

SUCCESS IN SPAIN AND PORTUGAL

The music department at Shepherd University is committed to creating opportunities to challenge and reward its students. We believe in their talents, potential, and that together we can achieve extraordinary results.

Following the department's successful tours of Ireland, Germany, Austria, the Czech Republic, Switzerland, France, Italy, and England, we spent May 5 – 15 touring and performing in Portugal and Spain. Our tour included the exploring the cities of Lisbon, Evora, Seville, Granada, Toledo, and Madrid. We walked in the steps of historic figures and events, and learned by visiting palaces, fortresses, museums, cathedrals, restaurants, towns, and cities. Many of us practiced our Spanish and all of us enjoyed memorable meals together, especially local produce and olives, ham, grilled sardines, and regional wines.

We began in Lisbon, a charming capital city with a rich cultural heritage. Lisbon was a striking mix of old and new. We explored the Belem district and viewed the Monument to the Discoveries, built to commemorate the 500th anniversary of Henry the Navigator's death. We also toured the Mosteiro dos Jeronimos, a monastery ordered by Manuel the Fortunate to commemorate Vasco da Gama's voyage to India. The monastery is one of Portugal's finest examples of Manueline architecture that combines flamboyant



Gothic and Moorish influences with elements of the nascent Renaissance. The church features tombs of many of the great figures in Portuguese history, including Vasco da Gama. We also took an excursion to the charming town of Sintra where we toured the Palace of Peña, the summer home of King Ferdinand, and the Palacio Nacional de Sintra, the royal palace, with architecture influenced heavily by Moorish culture and the sea.

After Lisbon, we stayed in historic Évora, where we viewed 16th and 17th century houses, many with tile patios, cobblestoned and labyrinthine streets, squares with bubbling fountains, and a profuse display of Moorish-inspired arches that help characterize the town. Our walk was highlighted by the Praça

do Giraldo, the city's main square, the remains of the Roman Walls and the Roman Temple traditionally associated with the goddess Diana.

We continued on to Seville, known as one of the great cathedral and university cities of Europe. It is also the heart of bullfighting and flamenco, and an intriguing Moorish heritage. Seville continued to grow from its trading relationships with the Americas and today is a bustling, lively city. Among the many beautiful sights, we took a walking tour through Seville's Barrio Santa Cruz, a tiny quarter of narrow streets and whitewashed houses possessing flower-covered patios and ironbound windows. We also were thrilled to experience a live performance of a flamenco show.

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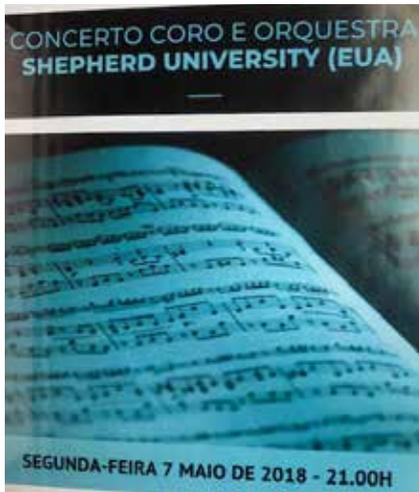
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While traveling from Seville to Granada, we stopped at Córdoba, the northernmost city of the Moorish empire in Andalusia, known for its important Islamic architecture and large Judería, or Jewish quarter. The city's old town preserves its historic character with whitewashed courtyards, patios adorned in hanging flowers, wrought ironwork, and narrow streets. We explored its exquisite Mezquita-Catedral, originally built as a mosque and later transformed into a Christian cathedral. This 1,200-year-old cathedral produces the iconic images of hundreds of carved arches, pillars, grillwork, and mosaics seen in so many travel books about Spain.

We spent two nights in Granada, one of the last major strongholds of the Moors, whose influence is reflected in the design and architecture of the city. Granada sits at the base of the Sierra Nevada mountains, as well as at the confluence of three rivers, and



this important geography drew Celts, Phoenicians, Greeks, Romans, Jews, and Moors over its long and complex history.

Senior music major **Felipe Cázares** shared about his experience, “It was special to spend time in this country, and to learn that there are other languages and cultures—like Arabic—that influenced my Hispanic heritage and language. My favorite city was Granada.”

Toward the end of the tour, we traveled from Granada to Madrid, and visited the historic city of Toledo, capital of La Mancha. This city is a cultural fusion of Christian, Arab, and Jewish traditions from the Middle Ages. With numerous churches, museums, mosques, synagogues, and artistic treasures, the city has definitely earned its World Heritage Site designation.

Spain's capital city of Madrid lies at the heart of the country. Despite its

modern and cosmopolitan culture, the city has preserved its traditional architecture and charm. This is a city of great monuments and art, all against the backdrop of a rich culture and an exciting nightlife. Our group enjoyed visiting The Prado, historic districts, and sporting arenas.

Throughout the tour, we delighted audiences in three different venues with our choir and wind ensemble. The audience of our final concert was extremely enthusiastic, and shouted for encores. Some of our group tracked walking fifty-seven miles on our tour! Senior music major **Shania Isenberg** said, “The Portugal and Spain trip was a once-in-a-lifetime experience! There is nothing that can compare to the amazing venues we performed in, the sights, sounds, smells, language, and food. I'm so thankful for Shepherd Music and the faculty we have—without our supporters, this trip wouldn't have been possible.”

- Dr. Rob Tudor

FALL 2018 SENIOR RECITALS

All senior recitals are free and open to the public.

