

## GRAND PIANO GIFT LAUNCHES SHEPHERD UNIVERSITY'S ALL-STEINWAY CAMPAIGN

Shepherd University launched its All-Steinway Campaign with a presentation of its first Steinway B grand piano donated by Shepherd University President Mary J.C. Hendrix and her husband, Charles Craft, October 19, during an event that featured performances by faculty of Shepherd University's Department of Music. The Frank Center stage was turned into a salon club setting with guests enjoying appetizers and wine by candlelight. Seated around two Steinway pianos, guests enjoyed musical selections ranging from Chopin to Billy Joel to Billy Strayhorn's "Take the A Train."

To earn the All-Steinway School designation, 90 percent of the Shepherd's pianos must be Steinway-made. Shepherd has committed to investing in 28 new Steinway and Sons pianos, ensuring that students studying and performing music on all levels will have access to a Steinway piano in every university practice room, teaching studio, and performance space.

"This is an extraordinary opportunity," said Hendrix. "Becoming an All-Steinway School provides our current students with the best instruments possible for the study of music and will send the message to prospective music students that Shepherd University and its strong network of supporters are

deeply invested in their success."

"With their donation of Shepherd's first Steinway B grand piano, Hendrix and Craft have made a gift that will benefit thousands of students for generations to come," said Dr. Rob Tudor, Chair of the Department of Music. Every Steinway and Sons piano bears a legacy of excellence with a life expectancy of 60-100 years.

Additionally, Hendrix and Craft have partnered with Dr. Scott Beard, Acting Provost of Shepherd University, and Alan Gibson to donate a Boston upright piano designed by Steinway and Sons. Both gifts were made to the university through the Shepherd

University Foundation, which sponsored the October 19 event.

The Department of Music at Shepherd University serves to inspire student growth creatively, artistically, and professionally by providing a climate conducive to the development of the comprehensive musician. Each year, the department fosters 110 music students, with over 150 students taking Music Appreciation classes and more than 300 students participating in the university's jazz and chorale ensembles and Ram Band. The music department also impacts more than 500 individuals each year through its Community Music Program, which includes the

*Steinway—continued on page 2*



Dr. Rob Tudor, President Mary J.C. Hendrix and her husband, Charles Craft

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Shepherd Community Orchestra, the Shepherd Youth Chorus, summer music camps, and an early childhood program. Performances attract more than 4,000 audience members annually.

To learn more about Shepherd University's Department of Music, visit <http://www.shepherd.edu/music>.

For more information about the All-Steinway Campaign and how you

may contribute through the Shepherd University Foundation, visit <http://www.shepherd.edu/steinway> or contact Stacy McFarland, Director of Annual giving, at 304-876-5526 or [smcfarla@shepherd.edu](mailto:smcfarla@shepherd.edu).

## 2018 MUSICAL SHOWCASE FOR SCHOLARSHIPS

The 2017 Musical Showcase for Scholarships was a huge success, with a packed audience raising more than double the goal of funds for music scholarships. The Music Department is grateful to everyone who came to support Music at Shepherd. Special thanks to the Musical Showcase for Scholarships Host Committee: Shepherd University President and Honorary Chair Dr. Mary J.C. Hendrix, Marellen Aherne, Marianne and Duane Alexander, Ray and Mary Alvarez, Beth Batdorf and John Bresland, Scott Beard and Alan Gibson, Dr. Robert and Carolyn Bowen, Marcia Brand and Mark Outhier, Gat and Susan Caperton, Pete Hoffman and Steve O'Toole, Erich D. Hosbach and Franklin Moore, Catherine Irwin, Susan and David Kemnitzer, Sue Kennedy, Chris and Vic Maconachy, Heather Marshall, Jim Mathews and Winton Babbington, Scott and Linda Roach, Karen and Bill Rice, Kathy and Michael Santa Barbara, GT and Susie Schramm, and Rose Bailey Jorgeson (*in honor of Ann Bailey*).

The recipients of 2017-2018 Showcase Music Scholarships are **Matthew Anderson, Felipe Cazares, Diana Cushing-Spiller, Catherine Dyer, Griffin Haines, Paul Hann, Caroline Hayden, Samuel Kerns, Sophie Palmer, Jerel Parker, and Samuel Plasterer.**

Plans are underway for the **2018 Musical Showcase for Scholarships** will take place on **Friday, March 2**, in the Frank Center Theater, featuring **The White House Band**, a 9-member jazz ensemble including two vocalists, led by **Dave Detwiler.**

The White House Band is a group of some of the finest musicians in the world who at some point in their careers played at the White House with our nation's Washington-based military bands. The group performs music ranging from rock and swing, to latin and jazz. The members of the band represent all of the armed services and have worked together and in separate groups for the better part of thirty years. They have been a featured group with The National Symphony Orchestra, played at Wolftrap, The Millenium Stage, Strathmore Hall, and Blues Alley in Georgetown.

