Secession Reenactment In Wheeling
Stuff
Wheeling

We look at the world today and think we have problems, but consider what happened on April 17, 1861. The United States had real problems then. It was the day the state of Virginia decided it was time to part company with the United States of America. After long and fiery speeches, the majority of Old Dominion Delegates decided they would secede from the union—only days after the shots were fired on Fort Sumter in South Carolina.

The divide among the Virginia delegation was deep—and those in the western counties were as adamantly against secession as those in the east were for it.

"Western delegates who were present voted against secession and had to flee Richmond under threat of death," said Travis Henline, the head of West Virginia's Independence Hall in Wheeling.

The speeches were long on oratory and filled with passion. None of us were there to see it, but this weekend in Wheeling, West Virginians get an opportunity to travel back to that historic day when Virginia pulled out—and West Virginia's first act toward becoming a state was done. The state Division of Culture and History and Independence Hall are sponsoring a reenactment of that secession debate Saturday.

"Period dress and we're using the same words that were spoken at the convention taken directly from the record," said Henline. "You can't make this stuff up. It's good stuff."

Henline will portray John Carlisle of Harrison County and Senator Orphy Klumpa will play the role of Waltman Willey of Monongalia County. Arguing in favor of secession will be actor John Riley who'll portray Jeremiah Morton and Frank O'Brien in the role of George Wythe Randolph.

"There's some pretty impassioned stuff in these speeches," said Henline. "You can see that Virginians were pretty divided when it came to secession from the Union."

The weekend will begin with a presentation from Dr. John Staley of Shepherd University. He's a noted West Virginia historian who'll give a Constitutional review of the actions of the Virginia secession delegation ahead of the reenactment.

The weekend is the first in a series of reenactments in this 150th year of West Virginia's path to statehood. Later this year, similar acts will be done surrounding West Virginia's Constitutional Convention, the formation of the restored government of Virginia convention, and June 20th West Virginia Day celebrations.
Shepherd breaks ground for 2nd phase of arts center, project to cost nearly $14M

SHEPHERDSTOWN, W.Va. — Shepherd University is beginning construction of the second phase of its Center for Contemporary Arts.

The center's first building was completed four years ago. The Journal of Martinsburg reports that Shepherd officials broke ground Thursday for the second building.

The second building will be a three-story, 26,000-square-foot facility.

The nearly $14 million project will be paid with state bonds and private matching funds.

School of Arts and Humanities dean Dow Benedict says the building will include a theater for performance space for the Contemporary American Theater Festival, a general classroom, two computer labs and an art gallery.
Shepherd breaks ground for arts center's 2nd phase
By The Associated Press

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Students celebrate the opening of Relay For Life festivities Friday on Shepherd University's midway in Shepherdstown. Walking through Friday evening and into this morning, teams will raise money to benefit cancer awareness and research.
Art work: All deserve credit for new Shepherd facility

April 16, 2011

Congratulations to Shepherd University on breaking ground on phase two for the Center for Contemporary Arts. The three-story, 26,000-square-foot building includes a theater for performance space for the Contemporary American Theater Festival, a general classroom, two computer labs, a multipurpose room, an art gallery, scene and prop shops, and a sculpture studio, among other things.

Art occurs in all circumstances, but having these excellent facilities will certainly add to the student experience at Shepherd. We agree with Sonya Evanisko, a professor of art now teaching in the facility built during phase one, who said the phase two building will only "deepen the offerings" for Shepherd students, faculty, professionals and community members alike once complete.

Dow Benedict, dean of the School of Arts and Humanities, said completion of phase two will mark the first time in 20 years that the entire art department is housed in one location. Phase one was completed four years ago. The benefit of the new facilities, Benedict said, is that artists today, no matter what their discipline, feed off one another.

While we're applauding the building, we must not forget the builders. Jenny Allen, a member of both the CATF and Higher Education Policy Commission, spearheaded Shepherd University's Create the Future campaign that raised the more than $2 million in matching monies for the center.

Art might exist for art's sake, but theater buildings require funding. Allen and those working on the Create a Future campaign, an effort between the CATF, Shepherd and the citizens, made this success possible.
Shepherd breaks ground for arts center’s next phase

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Shepfest packs a spring punch for students

By C.J. LOVELACE
CJ.Lovelace@heraldband.com

SHEPHERDSTOWN, W.Va. — Midway through their performance, Shepherd University seniors Jon Schwartz and Rob Giancaglione squealed into two brightly colored women’s sundresses as a gimmick for their song “Sun Dress Chicks."

“I feel so sexy right now,” Schwartz said just before performing the hip-hop ode to young women in little dresses during summertime.

Known collectively as Perpetual Wetness, the goody tandem — with off-the-wall, satirical lyrics and a party-like atmosphere — was one of four acts to take the stage for Shepfest 2011 at Shepherd University on Sunday afternoon.

The annual student-planned outdoor concert event, which was in doubt due to about 2 inches of rain that fell on the area Saturday, has been held for about the past 15 years and typically draws around 1,000 people, according to Rachel Meads, director of student activities and leadership at Shepherd.

“We were just so grateful that the weather cleared out. We got this beautiful day — it’s windy, but it’s OK,” Meads said. “We can deal with wind compared to 2 inches of rain that we got yesterday. It was crazy."

Several inches of water sat on Shepherd’s East Campus Midway, where the event took place, at about 3:30 p.m. Saturday. Meads said.

“The Midway as a whole was a real pit,” said Nicole Tschner, a junior and two-year member of the Shepherd University Programs Board that organizes Shepfest.

But with the help of local farmers and her resourceful student board members, they were able to secure a truckload of straw to help dry out the area for Sunday’s show, Meads said.

“We’ve had some curveballs thrown at us for this particular Shepfest,” she said. “It’s all about how we choose to handle it, and this board handled it beautifully.”

Headlining this year’s event were Carolyn Malachi, a Grammy award nominee and 2006 Shepherd University alumnus, and hip-hop/classical group Black Hymn, who drew a capacity crowd last August at Shepherd’s Frank Center Theater.