Leanna Showe, Euphonium

Sunday, October 14 at 3:00 p.m.
W. H. Shipley Recital Hall

Carol Niedringhaus, Soprano

Sunday, October 14 at 5:00 p.m.
W. H. Shipley Recital Hall

Nathan Strite, Organ

Sunday, October 21 at 5:00 p.m.
St. John's Episcopal Church,
Hagerstown, MD

Lucas Peterson, Piano

Friday, November 2 at 5:00 p.m.
W. H. Shipley Recital Hall

Christopher Goodridge, Trumpet

Sunday, November 4 at 3:00 p.m.
W. H. Shipley Recital Hall

Alexandra Brunelle, Clarinet

Sunday, November 11 at 3:00 p.m.
W. H. Shipley Recital Hall

Shania Isenberg, Flute

Sunday, November 11 at 5:00 p.m.
W. H. Shipley Recital Hall

Nicholas Acquino, Saxophone

Sunday, December 2 at 3:00 p.m.
W. H. Shipley Recital Hall

Jordan Shifflett, Saxophone

Sunday, December 2 at 5:00 p.m.
W. H. Shipley Recital Hall

NOTES FROM THE CHORAL AREA

Welcome to the Fall 2018 semester! We have several exciting performances coming up this fall in the Shepherd University Choral Department.

We are excited to once again collaborate with the Appalachian Studies department's Appalachian Heritage Writer-in-Residence on their program *A Celebration of Appalachian Storytellers in Music, Words, and Photographs: The Anthology of Appalachian Writers, Wiley Cash Volume X*. Music department students, soprano **Simone Reynolds** and pianist **Nathan Strite**, performed a selection from Scott Gendel's "Barbara Allen" on **Tuesday, September 25th** in the Robert C. Byrd Center for Legislative Studies with a reception following the performance.

The **Shepherd University Chamber Singers, Camerata (Soprano/ Alto choir)**, and **Aries (Tenor/ Bass choir)** presented our **Fall Choral Concert** on **Friday, October 26th** in the Frank Center Theater. The Shepherd University Camerata performed works by Joni Jensen, Marques L. A. Garrett, Peter Anglea, and our very own Shepherd University composition major, **Samantha Vaughn**.

Aries Tenor/Bass choir was busy preparing sacred and secular a cappella works for the fall concert and Holiday Gala. The membership of the choir has seen substantial turnover this year with previous members graduating



or engaging in student teaching experiences that have taken them off campus, so Dr. Tudor is busy working with an eager group composed of many freshmen singers. The fall concert featured two beautiful and rich harmonic, classical pieces, Pablo Casals's "O Vos Omnes", and Ralph Vaughan Williams's arrangement of the Scottish folk tune "Loch Lomond." The singers of Aries also prepared Billy Joel's "The Longest Time."

The experience of "breaking in" a new group of singers has been both challenging and rewarding as many of them are singing one or two to a part for the first time without instrumental support, and two students are learning the fundamentals of reading music while applying it in the ensemble setting. The group develops strong bonds through music and informal

discussions in this setting. We hope that comes across in our performances.

The Chamber Singers performed works by Tomás Luis de Victoria, Johannes Brahms, Anne Barry, and Jester Hairston. This performance featured student conductors **Nicholas Acquino, Ilynn Brennan, Nathan Strite, and Samantha Vaughn**.

The **Masterworks Chorale** will present three Baroque masterpieces, G. F. Handel's Coronation Anthem, "The King shall rejoice," J. S. Bach's *Cantata no. 150*, and J. S. Bach's *Mass in G major*. The performance will take place on **Saturday, November 10th at 7:30 p.m.** in the **Frank Center Theater**. A professional orchestra will join the Masterworks Chorale and this concert will feature Shepherd vocal students **Elizabeth Clark, Kai Fletcher, Matthew Gray, Carol Niedringhaus, Simone Reynolds, Chase Turner, and John Wilkins** as soloists.

In December, the **Chamber Singers, Camerata, Aries, Wind Ensemble, and Jazz Ensemble** will join for our annual **Holiday Gala** with performances on **Saturday, December 9th at 7:30 p.m.** and our family matinee on **Sunday, December 10th at 3:00 p.m.**

We hope you can join us, and please bring your family and friends!

- Dr. Rachel Carlson and Dr. Rob Tudor



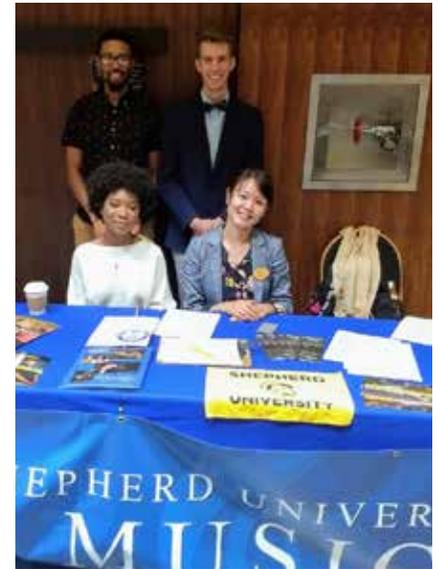
STUDENT NEWS

Samantha Vaughn, double major in Composition and Music Education, was featured as Composer of the Day on the homepage of the Society of Composers in July. She served as SCI Chapter President.

Lucia Valentine, a junior vocal performance major and Shepherd University Foundation scholar, had her song “Magic” featured in the Hallmark Channel’s April 7 premiere of *Once Upon a Prince*. “Magic” is one of 10 original songs featured on Lucia’s 2016 debut album. “I submitted all my songs to a licensing agency called Taxi Music,” Lucia said. “They were accepted into their catalog to be

licensed for TV shows, commercials, and movies. Hallmark Channel picked up one of the songs, which was really exciting. It played in the opening scene in the movie as the song the girl was listening to while driving her car.” Lucia is the recipient of the James and Katherine Moler Scholarship. Her album is available through her website, www.lucia-valentine.com, as well as on iTunes and Spotify.