The White House Band is led by trumpeter Dave Detwiler (former lead and solo trumpet with The US Army Band) who currently plays with the National Symphony Orchestra at the Kennedy Center. With **Chris Vadala** on saxophone (played sax with Chuck Mangione for 14 years) and **Rhoades Whitehill** on trombone (formerly with the U.S. Navy Commodores) this front line of horns has played with just about every artist in the business ranging

from Sinatra and Streisand to Cee Lo Green and Lady Antebellum.

The rhythm section of **Ronnie Shaw** (Shepherd drumset professor and member of *Three Mo' Tenors*) on drums, Glenn Dewey (professor of bass at George Mason University and bassist with the U.S. Marine Band's present White House band) **Ken Hall**, (professor of guitar at Shenandoah University and NOVA and department head at Westfield High School) and **Dr. Mark Cook** on keyboards (Shepherd University), are exceptional soloists, as well as one of the finest rhythm sections ever assembled in one band. The March concert will also feature vocalists, **Dr. Darden Purcell** and **Glenn Scimonelli.**

If you are interested in supporting our 2018 Musical Showcase for Scholarships event and Shepherd University's Music Department, you can contribute through the Shepherd University Foundation, <http://shepherduniversityfoundation.org>.



The 2018 Musical Showcase for Scholarships will feature The White House Band

## NOTES FROM THE CHORAL AREA

Welcome to the Fall 2017 semester! We have several exciting performances in the Shepherd University Choral Department.

We were thrilled to feature thirteen of our Shepherd music students in “A Celebration of Appalachian Storytellers and Celtic Ayres with Composer Georgiann Toole: The Anthology of Appalachian Writers, Charles Frazier Volume IX.” The concert took place on **Tuesday, September 26th at 7:00 pm** in the Robert C. Byrd Center for Legislative Studies with a reception following the performance. The event was sponsored by the WV Center for the Book and the performance was conducted by Shepherd music student **Tamira Patterson** and accompanied by **Heidi Macaluso** on piano and **Jason Labrador** on violin.

We were delighted to have the **Washington High School Camerata Chamber Choir**, directed by **Ken Cooper**, as our guests, opening the **Shepherd University Chamber Singers, Women’s Camerata, and Men’s Choir Fall Choral Concert** on **Friday, October 27th at 8:00 pm** in the **Frank Center Theater**. The program included the Shepherd University Women’s Camerata performing works by Giovanni Pierluigi da Palestrina, Francis Poulenc, and David Childs.

The Men’s Choir presented four selections inspired by traveling and celebrating other cultures. They began with an Afro-Cuban piece, “Canto a Ellegua”. This was followed by two compositions by prolific Indian writer A. R. Rahman. The first piece, titled “Zikr”, is in Arabic. It incorporates prayers and rhythms of the Sufi Muslims (also known as dervishes). The second is a lively Punjabi song titled “Wedding Qawwali”, composed originally for Andrew Lloyd Webber’s musical *Bombay Dreams*. All three selections featured intricate world rhythms on several percussion instruments, and the men have enjoyed diving into the works. They ended their portion of the concert with Sting’s beautifully tender “Fields of



Gold”, arranged for male voices in the style recorded by Eva Cassidy.

The fall concert included the Chamber Singers performing works by Tomás Luis de Victoria, Antonio Estévez, and Ola Gjeilo. This performance featured student conductors **Sam Bower, Simone Reynolds, and Julie Wyant**.

The **Masterworks Chorale** will present two beloved works from the choral-orchestral tradition, Felix Mendelssohn’s Psalm 42 and Gabriel Fauré’s Requiem, on **Saturday, December 2nd at 8:00 pm** in the **Frank Center Theater**. A professional orchestra will join the Masterworks Chorale and this concert will feature Shepherd vocal students **Sam Bower, Grace Guiney, Kevin Mitchell, Carol Niedringhaus, Tamira Patterson, Stephanie Proctor, Mary Sullivan, John Wilkins, and Jack Younis** as vocal soloists.

In December, the Chamber Singers, Women’s Camerata, Men’s Choir, Wind Ensemble, and Jazz Ensemble will join for our annual **Holiday Gala** with performances on **Saturday, December 9th at 7:30 pm** and our family matinee on **Sunday, December 10th at 3:00 pm**.

