Curriculum and Instruction Committee

January 29, 2018

Scarborough Library, 256

In Attendance

 Dr. Heidi Hanrahan, Chair

College of Arts and Humanities

 Dr. Scott Hippensteel

 Ms. Kristin Kaineg

College of Social and Behavioral Sciences

 Dr. Lindsey Levitan

 Dr. Amy DeWitt

College of Education and Professional Studies

 Dr. Andro Barnett

College of Natural Sciences and Mathematics

 Dr. Ruth Conley

 Dr. Weidong Liao

Library

 Ms. Laura Neal

Ex-officio

 Mr. Mark Adelsberger, Admissions

 Dr. Scott Beard, Interim Provost, Academic Affairs

 Ms. Tracy Seffers, Registrar

Guests

 Dr. Karen Adams, Computer Science, Math and Engineering

 Dr. Chiquita Howard-Bostic, Sociology and Geography

Dr. Charles Hulse, Sociology and Geography

 Dr. Stacey Kendig, Health, Physical Education, Recreation and Sport

 Dean Ann Marie Legreid, College of Social and Behavioral Sciences

Dr. Jason McKahan, Mass Communication

 Dr. David Modler, Contemporary Art and Theater

 Mr. Reza Mirdamadi, Computer Science, Math and Engineering

 Dr. Sylvia Shurbutt, English

 Dr. Robert Tudor, Music

 Dr. David Wing, Biology

**Motion** was made to accept December 11, 2017 minutes as presented. **S/P**

**Second Readings**

Appalachian Studies

**Motion** was made to accept Course Changes on 2nd readings. **S/P**

Course Changes

APST 356 *Appalachian Culture*

APST 476 *Appalachian Studies Practicum*

Health, Physical Education, Recreation & Sport

**Motion** was made to accept Program Addition on 2nd reading, with BOG approval. **S/P**

Program Addition

*Recreation and Sport Studies* concentration

**Motion** was made to accept Course Addition on 2nd reading. **S/P**

Course Addition

RECR 300 *Risk Management in Recreation & Sport*

Communication

**Motion** was made to accept Program Changes on 2nd readings. **S/P**

Program Changes

*Communication and New Media, BS and BA*

*Digital Filmmaking* concentration

*Strategic Communication* concentration

*Media Studies* concentration

**Motion** was made to accept Program Deletion on 2nd reading. **S/P**

Program Deletion

*New Media* concentration

**Motion** was made to accept Course Additions on 2nd readings. **S/P**

Course Additions

COMM 306 *History of Advertising*

COMM 347 *Special Effects*

Geography

**Motion** was made to accept Program Addition on 2nd reading, with BOG approval. **S/P**

Program Addition

*Geography* minor

**Motion** was made to accept Course Addition and Course Changes on 2nd readings. **S/P**

Course Addition

GEOG 307 *Population and Development*

Course Changes

GEOG 301 *World Economic Geography*

GEOG 400 *Geography of Latin America*

GEOG 401 *Geography of Europe*

GEOG 402 *Geography of U.S. and Canada*

GEOG 403 *Geography of Russia*

GEOG 407 *Geography of Asia*

GEOG 408 *Geography of Africa*

Anthropology

**Motion** was made to accept Program Addition on 2nd reading, with BOG approval. **S/P**

Program Addition

*Anthropology* minor

**Motion** was made to accept Course Addition and Course Change on 2nd readings. **S/P**

Course Addition

ANTH 316 *Forensic Anthropology*

Course Change

ANTH 315 *Cultural Anthropology*

Sociology

**Motion** was made to accept Program Addition on 2nd reading, with BOG approval. **S/P**

Program Addition

*Crime and Society* minor

**Motion** was made to accept Course Addition on 2nd reading. **S/P**

Course Addition

SOCI 413 *Urban Sociology*

Music

**Motion** was made to accept Program Changes on 2nd readings. **S/P**

Program Changes

*Piano Pedagogy* concentration

*Bachelor of Music in Performance* (all 4 concentrations)

 *Vocal Performance*

 *Piano Performance*

 *Instrumental Performance*

 *Jazz Performance*

*Music* minor

\**Music PreK-Adult* teaching specialization – *Music PreK-Adult* has been tabled for EPPC approval.

