Shepherdstown — Shepherd University has published the Anthology of Appalachian Writers, Silas House Volume II, with support and funding from the West Virginia Center for the Book and Shepherd University Foundation.

This collection, influenced by the works of novelist Silas House, the 2009 recipient of Shepherd’s Appalachian Heritage Writer’s Award, deals with environmental destruction of the region, everyday lives of working people of Appalachia, self-acceptance, tolerance, regional pride and traditions, and ideas of “giving away” and “transitions.”

The Anthology of Appalachian Writers is a publication that encourages a long-established tradition of storytelling, love of language, and creative expression associated broadly with the area of the country known as Appalachia. Though the principal mission of the anthology is to provide a venue for publication of new writers, it also provides a collection of literature and scholarship that contributes to an understanding and appreciation for the region. Poetry, fiction, memoir, heritage writers, as well as new voices appear in each annual volume of the anthology.

The anthology is supported by the Shepherd University Foundation and the West Virginia Center for the Book. The Anthology of Appalachian Writers is part of the Appalachian Heritage Writers-in-Residence and Writers Project.

The anthology can be purchased from the Shepherd University Bookstore or online at www.shepherdbook.com. For information or to order the book online, see the Anthology of Appalachian Writers at www.shepherd.edu/ahw/reweb/anthology.

Pictured above, from left, are Monika Lingenfelter, executive vice president of the Shepherd University Foundation; Dr. Suzanne Shipley, president of Shepherd University; and Dr. Sylvia Bailey Shurbritt, managing editor of the anthology and professor of English.
Early childhood music classes at Shepherd University

The Shepherd University Department of Music Preparatory Division will offer the popular early childhood music classes on Wednesdays for five weeks during the summer. The classes will take place on Wednesdays — June 23, 30, and July 7, 14, 21 — and the cost for all five sessions will be $60 per child. Classes will be taught by Frauke Higgins and will be held in the Frank Arts Center on the campus of Shepherd University. Ms. Frauke Higgins has a Masters Degree in music education and is an experienced early childhood music educator. She has taught classes to young students since 1990. Class size is limited to 10 children. Summer class offerings include musical discoveries, music class for 3 and 4 year olds and Dalcroze Eurhythmics music classes.

Musical Discoveries for ages 18 months to 3 years (with parent/caregiver) from 9:30-10:15 a.m. is an interactive program for parents and children is designed to introduce the very young student to the rudiments of music, working with songs, echo songs, rhythm instruments, finger-play and creative movement. Parents gain confidence in their own musical abilities and learn how to make a difference in their child’s musical achievement, while the child develops musical memory, sensitivity to beat and beat groups, singing skills, expressive movement and musical preferences. The instructor uses acoustic instruments — piano, guitar, flute, recorder and Orff instruments in the lessons.

Children will learn to express the elements of music (such as rhythm, time, pitch and melody, dynamics, tempo) through movement in the Music Class for 3 and 4 year olds, from 10:15 a.m. — 11 a.m. The movement activities will be accompanied by piano. The students will play rhythm instruments and xylophones in the class and will be introduced to solfège (singing).

In the music class (Dalcroze Eurhythmics) for 5 and 6 year olds 11-11:45 a.m., the children will learn to express the elements of music — such as rhythm, time, tempo, melody, pitch and dynamics — through movement accompanied by piano. Students will work on singing (solfège) and will play Orff rhythm instruments.

For registration information for the early childhood music classes, contact Lisa Oswald at loswald@shepherd.edu or call 304-876-5555. Registration forms and information can also be found online at www.shepherd.edu/musicweb/preparatory.html.
SHEPHERDSTOWN, W.Va. — Broadway, television and film performers are among the acting company for the 20th season of the Contemporary American Theater Festival at Shepherd University.

The festival runs from July 9 through Aug. 1, and founding director Ed Herendeen announced the lineups Thursday.

Plays to be performed are: "The Eelwax Jesus 3-D Pop Music Show" by Max Baker; "Inana" by Michael Lowe; "Lidless" by Frances Ya-Chu Cowhig; "Breadcrumbs" by Jennifer Haley; and "White People" by J. T. Rogers.