On **April 18, 2018**, the Masterworks Chorale is excited to present a new oratorio based on the Appalachian folk tale, “**Barbara Allen**” composed by Scott Gendel. It premiered earlier this year in California, and this will be the first performance of the piece in the Appalachian region!

Gendel says of his work, “The traditional oratorio takes a Biblical text and expands it into a grandiose musical work, employing vocal soloists, choir, and orchestra to take that basic story and turn it into something so theatrical, it often verges on Grand Opera (but without the staging).” The “Barbara Allen” Oratorio, for soprano and tenor soloists, choir, acoustic guitar, and chamber orchestra, nods to the traditional folk ballad, adding folk-inflected guitar to the usual “classical” orchestra, and incorporating traditional folk melodies. It also takes that old song’s text as a starting point for a wild, nearly operatic musical journey that uses a tremendous array of musical forces to expand “Barbara Allen” into a huge emotional tour-de-force, a symphonic exploration of love and loss, and a larger-than-life musical experience that brings oratorio into a whole new universe.

The Masterworks Chorale, comprised of Shepherd University vocal students and members from the surrounding community, presents two full-length concerts per year of great masterpieces from the choral literature with soloists and orchestra. For more information or to schedule an audition, contact Dr. Rachel Carlson at (304) 876-5371 or email [rcarlson@shepherd.edu](mailto:rcarlson@shepherd.edu).

We hope you can join us, and please bring your family and friends!

—Dr. Rachel Carlson  
and Dr. Rob Tudor

## PHI KAPPA PHI

The Shepherd University chapter of the Honor Society of Phi Kappa Phi was pleased to induct 68 students, faculty, staff, and alumni this past spring.

Among the student inductees were six who are studying music. The chapter invites for induction juniors who are in the top 7.5% of their class, as well as seniors and graduate students who are in the top 10%. The six music students who were inducted were **Samuel E. Bower, Emily Ciaccio, Kathleen Houle, Heidi Macaluso, Anthony Stoika, and Nathan A. Strite.**

In addition, the officers handpicked faculty, staff, and alumni to invite for induction by virtue of their outstanding teaching, professional development, and service to the university and community. One of the five inducted was **Dr. Mark Andrew Cook**, Associate Professor of Music and Director of Composition and Music Theory.

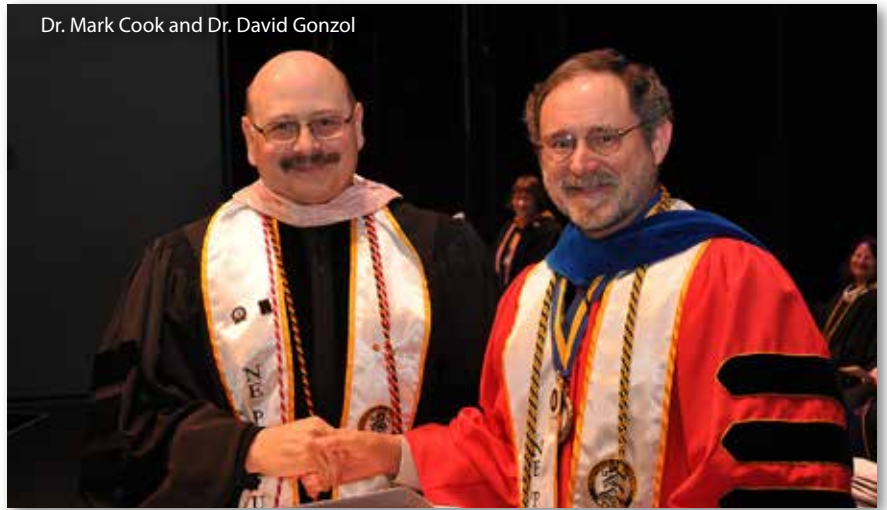
Dr. Cook is well known to the officers of the Shepherd Phi Kappa Phi chapter as an outstanding teacher,

as an accomplished researcher and composer, and as a superlative pianist.

From a related department, the Department of Education, **Dr. Georgiann Toole** was also invited. Dr. Toole, Associate Professor of Education, is the Coordinator of the Master of Arts in Teaching, of the Master of Arts in Curriculum and Instruction, and of Secondary Social Studies. A most exceptional teacher and researcher, she is also known for her superb choral compositions.

