



CRYSTAL WILKINSON

2019 APPALACHIAN HERITAGE WRITER IN RESIDENCE

The *Anthology of Appalachian Writers* is a publication that encourages a long-established tradition of storytelling, love of language, and creative expression associated broadly with the region of Appalachia. Though the principal mission of the anthology is to provide a publication venue for writers and photographic artists, it also provides a collection of literature and scholarship that contributes to our understanding and appreciation for the region. The 2020 volume is the Affrilachian volume, and we are proud of the stories, essays and poetry that center around the work of Weatherford Award winner Crystal Wilkinson, 2019 WV Common Read Author. The volume has been enhanced by the artful photography that accompanies the literary pieces, with the best images selected by Photographic Art Curator Mike Mendez. The images you find in the following slides are in the order presented in the Scarborough Library Exhibit, with #11 *Divine* by Rachael Herbaugh receiving the \$250 First Prize Award. Two Honorable Mentions are #4 *We* by Patrick J. Mitchell and #7 *Woman's Work Is Never Done* by Kari Gunter-Seymour. We hope you enjoy.

#1 *Morning Fog* by Rachel Herbaugh

Book Cover Image



Rachael Herbaugh

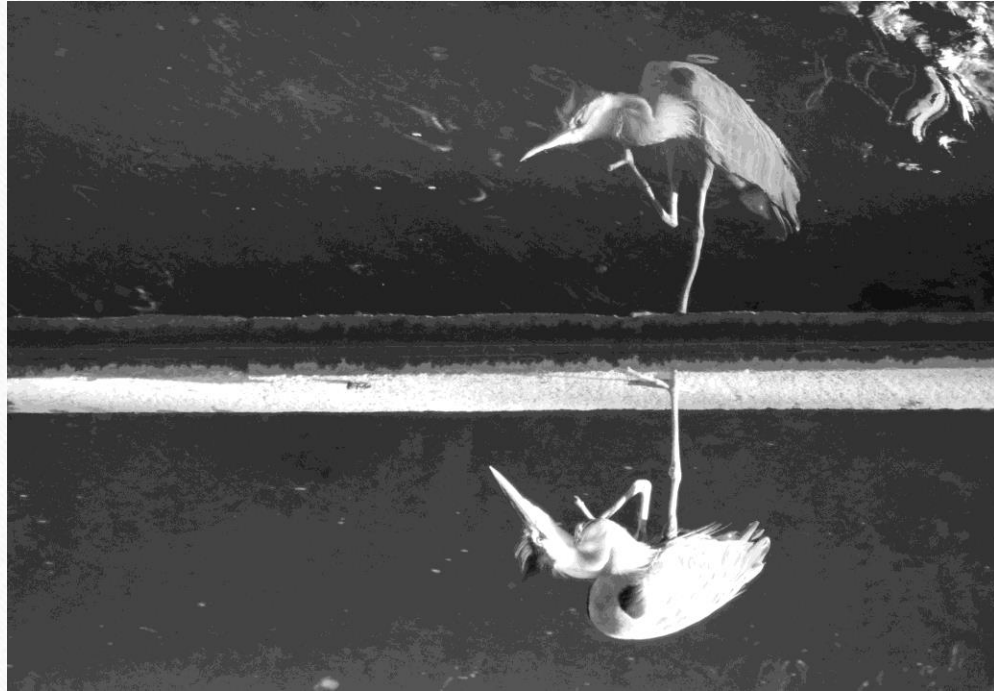
- is a Shepherd University graduate, working today as a commercial photographer in Manassas, Virginia. Her photograph *Morning Fog* was selected as the official cover for the anthology series in 2008. The photograph hangs today in the Scarborough Library.

#2 *Family* by Patrick J. Mitchell



- Patrick J. Mitchell is an artist and photographer living in Lexington, Kentucky. His work has appeared in the *Anthology of Appalachian Writers*, as well as other publications and venues.

#3 *A Bird of Opulence* by Captain Janet Stevens



- Captain Janet Stevens is a thirty-seven-year military Coastguard veteran, currently finishing her MA in Appalachian Studies at Shepherd University. Stevens is a multi-talented artist, now discovering her Celtic Roots and Appalachian heritage.

#4 *We* by Patrick J. Mitchell,
*Honorable Mention



#5 *Cutting through the Mountain* by Rachel Herbaugh



- Rachel Herbaugh is an artist living in Manassas, Virginia. Rachel's work has been featured in the *Anthology of Appalachian Writers* since the volumes inception in 2008.

#6 *National Memorial for Peace and Justice,* *Montgomery* by Sylvia Bailey Shurbutt



- Shurbutt is Director of the Center for Appalachian Studies and Communities and an Appalachian, her mother's family of Stewarts were Scots settling in the mountains around Toccoa, Georgia, while her father's family of Baileys were Anglo-Irish who settled on Sand Mountain in Alabama. This Appalachian volume of the Anthology is indebted to the Montgomery Museum and National Memorial, a one of a kind museum in the American South.

#7 *Woman's Work Is Never Done* by Kari Gunter-Seymour, *Honorable Mention Photograph



- Kari Gunter-Seymour is a photographer and writer whose work can be found in a variety of journals, newspapers, and anthologies. She is founder and executive director of the Women of Appalachia Project. She is an award-winning poet and former instructor in the School of Journalism at Ohio University. Gunter-Seymour is Poet Laureate of Ohio.

#8 *Country Girls* by Donna Joy



- Donna Joy is a resident of Charles Town, West Virginia. She is an artist, an educator, MA student in Appalachian Studies at Shepherd University, and mother of two daughters.

#9 *Because the Night Is Long* by Kari Gunter-Seymour



- Kari Gunter-Seymour is a poet and artist living in the Ohio Valley. She is a Pushcart nominee, and Poet Laureate of Ohio.

#10 *Floored* by Randi Ward



- Randi Ward is an award-winning poet and Pushcart nominee, as well as an artist. Her photography is always original and spare, focused on moments of profundity.

#11 *Divine* by Rachel Herbaugh, Prize Winning Photograph



- Rachel Herbaugh's photography is creative, unique, often experimental, and captures images that always give one pause to ponder.

#12 *Shave and a Hair Cut* by Kari Gunter-Seymour



- Many of Kari Gunter-Seymour's photographs capture an American social landscape that is passing away. Her artist's eye and ear equally capture a unique image or turn of phrase always memorable.

#13 *Trauma* by Randi Ward



- Randi Ward is a poet and photographer who is able to translate the inner working of the soul and psyche into unforgettable images.

#14 *Meeting of the Rivers* by Rachel Herbaugh



- Rachel Herbaugh's *Meeting of the Rivers* is a metaphor for the diversity that is our strength—that is, our power as a people united. This Appalachian volume of the *Anthology of Appalachian Writers* is a tribute to that strength.