We've all dreamed of living somewhere grand, be it a beachfront home, on a vineyard, or in the south of France. Writer Dr. Mark Snell long dreamed to own a small piece of history. And now he does.

A retired major from the United States Army and author of several books on the Civil War, Snell lives in a circa 1832 home just outside one of the bloodiest battlefields in Gettysburg, Pennsylvania. Snell grew up making many boyhood visits to Gettysburg. He eventually bought a metal detector to hunt for artifacts and later became a reenactor. His favorite book as a child, The Battle of Gettysburg by Bruce Catton, still rests on his bookshelf. Today, Snell is the director of the George Tyler Moore Center for the Study of the Civil War and professor of history at Shepherd University in Shepherdstown. He taught American history at West Point, was a visiting senior lecturer of war studies at the Royal Military Academy Sandhurst in the United Kingdom, and received an Honorary West Virginian Award in 2009. His latest book, West Virginia and the Civil War: Mountainers Are Always Free (The History Press, 2011), examines West Virginia’s unique and tragic role during our nation’s bloodiest war.

WV Living – You own property near Gettysburg. Tell us about your farm and why you chose to live so close to a Civil War battlefield.

Mark Snell – I bought my home in 1989 when I was still on active duty with the army in anticipation of retiring to Gettysburg a few years later. When I purchased the property, I knew it had been a working farm at the time of the battle. After researching its history at the Adams County Historical Society, I learned that two divisions of the Union army’s 11th Corps marched down the road right in front of my house on July 1, 1863. I also discovered that the ammunition train of the Union 6th Corps passed along the road at the edge of my pasture from July 2 through July 5. One of the young men who lived in my house joined the Union cavalry about the time of the battle and was injured in the line of duty when he was kicked by his horse. He later married the sister of the first Union soldier killed at Gettysburg. For someone in my line of work, owning a small piece of history and understanding how that piece fits into the larger mosaic of the American story has fulfilled one of my lifelong dreams.

WVL – Have you discovered any artifacts?

MS – I’ve never found any, but the previous owner had uncovered the brass tip of a bayonet scabbard in his garden. I imagine it came to rest there when a civil soldier of the 11th Corps flipped down on the side of the road as his comrades hurried toward the sounds of battle on July 1, 1863.

WVL – Did any of your ancestors fight in the Civil War?
MS - Several served in the Union army. One of them was wounded during the Second Battle of Winchester, which was part of the Gettysburg Campaign. I have a photo of his brother who served in the same regiment, the 87th Pennsylvania Infantry.

WVL - You grew up in York, Pennsylvania, during the Civil War Centennial and visited Gettysburg many times. Your fascination with the monuments and cemeteries at the Gettysburg National Military Park sparked an early interest in the war, and later you joined a reenactment group. How did that experience inform your life, and how do you feel about reenacting today?

MS - I joined a reenactment group that portrayed the same regiment—the 87th Pennsylvania—in which two of my ancestors served. Later, when I was stationed in Georgia, a group of expatriate Yankees and I formed the 21st Ohio Infantry, and I also was a member of the 9th New York Infantry, which was known as "Duryee's Zouaves." I gave up reenacting when I became too old to look like a common soldier of the time, whose average age was about 22. I'm not keen on reenacting today since many of those who dress up and play soldiers are middle-aged, overweight men who look nothing like the thin, young men who served from 1861 to 1865. I think battle reenactments tend to glorify war and give the general public the wrong impression of what a Civil War battle was really like.

WVL - You often lead battlefield tours with the classes you teach at Shepherd University. Are there monuments you always visit?

MS - At Antietam, I tend to gravitate around the Sunken Road, sometimes called Bloody Lane. At Gettysburg, I'm always drawn to East Cemetery Hill. Oddly enough, both of those places are where the 7th West Virginia Infantry fought.

WVL - West Virginia was the only state born as a result of the Civil War. Some think that West Virginia was largely a Union stronghold, but your research indicates that approximately 20,000 soldiers fought for the Union, and 20,000 fought for the Confederacy. Where were the Confederate and Union supporters in West Virginia?

MS - Most of the Confederate support came from the counties that currently border the Commonwealth of Virginia as well as the Eastern Panhandle, the southwest counties, and the Kanawha Valley. The Union support came mainly from the Northern Panhandle and other northwest counties as well as those that border the Ohio River. Areas such as Barbour County, Upshur County, and Harrison County, the loyalties were split.

WVL - What three things should we understand about the secession of West Virginia from Virginia?

MS - First, that West Virginia was the most divided state in the Union. Second, that without the war, West Virginia probably
wouldn’t exist today. And finally, within seven years of the conflict, the ex-Confederates had re-taken control of West Virginia politics and government.

WVL - Clearly eastern Virginia was a slave state in 1860 with nearly 490,000 slaves compared to about 18,000 slaves held in the future West Virginia. Governor Boreman, the first governor of West Virginia, said in his inaugural speech, “The East and West have always been two peoples. There has been little intercourse between them, either social or commercial.” What would West Virginia be like today if it had not seceded from Virginia? Would we still be two peoples?

MS - Actually, by the time of the Civil War, the grievances that western Virginians had long held had been rectified with the Constitution of 1851. I think the problems created by geography and lack of infrastructure would plague the Richmond government today—just as it does the Charleston government—even had West Virginia not seceded back in 1863.

WVL - A firsthand witness to history at Harpers Ferry was an outspoken journalist and artist by the name of David Hunter Strother, dubbed Porter Crayon (pencil carrier). See Harper's Weekly. He sketched John Brown's portrait before and after his execution and had free access to the trial. You point out that Strother detected the violence of the abolitionists, but he also deplored the fanatical actions of the Virginia militia that demanded the surrender of Harpers Ferry. He kept an in-depth journal during the war and eventually became a Union general. Tell us more about this man.

MS - Strother was a real renaissance man—artist, writer, warrior. He felt that the actions of radicals on both sides had caused the Civil War, but he was loyal to the Union and was quite typical of other Western Virginia Unionists. Yet he was ashamed of the radical actions of his cousin, Major General David Hunter, who commanded the Union army that marched up the Shenandoah Valley in the summer of 1864 and ordered his troops to pillage and burn the Virginia Military Institute and other government buildings in Lexington.

WVL - What have you learned about the people of West Virginia during the war that others may overlook?

MS - The war has sometimes been called "The Brothers' War." Usually we attribute this symbolism to states like Kentucky and Maryland, but in West Virginia it was common to find family members fighting against each other on the same battlefield, especially in the Shenandoah Valley Campaign of 1864.

WVL - James Hall, a 19-year-old soldier from Philips, wrote in his pocket diary a year after he volunteered: "I have seen enough of war." As we approach the 150th anniversary of West Virginia's statehood, which was granted on June 20, 1863, what should we not forget about the Civil War, where more than 600,000 soldiers lost their lives?

MS - The Civil War changed our nation for the better. Most significantly, it ended the institution of slavery but did not end racism. Contrary to what some so-called historians might say, slavery was not going out. It took a catastrophic war to finally bring that curse to an end. What we should not forget about the Civil War, or any war, is that regardless of its "justness," war means killing and mutilating. We throw numbers like 600,000 around like they were grapes of salt in a shaker, but for the death of every young soldier, there is a mother at home grieving the little boy who used to play in the pasture or a young wife who has to fend for her little children all alone.

West Virginia and the Civil War may be purchased from The History Press at historypress.net.
Campuses offer array of help to first-generation students

By JAME E. CASTO
Fox The State Journal

West Virginia University President Jim Clements knows firsthand some of the obstacles faced when students are the first in their family to go to college.

"Neither my parents nor my grandparents went to college," Clements said. Even so, the importance of education was a lesson "my parents taught my brother, sisters and me when we were young."

Today, the members of the Clements family proudly count 11 college degrees among them.

Clements said WVU believes the same thing his parents did: Education is the foundation upon which success is built, and it should be available to anyone who is serious about their studies and wishes to pursue them. That belief, he noted, demands that special help be available for first-generation students.

The proportion of first-generation students on America's campuses actually has been declining since the 1970s as higher education has become more accessible, according to a 2007 study from the University of California at Los Angeles. But a wave of educational research over the past decade has prompted many schools to start offering extra support in the form of special scholarships, tutoring and informational sessions.

There’s no solid figure regarding the number of first-generation students attending college in West Virginia.

"However I can tell you that only about 20 percent of residents living in West Virginia currently hold an associate or bachelor’s degree, so it is safe to assume that many of our current college students are the first in their family to attend college," said Jessica A. Kennedy, assistant director of communications at the West Virginia Higher Education Policy Commission.

First-generation college students face a number of barriers and challenges, Kennedy said. The financial barrier can loom large.

"Most — but certainly not all — are from low-income families, thus their parents can offer little if any financial help."

But first-generation college students face other obstacles as well, she said.

"For many, the sheer volume of paperwork involved in gaining admission can be overwhelming. If they successfully enroll, they likely will arrive on campus with no idea of what to expect. And some arriving with a deep-seated fear that they don’t belong in college, that they’re going to fail."

The commission’s Division of Student Success operates a number of programs aimed at helping future college-goers overcome those obstacles. The division conducts financial aid workshops for high-school students, shepherd prospective students on campus visits, provide training for campus guidance counselors and even operates an informational booth at the West Virginia State Fair each year.

Federal dollars help fund those efforts through the GEAR UP program that focuses on middle- and high-school students who likely will be the first individuals in their family to go to college. GEAR UP stands for Gaining Early Awareness and Readiness for Undergraduate Programs. The program is limited to counties with specific demographics, and in West Virginia, Kennedy said, that means about half the state.

Meanwhile, the state’s colleges and universities have put in place an array of programs and services aimed at encouraging and helping first-generation and low-income students. Many of those efforts also are federally funded through the TRIO program.

The history of TRIO has been progressive. It began with Upward Bound, which dates back to the 1960s and the War on Poverty in 1965; a second program, Talent Search, was created. In 1968, Student Support Services became the third in a series of programs and the shorthand term "TRIO" was coined to describe the three.

All or nearly all of West Virginia’s colleges and universities have TRIO grants in place.

WVU, where an estimated 12 percent of the students on the Morgantown campus are first-generation, has a number of initiatives aimed at putting such students on the path to successful academic careers.

The Blueprint for Student Success, an initiative begun by President Clements when he arrived at WVU in 2009, recognizes a need to improve retention and graduation rates among students. The ultimate goal is to help each student explore, design and implement a student success plan.

WVU started hosting orientation sessions just for first-generation students.

"We’ve had a special orientation for first-generation students the last two years and will have one again this summer," says Brenda Thompson, associate vice president for Enrollment Management.

The Student Support Services program at WVU — funded by a TRIO grant — provides individualized services to students who are either first-generation, income eligible, or have learning or physical
disability. Based on students' needs and goals, SSS assists them with academic accomplishments and social and cultural enrichment.