At the ceremony, about a score of music students opened with two marches from George Frideric Handel's debut London opera *Rinaldo* (1711). "I heard so many compliments about the music," said **Dr. David Gonzol**, the chapter president. A trumpet trio closed with a fanfare from the Orff Schulwerk tradition, by Hermann Regner. "But the best thing was looking into the eyes of each recipient—students and colleagues—as I shook their hands and saw that happy, real pride there."

Dr. Mark Cook and Dr. David Gonzol



## ALUMNI NEWS

**Allyson Bayer (BME-Choral, 2015)** in her second year of teaching general music at Orchard Grove Elementary School in Frederick County, MD.

**Blair Boscolo (BME-Instrumental, BA-Piano Pedagogy, 2017)** accepted a full time general music position at Bester Elementary School in Hagerstown.

**Jill Harer (BA-Psychology/Music minor, 2014, percussion)** graduated 2016 from Shenandoah University with a Master's degree in Music Therapy. Now a board-certified music therapist and the Owner and Music Therapist at Rhythmically Connected Music Therapy Services, this year she will be completing a Music Therapy Assisted Childbirth certification and beginning

a certification in Neonatal Intensive Care Unit Music Therapy. In addition to her music therapy business, she is currently pursuing her Master's degree in Clinical Mental Health Counseling through Bradley University.

**Kathleen Houle (BME-Instrumental, 2017, flute)** recently accepted a position as general music educator at Hillcrest Elementary School in Frederick, Maryland, where she attended as a child and first began her love of music and the flute.

**Ryan McClure (BME-Instrumental, 2016, bassoon)** accepted a teaching position at Hilda J. Barbour Elementary School in Warren County, VA.

**Charlotte Morice (BME-Choral, 2014)** received her Master's Degree in Arts Management from George Mason University in 2016 and is Registration Coordinator at The John F. Kennedy Center for the Performing Arts, where she coordinates day to day operations of all the Education Department programs.

**Steve Pastena (MMME, 2017)** has accepted a position teaching 5th grade and middle school chorus at Frederick Classical Charter School.

**Cody Rausch (BME-Instrumental, 2014, percussion)** has been accepted into the Kodaly Music Education Grad Program at Loyola University.

## COMMUNITY MUSIC AT SHEPHERD

The **Community Music** program at Shepherd has been very busy since last spring, enrolling students in private lessons, ensembles, early childhood music classes, and camps. Immediately after school was out for the summer, Shepherd welcomed 40 Jazz campers to our Junior and Senior Jazz Camp, and 38 String Campers the same week.

We used every available room in the Frank Center for rehearsals, master classes, sectionals, and theory instruction. In addition, the String Campers enjoyed chamber ensembles, and learning extremely challenging orchestral repertoire in only a week's time.

Our talented faculty for the String Camp included violinists, **Heather Austin-Stone** and **Teresa Gordon**, cellist **Camilo Perez-Mejia**, and **Dr. Scott Hippensteel**, Director of Instrumental Studies at Shepherd. Our accomplished jazz faculty included Director of Jazz Studies at Shepherd **Dr. Kurtis Adams**, Director of Music Theory at Shepherd **Dr. Mark Cook**, , drumset instructor **Ronnie Shaw**, bass instructor **Kevin Pace**, and trumpet and brass instructor **Dave Detwiler**.

Some of the fun opportunities that the Senior Jazz campers and String Campers experienced were swimming and playing basketball one day in the Shepherd Wellness Center, having lunch in the Shepherd Dining Hall, and welcoming their parents on the final day of camp for their performances. These performances included the Junior Jazz Campers (grades 6-8) directed by Dr. Cook, the Senior Jazz Campers (grades 9-12), led by Dave Detwiler, a chamber music recital in Shipley Recital Hall, and a standing-room only orchestra concert in McCoy Hall, directed by all of the members of the String Camp faculty.

Beginning in August, we announced that we were changing our name from "Preparatory" Division to "Community Music at Shepherd." **Dr. Rob Tudor**, music department chair, said the name change better reflects the mission of the program. "The traditional name,

'Preparatory Program,' might lead one to believe we educate only young people to prepare them for collegiate music study," Tudor said. "We chose Community Music at Shepherd to reflect the comprehensive music educational opportunities for Pre-K to adult learners."

New this fall, we are offering an **Adult Beginner Piano Class**, taught by Susan Carpenter on Wednesday evenings from 6:30pm-7:30pm. Our **Early Childhood Music** classes are offered on Friday mornings each semester, taught by Ms. Frauke Higgins. **Musical Discoveries** class for 18 month-3 years, meets at 9:15am and **Music for Pre-Schoolers** class for ages 3-5 meets at 10:00am. The next session of these classes will begin January 19, 2018. Shepherd also offers private lessons on all instruments and voice by our accomplished faculty and students who are music majors.

