

The following series of events is made possible with financial support from The West Virginia Humanities Council, in partnership with The Shepherd University Foundation, The West Virginia Center for the Book, the Scarborough Society at Shepherd University, the Performing Arts Series at Shepherd, the National Honor Society of Phi Kappa Phi at Shepherd University, the Shepherdstown Film Society, the Shepherdstown Public Library, the Martinsburg Public Library, Four Seasons Books, the West Virginia Division of Culture and History, the West Virginia Commission on the Arts, and the National Endowment for the Humanities.

August-September

- Photographic Art Exhibit, Mike Mendez, curator, Scarborough Library

Friday, September 23

- Shepherdstown Film Society Screening of Award-winning Film *Dark Waters*, discussion led by Dr. Peter Vila, Environmental and Physical Sciences Department, Robert C. Byrd Center for Congressional History and Education

Saturday, September 24

- Appalachian Heritage Festival Daylong Events and Concert, for events online throughout the semester visit www.shepherd.edu/pass

Monday, September 26

- 7 p.m. "Connected: Reflections on Ecology, Technology, and the Human Condition with Dr. Jeff Groff," 2019 West Virginia Professor of the Year and Chair of Environmental and Physical Sciences Department

Tuesday, September 27

- 7 p.m. *A Celebration of Appalachian Storytellers, Anthology of Appalachian Writers with Marc Harshman and Marie Manilla*, Robert C. Byrd Center for Congressional History and Education

Wednesday, September 28

- 9:30 a.m. Barbara Kingsolver reading and Q&A with Berkeley County honors students, Martinsburg High School, sponsored by the West Virginia Library Commission
- 11 a.m. Barbara Kingsolver reading and conversation with West Virginia Public Librarians and Teachers across the state, via Zoom
- 12:30 p.m. Shepherdstown Library Nourishing Literacy Giving Circle, lunch and book Q&A, Bavarian Inn
- 7 p.m. *The Writing Life*, with Barbara Kingsolver, Robert C. Byrd Center for Congressional History and Education

Thursday, September 29

- Noon Lunch and book discussion with Senior Moments Book Club
- 2-3:30 p.m. Writers Master Class with Barbara Kingsolver, Robert C. Byrd Center for Congressional History and Education
- 5 p.m. Dinner with Fiction Competition winners, The Press Room
- 7 p.m. Scarborough Society Keynote with Barbara Kingsolver and AHWIR Awards Ceremony and Reception, Robert C. Byrd Center for Congressional History and Education

Friday, September 30

- Interview with *Inside Appalachia*, West Virginia Public Radio
- 7 p.m. Stories from the Heartland, with Adam Booth, Robert C. Byrd Center for Congressional History and Education

All activities will have Zoom or YouTube alternatives

For YouTube and Zoom Links visit
www.shepherd.edu/ahwirweb/kingsolver/schedule



Appalachian Heritage Writer-in-Residence Project Committee Members

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AHWIR Project Director and Appalachian Studies Center Director

Monica Lingenfelter

Shepherd Foundation Executive Vice President and Project Fiscal Officer

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PASS Director and Heritage Festival Coordinator

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Shepherd University Department of History

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Kendra Goldsborough

Four Seasons Book, Shepherdstown, WV

Dr. James Pate

Creative Writing Professor and Fiction Competition Judge

David O. Hoffman

Anthology Editor and Fiction Competition Judge

Mary Barker

*APST Undergraduate Rep Board Member
Anthology Editor and Fiction Competition Judge*

Bianca Ison

APST Graduate Rep Board Member

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Appalachian Heritage Writer-in-Residence

2022 Recipient of

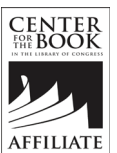
the Appalachian Heritage Writer's Award
2022 West Virginia Common Read Author

BARBARA KINGSOLVER

*"Challenges of the Global Village
and the Ties that Bind"*

presented by

The West Virginia Humanities Council,
The Shepherd University Foundation, and Center
for Appalachian Studies and Communities



ABOUT THE SHEPHERD UNIVERSITY
APPALACHIAN HERITAGE WRITER-IN-RESIDENCE

The Appalachian Heritage Writer's Award and Appalachian Heritage Writer's Project were conceived and developed by Shepherd University and the West Virginia Humanities Council in 1998 to honor distinguished contemporary writers whose work celebrates the cultural heritage of the people of Appalachia. The residency and Heritage Writer's Project were designed to function in concert with the Appalachian Heritage Festival, an annual celebration of Appalachian cultural, musical, and visual arts traditions and achievements, developed by the Performing Arts Series at Shepherd (PASS). The Appalachian Heritage Writer's Project is housed under the Shepherd University Center for Appalachian Studies and Communities. In addition to the Appalachian Heritage Writer-in-Residence Project and Heritage Festival, the Center supports the annual Anthology of Appalachian Writers, West Virginia Fiction Competition, Celtic Roots Global Appalachia Program, Appalachian Speakers Series, Shepherd Speaks StoryCorps Project, NEH and West Virginia Humanities Council Voices from the Misty Mountains Summer Teacher Institutes, Voices From Appalachia Radio Show each Saturday at 11:30 a.m. on WHSC, as well as an Appalachian Studies minor, a new BA/BS undergraduate degree in Interdisciplinary Appalachian Studies, a graduate certificate in Appalachian Studies, and an M.A. in Appalachian Studies.