"SSS has housing available to a small group of their students at Gaskins House," Thompson said.

At Marshall University, help for first-generation students is available at the Student Resource Center located on the second floor of the Memorial Student Center. It's designed as a one-stop shop, staffed with resource specialists trained to handle questions regarding a wider range of topics, including financial aid, academic advising and career services. Students can either set up an appointment or just drop by for advising help and access to a computer lab area.

Marshall has a number of TRIO programs in place, including:

- Heart of Appalachia Talent Search, which serves youth in Mason and Wayne counties.
- Empowering Appalachia Talent Search, which serves youth in Cabell County.
- Upward Bound Program, which provides tutoring and a summer program for high-school students in Cabell, Wayne and Lincoln counties.
- Student Support Services, which helps Marshall students improve their reading, learning and study skills.

Susan Stough, an SSS counselor at Marshall, was herself a first-generation college student. She said that fact gave her special insight into some of the problems faced by students she helps. She said TRIO grant guidelines limit the number of students who can participate and we always have people on a waiting list to join."

Shepherd University was awarded a $1.1 million, five-year federal TRIO grant in 2010 and is using the funds to operate a Student Support Services project that provides academic tutoring, academic advising and assistance with financial aid. Also, Shepherd's Admission Office helps coordinate the First In Your Family program designed for first-generation students and their families.

At Fairmont State University, FSU GEAR UP works with students and their families to emphasize the importance of a college degree. In 2005, Fairmont State was awarded the fourth largest of the 98 GEAR UP grants given across the nation — the only new grant to be awarded in West Virginia. The grant serves 14 counties. For each of the six years of the grant, 6,617 students and their parents from 56 middle and high schools in the 14 counties have benefited from GEAR UP programs and services.

Dr. Maria Rose, Fairmont State's interim president, was herself a first-generation college student.

"Like many of our students, I was the first in my family to attend college," she said. "Growing up, I always knew I wanted to be a teacher. I was one of those kids who played school. There was never a doubt in my mind or in my parents' minds that I would go to college, but never in my wildest dreams did I think I would someday be a university president. That is the power of a higher education degree. Education can create opportunities you never dared to imagine."
Preservation pioneer to speak at Shepherd University

W. Brown Morton, a pioneer in historic preservation efforts both in the United States and abroad, will speak at Shepherd University about "Preserving the Earth's Cultural Heritage" as part of a series of events commemorating Earth Day.

Morton's speech will begin at 7:30 p.m. April 3 in the auditorium of the Robert C. Byrd Center for Legislative Studies at Shepherd University. It is free and open to the public and is being co-sponsored by the Robert C. Byrd Center for Legislative Studies and Shepherd University's Historic Preservation Program.

Morton is an historic preservation consultant and architectural conservator. He is professor emeritus of the University of Mary Washington in Fredericksburg, Va.

In his work, Morton has been a proponent of the idea that thoughtful management of historic sites and landscapes is central to successful human development in a balanced natural and cultural environment.

His international projects include the United Nations Educational, Scientific, and Cultural Organization or UNESCO, mission to develop the stabilization program for the imperial city of Huế, Vietnam, after the 1968 Têt offensive, the UNESCO international campaign to safeguard Borobudur in Indonesia, and the preparation of the World Heritage List nomination for the Kathmandu Valley of Nepal.

From 1995 to 1996 he spent a sabbatical year with the American Research Center in Egypt developing a conservation program for the late 15th-century Bayt al-Razzaz palace in Cairo. He also advised the Franciscan Custody of the Holy Land on the conservation of the Memorial of Moses at Mount Nebo in Jordan.

Morton's work as an architectural conservator throughout the United States has included projects for the preservation of the New York State Capitol in Albany, New York City Hall, Philadelphia Museum of Art, and Cathedral of the Assumption in Louisville, Ky.


He received his bachelor of architectural history degree from the University of Virginia School of Architecture and completed his graduate studies in architectural conservation with the French Ministry of Cultural Affairs at the École des Beaux Arts in Paris.

Morton also is a priest of the Episcopal Church.
Shepherd to hold guitar ensemble

SHEPHERDSTOWN - The Shepherd University guitar ensemble will present a program of guitar chamber music ranging from the baroque to contemporary American and Argentine composers on Tuesday at 8 p.m. in the Frank Center's Walker Horton Shipley Recital Hall.

For additional information, contact the Shepherd Department of Music at 304-876-5555 or visit www.shepherd.edu/musicweb.
This week in West Virginia history
April 02, 2012 @ 12:00 AM
From the West Virginia Humanities Council

CHARLESTON -- The following events happened on these dates in West Virginia history. To read more about West Virginia's people, places, history, arts, science and culture, go to e-WV: The West Virginia Encyclopedia at www.wvencyclopedia.org.

APRIL 1, 1934: A sales tax went into effect in West Virginia for the first time. The tax of 2 percent helped fill the revenue void caused by the drop in property values during the Great Depression.

APRIL 3, 1755: Frontier scout Simon Kenton was born in Fauquier County, Virginia. Upon leaving home, Kenton traveled north through present West Virginia to Pittsburgh and then explored, hunted, and trapped through much of the Ohio Valley.

APRIL 3, 1908: Samuel Starks died in Charleston. Starks became the first African-American in the United States to serve as a state librarian when he was appointed to the position in 1901 by Gov. Albert Blakeslee White.


APRIL 5, 1856: Booker T. Washington was born a slave in Virginia. In 1865, he moved with his family to Malden to join his stepfather, who had escaped from slavery during the war.

APRIL 5, 2010: An explosion at the Upper Big Branch mine in Raleigh County killed 29 workers. Only two men escaped from the mine alive. It was the country's worst coal mining disaster since Nov. 20, 1968, when the Consol No. 9 mine at Farmington exploded, killing 78 workers.

APRIL 6, 1938: The Civilian Conservation Corps established Camp Kanawha in the Kanawha State Forest. The CCC removed all of the abandoned houses, coal tipples, and other structures no longer in use, and constructed roads, buildings, and picnic shelters.

APRIL 7, 1927: A. James Manchin was born in Farmington. In 1984, Manchin ran for state treasurer, but he fell into trouble once elected. With a stock market downturn in 1987, Manchin bore much of the blame when the state lost nearly $300 million in investments.

APRIL 7, 1947: Medal of Honor recipient Thomas W. Bennett was born in Morgantown. Believing it was wrong to evade the draft while others had to serve in Vietnam, he volunteered as a noncombatant medic. He was killed by gunfire while trying to drag a wounded soldier to safety.

APRIL 7, 2004: Bob Wise signed legislation that transformed four colleges into universities. They were West Virginia State University, Shepherd University, Fairmont University and Concord University.
Professor of the year named

April 2, 2012
journal-news.net

CHARLESTON - The Faculty Merit Foundation announced the winner of its 2011 Professor of the Year award on March 13. The Foundation presented the award to Dr. Marcello R. Napolitano, a mechanical and aerospace engineering professor with the Benjamin M. Statler College of Engineering and Mineral Resources at West Virginia University, during a banquet held in the Great Hall of the Culture Center in Charleston.

Gregory P. Noone, a law and political science professor at Fairmont State University, was first runner-up. Yi Charlie Chen, biology professor, Alderson-Broaddus College; Laura H. Clayton, a professor in the Department of Nursing Education, Shepherd University; and Phil O. McClung, psychology professor, West Virginia University at Parkersburg, also received prizes as finalists for the award.

The Faculty Merit Foundation of West Virginia honors an outstanding faculty member at a West Virginia college or university each year. The award winner receives a $10,000 cash prize, with smaller awards to the other finalists. The Professor of the Year award is presented with financial support from United Bank.

News at 4:20 p.m.: Shepherd announces firm for pedestrian underpass

April 2, 2012
From staff reports , journal-news.net

SHEPHERDSTOWN - C. William Hetzer, Inc., of Hagerstown, Maryland, won the bid for the Route 480 pedestrian underpass project at Shepherd University.

The Route 480 underpass project is being undertaken by Shepherd University this spring and summer in an effort to improve pedestrian safety and improve traffic flow on Route 480/Duke Street.

The project features an underpass connecting East Campus and West Campus which will eliminate pedestrian crossings on Route 480 by raising the road and creating a pedestrian walkway underneath. The location of the pedestrian underpass is approximately 25 yards northeast of the existing pedestrian crosswalk. The underpass is slated to be ready for pedestrian use in August.

For more information about the project, please visit www.shepherd.edu/underpass/.
Five for your planner: Monday, April 2

8:42 AM EDT, April 2, 2012

1. Classical guitar
Guitar students of William Feasley, shown, will perform chamber music ranging from baroque to contemporary music by American and Argentine composers. 8 p.m. Tuesday, April 3, at Shepherd University, Frank Center’s Walker Horton Shipley Recital Hall, off University Drive, Shepherdstown, W.Va. Call 304-876-5555 or go to www.shepherd.edu/musicweb.

2. Portraits of dancers
Photos by Don Viar of dance students of Barbara Ingram School for the Arts go on display Friday, April 6. Reception 5 to 7 p.m. Friday, April 13. Exhibit continues through Tuesday, May 1. Washington County Arts Council Inc., 14 W. Washington St., downtown Hagerstown. Call 301-791-3132.

3. Bluegrass jam
The public is invited to listen or bring an instrument and play. Refreshments. 7 to 10 p.m. Fridays at Beck and Benedict Hardware Music Theatre, 118 Walnut St., Waynesboro, Pa. $4. Go to www.beck-benedicthardware.com or call 717-762-4711.

4. An Easter concert
Jeff and Sheri Easter will perform a gospel concert Thursday, April 5. Doors open for dinner, 5:30 p.m. Five Forks Brethren in Christ Church, 9244 Five Forks Road, Waynesboro, Pa. Tickets $16 to $26; free for children. Call 717-264-5138.

5. Lit magazine release
A release party for Shepherd University’s undergraduate creative journal, “Sans Merci,” will be on Thursday, April 5. The journal’s art on display, 6 to 7 p.m.; poems and prose presented, 7 p.m. Shepherdstown Community Club, Shepherdstown, W.Va. Call 540-550-4247.
Shepherd Accounting Club hosting alumni dinner

SHEPHERDSTOWN, W.Va. — The Shepherd University Accounting Club is hosting its first alumni dinner Monday, April 16, from 6 to 8 p.m. in the Storer Ballroom on the third floor of the Student Center or the campus in Shepherdstown.

The buffet dinner will be catered by the university’s Dining and Catering Services. The dress is business casual.

Corporate tables are available for $125, which includes six tickets to the event. Individual tickets cost $25.

For more information, send an email to Ashlee Wishmyer at SUAaetClub@gmail.com; Professor Cindy Vance at evance@shepherd.edu; or Professor Daniel Williams at dwilliam@shepherd.edu.