We are hoping to grow the musical opportunities for the community of Shepherdstown and beyond, to come and study an instrument at Shepherd, participate in an ensemble or attend a workshop or masterclass. If you have a class or lecture topic you would like to propose, please contact Sherry Sykes, Community Music Program coordinator.

The **Shepherd Community Orchestra**, **Junior String Ensemble**, and **Shepherd Youth Chorus** meet in the Frank Center on Wednesday evenings to rehearse. We would like to welcome the entire community to a performance in the **Frank Center**

**Theater** by The Shepherd Junior String Ensemble, The Shepherd Youth Chorus, and The Shepherd Community Orchestra on **Wednesday, December 13 at 7:30pm**.

Together with collegiate level string, wind and percussion students of the Shepherd University Department of Music, area string musicians are afforded performance experience with string and full orchestral repertoire. Auditions for Shepherd Community Orchestra and Shepherd Junior Strings Ensemble will take place on **Wednesday, January 10, 2018, 6:00 pm-7:30 pm** in the Frank Arts Center.

Shepherd Youth Chorus Auditions for students currently in grades 3-8, will also take place on **Wednesday, January 10, 2018 , 5:30 pm-6:30 pm** in the Frank Arts Center. This is the tenth anniversary season for the choral group of young male and female vocalists.

Financial aid for youth participating in the Shepherd Community Orchestra, the Shepherd Junior Strings Ensemble, or the Shepherd Youth Chorus is available through the generous support of the **Younis Family Fund**.

To set up an audition for any of these ensembles, registration or more information about any of our Community Music programs, please contact **Sherry Sykes** at **304-876-5248**. Her office is located in the Frank Arts Center, Room 118, and her email is email her at **ssykes@shepherd.edu**. Visit our web site at **www.shepherd.edu/music/community-program**.



## MUSIC MAJOR LUCIA VALENTINE RELEASES ALBUM

**Lucia Valentine**, a Shepherd music major, was seven years old when she wrote her first song. “It was about being confused,” she said with a laugh. “Being confused and living in my own world.”

No longer confused, the accomplished singer-songwriter now has her sights set on a professional career in music entertainment—and with the March release of her debut album, she certainly seems to be on her way. The self-titled album features 10 original songs written and recorded by Lucia and produced by Scott Smith of The Wood and Stone Room in Baltimore. It is a labor of love more than two years in the making.

Musically inclined from a young age, Lucia, a native of Shepherdstown, played the fiddle, trumpet, and piano throughout her childhood in addition to singing. But it was not until she joined the Jefferson High School show choir, Pop Singers, that she began to consider music as a career. She sought advice from her father, Dominic Valentine, a musician and manager who has worked with such notable regional musicians as Christian Lopez of American Idol fame and Shepherd alumnus Paul Pfau '10, who appeared on *The Voice*. Dominic encouraged her to begin by writing a few songs.

“I sat down and wrote what ended up being the first few songs on the album,”

said Lucia. “I definitely believe that in order to make it as an independent singer-songwriter you need to be able to write. Being able to prove to my parents and other musical mentors that I had those skills helped them to get on board.”

Lucia financed her album independently and raised the funds to market and promote it through Indiegogo, a fundraising site for artists and entrepreneurs. She is currently in the midst of a promotional tour that kicked off in April with an album release concert at Shepherd’s Frank Center.

“It’s kind of like running your own business,” she said, adding that attending Shepherd, where she is majoring in music with a double minor in business and Spanish, has helped hone her business acumen.

“I was attracted to Shepherd because it would allow me to get a liberal arts education in addition to studying music,” she said. “My business classes have definitely helped me understand the music industry better.”

But Lucia’s Shepherd education may not have been possible without the James and Katherine Moler Scholarship, endowed through the Shepherd University Foundation. Now a junior with plans to graduate in 2019, she has held the general academic



award since her freshman year and admits that, without it, she would have been forced to take out student loans to attend college.

“My scholarship has afforded me the opportunity to attend Shepherd and study music, and will allow me to graduate debt-free,” she said.

Lucia credits her family with guiding and mentoring her as she explores her musical path. Her father currently acts as her manager in addition to playing guitar in her band, while her mother helped foster her love of live music from an early age by taking her to local and regional bluegrass festivals.