The Appalachian Heritage Writer's Award is funded by the West Virginia Humanities Council and presented by the West Virginia Center for the Book and Shepherd University. The award has been given to an honor roll of extraordinary Appalachian writers:

- Sharyn McCrumb (1999)
- Marilou Awiakta (2000)
- George Ella Lyon (2001)
- Denise Giardina (2002)
- Robert Morgan (2003)
- Fred Chappell (2004)
- Jayne Anne Phillips (2005)
- Terry Kay (2006)
- Henry Louis Gates, Jr. (2007)
- Adriana Trigiani (2008)
- Silas House (2009)
- Bobbie Ann Mason (2010)
- Ron Rash (2011)
- Gretchen Moran Laskas (2012)
- Frank X Walker (2013)
- Homer Hickam (2014)
- Nikki Giovanni (2015)
- Charles Frazier (2016)
- Wiley Cash (2017)
- Karen Spears Zacharias (2018)
- Crystal Wilkinson (2019)
- Dorothy Allison (2020)
- Marie Manilla (2021)
- Barbara Kingsolver (2022)

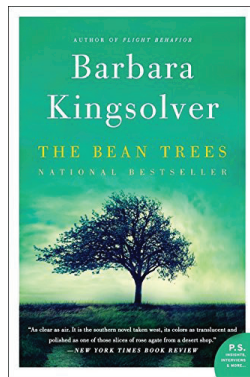
ABOUT THE 2022 RECIPIENT OF THE APPALACHIAN
HERITAGE WRITER'S AWARD AND ONE BOOK ONE WEST
VIRGINIA COMMON READ AUTHOR

"In times like this it comes to me the folly of what we're doing on the face of this world: behaving as if [Earth] were ours, utterly."
—*Last Stand, America's Virgin Lands*

Writer Barbara Kingsolver was raised in rural Kentucky and lived for a time in the Congo where her parents served in the public health field when she was a child. She attended DePauw University on a piano scholarship but graduated with a science degree. After a year living in France and Europe, she settled in Tucson where she attended graduate school at the University of Arizona, receiving a master's degree in ecology and evolutionary biology. Kingsolver worked as a science writer for the university, doing freelance journalism, and going on to become an established free-lance author.



"Literature should . . . be beautifully executed, nested in truth."
—*Small Wonder*



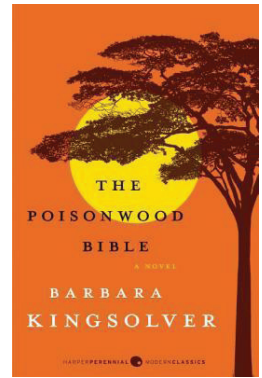
She published her first novel *The Bean Trees* in 1988. Kingsolver lived for a year in the Canary Islands, when her daughter Camille was small, taking a break from U.S. politics and hoping for a Spanish language immersion experience for Camille. However, she was also disillusioned with the first Gulf War and American military ventures, finally returning to the States in 1992. During these years, Kingsolver became a full-time writer, publishing books such as *Homeland and Other Stories* in

1989, *Animal Dreams* in 1990, and *Pigs in Heaven* in 1993—her writing interests centering on the dynamics of family, social justice, environmental themes, and the outcasts of society who struggled against powerful patriarchal forces that control all our destinies.

"A magnificent literary tool is the dramatic point of view; one of its great virtuosos was John Steinbeck. Without ever pretending to know 'female' or 'Mexican laborer' . . . from the inside, he rendered those characters perfectly."

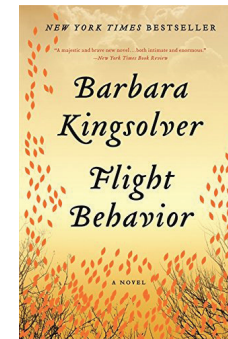
—*High Tide in Tucson*

These early novels were skillfully written and award-winning publications; however, the success of *The Poisonwood Bible*, published in 1998, pushed Kingsolver into the top-tier of American writers—the book remaining on the bestseller list for more than a year and becoming an Oprah Book Club selection, as well as winning the National Book Prize of South Africa, and being shortlisted for both Pulitzer and PEN/Faulkner awards. In 2000, Kingsolver was awarded the National Humanities Medal by President Clinton, and in 2010 *Lacuna* won the prestigious Orange Prize for Fiction in Britain. Other fiction awards include the James Beard Award, the Edward Abbey EcoFiction Award, Lifetime Achievement Award by the Library of Virginia, and the Dayton Literary Peace Prize. Kingsolver's diverse writing includes essay collections *High Tide in Tucson* (1995) and *Small Wonder* (2002), poetry collections *Another America* (1992) and *How to Fly* (2020), nonfiction works *Holding the Line*, *Women in the Great Arizona Mine Strike* (1983) and *Animal, Vegetable, Miracle* (2007), the latter written with her husband Dr. Steven Hopp and daughter Camille.



"You're nature, I'm nature. . . . The world will not end if you let the honeysuckle have the side of your barn"

—*Prodigal Summer*



Recent novels connected to Appalachia are *Prodigal Summer* (2000), *Flight Behavior* (2012), and *Unsheltered* (2018). Kingsolver's next novel, to be published by Harper Collins this fall, is set in the Appalachian heartland. Today, Kingsolver lives with her family on a farm in Washington County, Virginia. Kingsolver is the 24th Appalachian Heritage Writer-in-Residence at Shepherd University and the 2022 One Book One West Virginia Common Read Author for the state. Her novel *Flight Behavior* has been selected as the West Virginia Common Read for 2022.

"I believe in trees, and that heaven had something to do with how dead trees gentle themselves into long, mossy columns of . . . crumbling earth, lively inside with sprouting seeds and black beetles."

—*High Tide in Tucson*