Shepherd students featured in Feb. exhibit

The work of Shepherd University students earning a bachelor of fine arts from the Department of Contemporary Art and Theater will be highlighted in the “Emerging Artists” exhibition from Feb. 1 to 29, at the Arts Centre in downtown Martinsburg. The exhibit highlights the work of 11 artists ready to pursue careers as studio artists, photographers, art educators, and future gallery workers and owners. The gallery is open Tuesday through Friday, 10 a.m. to 4 p.m.

The artists include James Handback, of Hedgesville; Isabelle Truchon, of Harpers Ferry; Morgan Wisniewski, of Shepherdstown; Sarah Loy, of Rippon; Stephon Hummer, of Martinsburg; Elissa Jerome, of Green Bank; Christine Weirick, of South Charleston; Casey Shaw, of Petersburg; Annie Cropper, of Berryville, Va.; James Graeter, of Potomac, Md.; and Joey Diaz, of New York City.

The exhibit and reception are free and open to the public. For more information, contact Evanisko at sevanisk@shepherd.edu, or the Arts Centre at 304-263-0224.
Dr. Dorothy Hively accepted to HERS Institute

February 8, 2012 | Filed under: Schools | Posted by: @piRtt@DmiN

Dr. Dorothy Hively, assistant professor of education, special assistant to the vice president for academic affairs, and director of assessment and accountability at Shepherd University, was accepted to attend the 40th annual HERS (Higher Education Resource Services) Institute this summer at Bryn Mawr College in Pennsylvania.

HERS, an educational nonprofit, provides leadership and management development for women in higher education administration around the world. Since 1972 HERS has served the higher education community, preparing more than 4,300 women faculty and administrators for leadership roles. HERS has active alumnae on more than 1,200 private and public campuses and more than 500 HERS alumnae serve in senior-level positions.

Hively came to Shepherd in 2005. She received a bachelor of science degree from the State University of New York, Old Westbury; a master of science degree from Adelphi University; and an Ed.D. from Teachers College, Columbia University. This spring she will complete her master's in college student development and administration at Shepherd.

Hively said that attending the HERS Institute in June will give her the opportunity to learn from other distinguished women faculty and administrators in higher education.

Shepherd alumnae of the HERS Institute include Dr. Ann Legreid, professor of geography and dean of the School of Business and Social Sciences, and Dr. Virginia Hicks, professor of health and physical education and dean of the School of Education and Professional Studies. Both attended the institute in 2005.
Meet the artists event planned

SHEPHERDSTOWN - The work of Shepherd University students earning a bachelor of fine arts from the Department of Contemporary Art and Theater will be highlighted in the "Emerging Artists" exhibition through Feb. 29, at the Arts Centre in downtown Martinsburg. An opening reception will be held from 5 to 7 p.m. today. The exhibit highlights the work of 11 artists ready to pursue careers as studio artists, photographers, art educators and future gallery workers and owners. The gallery is open Tuesday through Friday, 10 a.m. to 4 p.m.

The artists include James Handback, of Hedgesville; Isabelle Truchon, of Harpers Ferry; Morgan Wisniewski, of Shepherdstown; Sarah Loy, of Rippon; Stephon Hummer, of Martinsburg; Elissa Jerome, of Green Bank; Christine Weirick, of South Charleston; Casey Shaw, of Petersburg; Annie Cropper, of Berryville, Va.; James Graeter, of Potomac, Md.; and Joey Diaz, of New York, N.Y. Each artist shows a consistent, contemporary series of work using media as diverse as painting, drawing, installation, video, photography and mixed media. The majority of the work is concept oriented, like much of contemporary art, in which artists have something to communicate, whether it be social, political, environmental or personal.

The exhibit and reception are free and open to the public.

For more information, contact Sonya Evanisko at sevanisk@shepherd.edu or the Arts Centre at 304-263-0224.
'Sweeney Todd' continues Friday

SHEPHERDSTOWN - Stephen Sondheim's Tony Award-winning
"Sweeney Todd" comes to Shepherd University at 8 p.m. Friday and
Saturday; and at 3 p.m. Sunday in the Frank Center.

The Shepherd production is directed by Richard Heidobler, with
musical direction by Erik Reid Jones, and features live orchestra
accompaniment. Scott Donaldson, senior vocal performance major, is
featured in the role of Sweeney Todd; Joanna Moorman plays the role
of Mrs. Lovett; Jessica Adkins, a sophomore vocal performance major,
is Johanna; Megan West, senior music education and music theater
major, plays the Beggar Woman; Ross Tamaccio, sophomore music
major, plays the role of Anthony; Brian James, junior music theater
and music education major, plays Toby; Daniel Plante, a junior music
performance major, is the Judge; Paul Cabell, a junior music education
major, is Pirelli; and Nick Bavani, a junior music education major, is
Beadle.

"Sweeney Todd, the Demon Barber of Fleet Street," is a musical
thriller with music and lyrics by Stephen Sondheim and libretto by
Hugh Wheeler, presented through special arrangement with Musical
Theatre International (MTI). Admission and seating for "Sweeney
Todd" is on a first-come, first-served basis. The box office will open one
hour prior to each performance. General admission is $15; $10 for
faculty, staff and students 18 and under; and free for Shepherd
students with Rambler ID and Friends of Music Gold and Silver MAC
Cardholders.

