p.m.
Frank Center W. H. Shipley Recital Hall

Colleen Boyle, Oboe Recital

Sunday, April 15 at 3:00 p.m.
Frank Center W. H. Shipley Recital Hall

Scott Donaldson, Voice Recital

Friday, April 20 at 5:00 p.m.
Frank Center W. H. Shipley Recital Hall

All senior recitals are free and open to the public.

WVMTA PIANO CONCERTO COMPETITION

Shepherd University hosted the Fifth Annual **Siegel-Hoffmann Piano Concerto Competition** on February 4 in the Walker Horton Shipley Recital Hall of the Frank Center. The official competition of the **West Virginia Music Teachers' Association** featured students performing works by Noona, Hadyn, Mozart, and Mendelssohn. Cash prizes were awarded at the junior, intermediate, and senior-level. The senior level winner, Edward Yoon, will perform with the **Shepherd Preparatory Orchestra** on April 25 in the Frank Center.

There were 45 entries from participating teachers including Faye Bonner, Nancy Breth, Ruth Raubertas, Carole Kriewaldt, Gary Mullenax, Jenny Anderson, Suzanne Tabb, and Dr. Scott Beard. Judges of the competition were **Dr. Yu-Hsuan Liao**, piano professor at Shepherd; **Jeffry Newberger**, conductor of the Shepherd Preparatory Orchestra; and **Kari Edge**, associate conductor of the Shepherd Preparatory Orchestra.

Junior Level I: Noona Piano Concerto in d minor, movement one, first place was awarded to Jun-Young Hong, student of Dr. Scott Beard; second place went to Julianna Perkowski, student of Suzanne Tabb; and honorable mention went to William Yang, student of Carole Kriewaldt.

Junior Level I: Noona Piano Concerto in d minor, movement three, first place went to Jillian Sobrin, student of Jenny Anderson, and second place went to Jun-Young Hong, student of Dr. Scott Beard.

Junior Level II: Haydn, Concerto, Hob. XIV/11 in C major, movement one, first place went to Jessica Wu, student of Carole Kriewaldt; second place went to Matthew Bennici, student of Carole Kriewaldt; and honorable mention went to Grace Lee and Charles Bennici, student of Carole Kriewaldt. Junior Level II: Haydn, Concerto, Hob. XIV/11 in C major, movement two, first place went to Jessica Wu and Seyoung Hong, students of Carole Kriewaldt. Junior Level II: Haydn, Concerto, Hob. XIV/11 in C major, movement three, first prize went to Seyoung Hong, student of Dr. Scott Beard; second place went to Jessica Wu, student of Carole Kriewaldt; and honorable mention went to Joannie Shia, student of Carole Kriewaldt. and Seyoung Hong.

Intermediate Level: Haydn, Concerto in D Major first place went to Lily Fu, student of Carole Kriewaldt; second place went to Jackie Liu, student of Carole Kriewaldt; and honorable mention went to Michael Williams, student of Carole Kriewaldt, and Kalya Orlova, student of Carole Kriewaldt and Dr. Scott Beard.

Senior Level: Mendelssohn Concerto in d minor/ Mozart Concerto, K. 467, first place went to Edward Yoon, student of Dr. Scott Beard and Faye Bonner; second place went to Micah Tsoi, student of Dr. Scott Beard, Faye Bonner, and Carole Kriewaldt; and honorable mention went to Theron Masters, student of Dr. Scott Beard and Nancy Breth.

Dr. Scott Beard founded the competition in 2007 to promote the study and performance of concerto repertoire. The competition is named for two of his former teachers: Judith Siegel, NCTM, and the late Helen C. Hoffmann. Both teachers were an inspiration to students, promoting the performance of concerto and ensemble repertoire. The competition became a state-sanctioned event of the West Virginia Music Teacher's Association in 2008, allowing students from across the state to participate.



SHEPHERD AT INTERNATIONAL SAXOPHONE SYMPOSIUM

The Shepherd Saxophone Quartet and Shepherd Saxophone professor **Jeremy Koch** were invited to play at the **35th International Saxophone Symposium** January 20-21, 2012 at George Mason University Center for the Arts in Fairfax, VA. The quartet, comprised of Shepherd University music majors **Jordan English, Lucas Hogan, Courtney Bullock** and **Ross Semler**, performed Saturday, January 21 at 4:30 p.m. with a program that included a world premiere composition by fellow Shepherd University music major **Kaziah White**. Mr. Koch performed a recital on Saturday, January 21 at 2:30 p.m. The diverse program included transcriptions of Maurice Ravel with reed ensemble, as well as Van Halen guitar solos.