The festival has staged 80 new plays, including 30 world premieres since 1991. It’s also commissioned seven new plays.

The event started with an audience of just 200 and now sells more than 11,000 seats a season.

Tickets for single shows are $25.
Theater Festival Marks
20 Seasons in Shepherdstown

By CHRISTINE MILLER FORD
cford@statejournal.com

SHEPHERDSTOWN — Just five minutes into the first play by the Contemporary American Theater Festival in its debut season in 1991, founder Ed Herendeen realized he'd achieved his goal of bringing audacious new drama to the stage.

He knew because he saw the play generate drama in the crowd.

After a blunt request involving sex in the opening scene of Lisa Loomer's "Accelerando," a group of shocked theater-goers stormed out, slamming the theater doors.

"I remember thinking, 'Yes!'" Herendeen recalls.

"We wanted to create a theater experience that wouldn't be for everybody. We wanted to take risks, and we were doing it."

With rehearsals for the festival's 20th season starting next week June 8, Herendeen said he'd like pause and savor the milestone, but it's not his automatic inclination.

"As a theater person, I think your tendency is to always look forward — you're always thinking about the next performance, the next production," he said. "But getting to a 20th season, it's one of those benchmarks. The festival's gone from just an idea into something that's breathing new life into this art form. We've built a national reputation. We're helping to create the future of American theater."

"It's absolutely something to celebrate."

Over the years, CATF has brought to the campus of Shepherd University some 80 plays, more than two dozen of them world premieres. Pulitzer winner Sam Shepard has contributed two works and Joyce Carol Oates three.

Jeffrey Hatcher's "Complete Female Stage Beauty" wowed crowds in Shepherdstown and went on to become the American Theatre Critics Association's best New American Play and then a film starring Claire Danes and Billy Crudup.

This year, the world premiere of "Eelwax Jesus" is one of the most talked about shows of the 20th anniversary season, which begins July 9 and continues through Aug. 1.

Actor Lee Sellars, a veteran of dozens of CATF productions, and his longtime London-born actor friend Max Baker have created an alternative music/theater event that's being called a "3-D Pop Music Show."

"To say this is a musical doesn't really work," Herendeen said. "It's nothing like a traditional musical."

Besides the five plays running Wednesdays through Sundays, the theater festival also includes a host of special events, including the popular free Under the Tent Lecture series with Herendeen and the season's playwrights.
The Shepherd University Foundation in Shepherdstown said it has received a $1.2 million gift from the James M. Moler Trust for the James and Katherine Moler Scholarship.

The university said Moler, both of whom were Shepherd alumni, established the endowment in 1991 to support deserving West Virginia student athletes participating in the football program.

The late James M. "Hank" Moler was a founding father of the Shepherd University Foundation and was an educator, state legislator and community leader. His late wife, Katherine Watson Moler, retired after teaching 40 years in Jefferson and Berkeley counties.
Four-lane W.Va. 9 plods toward completion

The Doyle Report

By Delegate John Doyle

The upgrading of W.Va. 9 from four lanes between Martinsburg and the Virginia border will move forward by another couple of miles in another couple of months.

The segment from Kearneysville to Opequon Creek, which was begun in December, 2007, is scheduled to open in August.

Officials at the West Virginia Division of Highways (DOH) are hopeful, however, that this part of the road might open sometime in July.

I certainly hope so.

The good people of Kearneysville, particularly those who live on the half-mile stretch of Leetown Road between the Kearneysville traffic light and the new road, have put up with too much traffic in the last two and a half years. Once the new road is open, traffic going between Martinsburg and Charles Town will not have to go through that light.

Many people have contacted me in the last few months inquiring why the part of Route 9 between Kearneysville and Opequon Creek has taken this long to be finished. It looked for all the world back in December that only a few more weeks would be needed to complete the project. All that was needed was guardrail, asphalt for some of the shoulders, additional grading on some of the berms and line painting.

The heavy snows and colder than normal weather of late December through early February did slow the project by a couple of months. But we've had pretty good weather overall since March, and work has been sporadic.

