

*Anthology of Appalachian Writers*  
*Marie Manilla Volume XIV*



## *Photographic Art from Marie Manilla Volume, 2022*

- Each year the Center for Appalachian Studies and Communities honors the photographic artists of the newest *Anthology of Appalachian Writers* with an exhibit in the Scarborough Library. The art accompanies the poetry and prose of the annual anthology, published and funded by The West Virginia Center for the Book and The Shepherd University Foundation. Artist Mike Mendez is the curator for the exhibit, and he selects the prize-winning photograph each year, as well as the Honorable Mentions. From the Marie Manilla volume, Mendez chose poet and artist E.J. Wade's *Mystery* for first prize, and as Honorable Mentions two other photographs from the exhibit: Randi Ward's *Fallen Fruit, A Pawpaw Study* and Wade's *Transparency, My Muse*. The exhibit will remain in the Scarborough Reading Room through September 2022. Come and enjoy or view this virtual exhibit. See, as well, Rachel Herbaugh's cover photograph for the Anthology series which hangs permanently in the Scarborough Library, *Morning Fog*.



# #1 *Mystery* by E.J. Wade

## First Prize



- E. J. Wade is a poet, teacher, and artist who was part of the 2018 National Endowment for the Humanities Misty Mountains Teacher Institute at Shepherd University. She took time off from fulltime teaching to complete her M.A. in Appalachian Studies at Shepherd, to work on her Ph.D., and to study abroad at the University of the West of Scotland in spring 2022 while completing her work as one of the editors of the *Anthology of Appalachian Writers*. Ellen is a resident of Oak Park, Illinois. Her photograph *Mystery* was selected by Mike Mendez as the winning photograph in the exhibit.

## #2 *Huntington* by Marie Manilla



- Marie Manilla is a novelist, essayist, and short story author selected for the 2021 Appalachian Heritage Writer's Award, supported by The West Virginia Humanities Council and The Shepherd University Foundation. Manilla's *Patron Saint of Ugly* was the 2021 One Book One West Virginia selection. Manilla's work is the centerpiece for the 2022 *Anthology of Appalachian Writers*. Manilla's writing features a different view of Appalachia from the traditional or even the stereotypical. Hers is a world of sidewalks and urban settings—a contemporary Appalachia.



## #3 *Sold* by Rachel Herbaugh



- Rachel Herbaugh is a commercial photographic artist and educator living in Virginia. She was winner of the Photography Prize in the Crystal Wilkinson volume of the *Anthology of Appalachian Writers*. Her award-winning photograph, *Morning Fog*, has been honored as the cover of the Anthology series since its inception in 2009.

## #4 *Danger, Keep Out* by Rachel Herbaugh



- Rachel Herbaugh's photography covers the gamut of subjects and images dealing with Appalachia and the region. She is a graduate of the Shepherd University Contemporary Arts program and always has an eye for the poignant, the shocking, and those images that capture the essence of the region and its people.



## #5 *Best Foot Forward* by Randi Ward



- Randi Ward is an award-winning West Virginia poet, photographer, translator, lyricist and artist. She graduated from Ohio University and earned a master's degree in Cultural Studies from the University of the Faroe Islands. Randi is recipient of numerous awards for her work and is a Pushcart nominee.