FROM B1/TRI-STATE/LOCAL

Shep
Continued from B1

Man THE Harpoon, a student metal band, also performed. They and Perpetual Wetness were the winners of a contest called Battle for Shepfest, which was held in February and featured 10 student bands, Meads said.

Rapper Trave McCoy, known for his hit single “Billionaire” and his role in Gym Class Heroes, was the original headline act for the concert, but he canceled due to a serious family illness, Meads said.

“When you have an artist fall out, it’s like the bottom drops out,” she said.

But Meads, who has about 10 years under her belt as the student adviser, called in a few favors, and Malachi and Black Hymn really stepped up to fill the void.

“(Malachi) is the first person, to my knowledge, from Shepherd to ever be nominated for a Grammy, so it’s a huge thing,” Meads said.

Traditionally held in the closing weeks of the spring semester, Shepfest is the largest student-organized event on campus and is looked at as a celebration to the end of the school year.

Meads said it is free to all Shepherd students.

“Everyone looks forward to it,” said London Hines, a senior and executive director of the programs board.

In addition to the musical acts, students were treated to free corn dogs, ice cream and drinks thanks to various sponsors and vendors, as well as numerous other attractions like a mechanical bull and a rock-climbing wall.

“It’s a great time because it’s right before finals,” Tschner said.

Those fans who were disappointed that McCoy couldn’t make it should be able to see him in August.

Meads said that due to a change in the university’s calendar next year, Shepfest will be moved to the fall semester and McCoy has promised to perform, but this time he will be bringing all of the Gym Class Heroes with him.

“I think that’s going to see a huge turnout because the artists, but also because the time of year,” Meads said of the fall concert. “It’s a really nice weather time and I think that will go really well.”
A pedestrian walks during a misty, foggy day along Shepherdstown Pike as vehicles cross over the bridge spanning the Potomac River into West Virginia Tuesday afternoon.
Grafton national cemetery a place to ponder Civil War
By The Associated Press

GRAFTON, W.Va. -- Historians say it’s important to remember Civil War soldiers were real people whose lives remain relevant today. And they say Grafton National Cemetery is a good place to do it.

Chad Proudfoot of the West Virginia Historical Society says the soldiers were fighting for a cause they believed in, and that’s a timeless value.

The cemetery was created in 1867. Shepherd University history professor Mark Snell tells West Virginia Public Broadcasting that Grafton was chosen because of its proximity to battles.

The town was also a major stop on the Baltimore & Ohio Railroad.

Among the monuments is a 12-foot obelisk that looks like it was draped in a flag.

It’s in memory of Pvt. Thomsbury Bailey Brown, the first Union soldier killed by hostile fire on May 22, 1861.
W.Va. national cemetery place to ponder Civil War

By BAILEY BROWN/None
Originally published April 20, 2011 at 6:40 a.m., updated April 20, 2011 at 8:44 a.m.

GRAFTON, W.Va. (AP) - In a quiet neighborhood, a tall stone wall gives pause to the repetition of homes. Inside the wall, the rows of uniform white tombstones stand at endless attention, facing an American flag placed in the center.

As you descend through the three levels, toward train tracks, the gravestones become older. Many are short squares marking where an unidentified soldier is buried.

Grafton National Cemetery was formed in 1867. Shepherd University history professor Mark Snell says Grafton was chosen because of its proximity to battles.

"There was a lot of skirmishing and fighting in the region, particularly in 1861, but the whole way through the end of the war," said Snell. "So, it made sense to have a cemetery centrally located in Grafton, West Virginia."

Snell said the railroad is another primary reason Grafton was chosen for the first National Cemetery in West Virginia. The town was a major stop on the Baltimore and Ohio Railroad.

A lone monument stands in the lowest terrace of the cemetery. The 12-foot obelisk looks like it was draped in a flag. It is in memory of Pvt. Thomas Bailey Brown, the first Union soldier killed by hostile fire on May 22, 1861, and the person whose name - despite a slightly different spelling - I share, thanks to parents who appreciate our state's Civil War history.

Snell says this memorial to T. Bailey Brown is more of a symbol of the sacrifices of all soldiers.

"I think it's significant and important to remember those men of all wars," Snell said. "If we can look at Thomas Bailey Brown perhaps as a symbol of all the men who died defending America, I think it's significant."

Mark Tennant is a 22-year member of the West Virginia Reenactors Association and gives lantern tours of the Grafton National Cemetery on Memorial Day weekend.

He keeps the memory of not just T. Bailey Brown, but many of the soldiers alive by telling their stories to the more than 100 people who come to the event every year. Tennant reads a story written by a Civil War author, Ambrose Bierce.

"Among them was a chap belonging to my company named Abbott," Tennant read. "It is not odd that I recollect it, for there was something unusual in his matter of Abbott's taking off. He was lying flat on his stomach and was killed by being struck in the side by a nearly spent cannon ball that came rolling in among us. The shot remained in him until removed. It was a solid round shot evidently cast in some private foundry, whose proprietor setting aside the laws of thrift above those of ballistics his imprint upon it. It bore in slightly cut letters, the name Abbott."

Chad Proudfoot has been a member of Grafton's Memorial Day Committee since 1997 and is vice president of the West Virginia Historical Society. Proudfoot feels that remembering these soldiers will help everyone better understand this major turning point in history.

"I think it's so important to look back now and see that these were real people; they were fighting for things they truly believed in," said Proudfoot. "It is just as important now as it was then to remember what they did and where we've come because of that."

Many soldiers from later wars are also buried in the Grafton National Cemetery. Due to space restrictions, a second National Cemetery, also in Grafton, opened in 1987. Both are open to visitors.
Professor performs benefit concert for kids

SHEPHERDSTOWN — Scott Beard, Shepherd University professor of music, performed a benefit “Concert for the Children” in Houston, Texas, on March 26. Sponsored by the Honorable Luis Gallegos, ambassador of Ecuador to the United States, and the Honorable Frank Cargas Anda, consol of Ecuador in Houston, the concert benefited the Algarrobos Bilingual School in Canoa, Ecuador. The concert and auction netted $10,000 for the school, which educates nearly 60 students in grades kindergarten through fourth in both Spanish and English.