For more information, call 304-876-5555 or visit
www.shepherd.edu/musicweb.
Shepherd accepts grant

Foundation receives money for undergraduates majoring in biological sciences

February 9, 2012
journal-news.net

SHEPHERDSTOWN - The Shepherd University Foundation is pleased to accept a significant gift from Dr. Joseph J. Renn III and his wife Robin S. Renn to the Elsie Brown Renn and Joseph J. Renn Jr. Memorial Scholarship. Established in 1999 by Renn as a tribute to his late parents, the scholarship aids undergraduate students majoring in the biological sciences.

Renn retired from full-time patient care in 2003 and full-time occupational medicine in 2007. He currently serves as an adjunct professor at the West Virginia University (WVU) Medical School, where he sits on the medical admissions board. Renn has served as a mentor to two WVU medical students who received his scholarship while attending Shepherd University.

Renn feels Shepherd provided a solid foundation for fulfilling his dream of attending medical school and becoming a doctor. He and his two sisters, Roberta Renn Absher and Emma Renn Borden, are second-generation graduates of Shepherd University. In 1959, the siblings were photographed with President Oliver Ikenberry for the student newspaper as they each attended Shepherd at the same time. In the spring of 2011, the siblings reunited to reenact the photograph with President Suzanne Shipley.

The Renns once again visited Shepherd in January to present President Shipley with a check for their gift. While on campus, Renn also met with faculty and administrators to discuss how to best counsel students who are preparing to enter medical school.

To learn more about making a gift through the Shepherd University Foundation, contact Monica Lingenfelter, Shepherd University Foundation, P.O. Box 5000, Shepherdstown, WV 25443-5000, 304-876-5397, mlingenf@shepherd.edu or visit www.shepherd.edu/fndtnweb.
Shepherd University

Posted: Feb 09, 2012 9:32 AM EST
Updated: Feb 09, 2012 9:50 AM EST

SHEPHERDSTOWN - Shepherd University's Dorothy Hively has been accepted to the 40th annual Higher Education Resource Services Institute this summer at Bryn Mawr College in Pennsylvania.

Hively is an assistant professor of education at Shepherd as well as special assistant to the vice president for academic affairs and director of assessment and accountability.

HERS, an educational nonprofit, provides leadership and management development for women in higher education administration around the world. Since 1972, HERS has served the higher education community by preparing more than 4,300 women faculty and administrators for leadership roles.

Hively, who came to Shepherd in 2005, earned her bachelor's degree from the State University of New York, Old Westbury; a master's degree from Adelphi University; and a doctorate from the Teachers College at Columbia University. This spring she will complete her master's in college student development and administration at Shepherd.
Work begins at 480 underpass

February 10, 2012
Shepherdstown Chronicle

The construction phase for the pedestrian underpass being built between East and West campuses of the Shepherd University at WV Route 480 and West Virginia Campus Drive began this week. As previously communicated, construction through April of this year will largely involve utility relocations and the building of the detour on the Bavarian Inn property, and is not expected to significantly impact vehicular traffic.

Additional information about the project, including any changes to the construction schedule and an electronic version of the detour map, may be found on the university web site at www.shepherd.edu/underpass. For businesses, please feel free to link your web page to the underpass link for your patrons. If other questions arise, contact sdronsifi@shepherd.edu or 304-876-5107.
PASS season to begin season with 'Ground'

February 10, 2012
Shepherdstown Chronicle

Shepherd University’s Performing Arts Series (PASS) will begin its spring 2012 season with the Viver Brasil dance company’s program "Feet on the Ground" on Saturday, Feb. 18, at 8 p.m. in the Frank Center. There will be a children’s showcase performance at 4 p.m. Viver Brasil will also lead a free master class in Brazilian social dance on Friday, Feb. 17.

Viver Brasil is an award-winning dance company rooted in the traditional and contemporary forms and techniques of Brazil, Salvador and Bahia. "Feet on the Ground" showcases Brazil’s racial, social and political history through dance, stunning costumes, electrifying percussion and live music. The program features the stories of the African orixas, capoeira (Brazilian martial arts/dancing) and the exhilarating dances and music of Carnival.

"From the first exhilarating sound of the atabaque drums, a surge of electricity sweeps through the audience, unites us with the irrepressibly energetic troupe of dancers, drummers and singers and keeps us in an elevated, almost combustible state until well past the last sound fades away," said LA Weekly.

This program is made possible through an allocation of student activity fees by the Student Government Association on behalf of the students of Shepherd University with additional financial support provided by the West Virginia Division of Culture and History and the National Endowment for the Arts with approval from the West Virginia Commission on the Arts.

Tickets to this event may be purchased through the Shepherd University Bookstore at 304-876-5219, online at www.shepherdbook.com, or in person at the bookstore, located on the ground level of the Shepherd Student Center. Tickets are $15 for general public; $10 for senior citizens and Shepherd staff; $5 for children under 18; and free to Shepherd students with valid Rambler ID. Tickets to the children’s showcase are $5.