Lucia got her own start performing live at the Old Opera House in Shepherdstown and has gone on to perform at numerous restaurants and festivals in the tri-state area. Her music mainly falls under the pop genre with some R&B infusions. She counts the Avett Brothers, Sara Bareilles, Whitney Houston, John Legend, Alicia Keys, and Beyoncé among her musical influences.

After graduation, Lucia plans to keep pursuing her musical career and has already started writing songs for her second album. Though she tried out for *The Voice* and made it through several rounds of auditions, she intends to forge her career path by focusing on the grassroots efforts that have served her well so far.

“I just want to keep writing, performing, booking shows, and working my way up the ladder,” she said. “I think it’s definitely going to be a journey. This is only the beginning.”



Shepherd junior Lucia Valentine performed for Joseph P. McMurrin Society members and their guests at the organization’s annual dinner reception on April 29.

## NICHOLAS CORASANITI— FROM SHEPHERD TO SHANGHAI

*“From Shepherd’s world-class education right into the world classroom: it’s as if the Potomac flows right into the HuangPu river, connecting our ever-smaller world with a love of excellence and beauty.” — Nicholas Corasaniti*

After graduating from Shepherd in 2011, **Nicholas Corasaniti (BME-Instrumental, 2011 Trumpet)** spent a year in Alba, Italy, for post-baccalaureate study, learning Italian, studying trumpet and musicology, attending master classes, and performing in the northern Italian area. Chamber music was directed by Simone Sarno, with whom he studied musicology privately, his two principal trumpet teachers were Ercole Ceretta and Marco Bellone, he participated in master classes with Edward Tarr, Gabrielle Cassone, Heather Madiera Ni, and attended concerts and events at the conservatory of Novara. He performed with a wind ensemble in Cossato at one of the largest wind band competitions in Europe, held at Lago di Garda, one of the most important festivals in Europe. His year in Italy culminated in the premiere of **Dr. Mark Cook’s** *Sonata for Trumpet* with Italian pianist Simone Sarno at the Alba Music Festival.

Dr. Cook recalls “Nick was one of our ‘superstars.’ In addition to being a fine trumpet player and MusEd student, he was an outstanding musicology student.” His senior Honors thesis “Gustav Mahler: The Expressionist and his World” postulated that Gustav Mahler was the progenitor of the fin de siècle Expressionist movement. An

abstract of this thesis appeared in the *Gustav Mahler Journal* in Vienna in the Fall of 2012.

Nick went on to teach music in Wuhan, China, and work as a musicologist/writer for the Wuhan Philharmonic. He moved to Shanghai in 2014 to enter the Master’s program in Fudan University’s department of Chinese Language and Literature. His Masters dissertation was about the Kodály Method as adapted for use in China. He is currently teaching elementary music at the Shanghai World Foreign Language Primary School (SWFL) and developing his thesis research into practical teaching methods.

This past summer he traveled with his school choir to Austria to attend the World Peace Choral Festival in Vienna. The choir performed in some of Vienna’s most remarkable sites: the Wiener Konzerthaus, the Vienna Boys Choir School, and the United Nations. Their choir took first place in the competition and went home with a wonderful experience of Vienna’s rich musical heritage.

Nick is still teaching at SWFL where, in addition to classroom music, he runs the school band program and teaches a photography class. He continues to be active performing as a trumpet player and conductor around Shanghai. He also has developed his ideas about the Chinese Kodály Method and does training workshops for teachers and choir directors, in Mandarin, in various places around China.



“Shepherd first opened my eyes to the idea that music is a powerful medium for travel and an unrivaled perspective from which to develop one’s worldview,” says Corasaniti. “We did this on various occasions by performing international music, welcoming international guests to our stage, and touring internationally with our ensembles and choirs. More importantly, we also did this every day, academically, by engaging with the subject of music as Humanistic intellectuals. I had so many rich experiences at Shepherd that prepared me for a future full of unknowns; the only possible preparation is the education you bring with you.”



## NEW RAM BAND UNIFORMS

Shepherd University's Ram Band will soon be sporting new uniforms thanks to \$70,000 in donations from the **Shepherd University Alumni Association** and the **Shepherd Success Fund**, each of which provided \$35,000 to purchase the uniforms. The band's current uniforms are at least 15 years old and will benefit from a new look.

The new uniforms from Stanbury Uniforms Inc., will have blue pants, a white and blue coat with an embroidered ram's head, gold sash, gold gauntlets, and a white hat trimmed in blue and gold with a plume on top.