In the photo (right), representing Shepherd University Music at the Bowie State University Transfer Fair on Friday, October 5, with **Dr. Yu-Hsuan Liao** are **Tamar Tipton**, **Anthony Gabourel**, and **Joshua Smith**.



WIND SYMPHONY CONCERT

On Thursday evening, **November 15, 2018 at 7:30 pm** in the Frank Center for the Creative Arts the Shepherd University Wind Symphony will present a variety of wind band literature as interpreted by a new generation of conductors. Ten student conductors, after completing two semesters of conducting, have carefully selected music, studied their scores, written program notes, developed rehearsal strategies, and rehearsed the ensemble in preparation for this eclectic band concert.

Selections include “Yorkscher Marsch”, a classical march by Ludwig van Beethoven, “Crosslands”, a reflective musical journey by Rossano Gallante, “Ammerland”, a majestic portrayal of a European park, a dramatic depiction by composer Mark Lortz inspired by three poems of Edgar Allan Poe entitled “Heart Of Madness”, a lovely setting of the hymn “On A Hymnsong of Phillip Bliss” by David Holsinger, the upbeat overture “Sun Dance” by Frank Ticheli, a solemn and beautiful folk ballad set by Andrew Boysen “All

The Pretty Little Horses”, a clever work by Michael Colgrass entitled “The Beethoven Machine”, a lush ballad “Sheltering Sky” by John Mackey, a descriptive overture in a Spanish style entitled “Iberian Escapades” by Robert Sheldon, an intensely rhythmic and energetic piece by Richard Saucedo entitled “Windsprints”, and a rousing patriotic closer by Morton Gould based on the folk tune When Johnny Comes Marching Home entitled “American Salute.”

LET THE GOOD TIMES ROLL!—RAM BAND SHOW

Experience the excitement of the 2018 RAM Band show, “**Let The Good Times Roll**.” Our performance opens with *Rock this Town* by the Brian Setzer Orchestra and is followed by a Justin Timberlake tune that will get everyone dancing, *Can’t Stop the Feeling*. Next we groove to *Hallelujah* by Leonard Cohen and finish out the show with a medley of *Let the Good Times Roll* by Ray Charles and Stevie Wonder’s *Signed, Sealed, Delivered*.

Thanks to the generosity of the Shepherd Alumni Association and the Shepherd Success Fund, the RAM BAND officially revealed its new band

uniforms at the first Shepherd home football game on September 15.

This season’s Field Commanders are **Shania Isenberg** and **Paul Hann**. The band staff includes: music arranger **Frank Mahoney**, percussion arrangers and instructors **Jason Keller** and **Jane Mahoney**, visual and marching instructor **John Karos**, color guard instructor **Kathy Windle**, and drill writer **Dan Kalantarian**. The RAM Band is directed by **Dr. Scott Hippensteel**.

The RAM Band is one of the highlights of Shepherd University. Known for

their strong commitment to musical excellence and exciting shows, the RAM Band is in great demand throughout the Mid-Atlantic region.

In addition to Shepherd home football games and local parades, the RAM Band performed in exhibition at several area high school marching band festivals including: Spring Mills HS in Martinsburg, WV; Woodgrove HS in Purcellville, VA; Musselman HS in Inwood, WV; and Middletown HS in Middletown, MD. The RAM Band was selected to perform at the Collegiate Marching Band Festival in Allentown, PA on September 30.

COMMUNITY MUSIC AT SHEPHERD

The Community Music division of Shepherd's Music Department has been very active this semester, increasing our enrollment in all of the ensembles and classes, as well as private instruction. This trend continues on the success of last year's growth in enrollment from community members studying music at Shepherd. Many adults and school-age students are taking private lessons at Shepherd, providing opportunities for our Shepherd Music majors to teach applied lessons, as well as give our talented faculty an opportunity to share their teaching expertise with community members.

Auditions for the **Shepherd Community Orchestra**, **Junior String Ensemble** and **Youth Chorus** took place within the first and second week of the semester, and we welcomed new and returning students who will perform on the **Frank Center Theater** stage on **December 12 at 7:30 p.m.** The Junior String Ensemble, Youth Chorus and Shepherd Community Orchestra, have all grown in enrollment with students from the community. Thanks to the generous support of the **Younis Orthodontics** scholarships to help offset tuition for these ensembles and camps.

The Shepherd Community Orchestra, directed by adjunct professor **Camilo Perez-Mejia**, will perform an exciting program to include Mozart's *Overture to the Magic Flute*, Haydn's *Symphony No. 100*, and Ravel's *Pavane for a Dead Princess* at the December concert.

Looking back to last April, our Youth Chorus, under the direction of **Dr. David Gonzol**, visited Canterbury Nursing home to sing for the residents. This outreach event was the second time the Chorus has sung off-campus, and it was very much appreciated by the residents at Canterbury.

Our summer **Jazz Camp** and **String Camp** took place the week of June 18-22 and we had a Junior Level and Senior Level for both camps. The Jazz Camp faculty included **Dr. Kurtis**

Adams, Kevin Pace, Ronnie Shaw, and two new camp faculty members, jazz pianist **Robert Sykes**, and jazz trumpeter **Griffith Kazmierczak**. This year was the first year for the Junior String Camp, under the direction of Shepherd alumna **Renee Shaw**, and we look forward to including younger string musicians in the camp next year. The Senior String Camp faculty included **Dr. Scott Hippensteel, Heather Austin-Stone, Teresa Gordon**, and **Camilo Perez-Mejia**.