For more information or to register for the master class, contact Rachael Meads at rmeads@shepherd.edu.
MARTINSBURG - Last week, Shepherd University students prepared for the "Emerging Artists Exhibition," which opened Thursday at The Arts Centre in downtown Martinsburg.

James Graeter, a senior painting major, will show a set of black and white acrylic paintings inspired by spontaneous moments in his own personal life.

"Each one has a story behind it," said Graeter, who likes to make art that's "intimate."

For his work, Graeter said he hand-painted likenesses of old photographs and kept them intentionally small so that viewers are forced to get up close to see them.

"People are often afraid of art or getting too close. ... I wanted to break the stereotype of what gallery art should be," he said.

Senior photography and computer imagery majors Elissa Jerome and Annie Cropper worked Friday to install their collaborative piece.

According to Cropper, the piece, titled "Phase II: Transitions in Nature," is the second work in what will one day be a series of pieces centered on the transition of seasons and an interplay between natural elements and photo.

Jerome said that she and Cropper have attempted to merge together concepts each artist was interested in, including things like memory, gender balance and the female reproductive cycle, with the yearlong cycling of seasons. The finished work will incorporate between 250 and 300 images taken at the Virginia Arboretum nestled in approximately 180 strands of hanging Ginkgo limbs also collected there.

Jerome said the finished piece will resemble a womb made up of bare Ginkgo limbs that helps represent the winter season, memory and symbolize a phallic or masculine balance to the piece.

Cropper and Jerome said they look forward to seeing what spring's natural offerings will provide their next phase.

"One professor told us installation work always evolves," Cropper said.

Brianna Wisniewski, a senior painting and junior art education student, will explore her own artistic evolution with her art work, which includes two self-portraits and one classical portrait of a model.

Wisniewski said that her third piece demonstrates the transformation she's had as a painter, after spending a summer abroad studying art in Italy.

"I got to see 300 or 400 years of artwork," she said of her trip.

Wisniewski said the experience shaped her and highlighted prominence of women's portraits in art, and she believes that she is carrying on a great tradition of art with her new work, which she described as "romanticized realism."

The exhibition, featuring 11 students in total, will open with a reception from 5 to 7 p.m. Thursday at The Arts Centre located at 300 W. King St. in Martinsburg.

The exhibit will be on display until Feb. 29. For more information, contact Sonya Evanisko at sevanisk@shepherd.edu or The Arts Centre at 304-263-0224.
PROJECT show aiming to please

February 10, 2012
Kelly Cambrel - Chronicle Staff, Shepherdstown Chronicle

PROJECT Trio will bring a new style of classical and contemporary music to Shepherd University, with a show Tuesday, Feb. 14.

The group, which is comprised of three composer/performers, flutist Greg Pattillo, cellist Eric Stephenson, and double bass player, Peter Seymour will perform what Seymour described as a "high energy" show that infuses the traditional with modern sounds.

"Our background is in classical music, but we enjoy playing every style music," he said.

Seymour explained that the group, who all met while studying at the Cleveland Institute of Music, decided to blend their formal training with the popular music that inspired them.

Seymour said the group has adopted the classical musical tradition of chamber music ensembles and the rock music tradition of garage bands, and merged the two.

"We're like a classical jam band," he said.

The Brooklyn-based trio who've made a name for themselves through their YouTube performances-which have generated approximately 60 million views- have been performing all around the country for the past five years.

Seymour described the group as true representation of the, "internet generation."

The ensemble has recorded and released three albums and recently released a concert DVD, called "PROJECT Trio: Live Concert."

The group will soon record their fourth CD, which is slated for release in 2012.

Seymour said he's looking forward to the show at Shepherd on Tuesday and explained that part of the group's mission is to promote music education wherever possible.

"Everywhere we go we're reaching out to the community... Education is a big part of what we do," he said.

The ensemble, which is returning to Shepherd University for the second time, will host a master class for music students prior to performing Tuesday night.

"We're really in to spreading the love during the day and then playing the concert that night," he said. "We're super happy to be back."

The university performance will begin at 8 p.m. Tuesday night. Cost of attendance is $22 in advance; $27 general admission at the door, $22 faculty, staff and seniors; $15 for students 18 and under. For ticket information call 304-876-5765 or visit www.suform.org. For additional information on PROJECT Trio visit their web site at www.projecttrio.com.
Equipment failure knocks out 15 outdoor emergency boxes at Shepherd University

By RICHARD F. BELISLE

richardb@herald-mail.com

8:33 PM EST, February 11, 2012

SHEPHERDSTOWN, W.Va.

An equipment failure knocked out the 15 outdoor police emergency call boxes on the Shepherd University campus Saturday following a systemwide failure, said Ed Booher, Shepherd’s acting police chief.

It could take up to 10 days to fix, Booher said.

When a call is made at a box to number 5202, it goes directly to an officer’s hand-held radio for immediate response. While the system is down, students and others should call 911 in an emergency.

The calls don’t automatically transfer to the county’s 911 system unless the officer puts them through.

The only exception, Booher said, are the two call boxes on the wall in the university’s Wellness Center.