When the DOH put a project out for bidding by private construction companies, it estimates how long that project should take. The completion date is written into the contract.

If the project is moving faster than originally thought, it's the prerogative of the contractor to speed up construction, to no avail. So we'll have to wait another 6-8 weeks before this segment of the road is open.

Meanwhile, the contractor has been awarded to a Pennsylvania company to build the Shenandoah River Bridge portion of the Route 9 project. That work should take about three years.

Work has been underway for some time on the portion of the new road between the Shenandoah River and the Virginia line, stop the Blue Ridge. That should be done in two years. The part from the Charles Town Bypass to the Shenandoah began several years ago but has been delayed, and shouldn't take more than a year to finish.

Neither of these two segments will be open to traffic until the bridge is finished. The new bridge is to be a mile downstream from the existing one, and there is no interchange planned on either end of the new one. There is to be an interchange at Cartail Road en route from Charles Town to the Shenandoah, but that would mean using barely a mile of the new road and going almost that far to get to the existing two-lane Route 9 (at a very dangerous intersection). I agree with the DOH decision to wait until the new road is open all the way from Charles Town to the Virginia line before opening any part of it.

In 1991, US Senator Robert C. Byrd obtained an earmark from the US Congress for $10 million to build the four-lane Route 9 from Martinsburg to the

---

Doyle from page 9

Virginia line. The state of West Virginia was to come up with a 20 percent match ($22 million). The total $125 million was thought at the time to be enough to build the entire road. 19 years later it's cost well over twice that much and it's still not done.

Much of the delay and increased expense was due to legitimate environmental, archaeological and historic preservation concerns. But some of it was due to bureaucratic red tape. Fortunately, the federal government has since streamlined its regulation of transportation construction projects in a way that has eliminated much of the latter.

— Delegate John Doyle, D-Jefferson, represents the 57th District in the West Virginia House of Delegates.
CATF officials ready for 20th season

Shepherdstown festival planning to open July 11

BY MICHAEL THEIS

SHEPHERDSTOWN — At sunset Monday, a collection of professional theater workers from across the country met on the lawn of Shepherd University’s Frank Center to get started on this year’s 2010 Contemporary American Theater Festival.

They are mostly strangers now, but they will get to know each other very quickly. Over the next four weeks, the cast and crew of 87 will work nearly 12-hour days as they build all the scenery, set the lights and sound and take part in exhaustive rehearsals in time for opening night on July 11.

Monday’s picnic provided a chance for the assembled cast and crew to introduce themselves to each other, as well as local dignitaries, in a relaxed setting.

Once everyone had taken a seat with their dinners, the speeches began. Mayor Jim Auxer delivered a short set of remarks on Shepherdstown’s rich history.

CATF Director Ed Herendeen delivered a passionate artistic statement, encouraging the assembly of professional theater workers and actors to “create dangerously,” and he dedicated himself to providing an environment where controversy is encouraged.

“Real issues, controversial subjects, innovative production elements, this theater festival audience will witness the collision of stories, styles and voices to a better understanding of ourselves,” Herendeen said. “I hope that what I am saying resonates with you.”

This year’s festival backs up those words with a repertory of productions touching on white racial identity, torture, the war in Iraq, mass media culture, aging and dementia.

See CATF A2

CATF FROM PAGE A1

Lee Sellars, a playwright and actor with a long history working with the CATF, explained that Herendeen is trying to set a high bar for everyone to reach during this 20th festival season. This year Sellars is performing in and writing the music for the “Relax Jesus 3-D Pop Music Show,” which lampoons the archetype of mass media culture’s penchant for alarmism.

Another play, “White People” by J.T. Rogers, asks what it means to be white in America. There’s also “Lidless,” by Frances Ya-Chu Cowhig, which is the story of a former Gitmo detainee who tracks down his former interrogator.

America’s execution of the war in Iraq forms the backdrop to the play “Isana,” by Michele Lowe, with tells the story of an Iraqi museum curator trying to protect a statue of the Goddess of War. Another intriguing play is “Breadcrumbs” by Jennifer Haley, which tells the story of an aging reclusive writer suffering from memory loss as she struggles to finish her autobiography.