Canoa is a small fishing village on the northern coast of Ecuador. Because many of its families live on less than $85 per month, education has not always been an option for the children of the village. The school opened on April 17, 2008, with two kindergarten and one first grade class.

La Escuela los Algarrobos teaches basic from the Ecuadorian Ministry of Education-required curriculum, and incorporates more modern and proven methods of early childhood education in its teaching. English is taught as a second language by volunteer teachers and they are the only elementary school in the area with computers for the students to use. By learning English and computer skills, the students are better prepared to meet the needs of increased tourism. The school also teaches basic health practices and environmental education as part of the core curriculum.

See CONCERT C6

Concert

FROM PAGE C6

Beard and his partner Alan Gibson are members of the board of the James Dean Byrd Foundation, which raises funds for the school in the United States.

“This school is a wonderful example of what a small amount of money can do in making an extraordinary difference in the lives of many children,” said Beard.

For more information, visit www.jameadeanbyrdfoundation.org.
West Virginia Leads in Informing Families About College Affordability

Colleges Select a Common Standard to Provide Personalized Estimates of the True Cost of College

INDIANAPOLIS, BUSINESS WIRE — West Virginia’s college-bound students and their families will soon have a clearer picture of their real cost of attending 13 of the state’s public colleges. The West Virginia Higher Education Policy Commission (WVHEPC) and the West Virginia Council for Community and Technical College Education (WVCCTE) are the first state agencies in the country to support the implementation of sophisticated, online net price calculators (NPC) that will estimate merit and need-based aid for prospective college students before they apply to the colleges.

The Higher Education Opportunity Act of 2006 requires the nation’s 6,600 post-secondary institutions that receive federal student aid funds to post a net price calculator on their Web sites by October 29, 2011. Net price is an individual’s estimated education cost after subtracting the merit and need-based federal, state, and institutional grants, which a student is eligible to receive, from a college’s published cost of attendance, an amount also referred to as “sticker price.”

Student Aid Services, the nation’s leading provider of net price calculators, was selected in an open request-for-proposal process to provide advanced calculators customized for Bluefield State College of Bluefield, Concord University of Athens, Fairmont State University and Pikeport Community and Technical College of Fairmont, Glenville State College of Glenville, Marshall University and Mountwest Community and Technical College of Huntington, Shepherd University of Shepherdstown, West Liberty University of West Liberty, West Virginia State University and Kanawha Valley Community and Technical College of Institute, Bridgeport Community and Technical College of Montgomery, and West Virginia Northern Community College of Wheeling.

Student Aid Services currently serves nearly 300 post-secondary campuses nationwide. Its NPC technology provides more personalized and accurate cost information to students and their families than the minimum requirements of federal NPC mandate.

“Leaders at the Commission and the Council determined West Virginia will be a national leader in giving students and their families more and better early information about their cost of college,” said Jeff Whorley, president of Student Aid Services. “An education at these 13 colleges can be more affordable than many students believe. These net price calculators are especially effective at delivering the important message of education value at these institutions.”

A net price calculator tailored for each college’s financial aid policies will be available on each institution’s Web site by this summer. Whorley said the 13 public West Virginia colleges will be among the first in the nation to calculate Post 9/11 GI Bill benefits for veterans and current service members. He also noted that West Virginia Northern Community College is likely to be the first public college in the nation to install a federally-compliant calculator that fully provides cost estimates for non-traditional students, such as working adults who will attend college part-time.

All NPCs offered through the WVHEPC and the CTC Council initiative will calculate all merit and need-based student aid available at institutions including the West Virginia PROMISE Scholarship, the Higher Education Grant, the Underwood-Smith Teachers’ Scholarship, all state federal programs, the Post 9/11 GI Bill and Yellow Ribbon Program military education benefits, and each institution’s grants, scholarships, and work-study student aid.

Last year, West Virginia University of Morgantown and Potomac State College of Keyser selected Student Aid Services as their custom NPC provider.
“West Virginia University and Potomac State were early innovators of user-friendly college cost estimation for prospective students and it’s clear that the trend is continuing with other institutions in the state,” Whorley said.

In addition, West Virginia Wesleyan College of Buckhannon, a private institution, recently selected a custom net price calculator created by Student Aid Services.

About the West Virginia Higher Education Policy Commission

The West Virginia Higher Education Policy Commission (WVEPC) is responsible for developing, establishing, and overseeing the implementation of a public policy agenda for the state’s colleges and universities. It is charged with oversight of higher education institutions to ensure they are accomplishing their missions and implementing the provisions set by state statute. For more information, visit http://wvhepc.wvnet.edu or contact Kevin Walters, Ph.D., vice chancellor for administration, at 304-558-4016.

About the West Virginia Council for Community and Technical College Education

The mission of the Community and Technical College System of West Virginia is to deliver affordable, accessible high quality education and training that advances the economic and social development of West Virginia. For more information, visit http://www.wvctcs.org/

About Student Aid Services, Inc.

Student Aid Services, Inc. is the nation’s leading net price calculator provider with nearly 300 campus NPCs in use or being built nationwide. The company’s advanced technology – the ThinkAhead™ Net Price Calculator – is customized to post-secondary institutions’ needs and budget so those colleges and universities can offer prospective and current students accurate aid eligibility, net price, and out-of-pocket cost estimates. Student Aid Services is a private company with offices in Indianapolis, Indiana and Sacramento, California. www.studentaidservices.com
West Virginia Leads in Informing Families about College Affordability

Colleges Select a Common Standard to Provide Personalized Estimates of the True Cost of College

FOR IMMEDIATE RELEASE

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Shepherd University

Underpass crossing planned beneath W.Va. 480 at Shepherd University

By RICHARD F. BELISLE
richardb@herald-mail.com
7:32 p.m. EDT, April 21, 2011

SHEPHERDSTOWN, W.Va.— The federal government is coming up with $4 million to build a long-awaited underpass beneath busy W.Va. 480 to ensure the safety of Shepherd University students and staff members crossing between the East and West campuses, officials said Thursday.