Lecture series on great composers continues Thursday

6:04 PM EDT, April 3, 2012

Washington County Free Library and the Maryland Symphony Orchestra will hold the second lecture in the 2012 Great Composers Lecture Series Thursday at 7 p.m. at the Maryland Symphony office, 30 W. Washington St., Hagerstown.

Erik Reid Jones will discuss Beethoven’s Ninth Symphony.

Jones is the director of Choral and Vocal Activities at Shepherd University in Shepherdstown, W.Va.

He received his Doctor of Musical Arts degree in choral conducting from the University of Maryland and his Master of Music degree from the Cincinnati College-Conservatory of Music.

Jones conducts three choral ensembles at Shepherd, including the Masterworks Chorale, a large choir made up of students and community residents.

The final lecture in the series is scheduled for Thursday, May 3.

To reserve a seat, call 301-739-3250, ext. 123

For more information, go to www.washcolibrary.org and follow the calendar link.
Shepherd taps firm for underpass

April 3, 2012
journal-news.net

SHEPHERDSTOWN - C. William Hetzer Inc., of Hagerstown, Md., won the bid for the W.Va. 480 pedestrian underpass project at Shepherd University.

The W.Va. 480 underpass project is being undertaken by Shepherd University this spring and summer in an effort to improve pedestrian safety and improve traffic flow on W.Va. 480/Duke Street.

The project features an underpass connecting East Campus and West Campus, which will eliminate pedestrian crossings on W.Va. 480 by raising the road and creating a pedestrian walkway underneath. The location of the pedestrian underpass is approximately 25 yards northeast of the existing pedestrian crosswalk. The underpass is slated to be ready for pedestrian use in August.

For more information about the project, please visit www.shepherd.edu/underpass.
News from Shepherd University

10:22 PM EDT, April 4, 2012

SHEPHERDSTOWN, W.Va.

Underpass bid awarded

C. William Hetzer Inc. of Hagerstown has been awarded the bid for the W.Va. 480 pedestrian underpass project at Shepherd University, the university said in a news release.

The W.Va. 480 underpass project is being undertaken by Shepherd University this spring and summer in an effort to improve pedestrian safety and traffic flow on W.Va. 480/Duke Street.

The project features an underpass connecting East Campus and West Campus which will eliminate pedestrian crossings on W.Va. 480 by raising the road and creating a pedestrian walkway underneath.

The location of the pedestrian underpass is approximately 25 yards northeast of the existing pedestrian crosswalk. The underpass is slated to be ready for pedestrian use in August.

For more information about the project, visit www.shepherd.edu/underpass/.

Shepherd University hosts 10th annual Relay for Life

Shepherd University hosted the 10th annual Relay for Life on Friday.

Relay For Life helps communities across the globe celebrate the lives of people who have battled cancer, remember loved ones lost, and fight back against the disease.

To date, Shepherd has raised $74,000 of its $80,000 goal, which event organizer Holly Frye, assistant vice president for student affairs (community engagement), said she is determined to raise by the Aug. 1 deadline.

Shepherd President Suzanne Shipley received the South Atlantic Region 2011 Relay for Life Collegiate President of the Year award, and Frye was recognized for 10 years of leadership by the American Cancer Society.

“I never would have dreamed 10 years ago after raising $5,000 with 50 people that we would have raised $500,000 10 years later,” Frye said. “I’m always amazed at the number of community members and alumni that come back. It’s awesome.”

Marshall Moneymaker, of For 3 Sisters, spoke at the Fight Back Ceremony and had a special dance with Frye.

This year, there were 958 participants and 69 teams. This year’s top fundraising teams were Hope Riders, who raised $8,778; the women’s soccer team, who raised $3,993; and Sigma Alpha Iota Winchester Alumnae, who raised $3,727.

Top participants included Anne Miller, who raised $2,313; Nancy Stit, $2,242; and Carol Boyd, $1,160.

This year’s sponsors include Hollywood Casino at Charles Town Races, Fargo Insurance Group, Pepsi, Prettyman Broadcasting, Shepherd University Dining Services, Shepherd University Wellness Center, and River and Trail Outfitters.
Shepherd Symphony performance planned

Posted: Apr 04, 2012 5:10 PM EDT
Updated: Apr 04, 2012 5:10 PM EDT

The new Shepherd University Symphony Band, along with the Shepherd Wind Ensemble, will perform its first concert featuring international wind band music on at 8 p.m. April 6 in the Frank Center.

A pre-concert lecture describing the works is free with admission beginning at 7 p.m. The audience is also invited to spend an hour with conductor Scott Huppensteil and the ensemble following the performance.

The Symphony Band is open to Shepherd music majors, non-music majors, faculty, staff and community members. Selections to be performed by the Symphony Band will include Amparito Roca, a Spanish march, Chester, an overture based on the American Revolutionary War song by William Billings, Country Gardens by Percy Grainger, Courty Airs and Dances, a six movement suite of international Renaissance dances by Ron Nelson; a setting of Amazing Grace by Frank Ticheli; and a syncopated, bouncy southern fugue by Brant Karnick titled Bayou Breakdown.

The second half of the program will feature the Wind Ensemble with the Festive Overture by Dmitri Shostakovich; Toccata Marziale by Ralph Vaughan Williams; Vientos y Tangos, a new work by Michael Gandolfi in the style of Astor Piazzolla using a creative variety of timbers and Argentinian dance rhythms; Florentiner March by Czech composer Julius Fucik in an grand Italian march style; October by Eric Whitacre; and Frenzy, a work of fast-paced intensity by Andrew Boysen.

The Wind Ensemble is composed of Shepherd music majors and a few select non-majors. The ensemble has been invited to perform around the world. In 2001, the group accepted an invitation from the Lord Mayor of Dublin to tour Ireland. In 2004, its recording of Barnes’s Symphony #3 garnered the ensemble an invitation to be a part of the 2005 season in Carnegie Hall. And in 2009, the Wind Ensemble attended a 10-day concert tour of Munich, Salzburg, Vienna and Prague.

Admission and seating for the Symphony Band and Wind Ensemble concert is on a first-come, first-serve basis. The box office will open one hour prior to each performance. General admission is $10, $5 for students 18 and under and free to Shepherd students and Friends of Music MAC Cardholders.

For information, call 304-876-5555 or visit www.shepherd.edu/musicweb.
Shepherd selects firm for pedestrian underpass project

Posted: Apr 04, 2012 3:52 PM EDT
Updated: Apr 04, 2012 3:52 PM EDT

C. William Hetzer Inc. of Hagerstown, Md., has won the contract for the Route 480 pedestrian underpass project at Shepherd University.

The Route 480 underpass project is being undertaken by Shepherd this spring and summer in an effort to improve pedestrian safety and improve traffic flow on Route 480/Duke Street.

The project features an underpass connecting East Campus and West Campus, eliminating pedestrian crossings on Route 480 by raising the road and creating a pedestrian walkway underneath. The location of the pedestrian underpass is approximately 25 yards northeast of the existing pedestrian crosswalk. The underpass is slated to be ready for pedestrian use in August.
Nichole Marie Fusco of Mechanicsville was named to the dean's list at Shepherd University in Shepherdstown, W.Va. To be eligible for the dean's list, a student must maintain a 3.4 grade point average for the semester and carry at least 15 hours of course work or be in a professional teaching block.
Shepherd jazz group to perform

April 5, 2012
journal-news.net

SHEPHERDSTOWN - Shepherd University will host the Jazz Ensemble and Lab Band, under the direction of Kurtis Adams, and Jazz Combo, under the direction of Nathan Lincoln-DeCusatis, at the Frank Center, Tuesday, April 10 at 8 p.m.

Works by Maria Schneider, Hank Levy, Chris Potter and many others will be performed. The Jazz Ensemble will perform a special piece called Hang Gliding by Maria Schneider.

Adams received his bachelor of music education degree from Tennessee Tech University and his master of music in performance and doctor of musical arts in jazz studies from the University of Colorado. As an integral part of the Colorado music community, he performed with the Colorado Symphony Orchestra, Colorado Music Festival Orchestra, Ultraphonic Jazz Orchestra, Metropolitan Jazz Orchestra and the 9th & Lincoln Orchestra. Adams has shared the stage with great musicians, including Arturo Sandvol, Paquito D’Rivera, Greg Gisbert, Pat Bianchi, Jeff Jenkins, Brad Goode, Peter Sommer and Paul Romaine. In 2005, Downbeat Magazine named Adams the College Co-Winner for Best Original Composition for his composition "Instable Mate!". In 2007 he was selected to participate in the Paquito D’Rivera Latin Jazz Workshop performing with the Grammy-winning saxophonist at Carnegie Hall in New York. Adams was visiting assistant professor of jazz studies at Boise State University before joining Shepherd in 2010 as director of jazz studies.

Lincoln-DeCusatis is an award-winning Washington, D.C., composer whose past and current projects include performances by the Chesapeake Orchestra, the Left Bank Quartet, saxophonist Noah Getz and flautist Molly Barth and upcoming commissions by the Inscape ensemble and the piano and saxophone duo Six Impossible Things. Recent awards and accolades include a 2005 Walsum prize in composition for his string quartet Quinta Corde, a River Concert Series commission for large orchestra and narrator celebrating the 375th anniversary of the founding of the Maryland colony in 2009, and an American Music Center CAP award. At Shepherd, Lincoln-DeCusatis teaches composition and jazz piano.

The Shepherd University Jazz Ensemble has performed throughout the East Coast and Europe and is in great demand as a feature band in jazz festivals around the globe. Invited to the world-renowned Montreux Jazz festival in 2003, the Jazz Ensemble played throughout Switzerland and Italy on a nine-day concert tour. In 1999, the band took its Ellington Tour to England and France. In the United States the ensemble has been featured at the Longwood, Blue Ridge and East Coast jazz festivals, as well as regional festivals throughout Virginia, West Virginia, Pennsylvania, Maryland, Delaware and New Jersey. The group is regularly featured in the Friends of Music annual Tuxedo Junction gala.

General admission to jazz night is $10 for adults; $5 for students, faculty and staff, and free to Shepherd students and Friends of Music MAC Cardholders. Admission and seating is first-come, first-served. Box office opens one hour prior to performance.

For more information, call 304-876-5555 or visit www.shepherd.edu/musicweb.
'Explosive Energy'

Shepherd University to present Keigwin and Company dance troupe

April 5, 2012
journal-news.net

SHEPHERDSTOWN - The Performing Arts Series at Shepherd University will present the dance troupe Keigwin and Company on Saturday, April 7 at 8 p.m. in the Frank Center. The performance will feature "Caffeinated," "Love Songs" and "Mattress Suite," as well as a solo performed by Artistic Director Larry Keigwin. There will be a free master class with the dancers of Keigwin and Company on Friday.