"As musical ambassadors of Shepherd University, new uniforms really energize our Ram Band by updating our visual appeal with an excellent quality product that keeps us looking great and represents the forward thinking mindset of Shepherd," said **Dr. Scott Hippensteel**, Associate Professor of Music and Director of Bands.



Left to right: Sandy Sponaugle, Alumni Association president; Dr. Scott Hippensteel; and Dr. Mary J.C. Hendrix, Shepherd President.

The 105 uniforms the band currently wears were purchased in 1998. They will be replaced with 130 new uniforms. Hippensteel said having more will give the band better sizing options to fit every member. He said the new uniforms will be made with breathable material, which will make them more comfortable and easier to clean.

"The new uniforms include a garment bag and a hard plastic hat box to protect the uniforms during the season," Hippensteel said. "There will also be stadium coats with our school logo that will protect us in rainy or cold weather games." The uniforms are expected to arrive just after Thanksgiving.

## FACULTY NEWS

**Drs. Scott Beard, Yu-Hsuan Liao,** and **Laura Renninger**, professors of piano at Shepherd University in West Virginia, presented "Three's Company: Engaging Works for Piano Six Hand" ending with Peskanov jazzy 'Mischievous!'" The performance took place at the Maryland State Music Teachers Conference at the University of Maryland, College Park, October 15.



Dr. Beard, Dr. Liao, and Dr. Renninger

## STUDENT NEWS

**Anthony Gabourel** held an internship position this past summer with Artist of Alliance for Recording Companies (AARC), a non-profit that was created by the RIAA to collect a small royalty concerning tapes, CDs and other recording devices. He gained much knowledge about the music industry and how royalties work with musical artists and groups, and how some government laws are sometimes contradictory or need to

be reevaluated. The company was founded on the 1992 Audio Home Recording Act, to implement a royalty payment system and a serial copy management system for digital audio recording, to prohibit certain copyright infringement actions, and for other purposes. After being successful in the U.S., AARC has expanded to include Japan, the United Kingdom, and other countries, and is now a global company.





## SHEPHERD SALON SERIES

The Shepherd University Department of **Music Salon Series** sponsored by **Jefferson Security Bank** kicked off its 2017-2018 season on **Thursday, October 26**, at 8 p.m. in the **Frank Center W.H. Shipley Recital Hall** with a performance by Slovenian-born concert **pianist Rok Palčič**.

Palčič is active as a soloist, chamber musician, pedagogue, and competition juror. His performances at festivals, as well as prizes from national and international competitions, have taken Palčič to venues across Slovenia, Italy, France, Croatia, Austria, Germany, Czech Republic, Spain, United Kingdom, and United States. The program included Schubert's "Piano Sonata in A Major, D. 959," and Prokofiev's "Piano Sonata in B-flat Major, Op. 83."



Argot String Quartet

## JAZZ LINES

We are excited to again host the **Shepherd University Jazz Festival** on **Saturday, February 17, 2018**. Last year's festival was a wonderful educational experience for the high school and middle school students in attendance. Each participating band performs on our Frank Center Theater stage and then moves to a room for a clinic with one of our outstanding clinicians.

This year's clinicians will bring a wealth of musicianship and experience to share with the students, and include: Shepherd University faculty **Dr. Kurtis Adams**, **Dr. Mark Cook**, and **Kevin Pace**, as well as trumpeter/composer **Kevin Woods**. Quickly emerging as one of the most melodic and emotive

Other Salon Series upcoming concerts are:

- **January 11, 2018**—**Jason Solounias**, an award-winning pianist who will perform a program that will include Villa-Lobos's "Bachianas Brasileiras," Schumann's "Symphonic Studies," Debussy's "Image Book," and Stravinsky/Agosti's "Firebird Suite."

- **February 1, 2018**—**Joseph Regan**, **tenor**; **Melanie Regan**, **mezzo soprano**; and **Joseph Satava**, **pianist**, will perform "Death of the Romantics: A Musical Walk through the Changing World of European Art in the Late 19th and Early 20th Centuries." The repertoire will include opera arias and art song selections that examine the ways in which the upheaval of the Gilded Age radically changed how artists thought about and expressed the meaning of life, death, love, and spirituality during this tumultuous time in European history.

- **March 1, 2018**—**Argot String Quartet**, a classical ensemble based in Frederick, Maryland, will perform Beethoven's "Quartet Op. 18 n. 4 in C minor," Dvorak's "American Quartet," Foote's "Nocturne and Scherzo for Flute and String Quartet," and

voices in improvised music in the Northwest, Woods's passion for both performance and education have made him in demand as a leader and a sideman as well as a composer, arranger, and clinician. He lives in Bellingham, Washington where he is active as a performer, educator and composer/arranger, and serves as Director of Jazz Studies at Western Washington University. He leads the Kevin Woods Quartet and the Malmo, Sweden based Woods/Axelsson Quartet.