“They go directly to 911 if an officer isn’t on hand to doesn’t answer them immediately,” Booher said.

If a caller from a box reports a fire, the officer who receives it can be the first to reach the scene, Booher said.

Call boxes inside buildings are not affected by the system failure.

While the call boxes are there primarily for emergencies, most of the calls on them are from students seeking assistance for nonemergency situations, Booher said.

“They call because they need help for a dead battery, a locked car or they want a ride or an escort to another part of the campus,” Booher said.
Book choice voting set to end April 1

SHEPHERDSTOWN - Voting for Shepherd University’s 2012-2013 Common Reading/One Book, One Community will be open until April 1.

This year's five choices include "Frederick Douglass" and the "Fourth of July" by James A. Colaiaco, "Becoming Odysse" by Jennifer Pharr Davis, "Neither Wolf Nor Dog" by Kent Nerburn, "The Immortal Life of Henrietta Lacks" by Rebecca Skloot, and "The Devil's Highway" by Luis Alberto Urrea.

To vote, visit www.shepherd.edu and look for the Common Reading Vote under Hot Topics.

Shepherd Wind Ensemble to play

SHEPHERDSTOWN - The Shepherd University Wind Ensemble will perform a concert featuring international wind band music on Friday at 8 p.m. in the Frank Center. A pre-concert lecture describing the works will begin at 7 p.m.

The wind ensemble will play "Elsa's Procession to the Cathedral" from Lohengrin by Richard Wagner; Darius Milhaud's Suite Francaise; Johan de Meij's First Symphony; Jerry Bilk's American Civil War Fantasy; and David Maslanka's Give Us This Day.

Admission and seating is first-come, first-served basis, and advance sales or reservations are not available.

The box office will open one hour prior to the performance. The Wind Ensemble concert is $10 for general admission; $5 for non-Shepherd students, faculty and staff; and free to Shepherd students and Friends of Music MAC cardholders.

For more information, call 304-876-5555 or visit www.shepherd.edu/musicweb.
Candace Nicole Hibner of Ona and Megan Kathleen Valluri of Huntington were named to the Dean's List at Shepherd University in Shepherdstown, W.Va.
Career prep topic at event

NAACP, Air Guard representatives speak to students

February 13, 2012
journal-news.net

By Matt Armstrong
Journal Staff Writer

MARTINSBURG - Representatives from different local education institutions, the NAACP Martinsburg-Berkeley County Chapter and the West Virginia Air National Guard spoke on the importance of post-secondary education and issues relating to education during a workshop Saturday.

Danette Ross, NAACP-MBC president, said the organization has been holding college prep and career workshops for the past several years to help those considering post-secondary education or career training better understand their options.

The workshops are held for the benefit of both students and parents, and the events try to encourage students to pursue post-secondary education, since it's "extremely important" for everyone to have education beyond high school, according to Ross.

"That's what we're trying to put into them, the importance of it, because right now with the job market the way it is and our economic crisis the way that it is ... we really want to encourage them," she said.

Jodi Williams, Martinsburg High School guidance counselor, told those in attendance that two-year and community colleges can sometimes be the right choices for students who are unsure if they want to attend a four-year institution.

"Everybody's not ready to go to a four-year college or university, and that's OK," Williams said. "Some people think, 'Oh, if I go to a community college, I'm not as good as the next person.' Not true. ... It doesn't matter where you start. What matters is that you do something and you follow through and finish."

Also discussing the benefits a two-year college can offer a wide variety of students was Anne Wilmoth, a representative from Blue Ridge Community and Technical College.

"The nice thing about community college, I like to see the diversity, the ages. ... I know one lady I worked with at our class orientation last month, she's 75-years-old and she's coming back to school because she wants to further her education," Wilmoth said. "It's really nice that we're able to accommodate a wide variety of people out there in our community."

Michael Gantt, with James Rumsey Technical Institute, spoke on the
"In 11 months you can walk out of James Rumsey and be earning probably somewhere between $30,000 and $40,000. ... That's pretty neat," Gantt said. "... One of the things to think about, the advantage to a technical school like Rumsey, is in 11 months I can usually give you a career."

Jacob Holt, with Shepherd University, spent time talking about the numerous options available to students who don't know how they'll pay for post-secondary education. Holt said funding options can include scholarships, grants, loans and other forms of financial aid.

"I hear a lot of students, which again makes me sad, say, 'Well I have no money, I can't go to school.' What I've found in my five years of working in admissions is that there's actually a lot more assistance for people who have less money to pay for school than there is for people with a lot of money," Holt said. "The more money you have, the more usually the school and the government expects you to pay.

"... There's a lot of opportunities out there, and one of the more sad things that I witness is people not going out and getting it," Holt added. "... Don't be the one that says no to yourself."

Additional information on post-secondary education is available by contacting either James Rumsey Technical Institute at 304-754-7925, Blue Ridge CTC at 304-260-4380 or SU at 304-876-5000.
Kaitlyn Joy Monroe of Pasadena was named to the dean's list for the fall semester at Shepherd University.