Keigwin and Company showcases Keigwin’s style of dance, combining physicality with theatricality, fusing ballet, modern and contemporary forms. Keigwin and Company has performed at the John F. Kennedy Center, Jacob's Pillow Dance Festival, New York City Center and the American Dance Festival. The New York Times said, "Keigwin achieves astonishing feats of dancing a parcel of pure explosive energy mediated by impressive technical skills."

This tour is funded through the Mid Atlantic Tours program of the Mid Atlantic Arts Foundation, with support from the National Endowment for the Arts and the West Virginia Division of Culture and History, with approval from the West Virginia Commission on the Arts.

Tickets to this event may be purchased through the Shepherd University Bookstore by calling 304-876-5219, visiting www.shepherdbook.com or at the bookstore, located on the ground level of Shepherd's Student Center. Tickets are $20 for the general admission, $15 for senior citizens and Shepherd staff, $5 for kids under 18 and free to Shepherd students with a valid Ramber ID.

To register for the master class, or for more information about the event, contact Rachael Meads at rmeads@shepherd.edu.
Release party for 'Sans Merci' set

SHEPHERDSTOWN - The 36th volume of Shepherd University's undergraduate creative journal, Sans Merci, which features written and visual arts produced by Shepherd students, will be released today.

The public is invited to attend a release party, which will be held at the Shepherdstown Community Club.

Work by Sans Merci student editors, faculty, and featured artists will be on display as well as additional pieces by the featured artists from 6 to 7 p.m. At 7 p.m., literary artists will read their published works, and winners for Volume 36 of Sans Merci best in poetry, prose, and art will be announced.

Sans Merci is a student-run organization which produces an annual publication featuring student works in the creative fields of writing and art.

For more information, call Anne Cropper at 540-550-4247.

Shepherd to host jazz ensemble band

SHEPHERDSTOWN - Shepherd University will host the Jazz Ensemble and Lab Band, under the direction of Kurtis Adams, and Jazz Combo, under the direction of Nathan Lincoln-DeCusatis, at 8 p.m. Tuesday at the Frank Center. Works by Maria Schneider, Hank Levy, Chris Potter and many others will be performed. The Jazz Ensemble will perform a special piece called Hang Gliding by Maria Schneider.

General admission to jazz night is $10 for adults; $5 for students, faculty and staff, and free to Shepherd students and Friends of Music MAC Cardholders. Admission and seating is first-come, first-served. Box office opens one hour prior to performance.

For more information, call 304-876-5555 or visit online at www.shepherd.edu/musicweb.
Shepherd department gets new classrooms

April 5, 2012
journal-news.net

SHEPHERDSTOWN – Shepherd University students studying communications and new media returned to campus last fall to new classroom space, a television studio and relocated offices for three faculty members in the lower level of Knutti Hall.

The renovations, which began at the end of the spring 2011 semester, were ready for students and faculty to use during the fall semester.

Kevin Williams, associate professor of communication and chair of the department, said that the upgrade in facilities came following a departmental review conducted by an outside firm. Funding for the renovations came from the capital projects budget, and the department is using grants to equip the television studio.

Williams said that with the addition of the studio and classroom space, every student has a computer to use during class.

The department’s former classroom, G08, is now used as a computer lab with 12 computers for students needing to use the software during the day.

The 20 computers in the teaching lab as well as the G08 lab are equipped with Final Cut Pro and the Adobe Creative Suite software.

Currently, the department has an enrollment of 200 students including majors and minors and four full-time faculty: Williams; Jason McKahan, assistant professor of communication; Joyce Webb, associate professor of communication; and Monica Larson, assistant professor of communication. Also on staff are Todd Cotgreave, chief operating officer of Shepherd’s radio station, WSHC, and one adjunct faculty member, Cecelia Mason, Eastern Panhandle Bureau chief for West Virginia Public Broadcasting.

With Mason as an adjunct faculty member, students are able to see West Virginia Public Radio at work every day, Williams said.

The department will be adding a fifth full-time faculty member specializing in social media this fall. Williams said that the social media course will utilize the studio by working with pre-produced clips used to communicate through webcasting and social media.

Williams said that by offering classes in social media, the department will be able to fill that gap.

"It’s going to give a lot of students what they’ve always wanted from Shepherd but never been able to get in a new and modern way. Now we finally have the facility and staffing to do it," Williams said. "Social media is technology-based and that’s where we’ve been going. It is new, exciting, and people love it.”
Five for your planner: Friday, April 6

Gettng air

Keigwin and Company will perform, featuring Artistic Director Larry Keigwin, pictured, at 8 p.m. Saturday, April 7, at Shepherdstown University’s Frank Center, off W.Va. 45, Shepherdstown, W.Va. $20; $15 for seniors and Shepherd staff, $5 for ages 17 and younger. Purchase tickets at the Shepherd University bookstore or call 304-876-5219 or go to www.shepherdbook.com.
Five for your planner: Monday, April 9

5:50 PM EDT, April 6, 2012

1. **A night for charity**

A fundraiser, “Titanic: 100th Anniversary: A Night to Remember,” will be from 6 to 9 p.m. Friday, April 13, at Discovery Station, 101 W. Washington St., downtown Hagerstown. Food, music, wine and beer, live auction and scavenger hunt. The evening will include a chance to win a deluxe scale replica of RMS Titanic, photo opportunity with Capt. Smith re-enactor and third-class cabin and music by Rocky Birely Trio. $20. Proceeds benefit Discovery Station. Call 301-790-0076.

2. **Blow, man, blow**

Shepherd University’s jazz ensemble and lab band will perform works by Maria Schneider, Hank Levy, Chris Potter and others at 8 p.m. Tuesday, March 10, at Shepherd University, Shepherdstown, W.Va. The jazz ensemble will perform “Hang Gliding” by Maria Schneider. 8 p.m. $10; $5 for students, faculty and staff; free to Shepherd students and Friends of Music MAC cardholders. Call 304-876-5555 or go to www.shepherd.edu/music-web.
Underpass shows signs of progress

By Chuck Corra
Special to the Chronicle

Shepherd University recently finished the selection process for a contractor to take on the 480 pedestrian underpass project.

C. William Hetzer Inc., of Hagerstown, Md., is currently working to get together a construction schedule. More information is to come in regard to how the contractor's schedule aligns with the proposed project schedule, available on Shepherd University's website, www.shepherd.edu.

Assistant to the university president, Shelli Dronsfield, commented in an email that the project is on schedule with the proposed timeline. Utilities have already been relocated and the detour of 480 will begin next month. Over the summer, actual construction of the underpass is expected to take place.

See Underpass, 3

Underpass
from page 1

The finances for the 480 underpass have seen some changes recently.

According to the March 13 Shepherd University Board of Governors minutes, the project budget for the pedestrian underpass was recently revised from an estimated cost of $4.15 million to $5.65 million.

The increase primarily reflects a recent review by the State Department of Highways and its suggestion for structural modifications of retaining walls and storm drains.

The minutes also state that external funding sources have increased and Shepherd University's net investment is actually under the estimated amount from when the project was proposed.

The final phase of the project is still expected to be completed by October 2012, so students next year can expect to use the underpass.
Shepherd's Nolan earns fellowship

Colleen Nolan, dean of the School of Natural Sciences and Mathematics at Shepherd University, has been named an ACE Fellow for academic year 2012-13 by the American Council on Education.

The ACE Fellows Program, established in 1965, is designed to strengthen institutions and leadership in American higher education by identifying and preparing promising senior faculty and administrators for responsible positions in college and university administration. Fifty-seven fellows, nominated by the presidents or chancellors of their institutions, were selected this year following a rigorous application process.

"We are proud that Dr. Nolan has been selected for this highly competitive program," said Shepherd University President Suzanne Shipley. "The ACE Fellows experience will shape and refine her already impressive management abilities and will provide Shepherd with enhanced academic leadership, as she brings her new skills and insights back to our campus."

"Dr. Nolan has proven herself to be a talented academic administrator in her dual roles as dean of the School of Natural Sciences and Mathematics and co-director of the Shepherd University Research Corporation which has brought thousands of dollars to Shepherd in grants for research and scientific equipment," said Richard Helldobler, vice president for academic affairs at Shepherd.

Nolan became dean at Shepherd in July 2009 after serving five years as the chair of the Department of Biological Sciences at St. Mary's University in Texas, where she had served as a faculty member since 1991. At the University of Michigan, Nolan was a postdoctoral fellow in the Department of Environmental and Industrial Health (1990-91) and a postdoctoral fellow in the Department of Obstetrics and Gynecology (1988-1990). Nolan earned a bachelor of science degree in animal science from Washington State University, a master of science degree in animal science from the University of Idaho and a Ph.D. in physiology of reproduction and growth from Texas A&M University.

Sharon A. McDade, director of the ACE Fellows Program, noted that most previous fellows have advanced into major positions in academic administration. Of the more than 1,700 participants in the first 47 years of the program, more than 300 have become chief executive officers and more than 1,100 have become provosts, vice presidents or deans.

The fellows are included in the highest level of decision making while participating in administrative activities and learning about an issue to benefit their home institution. During her one-semester fellowship, Nolan will focus on studying best practices associated with assessing faculty workload or other areas.
Shepherd hosts third annual Professional Connections Day

Shepherd University's third annual Professional Connections Day was held Tuesday, March 27 to give students the opportunity to network with alumni and participate in workshops designed to help successfully launch them into the workforce following graduation.

This year's keynote speaker was Daniel Baumbald, a 2002 graduate of Shepherd, who is now the president of TheraPearl, a Maryland-based company that has designed a new type of hot-cold pain relief pack.

Baumbald, who worked for Coca-Cola and Vitamin Water before starting at TheraPearl, talked to the group about calculated and uncalculated risks and encouraged them to consider passion, ownership, and sense of urgency when making calculated risks.

Shepherd alumni from the business community, both private and public, participated in various sessions, covering topics ranging from social media, emotional intelligence, ethics, and appearance and presentation. Morning sessions were followed by a networking lunch to allow participants to meet the business professionals.

Kim Mercier, a 1978 graduate of Shepherd, is a small business owner and a member of the alumni board. Mercier said she looks at coming back to campus as an opportunity to pass on experience to students starting out.

"It's invaluable to get information from real life experience," Mercier said.

Shawn Staub, a 2011 graduate of Shepherd and a financial advisor with Farm Family Insurance in Charles Town, said that he hoped to stress to students that a lot of job success stems from what he learned at Shepherd.

"I took advantage of what Shepherd had to offer," Staub said.

Jessica Graham, a 2002 graduate of Shepherd, is the employee wellness specialist for West Virginia University Hospital-East. She said that Shepherd prepared her knowledge-wise and that she received good direction while she was a student. Graham landed her current job though an internship she had while she attended at Shepherd.