Currently, there is an open crosswalk where W.Va. 480 (North Duke Street) meets the road leading into the West Campus and Shepherd Grade Road a short distance north of the crosswalk. The underpass will be built north of the crosswalk.

A male student was seriously injured at the intersection when he attempted to cross outside the crosswalk during the 2010 spring semester, said Shelli Dronsfield, assistant to Shepherd University President Suzanne Shipley.

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Dronsfield is coordinating the project with the West Virginia Division of Highways, which has approved the underpass.
Construction won't begin until next spring, she said. It's scheduled for completion in the fall of 2012, at about the same time as the scheduled completion of the new $12 million second phase of the university's Contemporary Arts Center near the entrance to the West Campus.

Ground was broken last week for the 26,000-square-foot, three-story arts complex. The underpass exit will be close to the new arts center, Dransfield said.

Once construction begins, it will create some inconvenience for students and motorists alike.

"It's a very complicated project," Shipley said.

W.Va. 480 will have to shift temporarily to accommodate construction, she said.

Vehicle traffic backs up in both directions during times when classes begin and end for the day, which usually coincides with morning and afternoon commuter traffic.

A guard directs pedestrian and vehicle traffic during peak pedestrian traffic times.

Motorists have complained that while the intersection is lighted at night it is still difficult to see students enter the crosswalk from both directions.

A pedestrian overage over the road had been discussed, but it was decided to go with an underpass instead, Shipley said.

A bridge would have involved stairs and elevators with no guarantee that all students would use it all the time. Some would still opt to cross the road instead, she said.
Tunnel to cross under W.Va. 480

Pedestrian walkway to replace crosswalk connecting campuses

BY JOHN McVEY
JOURNAL STAFF WRITER

MARTINSBURG — A pedestrian tunnel underneath W.Va. 480 connecting the east and west Shepherd University campuses has been added to a list of transportation projects scheduled for the fiscal year that begins on July 1.

The addition of the about $400,000 project to the 2010 through 2013 fiscal year Transportation Improvement Program was revealed at the Hagerstown/Eastern Panhandle Metropolitan Planning Organization’s quarterly meeting Wednesday in Martinsburg.

The HEPMPO is a state- and federal-designated regional transportation planning body that includes Berkeley and Jefferson counties and Washington County in Maryland. The MPO coordinates the federally mandated transportation planning process in the Hagerstown-Martinsburg Urbanized Area, which was established after the 1990 census.

The MPO’s members consist of elected and appointed officials from the counties, the cities of Martinsburg and Hagerstown, and West Virginia and Maryland highways officials.

The MPO annually drafts a four-year Transportation Improvement Plan showing all transportation projects within its territory. The TIP is amended when projects are added by the states’ or federal transportation departments.

Robert Pennington, director of the West Virginia Division of Highways program planning and administration division, said via conference call at the meeting that the funding for the project comes from the federal Transportation Enhancement program and was initiated by Shepherd University.

See TUNNEL A3
Other than the project being added to the TIP and the funds being allocated in the upcoming fiscal year, no other details were available at the time.

Two new projects were added to the TIP for Berkeley County: replacing the North Tennessee Avenue bridge and the second phase of the Raleigh Street Extension, both in Martinsburg.

The narrow bridge that carries North Tennessee Avenue across the Tuscarora Creek near the north end of War Memorial Park is scheduled to be replaced in fiscal year 2012 at a total cost of about $1 million.

A little more than $10.2 million has been allocated to Phase II of the Raleigh Street Extension in fiscal year 2012. Phase II is between Tavern Road and West Race Street, which will complete the Raleigh Street Extension.

Work has begun on Phase I’s first section, which runs for a little more than a mile southward from Edwin Miller Boulevard at Forbes Drive to the Winchester-Western Railroad tracks. The cost for this part of the project is about $4.5 million, which includes one bridge.

The contract for Section 2 of Phase I recently was awarded, and work on that part of the roadway should begin sometime later this year. This part is between the south end of Section 1 and Tavern Road. The winning bid was for about $6.3 million.

This section includes two bridges and relocating the Tavern Road-Rock Cliff Drive intersection.
Shepherd breaks ground on arts building

By Tricia Folks
Chronicle Editor

Shepherd University officials broke ground Thursday for phase two for the Center for Contemporary Arts, a three-story, 26,000-square-foot building that will cost almost $14 million in state bond and private matching funds.

Dow Benedict, dean of the School of Arts and Humanities, highlighted the features of the building, designed by Holzman Moss.

See Arts —— page 23
Shepherd’s Maxwell gets emeritus status

At Shepherd University’s April 14 meeting of the faculty, emeritus status was granted to retiring faculty member Barbara Maxwell. Maxwell, retiring after 45 years of service at Shepherd, received the title of associate librarian emeritus. To be eligible for appointment to emeritus status, retiring faculty must have completed at least 10 years of service at Shepherd.

The board approved academic program reviews for five programs—art, English, history, modern languages and music. The five programs were examined by the program review committee and an external reviewer from another school. The board authorized President SusanCole to submit the program reviews to the West Virginia Higher Education Policy Commission.

Fees for the 2011-12 academic year were presented to the board by Rick Staats, acting vice president for administration and finance. The fee increases will be invested in the hiring of more full-time faculty, enhancing wireless technology and the advising center and increasing bandwidth.

The board approved tuition increases of $140 for in-state students, $2,777 per semester, and $516 for out-of-state students, to $7,359 per semester. In-state graduate tuition per credit will increase by $30 to $335. The tuition increases will be submitted to the Higher Education Policy Commission for final approval.

