

MUSICAL SHOWCASE FOR SCHOLARSHIPS

Shepherd University offered music lovers the opportunity to listen to great piano and vocal music while supporting current and future music students at a **Musical Showcase for Scholarships** on Friday, March 3 in the **Frank Center Theater**. A post concert Meet-the-Artists dessert reception followed the concert.

The concert featured **Dr. Scott Beard**, pianist and Dean of Graduate Studies and Continuing Education and Associate Provost, with special guests and Shepherd alumni **Jeff Martin**, baritone, and **Jason Solounias**, pianist. Both Martin and Solounias benefited from music scholarships as undergraduate students at Shepherd.

Beard performed two short sonatas by Padre Antonio Soler. Solounias performed two works by Enrique Grandaos, including "The Maiden and the Nightingale."

"It's a very beautiful piece," Beard said. "You can imagine someone serenading a young lady from the balcony with this beautiful song."

Martin sang an aria by Giuseppe Verdi. "It's one of the great baritone arias about deception and betrayal in a marriage, so it's very, very dramatic." He also sang some lovely songs by Gerald Finzi, an English composer from earlier in the 20th century.

The second half of the concert featured Beard playing Chopin. "Of course,



Musical Showcase for Scholarships Honorary Chair President Mary Hendrix with Shepherd alumni performing artists, pianist Jason Solounias and baritone Jeff Martin.

you can't have a piano concert without Chopin," Beard said.

Martin, a native Marylander, recently finished his master's degree at Peabody Conservatory at Johns Hopkins University, and is currently pursuing his doctorate in vocal performance at the University of Minnesota. Recent concert performances include Mozart's "Great Mass in C Minor" with Shepherd University's Masterworks Chorale, and the Peabody Conservatory's "Defiant Requiem: Verdi at Terezin." This past summer, Martin performed the role of Raimondo (*Lucia di Lammermoor*) with La Musica Lirica Festival in Novafeltria, Italy.

Award-winning pianist Solounias has performed across the United States and Europe, ranging from the Kennedy

Center to Southwark Cathedral in London. Recent engagements include performances at Steinway Hall, Ward Recital Hall, and WETA public television in Washington, DC, Concerts from Kirkwood Series, and the Lisner Auditorium. He is also a member of the Washington Piano Society. He currently lives in Washington, D.C., and is pursuing his doctoral degree in piano performance at the Catholic University of America.

The concert offered an opportunity for community members and others who support Shepherd to come together to hear these two graduates and to raise money for others like them.

"One of the greatest needs in the music department is for scholarships so that we can attract the most talented students to our program," Beard said.

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“Shepherd is often competing for the best students with other schools in terms of scholarships.”

Music Department Chair Dr. Robert Tudor added, “Jason Solounias and Jeff Martin are two of many examples of our former music scholarship recipients continuing on to create extraordinary experiences in their careers. We are honored that Dr. Beard and our alumni offered their talents to help raise scholarship resources to attract tomorrow’s artists and artist-educators.”

The evening was a huge success, with a packed audience raising more than double the goal of funds for music scholarships. The Music Department is grateful to everyone who came to support Music at Shepherd. Special thanks go to the Musical Showcase for Scholarships Host Committee:

Shepherd University President and Honorary Chair Dr. Mary J.C. Hendrix, Marellen Aherne, Marianne and Duane Alexander, Ray and Mary Alvarez, Beth Batdorf and John Bresland, Scott Beard and Alan Gibson, Dr. Robert and Carolyn Bowen, Marcia Brand and Mark Outhier, Gat and Susan Caperton, Pete Hoffman and Steve O’Toole, Erich D. Hosbach and Franklin Moore, Catherine Irwin, Susan and David Kemnitzer, Sue Kennedy, Chris and Vic Maconachy, Heather Marshall, Jim Mathews and Winton Babbington, Scott and Linda Roach, Karen and Bill Rice, Kathy and Michael Santa Barbara, GT and Susie Schramm, and Rose Bailey Jorgeson (*in honor of Ann Bailey*).