Nelson Vazquez, a 1986 Shepherd graduate and member of the alumni board, is currently the vice president for claims for Liberty Mutual. Vazquez said he wishes that Professional Connections Day had occurred when he was a student and that he hopes the students take away ideas of what to expect and what it takes to succeed.

"Life tends to make its own path. You have to think laterally and vertically," Vazquez said.

Victoria Bachmuser, director of Career Services said that 166 students attended the event.

"Hope the students will build relationships with alumni and potential employers that they can use in the future," Bachmuser said.

The event was sponsored by the Office of Alumni Relations, School of Business and Social Sciences, Career Development Center, Office of Cooperative Education and the business fraternity Delta Sigma Pi, who helped select the questions that were given to the facilitators during the sessions.
Relay For Life

Clockwise from bottom left: The traditional lighting of the torch marks the start of the Relay March 30 on German Street. The lighting was preceded by the singing of the National Anthem by members of the Shepherd University music department. Shepherd University President Suzanne Shipley cuts the ribbon welcoming Relay for Life participants into the Wellness Center. Teams march down King Street as part of the traditional Relay for Life parade. Each team carried banners in support of the Relay cause. Brynlie Austin enjoys marching in SU’s Relay For Life. She walked with parents Mason and Nicole Austin, of Shepherdstown.

We are survivors!
Folk running for House of Delegates in 63rd District

April 7, 2012
journal-news.net

MARTINSBURG - Lifelong Berkeley County resident Michael Folk is running for the West Virginia House of Delegates in the newly created 63rd District.

The 42-year-old Republican, who lives in the Swan Pond area of Berkeley County, said he intends to take his message of fighting for government accountability, fiscal responsibility and Constitutional principles to Charleston if elected.

"I believe we are straying from our Constitutional principles, whether they be at the state, or local, or federal level, and the most important thing is I am not an establishment candidate," Folk said. "For the lack of a better way of putting it, I fight for the public's interest...."

Folk graduated with honors from Shepherd University with a B.S. in economics and earned an M.B.A. from West Virginia University. Folk has more than 20 years experience in education, agriculture, aviation, real estate and industry. He has taught at the high school level and at then-Shepherd College during his early career. More recently, Folk has had more than 15 years experience in the aviation industry as a pilot for two major airlines, serving as a captain flying North America. His aviation career began while in college serving the agricultural industry under the tutelage of his father.

Folk said he has been involved extensively in holding government more accountable at the local level. He said an ethics complaint against two members of the Eastern West Virginia Regional Airport Authority a few years ago resulted in a conciliation agreement and standing order that prevents those members from voting on certain matters due to perceived conflicts of interest. Folk said he believes strongly that government should get out of the business of picking winners and losers through cronyism and preferential treatment.

"Everybody talks about believing in free markets, but we haven't had a free market in the U.S. for quite a number of years. It's been almost exponentially distorted," Folk said. "When you get into privatizing profits and socializing losses, eventually it leads to corruption."

Folk also said he believes in individual freedom, personal responsibility, government accountability, fiscal responsibility and honesty. Folk is married and the father of four children. He decided to run for the new delegate seat because he is concerned about the future for his four children, due to what he says is the fiscal irresponsibly of the government at the local, state and federal levels.

"That's the reason I'm running. I really don't like what we are becoming as a country and you've got to start somewhere," Folk said. Folk has received endorsements from the West Virginia Farm Bureau, West Virginians For Life, the West Virginia Education Association, the West Virginia Family Foundation and the West Virginia Bankers Association.

"I've got a simple phrase: You can't legislate common sense, and you can't outlaw stupidity. People have to be allowed to make mistakes, businesses have to be allowed to make mistakes, but they have to live
with the consequences of those mistakes. That’s why I don’t think we should be privatizing profits and socializing losses,” Folk said.

For more information about Folks and his campaign visit www.michaelfolk.com or contact him by email at mcfolk34@gmail.com.
Hunter education course planned

SHEPHERDSTOWN - A hunter education class will be held from 9 a.m. to 5 p.m. Saturday and from 1 to 5 p.m. April 15 at the Shepherd University Student Center. The class will include 16 hours of instruction with hands-on-gun exercises with inoperable firearms and dummy ammo, followed by a final exam.

The training is mandatory for anyone born on or after Jan. 1, 1975, prior to purchasing a hunting license for West Virginia. Those successfully completing the course will be issued a "certificate of completion" card. Students ages 8 and 9 may qualify for a temporary card. Classes are free.

For more information or to register, call 304-822-3551 or visit www.wvdnr.org.
Jazz Ensemble set at Shepherd

Posted: Apr 09, 2012 10:30 AM EDT
Updated: Apr 09, 2012 10:30 AM EDT

Shepherd University will host the Jazz Ensemble and Lab Band at 8 p.m. April 10 at the Frank Center.

Under the direction of Kurtis Adams and Nathan Lincoln-DeCusatis, works by Maria Schneider, Hank Levy, Chris Potter and many others will be performed. The Jazz Ensemble will perform a special piece called "Hang Gliding."

Adams received his bachelor of music education degree from Tennessee Tech University and his master of music in performance and doctor of musical arts in jazz studies from the University of Colorado. Lincoln-DeCusatis teaches composition and jazz piano.

The Shepherd University Jazz Ensemble has performed throughout the East Coast and Europe and is in demand as a feature band in jazz festivals around the globe.

General admission to jazz night is $10 for adults; $5 for students, faculty, and staff; and free to Shepherd students and Friends of Music MAC Cardholders.

For information, call 304-876-5555 or visit www.shepherd.edu/musicweb.
Moundsville symposium highlights archaeological discoveries

Posted: Apr 10, 2012 10:21 AM EDT
Updated: Apr 10, 2012 10:21 AM EDT

Archaeologists from 11 states will be at Grave Creek Mound Archaeological Complex in Moundsville at 9 a.m. April 14 to learn about historic discoveries at Ohio's only Revolutionary War outpost, famed architect Frank Lloyd Wright's home in Bear Run, Pa., and West Virginia oil and gas pioneer W.C. Stiles' estate in Wood County, among others.

The 30th Annual Symposium on Ohio Valley Urban and Historic Archaeology, sponsored by the West Virginia Division of Culture and History, features a tour of the historic mound, museum and research and collections management facility.

"This is a great opportunity for the public to learn more about the depth and range of historical archaeology taking place within our region," said Grave Creek site manager David Rotenizer.

West Virginia University researchers will discuss several projects, including sites next to a proposed Shavers Fork stream restoration project in Spruce, at Wright's recently restored home, Fallingwater, and near the 1927 deadly explosion at Federal Mine No. 3 in Everettville.

William H. Pickard, assistant curator at the Ohio Historical Society, will discuss the 2004 excavation of a large deposit of lead shot at Fort Laurens State Memorial near Bolivar, Ohio. Ohio's only Revolutionary War outpost was built in 1778.

Based on the contents of an excavated privy used from the late 1880s through 1911, Rotenizer will discuss the emerging historical record of the Texas House Hotel in Hillsville, Va., that operated from the middle of the 19th century until 1913.

The symposium also includes historical clues unearthed along Old Highway 41 in northwestern Coffee County, Tenn.; Shepherd University Anthropology Professor Charles A. Hulse's study of ethnicity and land-use patterns in the Lower Shenandoah Valley during the 19th century; and Murray State University's archaeological investigation of the circa 1798-99 Edward Moulton Barnett House in Jamaica.

To register in advance or for information about the symposium, contact Rotenizer at David.E.Rotenizer@wv.gov or 304-843-4128.
Faculty Research Forum set today

April 10, 2012
journal-news.net

SHEPHERDSTOWN - The last lecture in the Shepherd University’s Faculty Research Forum will be held today at 4 p.m., in the Robert C. Byrd Center for Legislative Studies with "A Woman’s View of Tibet" presented by Joyce Webb, associate professor of mass communications.

This presentation will address a historical overview of Tibet, women’s issues as they relate to the country and how the area has been impacted by politics. Webb will shed light on the turbulent times of Tibet and its people, culture and leadership.

The Faculty Research Forum at Shepherd University is a monthly lecture series implemented by the faculty and designed to highlight the current scholarship of Shepherd faculty members. Presentations are drawn from across the campus community and are presented free of charge to faculty, staff, students and members of the community.

For more information, visit www.shepherd.edu/ aeweb/ff/
Shepherd University to hold forum on proposed blasting

10:34 PM EDT, April 11, 2012

SHEPHERDSTOWN, W.Va.

Shepherd University will hold a public forum on Tuesday, April 17 at 6:30 p.m. in the Reynolds Hall auditorium for the purpose of receiving comments regarding the University’s consideration for blasting to be utilized in the W.Va. 480 pedestrian underpass project, specifically in the area of the project detour through property owned by the Bavarian Inn.

Shepherd University has an easement through a formal, written grant of conveyance from the Bavarian Inn to the University to complete this project. The contractor which has been engaged for the underpass project construction has identified rock issues which are believed to require blasting for removal in a safe and expeditious manner.

Documentation which would otherwise be provided to the Shepherdstown Planning Commission will be available for public review.
2012 CATF season slated July 6-29

SHEPHERDSTOWN - The 22nd annual Contemporary American Theater Festival will be held July 6 through 29 throughout She. Plays include "Gidion's Knot," "The Exceptionals," "In a Forest, Dark and Deep," "Captors" and "Barcelona." Tickets range from $30 to $320.

For more information or to purchase tickets, call 800-999-CATF.

In addition, the special event, "A Benefit for Barcelona" will be held from 5:30 to 7:30 p.m. April 19 at 1129 20th St., Suite 200, Washington, D.C. Participants will enjoy Spanish wine, tapas and a reading by the author, Bess Wohl. Suggested donation is $50. For more information or to RSVP, call 304-876-3304 or email info@catf.org.

Shepherd Common Reading chosen

SHEPHERDSTOWN - The Shepherd University Common Reading program has selected "The Immortal Life of Henrietta Lacks" by Rebecca Skloot for the 2012-13 academic year. It was chosen from five semifinalists via voting on the Shepherd University website. Events will be planned around the topics covered in the book. All events, except the annual Common Reading Dinner, are free and open to the public.

For more information about the Common Reading Program, contact Judi McIntyre at jm McIntyre@shepherd.edu or 304-876-5396.
Rockefeller hosts sports concussions meeting

By AP | April 12, 2012


Rockefeller organized the meeting at Shepherd University's Wellness Center as part of Youth Sports Safety Month.

"We all have a responsibility to make sure that kids who play sports are as safe as they can be," Rockefeller said. "Much of the conversation about concussions has focused on professional athletes, but it affects so many children on the field, court, mat, or track."

