**To Be Completed By Student**

**Current Semester & Year:** Fall 20\_\_\_\_\_\_ or Spring 20\_\_\_\_\_\_

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Degree Concentration** (check all that apply):

☐ Music Education (BME) ☐ Performance (BM) ☐ Composition (BA) ☐ General (BA)

**Applied Instructor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Academic Standing**: FR1 FR2 SO1 SO2 JR1 JR2 SR1 SR2

**I have completed Aural Skills (***check one*): \_\_\_ I \_\_\_II \_\_\_III \_\_\_ IV

Repertoire studied but not performed in public this semester. List by title and composer.

Repertoire studied and performed in public this semester. List by title and composer.

**To Be Completed By Faculty Member**

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| **FAIL** | **PASS** | **HIGH PASS** | **COMMENTS** |
| **STAGE PRESENCE** (Posture/Poise/Professionalism) | | |  |
| 1 ☐ Performer demonstrates insecurity. Posture and overall appearance lack professionalism. | 2 ☐ Performer is mostly confident and poised. Posture is correct and appearance is generally professional. | 3 ☐ Performer is confident and poised. Posture and appearance exhibit professionalism. |
| **DICTION** | | |  |
| 1 ☐ Lack of clarity of consonants. No evidence of understanding stressed and unstressed syllables. No evidence of language usage. | 2 ☐ Acceptable use of consonants. Acceptable understanding stressed and unstressed syllables. Acceptable evidence of language usage. | 3 ☐ Excellent clarity of consonants. Excellent understanding stressed and unstressed syllables. Excellent evidence of language usage. |
| **SIGHT READING** (All students will sight read a short excerpt) | | |  |
| 1 ☐ Performance lacks consistency of pitch, key, musicality, and steady pulse. Inadequate preparation and/or multiple hesitations. | 2 ☐ Generally good with minor flaws in pitch, key, musicality, and steady pulse. Adequate preparation and/or some hesitations. | 3 ☐ Performance consistent with accurate pitches, key, musicality, and steady pulse. Thoughtful preparation and minimal hesitations. |

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| **FAIL** | **PASS** | **HIGH PASS** | **COMMENTS** |
| **PHYSICAL FREEDOM** | | |  |
| 1 ☐ Visible, over-energized upper body tension. | 2 ☐ Some visible tension in upper body tension (including jaw and tongue). | 3 ☐ Relaxed body, purposeful movement, balance of physicality and relaxation. |
| **INTONATION & PITCH ACCURACY** (All Registers) | | |  |
| 1 ☐ Performance is somewhat in tune with frequent pitch problems. | 2 ☐ Overall good intonation with occasional pitch problems. | 3 ☐ Performance is in tune in all ranges and dynamics with few pitch problems. |
| **RESPIRATION** | | |  |
| 1 ☐ Audible, tense breathing demonstrating pharyngeal tension. High breath/evidence of clavicular breathing. No evidence of rhythmic and planned breathing evident. | 2 ☐ Some evidence of quiet inhalation, and low, centered breathing. Often exhibits a noble chest posture. Some evidence of rhythmic, planned, calm inhalation. Noble chest posture attempted but not maintained. No evidence of appoggio. | 3 ☐ Consistent quiet inhalation, and low, centered breathing. Consistent rhythmic, planned inhalation. Noble chest posture maintained. Consistent evidence of appoggio. |
| **PLACEMENT (**balance, resonance, space) | | |  |
| 1 ☐ Creates resonance inconsistently, or rigidly (too far front or back). No evidence of establishing open pharyngeal space and adjusting for vowels and range. | 2 ☐ Creates resonance more consistently, less rigidly (too far front or back). Some evidence of establishing open pharyngeal space and adjusting for vowels and range. | 3 ☐ Creates resonance consistently, with flexibility. Evidence of clearly establishing open pharyngeal space and adjusting for vowels and range. |
| **MUSICIANSHIP** (accuracy of rhythm and tempo) | | |  |
| 1 ☐ Inaccurate rhythms and tempo. Limited musicality. | 2 ☐ Most phrases are executed with appropriate rhythm and tempo. | 3 ☐ Considerable attention paid to accuracy of rhythm and tempo. |
| **ARTISTRY** (Style/Expression/Ornaments) | | |  |
| 1 ☐ Little stylistic interpretation, shaping of phrases, dynamic contrast, and not consistently expressive. Just plays notes. | 2 ☐ Stylistically accurate most of the time. Typically performs with nuance. Demonstrates some shaping of phrases, dynamic contrast, and expression. | 3 ☐ Style is consistently accurate. Performance shows creative nuance and musicality. Demonstrates consistent shaping of phrases, dynamic contrast, and expression. |
| **CONTEXTUAL KNOWLEDGE** (Composer, Terms, Style, etc...) | | |  |
| 1 ☐ Little knowledge about the repertoire, composer(s), stylistic concerns, music terms, or performance practice. | 2 ☐ Basic understanding of details about the repertoire, composer(s), stylistic practice, music terms, and performance practice. | 3 ☐  Strong understanding of details concerning the repertoire, composer(s), stylistic demands, music terms, and performance practice. |

Jury Determination: **FAIL ☐ PASS ☐** Jury Grade: \_\_\_\_\_\_\_

Faculty Member Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_