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Bradley Alan Nelson of Davidsonville was named to the dean's list for the fall semester at Shepherd University.
Shepherd dean's list

Heather Melinda Domeier of Littlestown was named to the dean's list at Shepherd University.
5. Music with the winds

The Shepherd University Wind Ensemble will present "Elsa's Procession to the Cathedral" from Lohengrin by Richard Wagner; Darius Milhaud's Suite Francais and more Friday, Feb. 17. A pre-concert lecture will be at 7 p.m., concert at 8. Shepherd University's Frank Center, off W.Va. 45, Shepherdstown, W.Va. Tickets cost $5 and $10; free for Shepherd students and Friends of Music MAC cardholders. Call 304-876-5555. Go to www.shepherd.edu/musicweb.
Sports and Fitness Day to be observed

SHEPHERDSTOWN - Shepherd University Intramurals will host Olympic medalist Dominique Dawes as the speaker for the National Recreation Sports and Fitness Day at 7 p.m. Feb. 22 in the Storer Ballroom.

Dawes, an elite Olympic gymnast, competed and medaled in three consecutive Olympic Games. She is the only African-American gymnast to win an Olympic gold medal and, in 1996, became the first female African-American gymnast to win an individual medal, capturing bronze with her floor exercise performance and helping solidify her place in the United States Olympic Committee Hall of Fame.

In the case of inclement weather conditions that close the university, the lecture will take place at 11 a.m. Feb. 23.

For more information, contact Keith A. Worrell Jr., intramurals coordinator, Shepherd University Intramurals, at 304-876-5076 or kworrell@shepherd.edu.
Shepherd students, teens learning to love volunteer work

Special to the Spirit

SHEPHERDSTOWN – It’s been a decade since the Alternative Spring Break became a tradition at Shepherd University, and students next month will again be spending their time off helping out those in need.

“Are you tired of boring spring breaks? Want to make a difference in the community? Looking for new friends? Does spending a week helping others sound interesting?” students are asked on the website for Shepherd’s Office of Student Community Services and Service Learning program.

The school’s popular Alternative Spring Break, set for March 1 to 17, offers “a service-oriented trip. Students travel away from campus and spend the week working to improve the lives of others.”

The program had its start under Shepherdstown native Holly Morgan Frye, who recently was promoted to Shepherd’s assistant vice president for student affairs for student engagement. In her new role, she will continue to oversee the award-winning Office of Student Community Services and Service Learning program at Shepherd.

This year, there also will be a local ASB offered so that students who cannot spend the week away from the area still can take part.

Students who have signed up for the ASB have spent recent months raising money for the effort, including two benefits last month that proved popular with their fellow students and the community at large: a by-donation, all-you-can-eat pancake breakfast at the Shepherdstown Community Club and a Zumbathon at the Shepherdstown Community Club.

In previous Alternative Spring Break trips, students have traveled to work in the Carolinas, southern West Virginia and elsewhere.

Over the years, students have aided in construction projects with Habitat for Humanity and worked in missions and community centers. They handle tasks such as cleaning, painting and tutoring.

To find out more about one-time events and on-going volunteer projects, anyone may go online to the Office of Student Community Services and Service Learning site, www.shepherd.edu/scsweb.
Alternative Spring Break, which is offered through Shepherd University's Office of Student Community Services and Service Learning program offers students a service-oriented trip. Students who have signed up for the ASB have spent recent months raising money for the effort, including two benefits last month that proved popular with their fellow students and the community at large: a by-donation, all-you-can-eat pancake breakfast at the Shepherdstown Community Club and a Zumbathon at the Shepherdstown Community Club. This year's spring break event is set for March 1 to 17.

Provided Photo
Maryam Khan, Shepherd University student, mops the floor of a Habitat for Humanity home in High Point, NC as she participates in Shepherd's Alternative Spring Break Trip.
One hundred ninety-three Berkeley County residents have been named to the Dean’s List at Shepherd University.

To be eligible for the dean’s list, a student must maintain a 3.4 grade point average for the semester and carry at least 15 hours of coursework or be in a professional teaching block.


Falling Waters: Chance Daniel Bucy, Meghan Elizabeth Butler, Alicia Marie Dوءepp, Alexis Lynn Fekete, Lauren Ann Hall, Lindsay Elaine Kline, Katherine Noelle Newton, Joseph Douglas Schildt, Bethany Leigh Slick, Sean Michael Little, Emily Marie Stranksy, Stephanie Nicole Soares, Hannah Ellyse Billian, Lauren Michele Henry

Bunker Hill: Rebecca Michelle Blevin, Jennifer Marie Brooks, Stephanie Nicole Brooks, Ryan M. Carroll, Prose Lysandra Cassells, Christina Marie Chitester, Keenan DeWayne DeLawder, Katie Jean Frey, Ashley Lynne Hildenbrand, Danielle Leigh Massie, Hanna Adrian Staubs, Heidi Elizabeth Chrisman, Reid Michael Carper, Ashley Dawn Loudan, Chereae Robin Voros


Sellers, Caitlyn Michelle Shane, Megan Renee Shanholz, Sarah Marzee Tawzer-Hegenbart, Eloadio Rojas Urias III, Eileen Elizabeth Waggoner, Iuliana Washington, Nicole Leanne Heze, Carl Truman Shultz, Brittnay Renee Butts