Medical experts at the conference discussed the dangers and frequency of concussions for young athletes. Officials from youth sports explained the steps being taken to protect athletes on the field.

And representatives from the Consumer Product Safety Commission and the Federal Trade Commission discussed the role of the federal government in creating safety standards for products and investigating manufacturers' marketing claims that their equipment reduces the incidence of concussions.

Rockefeller, D-W.Va., is chairman of the Senate Commerce Committee. In October the committee heard from brain injury experts and a pair of former college athletes who had to give up their careers because of repeated head injuries.

Rockefeller said his goal for Thursday's hearing was to raise awareness of how serious the problem is in youth sports.

"There is this myth that somehow, if you play football and you wear a helmet and you get a concussion, it's OK because the helmet — per their advertising — takes care of the concussion," he said. "It does not. The only thing that the best helmet in the world does ... is prevent you from having your skull shattered."

"You can't buy something that'll prevent you from getting a concussion. Concussions are really serious stuff."

Rockefeller said football and women's soccer are the most vulnerable sports. He said his son had three concussions as a young player.

"He wanted to be a doctor, so he went to see a doctor and asked about it. The doctor said, 'You've had three? Well, put it this way: If you have four, don't ever bother coming back to ask me,'" Rockefeller said. "He cleaned out his locker that night and never played football again."

But the senator worries that people still aren't getting the message. American culture, after all, teaches that athletics and outdoor activity are positive.
Rockefeller: Youth sports concussions too prevalent

By The Associated Press

SHEPHERDSTOWN, W.Va. -- U.S. Sen. Jay Rockefeller on Thursday encouraged parents and coaches to help further protect young athletes from concussions.

Rockefeller organized a conference at Shepherd University's Wellness Center as part of Youth & Sports Safety Month.

"We all have a responsibility to make sure that kids who play sports are as safe as they can be," the senior West Virginia Democrat said. "Much of the conversation about concussions has focused on professional athletes, but it affects so many children on the field, court, mat or track."

Medical experts at the conference discussed the dangers and frequency of concussions for young athletes. Officials from youth sports explained the steps being taken to protect athletes on the field.

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The senator said he worries that people still aren't getting the message. American culture, after all, teaches that athletics and outdoor activity are positive.

"It's good for you," he agreed. "Unless you get a concussion."
Rockefeller hosting sports concussions meeting

by The Associated Press
The Associated Press

SHEPHERDSTOWN, W.Va. (AP) - U.S. Sen. Jay Rockefeller is holding a hearing in Shepherdstown with parents, coaches and doctors to discuss ways to keep young athletes safe.

The meeting is set for Thursday at Shepherd University's Wellness Center as part of Youth Sports Safety Month.

Rockefeller, D-W.Va., is chairman of the Senate Commerce Committee. In October, he held a hearing on concussions in sports and the marketing of equipment that falsely claim to reduce the incidence of concussions. That committee heard from brain injury experts and a pair of former college athletes who had to give up their careers because of repeated head injuries.

Among the scheduled participants on Thursday are coaches, athletic trainers, representatives from youth baseball and football leagues, and experts from state agencies, Marshall University and West Virginia University.

Rockefeller said Wednesday his goal for the hearing is to raise awareness of how serious the problem is.

"There is this myth that somehow, if you play football and you wear a helmet and you get a concussion, it's OK because the helmet - per their advertising - takes care of the concussion," he said. "It does not. The only thing that the best helmet in the world does ... is prevent you from having your skull shattered."

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Rockefeller to hold sports concussions meeting

Post: Apr 12, 2012 3:07 AM EDT
Updated: Apr 12, 2012 3:07 AM EDT

SHEPHERDSTOWN, W.Va. (AP) - U.S. Sen. Jay Rockefeller is holding a meeting in Shepherdstown to discuss ways to keep young athletes safe.

The gathering of parents, coaches and doctors is set for Thursday at Shepherd University's Wellness Center as part of Youth Sports Safety Month.

Rockefeller is chairman of the Senate Commerce Committee. In October the West Virginia Democrat held a hearing on concussions in sports and the marketing of equipment that falsely claim to reduce the incidence of concussions. That committee heard from brain injury experts and a pair of former college athletes who had to give up their careers because of repeated head injuries.

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Rockefeller hosts sports concussions meeting at Shepherd University

Medical experts at the conference discussed the dangers and frequency of concussions for young athletes

By The Associated Press
7:37 p.m. EDT, April 12, 2012

SHEPHERDSTOWN, W.Va. —

U.S. Sen. Jay Rockefeller encouraged parents and coaches at a conference Thursday to help further protect young athletes from concussions.

Rockefeller organized the meeting at Shepherd University's Wellness Center as part of Youth Sports Safety Month.

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"We all have a responsibility to make sure that kids who play sports are as safe as they can be," Rockefeller said. "Much of the conversation about concussions has focused on professional athletes, but it affects so many children on the field, court, mat, or track."

Medical experts at the conference discussed the dangers and frequency of concussions for young athletes.
Officials from youth sports explained the steps being taken to protect athletes on the field.

And representatives from the Consumer Product Safety Commission and the Federal Trade Commission discussed the role of the federal government in creating safety standards for products and investigating manufacturers' marketing claims that their equipment reduces the incidence of concussions.

Rockefeller, D-Va., is chairman of the Senate Commerce Committee. In October the committee heard from brain injury experts and a pair of former college athletes who had to give up their careers because of repeated head injuries.

Rockefeller said his goal for Thursday's hearing was to raise awareness of how serious the problem is in youth sports.

"There is this myth that somehow, if you play football and you wear a helmet and you get a concussion, it's OK because the helmet — per their advertising — takes care of the concussion," he said. "It does not.

The only thing that the best helmet in the world does ... is prevent you from having your skull shattered.

"You can't buy something that will prevent you from getting a concussion. Concussions are really serious stuff."

Rockefeller said football and women's soccer are the most vulnerable sports. He said his son had three concussions as a young player.

"He wanted to be a doctor, so he went to see a doctor and asked about it. The doctor said, 'You've had three? Well, put it this way: If you have four, don't ever bother coming back to ask me,'" Rockefeller said.

"He cleaned out his locker that night and never played football again."

But the senator worries that people still aren't getting the message. American culture, after all, teaches that athletics and outdoor activity are positive.

"It's good for you," he agreed. "Unless you get a concussion."
Shepherd U. to hold public forum on blasting for underpass project

April 12, 2012

SHEPHERDSTOWN, W.Va.

Shepherd University will hold a public forum Tuesday, April 17, at 6:30 p.m. in the Reynolds Hall auditorium to receive comments on the possible blasting for the W.Va. 480 pedestrian underpass project.

The forum will focus specifically on the area of the project’s detour through property owned by the Bavarian Inn, according to a school news release.

Documentation for the project will be available for public review, the release said.

The underpass project is aimed at creating a safer pedestrian crossing of W.Va. 480 on campus.
Contemporary dance group performs

April 12, 2012
journal-news.net

Journal photo by Chris Jackson
Keigwin and Company perform as part of the PASS series at Shepherd University's Frank Center in Shepherdstown recently. Founded in 2003 in New York City, by Artistic Director Lary Keigwin and former Associate Artistic Director Nicole Wolcott, they create and present Keigwin's electrifying brand of contemporary dance. They have performed at the John F. Kennedy Center for the Performing Arts, Summerdance Santa Barbara, New York City Center, The Joyce Theater, the American Dance Festival and the Bates Dance Festival.
Shepherd’s Relay For Life raises $74,000

Event is university’s 10th annual, which looks to meet goal of $80,000 by August

April 12, 2012
journal-news.net

SHEPHERDSTOWN - Shepherd University hosted the 10th annual Relay For Life on March 30. To date, Shepherd has raised $74,000 of its $80,000 goal, which event organizer Holly Frye, assistant vice president for student affairs (community engagement), says she is determined to raise by the Aug. 1 deadline.

Shepherd President Suzanne Shipley received the South Atlantic Region 2011 Relay For Life Collegiate President of the Year award, and Frye was recognized for 10 years of leadership by the American Cancer Society.

"I never would have dreamed 10 years ago after raising $5,000 with 50 people that we would have raised $500,000 10 years later," Frye said. "I'm always amazed at the number of community members and alumni that come back. It's awesome."

Marshal Moneymaker, of For 3 Sisters, spoke at the fight back ceremony and had a special dance with Frye.

This year there were 958 participants and 69 teams. This year's top fundraising teams were Hope Riders, who raised $8,778; the women's soccer team, who raised $3,993; and Sigma Alpha Iota Winchester Alumnae, who raised $3,727.

Top participants included Anne Miller, who raised $2,313; Nancy Strite, $2,242; and Carol Boyd, $1,160.

This year's sponsors include Hollywood Casino at Charles Town Races, Fargo Insurance Group, Pepsi, Prettyman Broadcasting, Shepherd University Dining Services, Shepherd University Wellness Center and River and Trail Outfitters.
News at 12:45 p.m.: Rockefeller hosting sports concussions meeting

April 12, 2012

Shepherdstown (AP) - U.S. Sen. Jay Rockefeller is holding a hearing in Shepherdstown with parents, coaches and doctors to discuss ways to keep young athletes safe.

The meeting is set for today at Shepherd University's Wellness Center as part of Youth Sports Safety Month.

Rockefeller, D-W.Va., is chairman of the Senate Commerce Committee. In October, he held a hearing on concussions in sports and the marketing of equipment that falsely claim to reduce the incidence of concussions. That committee heard from brain injury experts and a pair of former college athletes who had to give up their careers because of repeated head injuries.

Among the scheduled participants today are coaches, athletic trainers, representatives from youth baseball and football leagues, and experts from state agencies, Marshall University and West Virginia University.

Rockefeller said Wednesday his goal for the hearing is to raise awareness of how serious the problem is.

"There is this myth that somehow, if you play football and you wear a helmet and you get a concussion, it's OK because the helmet - per their advertising - takes care of the concussion," he said. "It does not. The only thing that the best helmet in the world does ... is prevent you from having your skull shattered."

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"He wanted to be a doctor, so he went to see a doctor and asked about it. The doctor said, "You've had three? Well, put it this way: If you have four, don't ever bother coming back to ask me," Rockefeller said. "He cleaned out his locker that night and never played football again."

But the senator worries that people still aren't getting the message. American culture, after all, teaches that athletics and outdoor activity are positive.

"It's good for you," he agreed. "Unless you get a concussion."
Shepherd art student wins at Md. Poster Clash event

April 13, 2012
journal-news.net

SHEPHERDSTOWN - Shepherd University junior graphic design major Adam Ritchey, of Green Castle, Md., won the Poster Clash event at the Delaplaine Visual Arts Center in Frederick, Md., on March 30.

The nationwide contest is hosted by the Blue Ridge American Institute of Graphic Arts (AIGA) Poster Clash.