Shepherd Saxophone Quartet: Courtney Bullock, Jordan English, Ross Semler and Lucas Hogan



Jeremy Koch

Shepherd saxophone professor Jeremy Koch is an active saxophonist, chamber musician and teacher based in the Washington D. C. area. He has been a member of the USAF Band since 1998 where he has been a featured concert soloist on national tours as well as performed with diverse artists such as: Tony Bennett, Wynonna Judd, and Kool & the Gang. As a freelance saxophonist, he performs with The United States Air Force Saxophone Quartet, Reed5, Fairfax Symphony Orchestra, Prince William Symphony Orchestra, Serapis Ensemble, DC Syndicate and Great Noise Ensemble.

A proponent of new music, Mr. Koch has premiered solo and saxophone quartet works at numerous conferences of the World Saxophone Congress, North American

Saxophone Alliance, International Saxophone Symposium and the American Composers Forum. He can be heard with AUR on America's Millennium Tribute to Adolphe Sax, Volume III performing John Howell Morrison's Light Possessing Darkness. Most recently he has formed a new music duo, **Six Impossible Things**, commissioning and encouraging young composers by introducing these works to the general public. He holds a Bachelor of Music Performance from Luther College in Decorah, IA, where he was a two-time concerto competition winner. He received a Master of Music Performance from the University of Illinois at Urbana-Champaign, where he performed with the Illinois Symphony Orchestra, Sinfonia da Camera, Prairie Ensemble, and Estilo Chicago.

SHEPHERD SYMPHONY BAND

The Shepherd University Department of Music announces a new ensemble, the Shepherd Symphony Band, under the direction of Dr. Scott Hippensteel. The Symphony Band meets Tuesday evenings from 7:30 p.m. to 9:30 p.m. in the Frank Arts Center McCoy Rehearsal Hall. The Symphony Band is open to Shepherd University music majors, non-music majors, faculty, staff, and community members. Players are expected to provide their own instrument. The Symphony Band will perform in concert on

Friday, April 6 at 8:00 p.m. in the Frank Arts Center Theater.

Dr. Scott Hippensteel, from Muncie, Indiana, is visiting assistant professor of music and Director of Bands and Instrumental Music of Shepherd University Department of Music.

Anyone interested in being part of the Shepherd Symphony Band should contact Dr. Scott Hippensteel at 304-876-5129 or email shippens@shepherd.edu.



Dr. Scott Hippensteel

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TUXEDO JUNCTION

Save the DATE! It's nighttime in old Havana on a sultry May evening! Friends of Music announces the **Fifth Annual Tuxedo Junction** is going off-shore in 2012 for **A Night in Old Havana**. Word has spread around town that a grand party will be held at the acclaimed **Bavarian Inn** in Shepherdstown! Get ready to make a grand entrance at 6:30 p.m. and be transported to the Cuba of the '50s, and relive the days of glamour and excitement of a luxurious playground for the rich and famous.

Palm fronds dance slowly in the wind, and the intoxicating smell of the awaiting feast teases nostrils and drifts across the courtyard into nearby windows—then the dancing begins, just like the Copa Cabana! The acclaimed **Shepherd University Jazz Ensemble**, under the direction of **Dr. Kurtis Adams**, promises to dazzle diners and dancers with the sounds of Xavier Cugat, Pupi Campo and Tito

Puente, and round out the evening with the music of Ellington and Gershwin.

Tuxedo Junction Co-chairs **Alan Gibson** and **Alice Barkus** guarantee that "A Night in Old Havana will be unique, lively and great fun! We look forward to it as a good time and good for Friends of Music." The evening will include a silent auction of get-aways, elegant dinners in private homes, one-of-a-kind items, and great activities for entertainment and enjoyment.

Proceeds from this unforgettable event will go to Friends of Music and its mission to support musical excellence at Shepherd University and to bring world-class music to Shepherdstown and neighboring communities.

For reservations and information call 304-876-5765 or visit www.sufom.org.