More information about CATF is available at www.catf.org.
Shepherd University music department welcomes Kurtis Adams for Jazz Camp

Shepherdstown — This June students can spend a week not only studying jazz with some of the region’s top jazz performers, but also get a preview of the Shepherd University Music Department’s newest faculty member Dr. Kurtis Adams at work in Shepherd’s Summer Jazz Camp, scheduled for June 14-18 from 9 a.m. until 4:30 p.m. at the Frank Arts Center. Weeklong activities include jazz band rehearsals, individual and group coaching for all students, combo/improvisation classes, theory classes, master classes and faculty performances. A concert will take place on Friday, June 18 at 6:30 p.m.

Originally from Nashville, TN, Kurtis Adams found his passion for music at an early age. As a child, he gave pretend concerts in between raiding his parents’ music collection. Eventually, the pretend concerts became real when he began playing the saxophone at age nine then deciding to pursue music professionally while in high school. After completing his Bachelor of Music Education degree at Tennessee Tech University, Dr. Adams moved to Boulder for graduate studies at the University of Colorado. As an integral part of the Colorado music community, he performed with the Colorado Symphony Orchestra, Colorado Music Festival Orchestra, Ultra-phonic Jazz Orchestra, Metropolitan Jazz Orchestra, and the 9th and Lincoln Orchestra and shared the stage with great musicians including Arturo Sandooval, Paquito D’Rivera, Greg Gisbert, Pat Bianchi, Jeff Jenkins, Brad Goode, Peter Sommer and Paul Romaine. As a member of the Jazz Ensembles at CU, he performed with guest artists such as Joe Lovano, Conrad Herwig, Jiggs Whigham, Tom Harrell, Bobby Shew and Bob Mintzer.

In 2005, Downbeat Magazine named Adams College Co-winner for Best Original Composition for his composition “Instable Mate?” and in 2007 he was selected to participate in the Paquito D’Rivera Latin Jazz Workshop performing with the Grammy-winning saxophonist at Carnegie Hall in New York. After completing his Master of Music in Performance and his Doctor of Musical Arts in Jazz Studies, Dr. Adams relocated to Atlanta as a freelance performer as well as a member of the music faculty at Gordon College. Dr. Adams was Visiting Assistant Professor of Jazz Studies at Boise State University and will be joining the Shepherd University music faculty this fall as Director of Jazz Studies.

There are still a few spots left for the Summer Jazz Camp or String Orchestra Camp at Shepherd University, for students currently enrolled in Grades 9-12, as well as those who will have completed the 8th grade this year. The Shepherd University String Orchestra Camp will take place June 21-25 from 9 a.m. until 4:30 p.m. at the Frank Arts Center on the campus of Shepherd University. Highlights of the camp include string orchestra rehearsals, master classes and group coaching for all students, chamber music coaching and faculty performances. A string orchestra concert performance will take place on Friday, June 25 at 6:30 p.m. String instructors for the camp include Shepherd University faculty members, Heather Austin-Stone, violin/viola; Stephen Czarkowski, cello/bass; and guest faculty member, Teresa Gordon, violin/viola.

The tuition fee for either the String Orchestra Camp or the Summer Jazz Camp is $250, and includes lunch and Friday dinner at the Shepherd University Dining Hall. Space is limited so register today! To receive a brochure and registration form, or more information about the summer camps, contact Lisa Oswald at loswald@shepherd.edu or call 304-876-5555. Registration forms and information can also be found online at www.shepherd.edu/musicweb/preparatory-preparatory.html.
An unorthodox reading list for kids starting high school in the fall

By WILLIAM HAGEMAN
Chicago Tribune

The leap from eighth grade to high school can be a difficult one, but it can be made easier with the help of a good book. We asked several notables to recommend a good summertime read for incoming high school freshmen. Their suggestions:

1. Rennie Sparks, author, artist and half of The Handsome Family (with husband Brett), an alternative country band:

"The Report" by Cabeza de Vaca (sometimes translated as "The Account"). This is the true chronicle of shipwreck, slavery and starvation written by a Spanish conquistador in the 16th century. He was lost in the Florida swamps, enslaved by indigenous people, forced to sacrifice his only clothing to make a raft that quickly sunk, then ended up walking naked across the Gulf Coast to New Mexico.