Melissa Scotton, assistant professor in the Department of Contemporary Art and Theater, said she assigned the poster clash project to her Professional Practices I students as a fun project while they are working on preparing their portfolios for sophomore portfolio review.

"I thought the theme of leadership could really be pushed in a number of different directions, so I knew it was something the students could have fun with," Scotton said. "A number of the students came up with great concepts and visual directions. I was excited to see that so many Shepherd students made it through a number of rounds."

This was Ritchey's first time submitting to the competition.

Scotton said that he is a very dedicated and passionate student.

"I was so happy to see that he won and that his hard work was rewarded. His poster is great because of its subtle yet clever message," Scotton said. "I love the fact that the concept is communicated with only visuals and a selective use of color."

Ritchey won a copy of Adobe Creative Suite 5.5, a Pantone set, How/Print Subscription, Dick Blick gift certificate for $75, and a bag from Photojojo.

Third place in the competition was Shepherd junior Nicole Francesconi, art education major, of Martinsburg. Francesconi won a Pantone set and a bag from Photojojo.
Panel discusses concussion concerns

April 13, 2012

Rockefeller trying to get ahead of the game

By Brandon Brown - Journal Sports Writer (bbrown@journal-news.net or Twitter@BrandonBrownWV)

SHEPHERDSTOWN - Sen. Jay Rockefeller knows very well the effect concussions can have on a child.

On Thursday afternoon, Rockefeller, D-W.Va., sat down with a roundtable of doctors, coaches, athletic trainers and the like at Shepherd University's Wellness Center to discuss concussion awareness in West Virginia scholastic athletics.

But the longtime senator didn't take his spot at the table primarily as a politician. His air was more like that of a concerned parent.

One of Rockefeller's sons suffered three concussions during his time playing high school sports. When a physician told the boy he should "go clean out his locker," and that he should no longer play any sports ever again, it really hit home for the senator.

"This is a question of children's brains and what we are doing about it," Rockefeller said.

What Rockefeller did on Thursday was gather information on the subject to take back with him to Washington. The chair of the Senate Commerce Committee, Rockefeller noted that West Virginia was only one of 10 states without concussion laws regarding prep athletes.

And having a son affected by concussions, he thinks that something has to change.

"I'm interested in how the human brain develops and why children are more vulnerable," Rockefeller said.

"This is the beginning of a science, a coordination of effort on a very serious subject."

Issues raised included the best way to educate parents and children on the dangers of concussions, how to properly identify a concussion on site, how to tell when a child is ready to play post-concussion and how to fund getting the proper people in place at West Virginia schools' sporting events.

The day's hot topic dealt with getting qualified individuals at schools who knew exactly how to handle a child the moment he or she might have a concussion - and how to handle the post-concussion process.

As of now, West Virginia doesn't require a certified trainer on the sidelines at all sporting events.

"It would be a big step forward," said Gary Ray, executive director of the West Virginia Secondary School Activities Commission, "but all counties can't afford to hire them."

Without the necessary funding to get certified athletic trainers on every sideline of every sport, prep athletes are subject to having their concussions go undetected or improperly assessed.

Rockefeller said that getting the funding was a necessity.
Musselman athletic trainer, Matt Wink, was particularly concerned with that fact, citing that most of the time, only a chiropractor or EMT is on hand to survey a child’s concussion.

“Nine out of 10 chiropractors cannot evaluate (properly) a concussion,” Wink said. “Schools have to find funding somewhere to have a trainer there full time. ... When we have people who aren’t properly educated or trained, it scares me for our athletes.

“High schools don’t have the money until it becomes a law, then the money magically comes from somewhere.”

While all present agreed that certified, trained individuals should be available, there was no concrete answer on how to ensure it gets done in West Virginia.

Also discussed was the baseline concussion test, which is used to test motor skills, memory, reaction times, and cognitive processing speed to tell if a child is ready to return to action.

“Conussions cross a lot of disciplines, and there’s not a course to take in college (covering it),” said Dr. Konrad Nau, chair of the West Virginia University Department of Family Medicine.

“In a perfect world, you’d say that you’d need X number of hours ... to say you’re a doctor who’s certified and knowledgeable with concussions.

“Schools are going to have to come up with a way to have athletic trainers on the ground for more than just their home football games, and that’s a money thing.”

Rockefeller brought up an idea about putting a sales tax on items bought online, and that “70 percent of (the money) would go to public education,” he said.

While money is always a sensitive topic - especially lately - in Washington, this discussion delved deeper into less bureaucratic topics.

How to educate parents and their athletes about concussions generated questions without clear answers.

What’s the best way to do it? How do you make sure the kids are honest about their symptoms, not succumbing to peer pressure and staying in games?

“Eager athletes get hit in the head and they’re gonna keep playing,” said former WNBA player and Martinsburg standout Vicky Bublett, who’s now the women’s basketball coach at Hagerstown Community College.

“My son wasn’t gonna be denied his chance to shine,” Rockefeller added. “Kids live in the moment. (Educating them) has to be done, and it’s a hard thing to do.”

Rockefeller has championed the subject of keeping companies who proclaim they have made concussion-proof equipment from advertising it, because it’s a falsehood, he said.

“People get concussions. They wear helmets, and if people think those have anything to do with whether or not they get a concussion, they’re wrong,” Rockefeller said. “Helmets only have to do with not having a skull fracture. There’s nothing that can solve it, so these people that tell you that having these extra mouthpieces and helmets will do something, they’re lying.”

The group lightheartedly agreed that in a perfect world, football would return to the days of Slingin’ Sammy Baugh and wear leather helmets.

“There’s no such thing as a concussion-proof helmet,” said Elliot Kaye, deputy chief of staff of the Consumer Product Safety Commission.

While speaking directly with Rich Celand, the assistant director of the Division of Advertising Practices at the Federal Trade Commission, Rockefeller was blunt with how such false advertisers should be treated:

“Nail ‘em,” Rockefeller said.
While no true consensus on every subject could be reached in the short two-hour meeting, Rockefeller was happy with the progress made and the sharing of ideas.

"I think there was a lot of coming together here," Rockefeller said. "But there's still a lot of things to be decided."
Rockefeller hosts sports concussions meeting

By The Associated Press
For The Register-Herald

SHEPHERDSTOWN — U.S. Sen. Jay Rockefeller encouraged parents and coaches at a conference Thursday to help further protect young athletes from concussions.

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Shepherd to hold public forum on possible blasting

April 13, 2012
Shepherdstown Chronicle

Shepherd University will hold a public forum on Tuesday, April 17 at 6:30 p.m. in the Reynolds Hall Auditorium for the purpose of receiving comments regarding the University's consideration for blasting to be utilized in the WV Route 480 pedestrian underpass project, specifically in the area of the project detour through property owned by the Bavarian Inn. Shepherd University has an easement through a formal, written grant of conveyance from the Bavarian Inn to the University to complete this project. The contractor that has been engaged for the underpass project construction has identified rock issues which are believed to require blasting for removal in a safe and expeditious manner. Documentation which would otherwise be provided to the Shepherdstown Planning Commission will be available for public review.
Tudor named as chair of Shepherd Music Department

April 13, 2012
Shepherdstown Chronicle

Robert Tudor has been named chair of the Department of Music and associate professor of music at Shepherd University, effective June 30.

Tudor is chair of the Division of Music at Jacksonville University in Florida, a post he has held since 2006. An assistant professor of music, he also serves as director of music theater and opera.

“Dr. Tudor is an arts administrator with an impressive and extensive list of music theater and opera accomplishments as a performer, director, educator and clinician,” said Dr. Richard Helldobler, vice president for academic affairs. “His experience and expertise will benefit Shepherd’s music department and continue its history of excellence.”

Tudor has served as assistant dean at the Levine School of Music, Washington, D.C.; assistant director of the Association of Boarding Schools; and programming assistant at the Clarice Smith Performing Arts Center, College Park, Md. He served as an adjunct professor of voice at Salisbury University and Shepherd University and as a high school choral director in Florida.

Tudor earned a bachelor of music degree from Stetson University in Florida, a master of music degree in voice performance from the University of Miami, Coral Gables, and a doctorate in musical arts in vocal performance from the University of Maryland, College Park.

“Over 10 years ago, I served Shepherd University as an adjunct voice instructor, stage and choir director while pursuing my doctorate,” said Tudor. “I fell in love with the community and was impressed by the talent and commitment to excellence of the students and faculty. Now, I am honored to be given the opportunity to return to the community after having grown as an educator and spending many years engaged in artistic and community-centered creative and social projects. I hope to call Shepherdstown my home soon and am excited about being part of the education and cultural enrichment of Shepherd University and the surrounding community.”

As a singer, Tudor has performed opera, musical theater, cabaret and concert works throughout the United States in The Magic Flute, A Waterbird Talk, My Fair Lady, and Titanic-A New Musical.
Masterworks Chorale to perform Beethoven

April 13, 2012
Shepherdstown Chronicle

Shepherd University’s Masterworks Chorale, under the direction of Dr. Erik Reid Jones, will present Rossini’s Stabat Mater and the final movement of Ludwig van Beethoven’s Symphony No. 9, Ode to Joy, with full orchestra and soloists, on Saturday, April 21 at 8 p.m. at St. James Catholic Church in Charles Town, and on Sunday, April 22 at 7 p.m. at the Frank Center Theater as part of the Friends of Music concert series. Featured soloists in the program include Natalie Conte, Melanie Regan, Joseph Regan and Colin Brady.

Natalie Conte completed her bachelor and master of music degrees at the Peabody Conservatory of Music of Johns Hopkins University where she was the recipient of the Annie Wentz Prize, the George Castille Memorial Award for excellence in performance and the Azalia H. Thomas Award for superior marks in the field of music theory. She has studied with Phyllis Bryn-Julson and John Shirley-Quirk and worked with Thomas Grubb, Vera Danchenko-Stern, James Harp and Garnett Bruce. Conte currently trains with Medea Namoradze. Conte has performed at the Russian Embassy, Opera Camerata of Washington, the Annapolis Chorale and the State Department.

Her opera credits include The Gondoliers, Verdi’s Falstaff, Massenet’s Cendrillon and Mozart’s The Abduction from “The Seraglio.” Conte has performed in Rome, St. Petersburg and Moscow.

Melanie Zayas Regan studied at the Peabody Institute of Johns Hopkins University where she earned both her bachelor and master of music degrees in voice. Upon completing her master’s degree, she took the position of applied voice instructor at St. James School. In 2007, Regan founded the Saint James Boy’s Ensemble, a group that specializes in close harmony a cappella works with selections ranging from 18th-century polyphony to modern pop. In addition to her role as teacher and private voice instructor, she is an active performer both locally and throughout the eastern region of the United States.