This fall, we are pleased to offer three levels of **Adult Piano Classes**, taught by professor **Susan Carpenter**. This ten-week class gives adult students the opportunity to learn to play piano in a relaxed group setting. Also, another session of **Early Childhood Music** classes for ages 18 months-5 years with instructor **Frauke Higgins** has begun, and the voices of young children can be heard in the Frank Center on Friday mornings, mingling with the Shepherd students. Ms. Higgins is beginning her 18th year teaching these classes at Shepherd.

Also, this fall, **Dr. Tula Ruggiero** offered an **Introduction to the Harp** workshop on Saturday, September 22, 10:30 a.m.-12:00 p.m. Individuals interested in learning about the harp and its history, enjoyed this informative workshop. Participants also had the opportunity to play different types of harps on display.

The major announcement from the Community Music division this fall is the creation of the **Judy Rand and Friends Scholarship for Aspiring String Musicians**. Judy Rand, a member of the Shepherd Community Orchestra, initiated the scholarship fund with a generous donation through the Shepherd University Foundation. This scholarship fund will allow talented intermediate and advanced middle and high school students of orchestral string instruments to study applied lessons with Shepherd's adjunct string faculty, and the scholarships will help offset the cost of these lessons. Violin/viola students may study with



Above: Camilo Perez-Mejia performs with a cello student, and Heather Austin-Stone performs with a violin student at the benefit concert and reception for the Judy Rand and Friends Scholarship for Aspiring String Musicians.

Heather Austin-Stone, cello students with **Camilo Perez-Mejia**, and bass students with **Edward Leaf**. Recipients of this scholarship must also perform with the Shepherd Community Orchestra. A private benefit concert and reception was held in early October to raise funds for the scholarships. If you would like to donate to this special fund, please contact Stacy McFarland, in the Shepherd University Foundation office at 304-876-5526 or smcfarla@shepherd.edu.

For more information on Community Music at Shepherd, please contact **Sherry Sykes** at 304-876-5248 or ssykes@shepherd.edu. Visit our web site at www.shepherd.edu/music/community-program.

FACULTY NEWS

Now in his eighth year at Shepherd University as Director of Instrumental Studies, **DR. SCOTT HIPPENSTEEL** has remained active as a conductor, adjudicator, performer, and clinician. In March and April he served as adjudicator for Washington County Solo and Ensemble Festival and Allegany County Concert Band Festival. This May he conducted the Shepherd University Wind Ensemble on a ten-day performance tour in Portugal and Spain. In early June he served as guest conductor for the trombone choir at the first **Shepherd Trombone Workshop**, and later that month was clinician and conductor for the Shepherd String Orchestra Camp.

In July Dr. Hippensteel participated in the **Marine Corps Musician Educator Workshop**. The workshop included tours of the Navy School of Music facilities in Virginia Beach, Marine Band facilities at Quantico, performances by the “President’s Own” Marine Band and the “Commandant’s Own” Marine Drum and Bugle Corps at Marine Barracks, Washington D.C., and a tour of Sousa Hall. The purpose of the event was to help music educators understand the process of training and becoming a Marine Band musician.

Closer to home he has performed with the **Village Brass Quintet** at the Shepherdstown Public Library and Mecklenburg Inn and has performed two concerts with the **Hagerstown Municipal Band**. He is actively arranging music, preparing articles for publication, and editing presentation materials for the College Band Director’s National Association conference in February 2019.



DR. DAVID J. GONZOL, professor of music at Shepherd University, was honored on Friday, September 21, 2018, to have his four-part hymn tune “Gardner” announced as the winner for the first-ever hymn tune competition of the Harrisonburg Sacred Arts Festival.

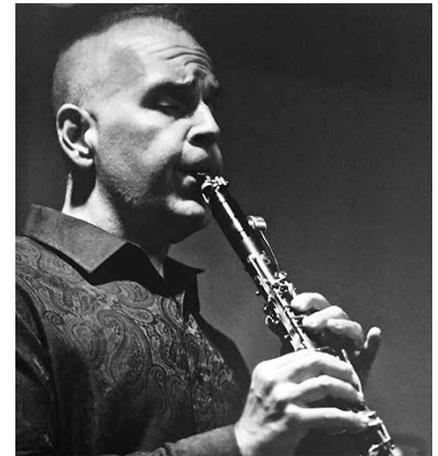
The competition required that entrants set Adam Tice’s four-verse hymn “Has Jesus Stood in Front of Me?” to music. Dr. Gonzol’s hymn tune was sung by the congregants at the Friday evening Community Sing at the Blessed Sacrament Catholic Church and again at the Saturday evening Mass Choir Concert at the Harrisonburg Mennonite Church.

The theme for this year’s festival was “Welcoming the Stranger.” The Harrisonburg Sacred Arts’ website states, “The Sacred Arts Festival affirms that the spiritual arts speak to us in ways that are unique to time, place, and community. Sharing these arts expands our capacity for inspiration, love, and empathy.”

Dr. Gonzol’s hymn tune was selected from tunes submitted by individuals living and working in Harrisonburg or Rockingham counties. Janet Edmondson of the festival’s planning committee described it as “beautiful.”

“I was so surprised,” said Dr. Gonzol. “‘Welcoming the Stranger’ is such a timely theme, and Mr. Tice’s hymn so beautifully apt for current events. It was a real pleasure to set it to music for people to sing.”