Fees for traditional residence hall rooms will increase by $115, to $2,928 per semester, and $412 for the flex plan; and $1,779 for the upperclass plan.

Shepherd unveils app

Shepherd University’s Office of Admissions is revolutionizing student recruitment marketing efforts. Randall Friend, director of admissions, and Ana Marziano and Bria Grant, members of the Student Ambassador Association, unveiled the new admissions iPad application at the April 14 meeting of the Shepherd University Board of Governors.

The new application will take the traditional viewbook and revitalize it with an interactive and engaging experience, according to Friend.

The iPad app is pending approval from the Apple app store but is slated for a June release.
Preserving battlefield a good cause

By Delegate John Doyle

(39) money I’m allotting this year to that effort (as a story in last week’s Chronicle indicated). I have already helped get two state grants of $300,000 each that can be used for this effort. I support the effort for two reasons. I believe that preserving the site of the Battle of Shepherdstown will significantly increase tourism in Jefferson County, particularly if it is made part of the Antietam Battlefield Park. And I believe it’s important to save the site of every major battlefield we can, to honor our country’s history.

The state of Maryland makes a big deal about promoting tourism at Antietam. Why Shepherdstown already benefits from this: I’m convinced it will benefit just as much if the site of the Battle of Shepherdstown is an actual part of the Antietam National Park. Shepherdstown would also get additional benefit if the battlefield were made part of the Harpers Ferry National Historical Park, as long as the two national parks worked together to promote “the Antietam Campaign.”

Confederate General Robert E. Lee’s Antietam Campaign began with the Battle of Harpers Ferry and ended with the Battle of Shepherdstown. Interestingly, the Old Quartermaster site was an integral part of the Battle of Harpers Ferry. Should I have a chance to help make it part of the Harpers Ferry National Historical Park I will certainly take it. Surely we cannot preserve the site of every engagement of the war fought on our nation’s soil. But we should preserve the sites of the important ones. And Shepherdstown is seriously important.

The attack on Lee’s rearguard by the 118th Pennsylvania Volunteers (the “Corn Exchange” Regiment, so-called because it was raised at the Philadelphia Corn Exchange) was a tactical failure but a strategic victory for the Union. The 118th took heavy casualties and had to withdraw. However, Lee had been planning to re-occupy northern territory at Williamsport but abandoned that plan after he learned the following: in blue had crossed the Potomac to come after him.

This enabled President Abraham Lincoln to execute what I consider the two most important political decisions of the entire Civil War: the issuance of the Emancipation Proclamation and the admission of West Virginia to the Union by executive order. The Emancipation Proclamation was the death knell for slavery and the admission of West Virginia was the nail in the coffin of the “slave rights” as that idea was understood before the war. (Somebody should explain the latter to Ken Burns, who put together 10 full hours of television on the Civil War pretending the admission of West Virginia never happened.)

Some opponents of preserving the Shepherdstown battlefield charge that the idea is to simply preserve any green space available. Nonsense. I know we’ll have development and I know we need job growth. But this effort is about preserving a very special piece of ground.

I was an infantry officer in the Vietnam War. I was in charge of a rifle platoon. I believe that serving one’s country in uniform is as honorable an act as any a human being can perform. The site of the Battle of Shepherdstown is indeed “hallowed ground” and should be preserved.

Some have argued that local government should not participate in this effort because there would be no local money to maintain the area.

See Doyle —— page 8
In that concern, but that’s not what’s being proposed. However, some of those same folks have also said that we shouldn’t "buy the farm and then give it away." They can’t have it both ways. The expenses of maintaining a nuclear reactor is or is not a reason for inaction, but it cannot be both at the same time.

For ten years I was Vice-Chair of the Finance Committee and was allotted about a million dollars a year for audit projects. Most other legislators were given much less money, as little as a few thousand dollars. Yet I was replaced last year by someone who was vice-chair of the "Digest." Money was distributed very unevenly from that fund.

CIP grants are funded by money allotted to individual legislators for projects in their districts. They want to help. Seven years ago a similar fund was called the "Legislative Budget Digest." Money was distributed very unevenly, but that money is still there.

For ten years I have been allotted anywhere from $50,000 to about $100,000 for CIP money. The Senate and the House divide the money equally and there are approximately three senators to each delegation. Each senator gets about three times as much CIP money as each delegate.

From year to year I have been allotted anywhere from $50,000 to about $100,000 for CIP money. Some of the money is restricted to certain categories (Health and Human Services, Libraries, Education, Emergency Services and Senior Services). That money cannot be used for the battlefield project. But the rest of it (approximately half in most years) can be. I will assign the first $25,000 of non-restricted money toward purchasing one new seat and even more, should my non-restricted allotment exceed $50,000.

I hold the vice-chairmanship of finance because the gentleman who appointed me retired after 10 years as speaker of the House. In the race to succeed him I voted for the fellow who lost in the Democratic caucus. I would love to have kept that vice-chairmanship but if I was going to lose it, hey, I picked the perfect year (when CIPs replaced the Digest).
SO COLLEGE: Cherish every day

By by Hannah Safren

I remember sulking over having to wake up to attend that 8am high school history class about 1670 something and then spending half of Algebra II drooling over paperback books.

I’m pretty sure “I wish this week would end!” came out of my mouth every Monday. Of course my complaining was always followed by my mom saying “Stop talking and go learn something new today.” and dad following her lead with, “Enjoy every day. You’ll miss this.”

Well, truth is, I don’t miss high school — good try mom and dad. But that’s not the point. The point is I think my parent’s attempt at getting me to treasure every day was more about life in general rather than that 10th grade math class.

During my freshman year of college I had this revelation about how fast time goes. At that point, I was two years from 20, five years from 25, 25 years from 50 and therefore half of my life was basically almost gone. The “treasure every day” advice all of a sudden became very relevant to my life.

I encountered one of the greatest stories this past Monday night. An ex-Shepherd University football player, who will be graduating in May, piled on his pads and helmet and jogged on to the field for the team’s spring football game. I immediately asked how on earth he managed to sneak in to the locker room and then on to the field. His response was simple — “I’m me.”