Joseph Regan is a successful singer and voice teacher based in the Mid-Atlantic region. He can be seen on the opera stage where he has performed the roles of Fenton from Verdi’s Falstaff, Tamino from Mozart’s Magic Flute and Jenik from Smetana’s Bartered Bride.

Regan is a well known for his work in the field of oratorio.

He has sung Handel, Haydn, Mendelssohn, Mozart, and Bach. Regan has performed the St. John Passion solos on multiple occasions and has performed more than a dozen of Bach’s Cantatas. In addition to his work as a soloist, Regan is also a highly sought after ensemble singer and sings regularly with the Washington National Cathedral and the Countertop Ensemble. Regan received his bachelor and master of music degrees from the Peabody Institute of Johns Hopkins University.

Baritone Colin Brady received his bachelor of music in voice performance from the University of Iowa, Iowa City. He studied with David Jones, Willie Anthony Waters, and David Crawford.

He has performed with New Britain Symphony, Hartford Symphony, Opera Colorado, Des Moines Metro Opera, Connecticut Opera and
Sarasota Opera. He has performed Don Alfonso in Lancaster Opera's 
Cosi Fan Tutte, Benoit, Alcindoro in New Britain Symphony's La 
Bohème, Sam in Trouble in Tahiti with the Connecticut Concert Opera, 
Angelotti/Jailer in Tosca for Opera Theater of Connecticut, Marco in 
Gianni Schicci with Port Opera in Maine and Connecticut Opera, Curio 
in Guilio Cesare with Opera Colorado, Al in L'Italina, Old Gypsy in Il 
Trovatore and Manderino in Turandot with Connecticut Opera.

Dr. Erik Reid Jones, director of choral and vocal activities at Shepherd 
and founder and artistic director of the Master Singers of Virginia, 
received his bachelor of music degree summa cum laude in vocal 
music education at the University of Massachusetts at Amherst, his 
master of music degree in choral conducting at the University of 
Cincinnati, and his doctoral degree in choral conducting at the 
University of Maryland at College Park. Jones has taught at 
Shenandoah Conservatory, Harford Community College and the 
University of Maryland. Jones is a published author and an avid choral 
composer, with more than 20 works to his credit.

The Masterworks Chorale, a vocal ensemble with more than 130 
singers, is comprised of Shepherd vocal students and members from 
the surrounding community. The ensemble presents two full-length 
productions per year of great masterpieces from the choral literature 
as well as appearances at the Annual Holiday Gala Concert.

General admission for Beethoven's Ode to Joy is $22 in advance and 
$27 at the door. The tickets are $22 for faculty, staff and seniors; and 
$15 for students 18 and under.

For ticket information, call 304-876-5765 or visit www.sufom.org.
Shepherd seniors art exhibit starts April 20

April 13, 2012
Shepherdstown Chronicle

Shepherd University's Department of Contemporary Art and Theater announces the senior capstones of Morgan Wisniewski, James Graeter and Elissa Lynn Jerome in April. Wisniewski's large-scale figurative female portraits and Graeter's intimate small-scale surreal landscapes and environments will be exhibited on Friday, April 20 through Saturday, May 20 with a reception for the artists on Friday, April 20 from 5 to 7:30 p.m. at the Bridge Gallery. Jerome's mixed-media installation will open one night only on Friday, April 20 from 6 to 9 p.m. in the pink house on 205 West Washington Street in Shepherdstown. The exhibitions are free and open to the public.

Wisniewski's painting series, "Reverence," emphasizes the idealization of women through portraying lone female figures within minimal environments or narratives. Within a contemporary portraiture approach, she displays moments of grace or confidence and knowingly enhances minute details in the physical traits of her subjects. Wisniewski is a double major pursuing a bachelor of fine arts degree with concentrations in painting and drawing, as well as a bachelor in arts in education (K-12). She is a Promise Scholar and a member of the Honor Society of Phi Kappa Phi and Kappa Delta Pi.

Graeter's "Accepting Our Fabricated Reality" portrays humanity's fleeting connection with the natural world. The small-scale surreal environments incorporate mankind's connection to nature, as well as question our responsibility and carbon footprint. The works portray human elements and technologies as black, stamp-like silhouettes painted onto the environments to display humanity's lack of connection within nature. Graeter is graduating from Shepherd with a bachelor of fine arts degree in December of 2012. Graeter plans to travel the roads, mountains, and small towns of the United States in order to further expand on his love of the natural world to later incorporate into his artwork.

Jerome photographs feminine symbolism in nature. For the exhibition, the artist collected English Ivy leaves, which were then de-stemmed and sewn together to make an ivy dress. After the construction of the dress, the artist then photographed herself wearing the ivy dress in an environment where the ivy naturally grows. Inspired by the growing patterns and feminine symbolism associated with the English Ivy plant, the artist explores the idea of physical and emotional attachment. Jerome's recent exhibitions include a multimedia collaborative project titled, "Transitions in Nature: Phase I and II." Phase I of the continuing series was installed for the group exhibition titled Extended Image, and Phase II was selected to be shown at the Emerging Artists' Exhibition. Jerome will graduate with a bachelor of fine arts in May.

For more information about Morgan Wisniewski and James Graeter's exhibition, contact the Bridge Gallery at 304-876-2300 or Info@BridgeGalleryandFraming.com. For more information about Elissa Lynn Jerome's exhibit, contact Jerome at 304-820-8556 or elissalynnjerome@gmail.com.
Shepherd student wins Poster Clash

April 13, 2012
Shepherdstown Chronicle

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Scotton said that he is a very dedicated and passionate student.

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Third place in the competition was Shepherd Junior Nicole Francesconi, art education major, of Martinsburg. Francesconi won a Pantone set and a bag from Photojojo.
SU to host painting, sculpture exhibition

April 13, 2012
Shepherdstown Chronicle

Shepherd University’s Scarborough Library will host the painting and sculpture exhibition “EQUIUS, The Finished Works” by senior painting and drawing student Isabelle Truchon. The exhibit will be on display through April 30.

A resident of Harpers Ferry, Truchon will exhibit relief paintings, organic sculptures and large scale gestural paintings, which feature horses in a monochromatic palette.

The subtleties of the umber, ochre, senna and bone black are complimented by the use of a rich variety of substrates to form collage ensembles on larger scale panels. Layers of pigmented wax cover the reliefs, creating a rich quality. The sculptural works are abstract structures that emulate earth’s textures, sensuality, and harmony. Calligraphic marks and India ink lines applied with a brush expressively fill the paintings with delicate yet bold aesthetics. Often included in Truchon’s paintings are leather and wood elements, combined with inspirational excerpts from Romanticist literature, Shakespeare sonnets and lyrics of songs enjoyed by the artist while painting.

With a career in the arts spanning over 18 years, the artist’s past experience has given her an adeptness on media and application, but most importantly her personal experiences have given her an insight on life from which she draws during the creation process. Visit Isabelle Truchon’s website for more information on the artist at www.isabeletruchon.com.

Gallery hours are Monday-Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 6 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 12 to 11 p.m.

For more information, contact Isabelle Truchon at 571-291-9988.
Local student accepted to Roosevelt Institute

April 13, 2012
Shepherdstown Chronicle

Shepherd University junior political science major and Appalachian studies minor Tim Leonard, of Wheeling, was recently accepted to the Roosevelt Institute, a summer academy fellowship that combines a full-time placement in a partner organization with an integrated curriculum of leadership, policy development and implementation.

Leonard, who hopes to go into politics as a career, said he was interested in learning more about progressive policy. He will be based in Washington, D.C., for his placement, which begins June 8 and will end August 12.

Throughout the program, fellows will participate in weekly policy training and speaker series that will allow them to interact with leading progressive thinkers and policy organizations. The program, now in its fifth year, comes with a $1,500 stipend.

"Tim Leonard is a richly talented and energetic young man who will make the most of this splendid opportunity," said Dr. Ann Legreid, dean of the School of Business and Social Sciences. "This will be an exciting and life-enhancing experience for him."

Leonard is the external affairs coordinator for the Student Government Association, chair of the Student Life Council, captain of the Debate and Forensics Team, a board member for the Appalachian Studies Program and a member of the General Studies, Common Reading and Technology Oversight committees.

Following his December 2013 graduation from Shepherd, Leonard plans to attend Ohio University to obtain his master's degree in communications.
Gibbons to speak at Shepherd

April 13, 2012
Shepherdstown Chronicle

Shepherd University’s chapter of Phi Kappa Phi Honor Society will be host the lecture "Young, In School, and Full of Hope—Children and their schools in Sierra Leone and other parts of Africa Rising" by Dr. Michael Gibbons, director of children’s rights and education programs at Wellspring Advisors, LLC, in Washington, D.C.

The lecture will be held on Monday, April 16 at 4 p.m. in the Robert C. Byrd Center for Legislative Studies auditorium.

Gibbons has worked in basic education, community development, and social justice since the mid-1970s in Asia, Africa, Latin America and low-income areas of the U.S. He specializes in basic and nonformal education, child rights, child development, adult learning processes, training of educators and organizational learning. He holds a Ph.D from the Fielding Institute in human and organizational development with a focus on organizational learning processes within educational programs. He is interested in the role learning plays in personal development and social transformation.

Gibbons teaches courses in international training, education and development at American University, George Washington University and the Monterey Institute for International Studies. He has served as associate director at Banyan Tree Foundation and country director and education advisor for Save the Children.

For more information, visit www.shepherd.edu/pkpweb.
The Shepherd University Common Reading program has selected "The Immortal Life of Henrietta Lacks" by Rebecca Skloot for the 2012-13 academic year.

It was chosen from five semifinalists via voting on the Shepherd University website. Events will be planned around the topics covered in the book.

All events, except the annual Common Reading Dinner, are free and open to the public.


She is poor and black in the 1950. Her cells—taken without her knowledge or permission—become one of the most important tools in medicine.

The first "immortal" human cells grown in culture, they are still alive though she has been dead for more than 60 years.

HeLa's cells were vital in developing the polio vaccine; uncovering secrets of cancer, viruses and the atom bomb's effects; space exploration; and in vitro fertilization, cloning and gene mapping.

Although Henrietta Lacks remains virtually unknown, buried in an unmarked grave, her cells have launched a multimillion dollar industry that sells human biological materials.

For more information about the Common Reading Program, contact Judi McIntyre at jcmintyr@shepherd.edu or 304-876-5396.
CATF hosts benefit with playwright

April 13, 2012
Shepherdstown Chronicle

Join the Contemporary American Theater Festival for an evening with playwright Bess Wohl on Thursday, April 19 from 5:30 to 7:30 p.m. Enjoy Spanish wine, tapas and a reading by the author (along with Producing Director Ed Herendeen) from her play, "Barcelona," making its world premiere this summer at CATF. A $50 donation is suggested. Please RSVP to 304-976-3304.