In July, **DR. RACHEL CARLSON**, **DR. ROBERT TUDOR**, and **DR. SCOTT HIPPENSTEEL** met with representatives from Mid-Atlantic Receptive Services (MARS) Excellence and Elegance Event staff at the Kennedy Center for discussions on possibilities for future travel and ways to enrich the learning environment at Shepherd Department of Music with performance field trips to the Kennedy Center.



Clarinet professor **DAVID DROSINOS** was the featured soloist in Artie Shaw’s *Clarinet Concerto* in recent performances of “Jazzin’ with Brahms” in Leonardtown, Maryland with the Cosmic Symphony, under the direction of Vladimir Lande.



Saxophone professor **JEREMY KOCH**, together with pianist Molly Orlando and percussionist Dennis Hoffmann, have recently formed the RPS Collective, a trio that will be making a debut concert tour of the Pittsburgh area, with concerts and clinics lined up for November 1-4. Their program includes works by Bach, Piazzolla, Marc Mellits, and a world premiere composition by Matt Curlee.

JAZZ LINES

This year Jazz at Shepherd has an outstanding line up of events and performances.

October 16, jazz composer **Chuck Owen** presented a lecture on Music Entrepreneurship and workshop with the **Shepherd Jazz Ensemble**. A 2009 Guggenheim Fellowship and five GRAMMY nominations, Owen is Distinguished University Professor of Jazz Studies at the University of South Florida. He has written for or had his compositions performed by the: Netherlands' Metropole Orch., Smithsonian Jazz Masterworks Orch., Tonight Show Orchestra, Brussels Jazz Orch., Aarhus Jazz Orch. (Denmark), Scottish National Jazz Orch., Cincinnati Symphony, US Army Jazz Ambassadors and numerous others.



Chuck Owen

On **Thursday, November 1** at **7:30 p.m.** our **Shepherd Jazz Ensemble** will be performing with internationally acclaimed vibraphonist and educator **Jon Metzger** in the **Frank Center Theater**. Growing up in the D.C. region, Metzger has performed and recorded with many outstanding jazz artists including Fred Hersch, Marc Johnson, Cyrus Chestnut, Neena Freelon, and Phil Markowitz to name a few. He is a recognized authority on jazz vibraphones having written *The Art and Language of Jazz Vibes*, which is utilized by jazz percussion instructors worldwide. Metzger is currently a professor of music at Elon University in North Carolina where he also serves as chair of the music department.



Danny Green Trio

Our jazz combos, under the direction of **Kevin Pace**, will perform on **Thursday, November 8th** at **7:30 p.m.** in the **W. H. Shipley Recital Hall**. The concert is free and open to the public.

We are also excited to have our own professor of jazz guitar, **Josh Walker**, bring his group to Shepherd as part of the Salon Series on **Thursday, January 31** at **7:30 p.m.** in the **W. H. Shipley Recital Hall**. Josh is a phenomenal guitarist having performed around the world with artists including McCoy Tyner, Warren Wolf, Steve Wilson, Ritchie Cole, and pop-star Jason Mraz. This will be an evening of wonderful music with some of the regions most creative jazz musicians.

The **2019 Shepherd University Jazz Festival** will take place on **Saturday, February 16**. Throughout the day come see the best and brightest young jazz musicians from middle and high schools from the region perform, starting at 9:00 a.m. in Shepherd University's Frank Arts Center. The festival will conclude with a performance of the Shepherd



Jon Metzger

University Jazz Ensemble, under the direction of Dr. Kurtis Adams. The performances are all free and open to the public.

Looking forward to the spring, **Jazz at Shepherd** will welcome the **Danny Green Trio** with our own Argot String Quartet on **Tuesday, March 26** at **7:30 p.m.** in the **Frank Center Theater**. Over the past decade, jazz pianist and Origin Records recording artist Danny Green has earned recognition as a bandleader and as a composer with a gift for spinning supple, absorbing narratives. Green's growing portfolio of vibrant sounds—an enchanting mix of jazz, classical, and Brazilian rhythms—has captured the attention of critics around the world, including *DownBeat Magazine*, *Jazziz*, *San Diego Union Tribune*, the *Boston Globe*, and *Public Radio International*.

It's no small wonder that Green has earned two San Diego Music awards for Best Jazz Album and an additional award for Best Jazz Artist. His long-time trio includes bassist Justin Grinnell and drummer Julien Cantelm, noteworthy musicians in their own right, and together they have developed a nearly psychic connection as they perform Green's original compositions and jazz standards. Green takes listeners on a journey that is equal parts introspective and exuberant, and always compelling.

The Danny Green Trio will also be providing outreach events for students.

ALUMNI NEWS

BACHELOR OF MUSIC EDUCATION 2018 GRADUATES

Emily Ciaccio (BME-Instrumental 2018, percussion) is teaching Band and Instrumental Music at Dundalk Middle School, Baltimore County, MD.

Christianna Dean (BME-Instrumental 2018, flute) is teaching general music at Kempton Elementary School. She and **Kristopher (William) Nigh (BA-Composition, BME-Instrumental 2015, trombone)** were wed on July 1.



Kristen Fristoe (BME-Instrumental 2018, horn) is General Music teacher at Leslie Fox Keyser Elementary School, and Brass Technician for Skyline High School Marching Band in Front Royal, VA.

Sawyer Gaydon (BME-Instrumental 2018, percussion) is teaching at The Catocin School of Music in Leesburg, Loudon County, VA.

Sarah (Gilbert) Osborne (BME-Instrumental 2018, clarinet) is pursuing her Master's of Education in Special Education at Grand Canyon University, AZ.