Oh, that explains everything.

After stretching a bit on the sideline, he called out his ex-teammate that has since replaced his spot on the field and told him that he just wanted one more play. One snap and whistle later, the head coach noticed him and screamed for him to leave the field.

As this ex-football player jogged off smiling, he screamed back, “But I hustled coach!”

Can you really be mad at this kid for wanting to enjoy one last play? One last moment surrounded by his old teammates? One last adrenaline rush on that beautiful turf he’s become so familiar with?

I respect him. In fact, I love him for this. Not only was his nerve to follow through with this event unordinary and appealing, but his response back to his coach was priceless. He hustled! Isn’t that what every coach wants?
Academic program reviews at Shepherd approved

4:55 PM EDT, April 24, 2011

SHEPHERDSTOWN, W. Va.

The Shepherd University Board of Governors approved academic program reviews for art, English, history, modern languages and music at its April 14 meeting.

The five programs were examined by the program review committee and an external reviewer from another school. The board authorized President Suzanne Shipley to submit the program reviews to the West Virginia Higher Education Policy Commission, according to a news release.

Fees for the 2011-12 academic year were presented to the board by Rick Staisloff, acting vice president for administration and finance. The fee increases will be invested in the hiring of more full-time faculty, enhancing wireless technology and the advising center, and increasing bandwidth, according to the release.

The board approved a tuition increase of $160 for in-state students, to $2,777 per semester, and $186 for out-of-state students, to $7,209 per semester. In-state graduate tuition per credit will increase by $30 to $335. The tuition increases will be submitted to the Higher Education Policy Commission for final approval, the release states.

Fees for traditional residence hall rooms will increase by $115, to $2,216 per semester; suite-style rooms by $133, to $2,551 per semester; and apartment-style housing by $28, to $2,786 per semester. Dining plans per semester will increase by 5 percent, to $1,849 for the basic 19-meal plan, $1,819 for the flex plan and $1,779 for the upperclass plan.
Shepherd recruitment goes high-tech

By RICHARD F. BELISLE

richardb@herald-mail.com

5:33 PM EDT, April 24, 2011

SHEPHERDSTOWN, W.Va.

Prospective students considering Shepherd University used to thumb through traditional recruitment catalogs.

From now on, they can let their fingers do the walking through iPads and iPhones for an interactive, virtual look at what campus life would be like.

Brian Grant, a senior, enrolled as a Shepherd freshman four years ago the old-fashioned way.

“My mom found out about Shepherd in a catalog. She didn’t have an iPad app or an iPhone,” said Grant, a nursing student and member of the Student Ambassador Association.

Grant and fellow association member Ana Manzano, a junior, along with Randall Friend, last week gave the Shepherd University Board of Governors a first look at the university’s new admissions iPad application system that sends recruitment catalogs the way of the buggy whip.

“Students will be able to experience a classroom lecture and on-campus living in a unique and exciting way through video and touch,” said Grant, who graduates next month. “They can share with their friends what they learn about Shepherd on YouTube, Facebook, Flickr or Tweet.”

Friend, director of admissions, said Shepherd is believed to be a pioneer in the new technology. Its program should be available for release in June, pending approval from the Apple app store, he said.

“Students live in 30-second videos and 140 characters today,” he said. “They live on YouTube and Twitter.”

He pulled out his iPhone to show how he can connect to the new system with its keyboard, its keys so small one wonders how adult-size fingers can work it.

“This generation is used to it and this system will provide a way to experience Shepherd in the same way they experience their world,” Friend said.
He said nearly 60 percent of Shepherd students come from West Virginia. Most of the rest are from Maryland and Virginia, although the university has students from 40 states and 16 countries, he said.

"Now we can expand our reach, expose more students to what Shepherd has to offer," Friend said.

Anyone with a computer or internet connection can log onto it, he said.

"There are millions of downloads every day on the App Store," Grant said. "This will get the word out in a way that it's never been done before. It will make Shepherd available to more people. Now there's an app for everything. I even have one on how to tie a tie."

The system has been in the planning stages since the spring of 2010. It was developed for Shepherd by Creosote Affects of Emmitsburg, Md., a small strategic marketing firm that focuses on higher education. The company designed "Shepherd, unexpected," the university's current recruitment catalog, which has been used since 2005. The app system builds on the format in the catalog.

Shepherd's current enrollment is 4,234.
Professional Connections Day held at Shepherd

SHEPHERDSTOWN — The Shepherd University Alumni Association hosted the second annual Professional Connections Day in partnership with the School of Business and Social Sciences and Career Services on April 5.

This year’s keynote speaker was Delegate Tiffany Lawrence, a 2004 graduate of Shepherd University and marketing and public relations manager for Hollywood Casino at Charles Town Races.

Lawrence encouraged students to leave their mark wherever they go and in whatever they do.

"Fall in love with the process of life, and the results will follow," Lawrence said. "You’ve got to want to do whatever you want to do more than just having the title. Life is too challenging for external rewards to sustain us. The joy is in the journey and the doing. Find something you love; that’s my challenge to you today."

According to Victoria Buchbauer, director of career services, 140 students were registered for the day. Speakers at this year’s event included Mark Baldwin, city manager for Martinsburg; Rob Hoxton, president, senior wealth management advisor and CEO of Hoxton Financial; Stephen Lynch, president of McShea & Co. Inc.; Sandy Sponaugle, founder and CEO of Platinum PR; and Blake Truman, general manager, Ver- standing Broadcasting.

Topics for this year’s sessions included workplace communications, career development and small business entrepreneurs.

“I like the idea of sharing with the students the career path I took and the life lessons I’ve learned,” said Sponaugle, a 1995 graduate of Shepherd and current member of the Alumni Association board of directors. “I make mistakes every day, and I try to learn from each one of them.”

Truman, a 2004 graduate of Shepherd, said he was happy to be able to come back.