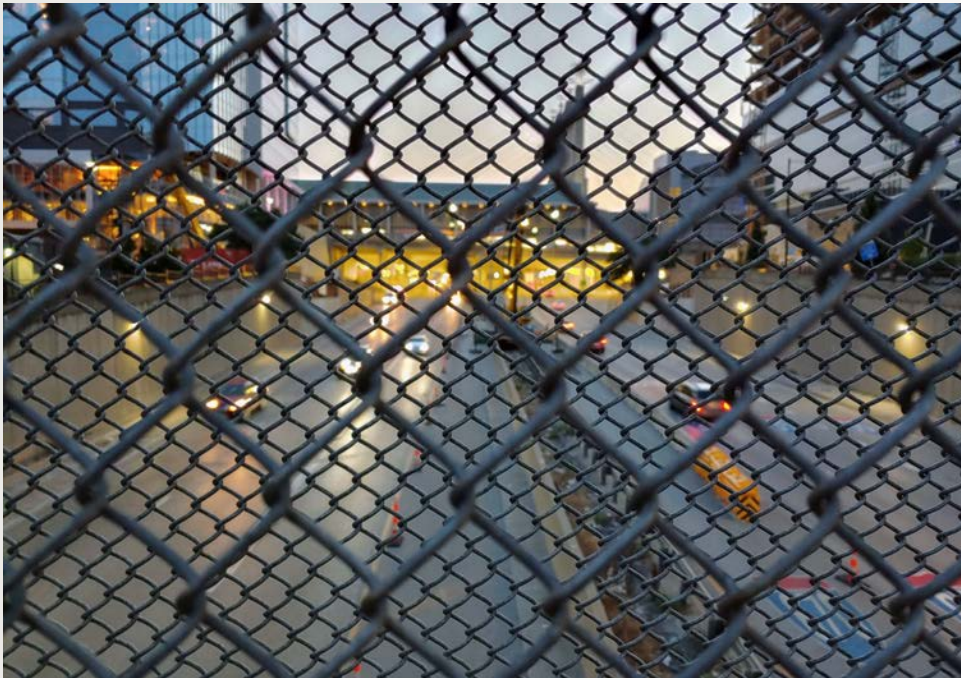
## #6 *The Gathering* by E.J. Wade Honorable Mention



- E.J. Wade's photographic art is characterized by an eye for the mysterious, the magical, the profound, and images of social injustice. Her work as a teacher is noted for the encouragement she gives young people to express both their creativity and their personhood.



## #7 *City Fence* by Rachel Herbaugh



- Often the images of Herbaugh speak to us about social conditions in the Appalachian region. This image also has an abstract quality that echoes the caged conditions of the lives of many Appalachians today, struggling against both the stereotypes and abuses of the industrial, commercial, and global forces that forge their lives and reap the rewards of both the human and natural resources of Appalachia.

## #8 Woolf Moon by Sylvia Bailey Shurbutt



- Sylvia Bailey Shurbutt is the Director of the Shepherd University Center for Appalachian Studies and Communities. She is a teacher, scholar, editor, and poet who has lived and worked in Appalachia throughout her life. Besides her scholarship on Appalachian writers, she has worked with the prose of Virginia Woolf and a range of nineteenth-century women writers. This image portrays both the mystery and illumination of prose of writers such as Woolf and those Appalachian writers whose words fill this volume.



## #9 *Transparency, My Muse* by E.J. Wade Honorable Mention



- This image by E.J. Wade reveals the soul of her work, which is a fearless eye for truth and seeing through the shams, prejudice, and hypocrisy of others in the flawed society in which we live. This image shows the irony of eyes wide open for the artist, even as they are literally closed. Truth will out.

## #10 *Looking Ahead* by Rachel Herbaugh



- Rachel Herbaugh's sensitivity to the landscape of Appalachia and to the power of metaphor that it presents is one of the hallmarks of her photographic style. Here we have a view of the oldest mountains on the planet and the river that runs through them, always looking ahead.



## #11 *On the Horizon* by Rachel Herbaugh



- The intersection of human “progress” and the bucolic landscape of Appalachia is a prescient part of the story of the mountains, as writers in the region have both lamented and involved themselves though action in this existential dilemma for the plant.

## #12 *Fallen Fruit, A Pawpaw Study* by Randi Ward Honorable Mention



- Randi Ward's eye for the significance of the seemingly insignificant is one of the joys of her photographic art. Like Georgia O'Keeffe, Randi finds in the most common forms of nature the divine abstraction of design and color.



## #13 *Don't Cross the Line* by E.J. Wade



- E.J. Wade translates the experience of an African American from Oak Park, Illinois, living today in this brave new world of Black Lives Matter and the challenge of recapturing the song of America's diversity and the dream of celebrating our multiculturalism—the thing that ultimately makes us strong as a nation . . . and we are not there yet!

## #14 *Morning Fog* by Rachel Herbaugh

### Cover Image for the Anthology of Appalachian Writers



- Rachel Herbaugh's iconic image that has graced the cover of fourteen volumes of the *Anthology of Appalachian Writers* conveys the mystery and majesty of these ancient mountains, whose creation story began with the continent of Pangea and whose environment today, as the climate is radically changing, provides one of the signal corridors for species migration and struggle against extinction.