Grace Guiney (BME-Vocal 2018, voice) is Choir and General Music teacher at Blue Ridge Middle School in Purcellville, Loudon County, VA.

Kia Jones (BME-Instrumental 2018, flute) Choir and Theater Arts Director at Ballenger Creek Middle School in Frederick, MD.

Chase Remsburg (BME-Instrumental 2018, saxophone) Smithsburg Area Schools Orchestra Director in Smithsburg, Washington County, MD. This past summer he and **Mary Granofsky (BME-Choral 2016, piano)** were wed.

Helen Zumbach (BME-Vocal 2018) is general music teacher at Discovery Elementary School in Loudoun County, VA.

Lesley Bailey (BME-Instrumental 2010, flute) completed her Masters in Music Education at the University of Delaware, her thesis being a proposed amalgam of the pedagogical processes and philosophies of Orff, Kodály, Dalcroze and Gordon. She currently teaching at the Shanghai World Foreign Language Primary School for grades 3 and 5 General Music, band, choir, and a hobby group that will focus on musical theater.

Jaely Chamberlain Turner, (BME-Choral and BA-Performance 2012, voice) maintains a very busy performing schedule in the Washington region and New York. She and husband Christopher Turner are expecting their first child.

Dr. Nicholas Corasaniti (BME-Instrumental 2011, trumpet) has accepted the position of Director of Pre-College Admissions at the newly-constructed Julliard School annex in Tianjin in Northern People's Republic of China.

Bryan Dawley (BA-Performance, 2009) an in-demand studio session player is also very active as a producer and songwriter in Nashville. His group Native Run, signed to Toby Keith's label and has performed worldwide. The duo songwriters forming the mainstay of the group have had their material recorded by major artists. He is married and has a 10 month-old daughter, Clara June Dawley.

Lawren Hill Palmer (BA-Performance 2011, voice) Shepherd Music graduate and former adjunct professor, is Adjunct Professor of Voice at Frostburg State University. She and husband Dane Palmer are expecting their first child.

Johnna Leary (BA-Musical Theater 2014, voice) is performing in the ensemble of the Washington National

Opera's production of *Silent Night* at the Kennedy Center, Washington, DC.

Penelope Marie Manousoff (BME-Choral, 2015) teaches K-5 Music Frederick County, MD. She recently competed in a benefit run in Frederick!

Dr. Andrew Nicolette (BA-Composition, 2009) Assistant Professor of Music and Worship Studies at The King's University in Southlake, TX, and his wife Margaux are expecting their second child. Andrew is Music minister for a church in the Dallas/Ft. Worth area and maintains a Contemporary Christian recording business.

Casie Rogers (BME-Instrumental 2014, trumpet) has been appointed Band Director at Martinsburg South Middle School, WV.

Alvaro Silva (BME-Instrumental 2015, trumpet) working on his Masters of Education in Kodály Music Education at Loyola University, MD.

Dr. Jason Solounias (BA-Performance 2009, piano) having completed his Doctorate in Piano Performance at the Benjamin T. Rome School of Music, The Catholic University of America, is active in the Washington, DC Metropolitan region as a performer and accompanist. He is preparing a program of virtuosic material for recitals and touring.

Hannah Wardell (BM-Voice, 2016) received her Master's degree in Voice and Opera from the Peabody Institute of Johns Hopkins University, Baltimore, MD.

Ashley Lauren Walizer (BME-Instrumental 2016, clarinet) now teaches in Fairfax County, VA, having completed two years in Harford County. Last summer she became engaged to Alexander Radabaugh.

Jillian Alise Wiley (BME-Choral, 2013) has taught Women's Empowerment courses in Africa and South America, recently traveled and hiked in the Himalayas.

THIRD ANNUAL MUSICAL SHOWCASE FOR SCHOLARSHIPS

Historically, at least one-third of Shepherd music majors received some form of scholarship from the Department of Music. With the rising cost of college, now more than half of the music students need financial support. Scholarship resources were carefully leveraged to meet the need but funds were insufficient to also expand the program. The department was struggling to maintain the status quo - until the Musical Showcase for Scholarships. This annual event is changing Shepherd Music and its ability to simultaneously help current students and expand the program.

The goal in 2017-2018 was to raise \$25,000 in scholarships. Tremendous supporters far exceeded the goal and raised over \$40,000! They understood the value of music education and that each young person at Shepherd University's Department of Music will

create and teach music in our local communities and beyond. Shepherd Music is proud to announce that all May 2018 music education graduates are gainfully employed as educators here in West Virginia, Maryland, and Virginia! Previous scholarship recipients include **Nathan Arch** (BA-Performance, 2014) who is nearing the end of his doctorate at Arizona State University, and **Hannah Wardell** (BM-Voice, 2016) who just finished her master's degree at Peabody Conservatory.

After the spring 2018 event, Showcase hosts and sponsors were polled and the feedback overwhelmingly asked to continue featuring members of the Shepherd Music family. The **March 2, 2019**, the Musical Showcase for Scholarships will shine a solo spotlight on current students and alumni as well as feature the Martinsburg Jazz

Orchestra, directed by Shepherd's own **Dr. Mark Cook**, whose membership is comprised of current faculty and students, alumni, and community members.

This year's goal is \$35,000.

Mark your calendars to attend. If you cannot, please consider investing in the cultural and music educational future of this community. Any amount is appreciated and when combined with many like-minded patrons, provides the transformative music experience that has become Shepherd's legacy.

If you are interested in advancing scholarships at Shepherd Music, please contact Stacy McFarland, Director of Annual Giving at the Shepherd University Foundation, at SMCFARLA@shepherd.edu or (304) 876-5526.