"Some of the most helpful advice I got came from events like this,” Truman said. “I appreciate the opportunity to do the same for current students.”

Lynch said he thinks that Professional Connections Day is a great way for alumni to give back to the college and to give advice to students entering the work force.

“We can pass (on our experience) so they don’t feel so intimidated,” Lynch said. “To have someone come back and prepare you is helpful.”

Caiti Baker, a senior business administration major from Purcellville, Va., said that it was nice to talk to people who have taken different career paths because each one has a different perspective to share.

“Today was excellent for networking. There were lots of great tips, and it showed us a taste of what business seminars are like so we know what to expect,” said Josh Nichols, senior accounting and business major from Winchester, Va.

“Professional Connections Day is intended to inform our students on important aspects of career development, inspire them with real-life stories of success and give them opportunities to network and perhaps to develop long-lasting relationships with representatives from business and government,” said Dr. Ann Legreid, dean of the School of Business and Social Sciences.

“This truly is one of the main visions of Shepherd: to take our strong liberal arts background and connect the different things you’ve learned for career preparation, so that there isn’t a big jump for you as you transition into the workforce,” Dr. Suzanne Shipley, president of Shepherd University told the students attending the event. “This is a major component of making your transition seamless.”
West Virginia Humanities Council awards grants
April 26, 2011 @ 11:55 PM
The Herald-Dispatch

CHARLESTON -- The West Virginia Humanities Council has awarded nine new grants totaling $89,438.16, including two Cabell County projects, according to a news release.

Grants were approved for the following projects:


JEFFERSON COUNTY: Contemporary American Theater Festival, "Humanities at the Festival," $14,518.


Major grants are awarded twice annually for projects requesting more than $1,500 and up to $20,000. The next major grant deadline is Sept. 1.

For more information, call Humanities Council grants administrator Amy Saunders at 304-346-8500 or via email at saunders@wvhumanities.org. Guidelines and applications are available at www.wvhumanities.org.
Pedestrian tunnel to connect Shepherd campus

BY BRYAN CLARK, 2011 Staff

SHEPHERDSTOWN — Shepherd University officials plan to build a pedestrian tunnel under Route 480 to connect the eastern and western portions of the campus, with aid from federal grants. Currently students have to cross over 480, which presents a risk of injury.

Assistant to the President Shellie Dronsfield said that she has been working with a project group — representing all relevant stakeholders on the campus — to resolve the problem.

“We have been very aware over the last four years that this situation is dangerous,” said Dronsfield. Within the last 18 months, she said, at least one student has been hit by a car while crossing 480, leading to substantial injuries.

“We want to avoid a repeat of that situation at all costs,” she said.

It was an awareness of this dangerous situation that led Shepherd, partnering with the Corporation of Shepherdstown, to seek out grants to build the tunnel. They recently received a federal grant through the Hager-

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town/Eastern Panhandle Metropolitan Planning Organization (HEPMPO) which will cover some, but not all of the costs.

Funding, however, remains an issue. Dronsfield said she was concerned that some of the stories printed about funding for the tunnel were potentially misleading — seeming to indicate that the entire cost of the project had been covered by the grant. While Shepherd did receive a grant of $400,000 through HEPMPO, the total cost of the project is estimated at $4 million. Dronsfield said that they are actively seeking further funding for the project. If the funding cannot be raised from external sources, however, she said that Shepherd would fund the project out of its own coffers. “It’s just that important,” she said.

Current plans call for construction on the tunnel to be completed by the fall of 2012. According to the agenda for the April, 2010 meeting of the Shepherd Board of Governors, the intersection of 480 and West Campus Drive is a likely location.
Shepherd graphic design major wins contest

Shepherd University student Jenna Zelkowski, a senior graphic design major from Wheeling, took first place in the second annual Blue Ridge American Institute of Graphic Arts (AIGA) Poster Clash contest. The first place prize also included a copy of Adobe Creative Suite 5 software.

This year’s theme for the contest was unity. More than 200 entries were submitted nationwide, with applicants from Temple University’s Tyler School of Art, Penn State University, and Colorado State University.

Poster Clash is an interactive poster contest designed to integrate professional and public opinion, culminating with a live competition. A panel of judges evaluates all entries and chooses 54 posters to compete in the Poster Clash. The public was able to cast their votes in a match up of the contenders online, narrowing the selections down to 16 finalists. The last round of voting took place at the Main Event, on March 24 at the Delaplane Visual Arts Education Center in Frederick, Maryland.

“Shepherd graphic design major wins contest

It is wonderful to see Jenna’s hard work and dedication pay off with this award. She is an enthusiastic and passionate designer who approaches her work with wit and whimsy. In addition to her strong concepts, she has a command of typography and composition. It is great to see her nationally recognized for her talent; it is much deserved,” said Kristin Kaineg, assistant professor of art at Shepherd.

Zelkowski said that finding out she had won was surreal. “I don’t usually win (competitions) and awards. This will be the first real award on my résumé. It was an exhilarating ride,” Zelkowski said. “I feel really fortunate to be a part of it.”
16 Shepherd students to be named McMurran Scholars

Sixteen Shepherd University students will be named McMurran Scholars at a convocation scheduled Friday, April 29 at 3:30 p.m. at the Frank Center Theater.

Honored as McMurran Scholars will be Kaitlyn Baird, David Canada, Katherine Cooper, Edward Cope, Jessica Fancher, Laura Ferrero, Zachary Crimenes, Sara Hall, Heather McSharry, Kaitlyn G. Morris, Lindsay Pittsion, Amanda Rust, Brett Shaffer, Austin Showen, Aaron Stenta, and Elizabeth Tyson.

This year marks the 50th anniversary of the creation of Shepherd University’s highest academic honor, named in honor of Shepherd’s first president, Joseph McMurran. The award was conceived in 1961 by Professor Kenneth Riley, who served on the first honors committee, along with Librarian John Main and Dean of Students O. L. Harry. Three members of the inaugural class - Sandra Osbourn, class of 1962; Garland H. Ott, class of 1962; and Nicholas J. Pappas, class of 1963 - will be honored during the program.