In comparison, high school won't seem scary at all.

2. Jerry Springer, TV host:

I would suggest "To Kill a Mockingbird," by Harper Lee. Its central themes of overcoming prejudice and racism - not to mention its beautifully written story of courage, goodness, heroism and innocence - it's all a wonderful foundation for starting high school, not to mention life.

3. Gregory Castle, CEO of Best Friends Animal Society:

My suggestion is "Old Possum's Book of Practical Cats," by T.S. Eliot.

Not only would this book introduce eighth-graders to the whimsy, charm and variety of feline personalities, but it would also give them a taste of a literary master from another era, but with a very digestible style.

4. Dana Delany, actress:

I think one of the best books ever written - very powerful and you're never too young to read it - is "The Power of Now," by Eckhart Tolle.

I didn't read it until I was in my 40s. I wish I read it when I was younger. It's one of those books you can read over and over again and it will have different meanings at different times of your life. Just what it tells you about being present and being kind, and in the end I think those are the only two things that matter.

5. Leon Lederman, physicist and Nobel Prize laureate:

(First response:) Being totally objective, I offer the one book I know best for: "Symmetry and the Beautiful Universe," which Chris Hill and I threated together with the hope that it would work for ninth- and 10th-graders and even more geeky eighth-grade science buffs. (Second response:) After more thinking and discussion, I now believe that my earlier book, "The God Particle," which has sold over 109,000 copies since 1993, may be a better high school prep for kids with an interest in science.

6. Willie Nelson, musician and activist:


7. Anders Henriksson, professor of history at Shepherd University and author of "College in a Nutskull":

My choice would be Cheim Patek's novel "The Chosen." This is a compelling coming-of-age story which explores the relationship between faith and the secular world and which places the experience of two American families in the context of global events.

8. Todd Anton, member of the board of the National World War II Museum in New Orleans and a high school history teacher:

Well, if I can be so bold as to suggest my books "No Greater Love: Life Stories from the Men Who Saved Baseball" and "When Baseball Went to War." Many of my students have read these and love them. I also suggest Stephen Ambrose's book on WWll for young adults, "The Good Fight." "The Boy in the Striped Pajamas," by John Boyne, is an excellent read, too. I really love E.B. Sledge's book, "With the Old Breed." "Thirty Seconds Over Tokyo," by Ted W. Lawson ... I can go on and on too.

9. Nancy Grace, MSNBC host and host of the upcoming series "Swift Justice":

"To Kill a Mockingbird," by Harper Lee. Atticus Finch was the first attorney I ever "met" - and he influenced the rest of my life.
FLASHBACK
TODAY IN PANHANDLE HISTORY

Today is Thursday, June 10, the 161st day of 2010. There are 204 days left in the year.

40 YEARS AGO — 1970
Eighty packs of blood were taken at the Red Cross Bloodmobile at the Potomac River Works of the E.I. du Pont Company.

25 YEARS AGO — 1985
Cressler's Food Warehouse, at 1164 Winchester Ave., was open this morning although several dozen striking employees have stood in a picket line in front of the business since about 5:30 a.m. to protest proposed changes in their new contract.

10 YEARS AGO — 2000
Skatepark Committee chairman Larry Durette used this month's City Council meeting to clear up some misunderstandings over the use of $20,000 that was granted to the committee at its May meeting.

5 YEARS AGO — 2005
Shepherd University nursing students and faculty will finally have a place of their own after being "temporarily" housed in the Butcher Center for 11 years.

1 YEAR AGO — 2009
A recreational park along the border of Ranson and Charles Town is one step closer to becoming a reality.

To submit photographs to The Journal's Flashback features, contact Matt Burdette at mburdette@journal-news.net.
Shepherd unveils lengthy wish list

BY ERIENNE MACZUZAK
JOURNAL STAFF WRITER

SHEPHERDSTOWN — At the Shepherd University board of governors’ meeting Thursday afternoon, university President Suzanne Shipley reviewed a list of the proposed capital project priorities officials hope to see become a reality in the future.