RISING TIDE—THE CROSSROADS PROJECT

Rising Tide: The Crossroads Project is a global sustainability event in 'TED talk' format, featuring the **Fry Street Quartet** with climate physicist and communicator Rob Davies. This is an evocative performance about global sustainability that weaves art and science together through music, prose, and stunning visual imagery. It incorporates *Rising Tide*, now on CD, by American composer Laura Kaminsky "some very intense music... each movement was a sonic picture" (ConcertoNet.com) as well as segments of Haydn and Janacek. The large-screen projections of original works by painter Rebecca Allan, internationally recognized environmental photographer Garth Lenz, also include exceptional graphics. Audiences throughout the country and beyond have been inspired by this candid, yet artistic response to one of the great challenges the world has ever known.

"Davies is part poet, part NASA scientist... and a most persuasive communicator" (ConcertoNet.com)

The Crossroads Project was featured on NPR by science correspondent Joe Palca for All Things Considered: NPR feature. It runs about seventy-five minutes with no intermission, features smoothly orchestrated/directed elements of spoken word, visuals, and music. The group will provide a talk-

back after the **7:30 p.m.** performance **Frank Center Theater**, and we will coordinate an event with Shepherd students, campus organizations, and area high school educators and their students who are committed to issues of global sustainability.



ALL-STEINWAY CAMPAIGN

At Shepherd, we want the best for our students, faculty and community members, which is why the Shepherd University Department of Music in partnership with the Shepherd University Foundation launched a campaign to become an All-Steinway School. Our piano fleet is quite old, with the average age being over forty years. These pianos are played for thousands of hours annually (much more than a piano at home) and require more frequent maintenance than periodic tunings.

We are committed to inspiring student growth by providing a climate conducive to the development of the comprehensive musician. Through our generous donors we will provide our students with twenty-seven of best pianos in the industry that will benefit all students, community members, and audiences as every practice room, teaching studio, and performance space will contain a Steinway & Sons piano. We are delighted to inform you we are beginning our second of five years and that we are at 19% to our goal!

How did this happen? Last year, we celebrated the launch of the campaign with the donation of a Steinway B grand piano by President Mary J.C. Hendrix and Charles Craft. Dr. Hendix, Dr. Scott Beard, and Alan Gibson followed with the donation of a Steinway-designed Boston upright

piano. In the spring, we received a donation of a Steinway-designed Boston upright piano from Sara and Al Lueck in memory of Sara's sister, Drema Taylor Reed, who trained at the Boston Conservatory.

The most recent donation for the purchase of a Boston UP-126 piano has come from Jeff Stead and Ted Walton.

We started offering Parlor Performances last year, which are important not only for the opportunity to invite friends to consider supporting us directly, but also to bring new friends to the department. Three Parlor Performances were held in the homes of Skip Adkins, Jeff Stead and Ted Walton, and Ron and Lyn Widmeyer.

Parlor performance host Ron Widmeyer introduces the performers Fernando Bolaños, Dr. Kurtis Adams, Dr. Mark Cook, and Josh Walker.



Each event allowed us to highlight Shepherd University's music programs and discuss how these pianos will be utilized to serve the community and our students.

Perhaps you might like to learn more about the All-Steinway Campaign naming opportunities, become an All-Steinway Patron for a performance in your home or an off-site location like the Steinway gallery in North Bethesda, or attend a Parlor Performance. If these interest you, please contact Stacy McFarland, Director of Annual Giving at the Shepherd University Foundation, at SMCFARLA@shepherd.edu or 304-876-5526.

RAM BAND REUNION

Shepherd University (College) Ram Band alumni were invited to join the marching band to play for pre-game and in the stands pep music for Homecoming 2018 on Saturday, September 29th. Shepherd University Alumni Association Sustaining Members received a complimentary Homecoming Game ticket with membership.

The group met at a designated tent area beside the Ken Boone Field

House at Ram Stadium for a short practice before joining the current Shepherd Ram Band students for a quick meal at the Dining Hall between the Homecoming Parade and the game. The alumni musicians met at the designated tent area beside the Ken Boone Field House at Ram Stadium for the pre-game. There was also a 3rd quarter meet-and-greet at the tented area beside the Ken Boone Field House. A great time was had by all!



Some of our Ram Band reunion players, L to R: Curtis Dillow, Sam Thomas, Rebecca Lidgerding, Abby Ayers, Kelly Sears and Stacy Mummert.

2018-2019 MUSIC SALON SERIES

The Shepherd University Department of **Music Salon Series** sponsored by **Jefferson Security Bank** kicked off its 2018-2019 season on **Thursday, October 11, at 7:30 p.m.** in the Frank Center W.H. Shipley Recital Hall with a performance by the **Fairfield Duo**, comprised of guitarist **Candice Mowbray** and flautist **Nora Suggs**.



Seamlessly moving from elegant works by Telemann and Carulli to the music of ancient Japan or twentieth-century France, the Fairfield Duo's diverse programming, invigorated by exceptional musicianship, is a far-ranging musical adventure, exploring flute and guitar music from around the world and across the centuries. The duo will offer a "musical passport" concert with works from Spain, France, Japan, Italy and influences of the Middle East, as well as by a contemporary, Maryland composer, Richard Zarou.

On **Thursday, October 25**, soprano **Rachel Carlson** and baritones **Robert Tudor** and **Bobb Robinson** presented a recital driven by poetry, exploring themes of passion, forbidden love and longing, family, and justice, **From the Inkwell: A recital of poetry and passion**. The performance also featured



an East Coast premiere of a new work by composer Laurence Guittard, as well as other contemporary pieces written for or arranged by the artists, and collaborations with celebrated pianists **Jean Browne** and **Yu-Hsuan Liao**.