The Shepherd Jazz Festival will conclude with an evening concert featuring the **United States Navy Band Commodores** at **7:30 pm** in the **Frank Center Theater**. The performance will



Atlantic Reed Consort

Piazzolla's "Four for Tango."

- **March 22, 2018**—**Atlantic Reed Consort**, a quintet made up of oboe, clarinet, bassoon, bass clarinet, and saxophone will perform contemporary literature for the reed quintet, exploring 20th and 21st century composers like Philip Glass, Ned McGowan, Jessie Montgomery, John Elmquist, and a new work by former Shepherd faculty member Nathan Lincoln-DeCusatis.

Salon Series concerts are all **free** and open to the public. For more information about the concert series or other music department events, call 304-876-5555 or visit [www.shepherd.edu/music](http://www.shepherd.edu/music).

be free and open to the public.

Formed in 1969, U.S. Navy Band Commodores, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for over 40 years. The 18-member group continues the jazz big band legacy with some of the finest musicians in the world.



U.S. Navy Band Commodores



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EXPECT THE  
*Extraordinary*

## BIG NOISE FROM SHEPTOWN!

Experience the excitement of the 2017 RAM Band show, “Big Noise from Sheptown!” The performance opens with the dynamic jazz samba, The “Tiger of San Pedro” and funks out to “Vehicle” by Ides of March. The bluesy power ballad is “Feeling Good” by Michael Bublé. Next, the band’s awesome saxophone section is featured in Woody Herman’s swing classic “Four Brothers.” The show closes with the uptempo swing powerhouse “Big Noise from Winnetka.”

This year’s field commanders are **Chase Remsburg** and **Shania Isenberg**. The band staff includes: music arranger **Frank Mahoney**, percussion arrangers and instructors **Jonathan Whitney** and **Jane Mahoney**, visual and marching instructor **John Karos**, color guard instructor Ann Taylor, and drill writer **Dan Kalantarian**. The RAM Band is directed by **Dr. Scott Hippensteel**.

Known for their strong commitment to musical excellence and exciting shows, the RAM Band is one of the highlights of Shepherd University, and is in great demand throughout the Mid-Atlantic region. The band is *not* limited to Music Majors and is open to *all* Shepherd University students.

For more information about the RAM Band, contact director Dr. Hippensteel at [shippens@shepherd.edu](mailto:shippens@shepherd.edu).

## FALL 2017 SENIOR RECITALS

### **Christianna Dean, Flute Recital**

Sunday, October 8 at 3:00 p.m.  
W. H. Shipley Recital Hall.

### **Kia Jones, Flute Recital**

Sunday, October 8 at 5:00 p.m.  
W. H. Shipley Recital Hall.

### **Grace Guiney, Voice Recital**

Friday, October 13 at 5:00 p.m.  
W. H. Shipley Recital Hall.

### **Kristen Fristoe, Horn Recital**

Sunday, October 15 at 3:00 p.m.  
W. H. Shipley Recital Hall

### **Emily Ciaccio, Percussion Recital**

Sunday, October 22 at 3:00 p.m.  
McCoy Rehearsal Hall.

### **Ashleigh Stottlemyer, Horn Recital**

Sunday, October 22 at 3:00 p.m.  
W. H. Shipley Recital Hall.

### **Helen Zumbach, Voice Recital**

Sunday, October 29 at 3:00 p.m.  
W. H. Shipley Recital Hall.

### **Samuel Bower, Voice Recital**

Sunday, October 29 at 5:00 p.m.  
W. H. Shipley Recital Hall

### **Chase Remsburg, Saxophone Recital**

Friday, November 3 at 5:00 p.m.  
W. H. Shipley Recital Hall.

### **Jamie Friedel, Voice Recital**

Sunday, November 5 at 5:00 p.m.  
W. H. Shipley Recital Hall.

### **Stephanie Proctor, Voice Recital**

Sunday, November 12 at 3:00 p.m.  
W. H. Shipley Recital Hall.

### **Anthony Stoika, Percussion Recital**

Sunday, December 3 at 3:00 p.m.  
McCoy Rehearsal Hall.

### **Rachael Termohlen, Flute Recital**

Sunday, December 3 at 5:00 p.m.  
W. H. Shipley Recital Hall.

*All senior recitals are free and open to the public.*