The convocation address will be given by Dr. Jerry Thomas, professor emeritus of history, as part of Shepherd’s annual Last Lecture Series.

To be selected as a McMurran Scholar, a student must complete a minimum of 92 semester hours, maintain a minimum 3.86 grade point average, complete two consecutive semesters of study at Shepherd, and be nominated by at least three faculty members. Nominees must then be approved by the entire Shepherd University faculty.

Former McMurran Scholars from the last 50 years will be honored at a post-convocation dinner sponsored by the Shepherd University Foundation and the newly formed McMurran Scholars Association. The Association promotes and honors scholarly inquiry and academic excellence and provides mentoring to current Shepherd students.

Robotics team takes third place

Shepherd University students took third place in the Trinity College International Fire Fighting Home Robot Contest and RoboWaiter Competition in Hartford, Connecticut, on April 9 and 10. They were the only U.S. team to place in the senior division of the fire fighting category.

Students in the robotics competition that took third place included Matt Alt, junior computer engineering major from Baker; Michael Skaggs, sophomore computer engineering major from Arnoldsburg and Matt Tark, sophomore computer engineering major from Hagerstown, Maryland.

Shepherd students represented four of the 50 teams that participated in the competition from schools including Penn State, Johns Hopkins University, and Polytechnic Institute of New York University. Matt Alt, April Tressler, sophomore mathematics major from Thurmont, Maryland, and Matt Griffith, junior computer engineering major from Boonsboro, Maryland, took third place in the optional exam category, the Olympiad Exam, which is a 50-minute math exam that includes science, engineering, and programming in the senior division. This is the third time Shepherd’s Robotics Team has competed in an international competition.

“I’m really amazed at the students’ ability to compete against students from colleges both across the country as well as internationally,” said Dr. Seung-yun Kim, assistant professor of computer information science.

Kim said that the competition provides students with a good experience to look at other teams and how they design and build robots. “This is a unique opportunity for students to get experience at Shepherd; it will prepare them for their career field as robotics grows in demand and popularity,” Kim said.
McMurrnan Scholars to be named

SHEPHERDSTOWN – Sixteen Shepherd University students will be named McMurrnan Scholars at a convocation scheduled at 3:30 p.m. Friday at the Frank Center Theater.

Honored as McMurrnan Scholars will be Kaitlyn Baird, David Cavanaugh, Katherine Cooper, Edward Cope, Jessica Fancher, Laura Fendt, Zachary Grimes, Sara Hall, Heather McSharry, Kathryn G. Morris, Lindsay Pittington, Amanda Rust, Brett Shaffer, Austin Showen, Aaron Stenta and Elizabeth Tyson.

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Comedy Pigs to hone their chops this weekend

by Topher Fortecz | Staff writer

As a member of Frederick's improv troupe The Comedy Pigs, Anne Raugh is accustomed to thinking on her feet. Still, given all the time in the world, she couldn't think of a way to handle stage fright. It's an emotion she doesn't experience.

"I don't understand it," Raugh says. "It's not like you could die. You either know the song or you don't. Walk on stage and sing it."

Raugh's nerves of steel will help her once again when she and four other Comedy Pigs perform at the Maryland Ensemble Theatre (MET) this weekend.

Performances begin at 9 p.m. Friday and Saturday and consist of two acts. The first half features games similar to the structure of ABC's show "Whose Line is It Anyway," in which the audience is encouraged to participate by shouting out suggestions for scenes.

Raugh has been a member of the troupe since the late 1990s, when she began taking improvisation classes with the MET. Whereas some comedians boast strengths in creating characters, she describes herself as a "wordplay person" and says the short-form games were right up her alley.

"I found them so much more interesting than reading and writing government documentation, which was a lot of what my day job consists of. It appealed to me intellectually," Raugh says. "And the people that you associate with tend to be fun to be around, obviously. ... It just kind of turned into a hobby that I never put down."

Raugh signed on to the Comedy Pigs as a sketch writer, but says it wasn't long before she was on stage herself.

"You hang around long enough you get thrown in," she says.

Presently, the Pigs are testing the waters with five possible future members who auditioned to join the group in early March. What Raugh and other members look for in a new batch of candidates are performers who can not only stand out on their own, but who also are willing to share or surrender the punchline to others.

"There are lists of rules ... in comedy, like never denying someone else's reality and never going for the joke and never using obscenity just to get an audience laugh," Raugh says. "It all amounts to being generous and making somebody else look good and it will bounce back. It's comic karma."

Thomas Scholtes is one Pig whose style changed when he joined the group in 2009 after graduating from the University of Maryland.

Scholtes had been a member of an improv group at school, inspiring him to pursue comedic endeavors. He says the collegiate atmosphere influenced the tone of his comedy. Since becoming a Pig, he has played down some of his more R-rated material.

"I began using smarter comedy or more sophisticated jokes, but I still have that tendency to go back toward blue [profane] comedy," he says.
Still, a humorous edge is what helped the Comedy Pigs get noticed, says Pigs co-founder and MET artistic director Tad Janes.

"The whole concept was formulated at a dorm room at Shepherd University when we were all at the Contemporary American Theater Festival in the summer of 1992," Janes recalls. "There were about 10 people sitting around, drinking beers, talking about what we were doing and wanted to do with our lives in the theater ... [We] realized that we weren't completely fulfilled just working with anybody. We wanted to work together."

Janes says creating the Pigs was the first step in the larger scheme of launching a theater company.

"[It was] the cheapest thing to start because you can do improv sketch comedy on a shoestring," he says.

With eight main stage theater performances, four children's shows and afterschool programs to oversee throughout the year, Janes' schedule with the MET does not allow him many opportunities to perform with the Pigs. He does, however, join the troupe on stage for an annual alumni performance. Even he likes to go hog-wild every once in a while.