Other upcoming Salon Series concerts:

The Vivaldi Project—December 6, 2018

Praised for its brilliant and expressive playing, The Vivaldi Project, featuring violinists **Elizabeth Field** and **Allison Edberg Nyquist**, and cellist **Stephanie Vial**, presents innovative programs of Baroque and Classical string repertoire that combine scholarship and performance to both educate and delight audiences. The period instrument ensemble will feature a new concert with selections of string trios from their first album and soon-to-be-released second volume of classical string trios, including trios by Campioni, JC Bach, and Haydn, as well as works from other masters of the period.



Field, founder of The Vivaldi Project, is concertmaster of The Bach Choir of Bethlehem and performs with ensembles throughout the U.S., from Washington DC's acclaimed Opera Lafayette to the Sun Valley Summer Symphony. Violinist Allison Edberg Nyquist, Adjunct Professor of Baroque Violin at Vanderbilt University's Blair School of Music, is concertmaster of the Indianapolis Baroque Orchestra, and a member of Ensemble Voltaire, The Haymarket Opera Company, Third Coast Baroque, and the Artistic Director of Music City Baroque. Cellist Stephanie Vial, co-director of

The Vivaldi Project, performs regularly in early music ensembles throughout the US and has given solo and chamber music concerts, lectures, and master classes at numerous universities and institutions.



Josh Walker Quartet—January 31, 2019

Featuring the compositions of award-winning jazz guitarist and Shepherd faculty member **Joshua Walker**, the music that will be presented is at once rooted in the tradition of jazz as it has developed over the last century, while also looking forward to new directions in improvised music. Joining Walker are vibraphonist **Chris Barrick**, double-bassist and Shepherd faculty member **Kevin Pace**, and drummer **Kelton Norris**.

Joshua Walker has performed with artists such as McCoy Tyner, Oliver Lake, Jon Irabagon, Steve Wilson, Sheryl Bailey, Joe Byrd, Gary Thomas, Ritchie Cole, Warren Wolf, and pop star Jason Mraz. He has performed at festivals, venues, and events such as the Montreal International Jazz Festival, the Toronto International Jazz Festival, the International Jazz Educator's Conference, the John F. Kennedy Center for the Performing Arts, and many other music venues, both locally and abroad.

Thanks to the generous support of Jefferson Security Bank, Shepherd's Music Salon Series concerts are all free and open to the public. Performances begin at 7:30 p.m. in the W.H. Shipley Recital Hall of the Frank Arts Center. For more information about music department events, call 304-876-5555 or visit www.shepherd.edu/music.



Department of Music

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FIFTEENTH ANNUAL HONOR MUSIC FESTIVAL

Did you know that the music teachers engage in many recruiting activities throughout the year? Competition is fierce to get music students, and the music faculty engaged in over fifty-four separate recruiting events last year, including Ram Band Exhibitions, Visitation Days, Jazz Festivals, open houses, school visits to work with ensembles, festival clinical leadership, and adjudication in four states.

For years, we have held an Honor Band gathering on Martin Luther King, Jr. weekend. This is a three-day festival where we host regional junior and seniors from high schools, recommended by their directors, to come and form a wind ensemble and jazz band. They rehearse, participate in master classes, attend concerts provided by our students and faculty, and over their three-day stay, experience what it's like to be a music student at Shepherd University.

The Honor Wind Ensemble, led by **Dr. Scott Hippensteel**, and the Honor Jazz Ensemble, led by **Dr. Kurtis Adams** have had tremendous success over the past several years. Guest conductor for the Honor Wind

Ensemble this year will be **USMC Gunnery Sgt. Jerry Williams**, Conductor for the Marine Bands and currently the Musician Placement Director for the 4th Marine Corps District, New Cumberland, PA. He is a graduate of the U.S. Navy School of Music's Senior Musician Course, where he concentrated primarily on wind ensemble and jazz ensemble conducting, composition, programming, and arranging. Williams began his Marine Corps Band career performing with Marine Band San Diego in San Diego, CA as Principal Trumpet and Section Leader as well as the Assistant Enlisted Conductor. He subsequently served as the Enlisted Conductor of the Marine Forces Pacific Band in Kaneohe Bay, HI. As Musician Placement Director, GySgt Williams responsibilities include conducting auditions for interested musicians, working with high school and college band students, guest conducting, presenting clinics on military music and band performance, and providing information on performance opportunities in the Marine Corps Music Program.

Did you know that about 75% of our

instrumental majors have attended Honor Band weekend in the past? It's a significant recruiting tool! This year, **Dr. Rachel Carlson** and **Dr. Robert Tudor** are joining to add an Honor Choir to the weekend. It has been renamed the "Shepherd Honor Music Festival" and will be held on Martin Luther King, Jr. Day weekend, **Friday, January 18** through **Sunday, January 20, 2019**, culminating with a **1:00 p.m. Honor Music Festival** concert open to the public in the **Frank Center Theater** on the last day.

We have designed a weekend to provide meaningful music experiences for students. Participants will create great music with other serious high school musicians from the four-state area; collaborate with Shepherd University conducting faculty and guest conductors; perform in our Sunday concert; benefit from master classes, performances, and clinics by our outstanding applied faculty; and enjoy performances by the Shepherd University Wind Ensemble, Jazz Ensemble, Choral Ensembles, and faculty chamber ensembles. Early response has been tremendous and we are expecting a significant increase in participation this year!