Inwood: Miranda Rochelle Bias, Taylor Elizabeth Bolton, Matthew Randell Chelf, Bethany Joann Combs, Amanda Jo Trenary Fultz, Jonathan M. George, Brice M. Hall, Shelley Dawn Heironimus, Angela Rose Pittinger, Kayce Mae Saxe, Chad Tyler Vanorsdale, Stephanie Anne Wood, Amelia Amber Sanders, Marilyn Renae Greenfield, Amelia Catherine Carter, Hollie Lynn Wiegand, Amber Marie Collis

Gerrardstown: Alyssa Marie Anderson, Amberly K. Johnson, Janelle Hess

Glengary: Sabrina Lynn Morris
Shepherd radio

February 15, 2012 | Filed under: Life | Posted by: SpRt@DmiN

Shepherd University’s campus radio station WSHC 89.7 FM began airing This I Believe essays by Shepherd students, staff, faculty, and Shepherdstown community members on Monday, Feb. 6. The essays will air Mondays through Fridays at 8:30 a.m. as part of the morning program "Winners and Losers," hosted by John Case, and again at 11:30 a.m.

Personal essay readings based on the Common Reading/One Book One Community book will continue with student essays on March 22, community members' essays on April 4, and faculty and staff essays on April 11.

For more information, visit www.shepherd.edu/commonreading/events.html.
The Shepherd Wind Ensemble will perform a concert featuring international wind band music on Friday, Feb. 17 at 8 p.m. in the Frank Center. A pre-concert lecture describing the works will begin at 7 p.m.

The Wind Ensemble is comprised of Shepherd music majors and a few select non-majors. The ensemble has been invited to perform around the world. In 2001, the group accepted an invitation from the Lord Mayor of Dublin to tour Ireland. In 2004, its recording of Barnes Symphony #3 garnered the ensemble an invitation to be a part of the 2005 season in Carnegie Hall. And in 2009, the Wind Ensemble attended a 10-day concert tour of Munich, Salzburg, Vienna, and Prague.

Admission and seating is first-come, first-served basis, and advance sales or reservations are not available. The box office will open one hour prior to the performance. The Wind Ensemble concert is $10 for general admission; $5 for non-Shepherd students, faculty, and staff; and free to Shepherd students and Friends of Music MAC cardholders.

For more information, call 304-876-5555 or visit www.shepherd.edu/musicweb.
ASB students are seeking donations

February 15, 2012
journal-news.net

Shepherdstown - Shepherd University Alternative Spring break students will be giving up their spring break to help those less fortunate. They will be assisting Habitat for Humanity in the building of several houses in High Point, N.C. Monies raised will be used for transportation, fuel and living expenses. Donations may be sent to Office of Student Community Services - ASB Trip, Shepherd University, Attn: Holly Morgan Frye, P.O. Box 5000, Shepherdstown, WV 25443. Checks should be made payable to Shepherd University ASB.
Always an Olympian

Olympian gold medalist Dominique Dawes will speak at the National Recreation Sports and Fitness Day at 7 p.m. Wednesday, Feb. 22, at Shepherd University's Storer Ballroom in the Student Center, King Street, Shepherdstown, W.Va. Free. In case of inclement weather that closes the university, the lecture will be at 11 a.m. Thursday, Feb. 23. Call 304-876-5076 or email kworrell@shepherd.edu.
Students holding local art exhibit

February 16, 2012
By Kelly Cambrel - Ogden Newspapers, journal-news.net

MARTINSBURG - Recently, Shepherd University students prepared for the Emerging Artists Exhibition, which opened Feb. 9 at The Arts Centre in downtown Martinsburg.

James Graeter, a senior painting major, will show a set of black and white acrylic paintings inspired by spontaneous moments in his own personal life.

"Each one has a story behind it," said Graeter, who likes to make art that's "intimate."

For his work, Graeter said he hand-painted likenesses of old photographs and kept them intentionally small so that viewers are forced to get up close to see them.

"People are often afraid of art or getting too close. ... I wanted to break the stereotype of what gallery art should be," he said.

Senior photography and computer imagery majors Elissa Jerome and Annie Cropper worked to install their collaborative piece.

According to Cropper, the piece, titled "Phase II: Transitions in Nature," is the second work in what will one day be a series of pieces centered on the transition of seasons and an interplay between natural elements and photo.

Jerome said that she and Cropper have attempted to merge together concepts each artist was interested in, including things like memory, gender balance and the female reproductive cycle with the yearlong cycling of seasons.

The finished work will incorporate between 250 and 300 images taken at the Virginia Arboretum nestled in approximately 180 strands of hanging Ginkgo limbs also collected there.

Jerome said the finished piece will resemble a womb made up of bare Ginkgo limbs that helps represent the winter season, memory and symbolize a phallic or masculine balance to the piece.

Cropper and Jerome said they look forward to seeing what spring's natural offerings will provide their next phase.

"One professor told us installation work always evolves," Cropper said.