She explained that the board will be asked in August to approve the list for submission to the West Virginia Higher Education Policy Commission, and she provided the extensive project review in anticipation of the board action.

"Every year we take this list to the HEPC, and every year we are told why it will be impossible to make all these things happen for us, but we intend to keep our list long," she said.

Shipley’s presentation included the current status of projects, funding options available and factors determining each project’s priority.

The goals of the 16 projects include improvement of campus access and presentation, promotion of a pedestrian-centered campus and enhancement of the learning environment for students.

The second phase of construction for the Center for Contemporary Arts facility has an anticipated budget of $13.5 million, and its potential funding sources for the project are HEPC bonds.

“Our No. 1 priority with this project has been the need for more instructional space inside the facility,” Shipley said, adding that the project’s current status is that much of the architectural programming and much of the schematic work already is complete.

The next meeting with the architect on the arts center project is scheduled for June 14.

One of the most-discussed projects and around campus is the construction of a parking garage, which comes with a price tag of $10 million.

“I’ve talked with the business owners downtown and they feel the parking that the students take up in town really hurts their businesses,” Shipley said.

See SHEPHERD B2

Shepherd FROM PAGE B1

she said. “The preliminary engineering design is complete, but funds for this garage have yet to be determined.”

Shipley said that the “King Street Pedestrianization” project would serve to add to the “walkability” of campus but that when polled about the project, some students suggested putting the project on hold until others were completed first.

“Some students weren’t thrilled with the idea of this because they said they’d rather see instructional space and/or a parking garage,” she said.

The $2 million project would add additional landscaping and extend sidewalk areas.

In stride with the pedestrian project would be a project slated to add campus borders and entrances to more clearly define where various parts of the campus end and begin.

“We feel like you never really arrive at Shepherd, but rather you simply back into it,” Shipley said. “These stone borders would not be too overpowering or too fancy, but would be simply Shepherd-like.”

University funds will cover the $500,000 expense of the border project, and its architectural drawings and schematics are complete.

“We feel that we’re being strategic by keeping such a lengthy wish list each year,” said Board Chairwoman Mary Clare Ensor.

— Staff writer Erienne Maczuzak can be reached at 304-263-8931, ext. 183, or emaczuzak@journal-news.net
Sharon Mailey
Service Comes From the Heart
Claire Stuart

Dates: Summer 2010
Publication: Good News Paper

A call to serve others—that is what has motivated Dr. Sharon Mailey throughout her life. Now professor and chair of the department of nursing education at Shepherd University, she brought to Shepherd the benefit of an impressive career in nursing practice, education, administration, and military service. "Service comes from the heart," she said. Mailey worked as a nurse in various roles and hospital settings, and the way to tell if someone is actually from around there. She was born in the small town of Hurricane, W. Va., pronounced "Hurr-uh-nee," by its nurses. She laughed and explained that's the way to tell if someone is actually from around there.

Mailey grew up in an era when the choices for women were few—nursing, teaching, or secretarial work—and she actually considered all of them. "I was in Future Teachers in high school," she said, "and I did secretarial training because I knew I was going to have to work. But I was always drawn to nursing, probably because I was a child of older parents."

She earned a bachelor's degree in nursing from Berea College in 1969, then joined the Army Reserve in 1970 during the Vietnam War. "I wanted to serve my country," she explained. She married an Army man, a West Point graduate, at a time when dual military careers were rare. They raised two sons (both now engineers) in the nomadic life demanded by the military, moving 17 times. "I collected piles of dates," she recalled. "I'd save them because I always thought they'd fit windows somewhere else, but they never did!"

She later transitioned to the Air Force Reserve, citing the inspiration of her father-in-law, a pilot during World War II. "He was a real hero," she explained.

Many people do not have a realistic picture of what is required of reservists, Mailey observed. She and her husband were both mobilized during Desert Storm, but she stayed stateside while he was sent to the Middle East. "What people don't realize is that reservists are on call 24/7," she said. "My husband says he just does their training and their two weeks a year. We were concerned at all times, as parents, and our children were also sensitive to that. Military people have a different perspective on life. They value serving. They are willing to lay down their lives for their country at any time. Civilians don't have that perspective."