**Motion** was made to accept Course Additions on 2nd readings. **S/P**

Course Additions

MUSC 239 *Guitar Techniques*

MUSC 321 *Piano Pedagogy*

MUSC 353 *Piano Accompanying*

**Motion** was made to accept Course Changes on 2nd readings. **S/P**

Course Changes

MUEN 173/373 *Piano Ensemble and Accompanying*

MUSC 140 *Class Piano I*

MUSC 141 *Class Piano II*

MUSC 237 *Diction I*

MUSC 322 *Instrumental Pedagogy*

**Motion** was made to accept Course Deletion on 1st reading. **S/P**

Course Deletion

MUSC 247 *Diction II*

Art

**Motion** was made to accept Program Change on 2nd reading. **S/P**

Program Change

*Art Comprehensive, BFA*

**Motion** was made to accept Course Addition on 2nd reading. **S/P**

Course Addition

ART 150 *Digital Foundations*

**Motion** was made to accept Course Changes on 2nd readings. **S/P**

Course Changes

ART 140 *Visual Thinking*

ART 204 *Contemporary Art*

ART 305 *Digital Illustration I*

ART 405 *Digital Illustration II*

**Motion** was made to accept Course Deletion on 2nd reading. **S/P**

Course Deletion

ART 170 *Visual Thinking Skills II*

Art Education Teaching Specialization

**Motion** was made to accept Program Change on 2nd reading. **S/P**

Program Change

*Art Teaching Field, PreK-Adult, BA*

**Motion** was made to accept Course Change on 2nd reading. **S/P**

Course Change

ART 345 *Curriculum and Instruction in Art Education*

Sculpture

**Motion** was made to accept Program Change on 2nd reading. **S/P**

Program Change

*Sculpture* concentration

**Motion** was made to accept Course Addition on 2nd reading. **S/P**

Course Addition

ART 240 *Tools, Craft, and Technique*

**Motion** was made to accept Course Changes on 2nd readings. **S/P**

Course Changes

ART 250 *Sculptural Forms*

ART 350 *Media and Concept*

ART 450 *Advanced 3-D Studio*

Photography/Computer Imagery

**Motion** was made to accept Program Change on 2nd reading. **S/P**

Program Change

*Photography and Computer Imagery* concentration

**Motion** was made to accept Course Addition on 2nd reading. **S/P**

Course Addition

PHOT 495 *Advanced Print Portfolio*

**Motion** was made to accept Course Deletions on 2nd readings. **S/P**

Course Deletions

PHOT 387 *Web Presence for Photographers*

PHOT 487 *The Extended Image*

**Motion** was made to accept Course Changes on 2nd readings. **S/P**

Course Changes

PHOT 281 *Digital Photography*

PHOT 282 *Darkroom Photography*

PHOT 380 *History of Photography*

PHOT 383 *Color Light in Photography*

PHOT 385 *Digital Imagery Manipulation*

Graphic Design

**Motion** was made to accept Program Change on 2nd reading. **S/P**

Program Change

*Graphic Design* concentration

**Motion** was made to accept Course Changes on 2nd readings. **S/P**

Course Changes

GRDS 200 *Graphic Design I*

GRDS 312 *Graphic Design II*

GRDS 400 *Special Topics in Graphic Design*

GRDS 412 *Graphic Design III*

GRDS 422 *Graphic Design Thesis*

GRDS 430 *Advanced Design*

GRDS 442 *Web Interface Design*

GRDS 452 *Digital Storytelling*

GRDS 460 *Internship in Graphic Design*

**Motion** was made to accept Course Deletions on 2nd readings. **S/P**

Course Deletions

GRDS 250 *Design for Digital Media*

GRDS 310 *Typography I*

GRDS 410 *Typography II*

Art, Graphic Design and Photography/Computer Imagery

**Motion** was made to accept Program Changes on 2nd readings. **S/P**

Program Changes

*Art* minor

*Graphic Design* minor

*Photography/Computer Imagery* minor

**First Readings**

Social Work

Tabled.

Biology

Information regarding a Course Change was available for review.

Course Change

BIOL 363 *Mycology*

Art

Information regarding Course Changes was available for review.

Course Changes

ART 203 *Survey of Western Art*

ART 403 *Art Criticism*

ART 475 *Interdisciplinary Studio*

Computer Sciences, Math & Engineering

Information regarding a Course Change and Course Additions was available for review.

Course Change

CIS 104 *Intro to CIS*

Course Additions

MATH 107 *Quantitative Reasoning*

MATH 107A *Quantitative Reasoning with Lab*

MATH 109 *Statistical Reasoning*

MATH 109A *Statistical Reasoning with Lab*

**Motion** was made to adjourn at 5:00pm. **S/P**

Respectfully submitted,

Donna Semler

Office of the Registrar