Morgan Wisniewski, a senior painting and junior art education student, will explore her own artistic evolution with her artwork, which includes two self-portraits and one classical portrait of a model. Wisniewski said that her third piece demonstrates the transformation she’s had as a painter after spending a summer abroad studying art in Italy.
"I got to see 300 or 400 years of artwork," she said of her trip.

Wisniewski said the experience showed her the historical prominence of women's portraits in art, and she believes that she is carrying on a great tradition of art with her new work, which she described as "romanticized realism."

"It has a permanent quality," she said. "Women have been used as models and muses since the beginning of art."

The exhibit, featuring 11 students in total, will be on display until Feb. 29 at The Arts Centre, 300 W. King St. in Martinsburg. For more information, contact Sonya Evanisko at sevanisk@shepherd.edu or The Arts Centre at 304-263-0224.
Wind Ensemble
to perform Friday

SHEPHERDSTOWN - The Shepherd University Wind Ensemble will perform a concert featuring international wind band music at 8 p.m. Friday in the Frank Center. A pre-concert lecture describing the works will begin at 7 p.m.

The wind ensemble will play "Elsa's Procession to the Cathedral" from Lohengrin by Richard Wagner; Darius Milhaud's Suite Française; Johan de Meij's First Symphony; Jerry Bilik's American Civil War Fantasy; and David Maslanka's Give Us This Day.

Admission and seating is first-come, first-served basis, and advance sales or reservations are not available. The box office will open one hour prior to the performance. The Wind Ensemble concert is $10 for general admission; $5 for non-Shepherd students, faculty and staff; and free to Shepherd students and Friends of Music MAC cardholders.

For more information, call 304-876-5555 or visit www.shepherd.edu/musicweb.
Fellows making fine music

February 17, 2012
Toni Milbourne - Chronicle Editor, Shepherdstown Chronicle

The Friends of Music proudly presents the first Friends Fellows Benefit Concert at the Frank Center at Shepherd University on Friday, Feb. 24. While many shows are performed on that stage, this benefit concert has multifaceted purposes.

First, the audience will be wowed by the performances of eight individuals offering a variety of entertainment venues. These eight selected students have been chosen as Friends Fellows.

A Fellow is one selected by the Friends of Music to receive a fellowship or scholarship to help with studies within the music department at Shepherd.

According to Friends of Music president Neil Barkus, "The program recognizes leaders in academics and those with special talents. We are really pleased with this program."

Each of the 2011-12 Fellows were equally pleased with the program. All consider the selection to the group to be a high honor.

Scott Donaldson, a senior vocal performance major, summed it up by saying, "People recognize and notice that you're working hard and care about what you're doing." He went on to say that the monetary award has been helpful to him in paying off some student loans.

The financial benefit, according to several of the students, has been instrumental in allowing them to continue with their education.

Carrie Holter, a junior music education major from Jefferson, Md., shared that she is working two jobs trying to get through her undergraduate program without taking out student loans. A farm girl from rural Maryland does not have much money for college, she said, and the scholarship has been very helpful in her plans to someday teach music.

"You can reach so many kids through music," she said. In addition to being a Fellow, Holter also participates in the Two Rivers Orchestra, the Shepherd Preparatory Orchestra and Masterworks.

George Ferenz, a sophomore music education major, plays trumpet. He used his Fellowship funding to purchase a new trumpet. Ferenz was familiar with the Fellows program as his sister was a Fellow when she attended Shepherd.

Also using their Fellow awards toward paying off their educational costs are sophomore Nathan Arch who is a piano performance major and VanChesca Allen, a junior music education major.

"I am using part of my financial award to help with books," Allen said. "My mom doesn't want me to have a job, not that there is time," she laughed.
Dr. Scott Beard, Dean of Graduate Studies, shared that music majors are very busy. Many of their requirements, whether classes, practices, rehearsals or performances, require them to be on campus for late hours.

While the students put in countless hours on campus, they all have outside interests and opportunities that they pursue. Kristen Monroe, a sophomore music major, explained that she used part of her Fellow award to repair instruments and then travel to some auditions.

“You never know how much of a difference it can make. It could change the whole aspect of what my career could be,” she said as she explained about auditions at various locations.

“Music is something we are all so passionate about,” Allen said. “We want to share that passion and we never know who’s life we may impact.”

In addition to possibly impacting the lives of others, Ross Semler, a junior music education major, explained how his life has been impacted by Shepherd University and its music department as well as the Friends of Music Fellow program.

“This program here gives countless opportunities to the undergraduate student that normally would be given to graduate students at other colleges and universities,” he said.

Each of these eight Fellows will perform in the Feb. 24 benefit concert. Funds raised from the show will go back into the Friends of Music program to continue naming Fellows in the future.

Neal Barkus, FOM president, said, "Part of our program at Friends of Music is to promote student excellence in music. Our support of the Friends Fellows is our way of recognizing the leaders of the future in performance and music education."

The benefit concert is free to the public; however a suggested donation of $20 is asked to help make future fellowship grants possible. Showtime is at 7:30 p.m. A reception will be held following the performances so that audience members may meet the Fellows.