Continuing to further her education, Mailey earned her masters in public health, and later her doctorate in curriculum and instruction at the University of North Carolina, Chapel Hill. She took advanced practice in primary care in the nurse practitioner program at the University of Rochester in New York and completed numerous courses in nursing practice and administration through the military. In military and civilian hospitals, large and small, around the country, Mailey worked as everything from staff nurse to chief nurse.

Mailey reached the rank of brigadier general in 1995. She helped set up military health care delivery systems and air staging facilities. She worked on policy-making for nurses in the Air Force Reserve. She served as a mobilization assistant to the assistant surgeon general for readiness, science, and technology, helping to develop policies and procedures for mobilizing and deploying medical facilities required by the Air Force.

Great changes in the treatment of women in military service have been made in recent years. Mailey said: "At one time, women could not be married, could not have children, and could not even live on base, she said. "We saw the first woman four-star general this year. We had the first women generals in 1970, and it's taken four decades to get from the one-to-the-four-star. We stand on each other's shoulders, and we're building bridges for the next generation."

Mailey came to Shepherd after teaching at Trinity University in D.C. and Stevenson University in Virginia. Now in her second year, she is happy to be serving in her home state. In addition to her administrative duties, she teaches eight credit hours. "I always did both teaching and practice," she said, "I believe that you need to keep practicing what you teach, for relevance."

Currently, her practice is as a hospital appraiser for the American Nurses Credentialing Center (ANCC). Twice a year, she visits and appraises hospital facilities to determine whether they merit designation as ANCC Magnet Hospitals. Magnet Hospitals, numbering 340 coast to coast, are recognized for excellence in nursing, innovations in nursing practice, and outstanding patient care.

Appreciation for the importance of nursing is growing, according to Mailey. She explained that the impact of doctors on patient outcome was always the factor that was measured in the past. "But now, the impact that nursing care has on patient outcome is being measured, and there is evidence that we make a difference," she said. "Nursing brings a unique set of competencies, a different practice model than an M.D. provides."

Historically, a lack of sufficient respect for the importance of nurses on the part of doctors was considered a problem. Mailey said this is changing, with increased collaboration between nurses and doctors, particularly as nurses further their studies and go into advanced practice. "And there is no tolerance in the workplace for lack of respect," she said. "The gap is narrowing; it is not as obvious."

"Cultural caring" is something that is receiving more attention, Mailey noted. "This is a competency we measure," she said. "It is not new, but it is gaining greater visibility due to growing globalization issues." She reported that Shepherd's nursing students had their first international trip, spending 11 days in Jamaica, immersed in the health care system and culture.

Counting pre-nursing students and those accepted into Shepherd's nursing program, there are 400 students, 142 in the bachelor of science in nursing program. Mailey explained that it is a five-year program requiring two years of general education, then application to the nursing school for two additional years. Associate nursing programs were moved to Blue Ridge Community College.

More men are going into nursing, Mailey observed. "We're getting male students from the Air Guard," she said. Historically, about 5 percent of nurses were men. It has recently increased to 10 percent and is expected to rise, but numbers are still low enough that the term "male nurse" is still common. Mailey reported that Shepherd is coming up for accreditation next spring, with a new curriculum. Her goal is entry into advanced practice by 2015 and the distinguished major program. Distinguished majors programs require advanced work and special projects or research. She is pleased that electronic medical records were recently brought online. "This will allow cutting-edge teaching methods," she said. "Students will be taught in the same way they will be practicing."

"It's warm and welcoming at Shepherd," she said. "It's very positive to be here, and Dr. Shiple makes it so. I'm excited at the changes—new leadership, new building, and endless opportunities!"

In addition to her position at Shepherd, Mailey is on the ethics committee at City Hospital in Martinsburg and on the board of the Jefferson County Free Clinic. "The Free Clinic provides phenomenal service to those in need," she said. "It's awesome, the amount and quality of the care that is given by the staff and the volunteers. I have no words to quantify the need for the clinic."