"The Friends of Music and fellowships they provide allow our music students to take advantage of extraordinary opportunities that they otherwise would not have," Beard shared.
The learning process doesn't end when one finishes school, it's a lifelong process. At Shepherd University, that lifelong process has been given a chance to grow with the help of Shepherdstown Area Independent Living, or SAIL for short.

SAIL is a non-profit organization seeking to help the older population of the area with everything from assistance when driving isn't possible or to continuing the education of retirees of the area.

SAIL joined with Shepherd University last year to form the Lifelong Learning Program. This program provides opportunities for the maturing population of the area to learn new skills and also engage in discussions of various topics in a classroom setting.

"The Lifelong Learning courses provide a fun and engaging way for retirees to access extended learning and social opportunities. There are no quizzes or tests but perhaps some homework for added exposure to the topic and good discussions," stated Karen Rice, director of the Lifelong Learning program.

The program began in the fall of 2011 with 50 participants. The successful kick-off of the program spurred the planning for this spring's round of courses that start on March 6. Turnout is expected to double for the spring classes.

"We have doubled the number of courses, added a tour to Mount Vernon, Va., and are offering one-day lectures during lunch allowing people to bring and eat their lunch and hear a topic of interest," Rice commented. The increase offers a significant expansion from the original pilot program curriculum.

With classes ranging from "Becoming Computer Savvy at a Later Age" "Modern Day Africa: Conflict and Turmoil" there are many options for participants in the program.

This is not a unique program or project undertaken by Shepherd University. Many universities around the country are starting similar programs to help educate and connect the baby boomer generation.

"More than 30 percent of the population in Jefferson and Berkeley counties are 50 or more years old. Being able to offer opportunities for citizens to engage in lifelong learning adds to the enrichment of our community," Rice stated.

These types of programs offer help and support to a generation of movers and shakers who are looking for intellectual stimulation, companionship or just trying to keep up with their children and grandchildren when it comes to the technological world. Shepherd University and SAIL have teamed up to offer a way of reaching out to a part of the community that is sometimes overlooked and help them learn just a little bit more.

For more information on the Lifelong Learning Program and its classes, contact Karen Rice at krice@shepherd.edu or go to the programs website at www.shepherd.edu/lifelonglearning/.
SU receives grant funding

February 17, 2012
Shepherdstown Chronicle

Dr. David Wing, associate professor of biology at Shepherd University, recently received a $25,925 grant from West Virginia IDeA Network of Biomedical Research Excellence to purchase an advanced gel imaging and analysis system.

The high-tech camera uses ultraviolet light to detect molecules or chemicals. The 4.2 mega pixel density sensor and adjustable focus enhance image resolution and quality, producing publication-quality images.

"The digital imaging system will let students and researchers see DNA and proteins," Wing said. "Among the many molecules being investigated at Shepherd to see the gene that can artificially make bacteria glow green in the dark or a protein that participates in the building of an eye lens will be seen by students."

Wing said that the equipment will be used by students for undergraduate research as well as faculty, and that it will relieve the bottleneck for sample detection and experimentation.

The equipment can be set up to have infinite exposure time and allows enough light detection to allow a short exposure and if need be up to a 10-second exposure. Valuable specimens can be used to investigate more conditions instead of massed together to generate enough sample for a single condition.
Shepherd student voting does exist

February 17, 2012
By Chuck Corra - Special to the Chronicle, Shepherdstown Chronicle

On any given day in Shepherdstown, one is bound to run into someone who is affiliated with Shepherd University in one way or another. Either they are taking classes at the school, working there or simply visiting on a tour. With the university's on-campus population nearly triple the actual town's population, this certainly is not surprising. Since the recent annexation of west campus, more of these students are now eligible to be considered actual Shepherdstown residents. From a political standpoint, this could highly influence local elections for entities like the city council. That is, if students know they can vote here.

"To be honest, I don't know if I can register here," said Macie Almand, a resident of Birch apartments on Shepherd campus. "I don't know if my dorm counts."

Almand, like several students on campus, is not aware that she can vote in the local Shepherdstown elections as well as be registered to vote in general with her west campus address.

According to a Chronicle report in December 2009, all 11-west campus dorms were annexed and residents "can be considered Shepherdstown residents." This annexation allowed for over 600 students to potentially register as Shepherdstown residents, but would knowledge of this encourage students to register? Some student residents would.

"I'm registered back home, but I would like to vote here (in Shepherdstown)," claimed Yost Hall resident Taylor Coplin. "The local politics could be interesting with college students getting more involved." However, when asked about the voting habits of students on campus, Coplin had a different story.

"I doubt many students vote here, there is a lot of political apathy."

With voter turnout at a national low, and very low for Jefferson County in general, student apathy toward voting could be at an unfortunate high. This attitude is expected in an off-election year, and could potentially be rejuvenated with the hotly contested 2012 election coming up this November. Students like Brent Francis, a resident assistant in the Shepherd apartments, hopes to see a better turnout.

"It's important to vote, and a right that students should express more," Francis claimed. Francis is a political science major and hopes to run for political office one day. "Hopefully the election in 2012 will bring out more voters."

Student voting habits seem to differ and may hinge on the knowledge of how to register and where a student can register. One thing is true; students could have a large impact on the political makeup of Shepherdstown if they so choose.