If you were unable to attend our 2017 Musical Showcase for Scholarships event and would like to support

Shepherd University’s Music Department, you can still contribute through the Shepherd University Foundation, <http://shepherduniversityfoundation.org>.



Dr. Scott Beard performed works by Soler, Haydn, Verdi, and Chopin.

MUSIC DEPARTMENT RECEIVES 10-YEAR REACCREDITATION

Shepherd University’s Department of Music has been reaccruited by the **National Association of Schools of Music** (NASM) for 10 more years. The accreditation covers Shepherd’s Bachelor of Arts in music, Bachelor of Music Education, Bachelor of Music in Performance, and Preparatory Program.

Dr. Robert Tudor, Chair of the Department of Music, said the accreditation includes approval for a new program—a Bachelor of Music in Performance with a concentration in jazz studies—which started accepting students this month. Tudor said he’s particularly excited about the addition of the jazz program and thinks it will be a popular choice for students.

“It’s a relevant form of making music that involves improvisation, composition, and arranging,” Tudor said. “The skills that someone learns in a jazz degree program can be applied in so many areas. It’s an entrepreneurial degree, that’s why it’s so attractive. Because of the skills you are learning you can go in so many different areas with that degree.”

Tudor said there are also plans to offer

an adult jazz learning lab as part of Shepherd’s Preparatory Program and to expand the annual jazz festival. He said NASM’s accreditation report complimented Shepherd for having several strengths, including its music education, composition, piano, and performance offerings, the ensembles students can participate in, and the quality of the faculty.

“They said we have dynamically talented faculty that have relevant professional and current experience in all the areas that we’re teaching,” Tudor said. “Faculty are all very active in performance, composition, research, and music education. None of us are, if you will, ‘retired’ from the active, professional aspect of what we do.”

Dr. Scott Beard, Associate Provost, assists programs during the accrediting process. He said maintaining the NASM accreditation makes Shepherd more competitive.

“Many of the institutions that our students apply to are NASM accredited, so it’s really important that we have that mark of quality for our performance and our education

degrees,” Beard said. “Also, most of the major conservatories and schools of music in the United States are accredited by NASM and carry that mark of distinction. We are very proud of our students and faculty in the Department of Music for achieving this accolade.”

Tudor pointed out that NASM accreditation tells prospective students and their parents that Shepherd offers a quality music education that meets a specific set of standards.

“For example, we have to prove our students gain competency in keyboard skills,” Tudor said. “We have to prove that our students meet a benchmark of music competencies in theory, aural skills, music history, and literature. Without the accreditation, you don’t have that pressure to create the multiple experiences throughout their education to meet those benchmarks.”

NASM was founded in 1924 and currently accredits more than 650 baccalaureate and graduate degree-granting institutions, community colleges, and non-degree-granting institutions.

NOTES FROM THE CHORAL AREA



Welcome to the Spring 2017 semester! We have several exciting performances coming up this spring in the Shepherd University Choral Department.

The **Shepherd University Chamber Singers, Women's Camerata, and Men's Choir**, together with special guests **The Frederick Children's Chorus Chamber Singers**, conducted

by **Mrs. Lee DuBose Fuhr**, will present a Spring Choral Concert on **Friday, March 31st at 8:00 pm** in the **Frank Center Theater**. The Shepherd University Women's Camerata will perform works by Johannes Brahms, Aaron Copland, and Eric Whitacre. The Men's Choir will perform arrangements of Yale Glee Club songs and a few contemporary surprises.

The Chamber Singers will perform works by Claudio Monteverdi, Maurice Duruflé, and Daniel Gawthrop. This performance will feature student conductors Sam Bower, Grace Guiney, Stephanie Proctor, Alexandra Rosle, Colleen Wermers, and Helen Zumbach.

The **Masterworks Chorale** will present a beloved gem from the choral-orchestral tradition, Johannes Brahms's ***Ein deutsches Requiem***, on **Saturday, April 22nd at 8:00 pm** in the **Frank Center Theater**. A professional orchestra will join the Masterworks Chorale and this concert will feature **Dr. Rob Tudor and Brooke Evers Moore** as vocal soloists.

We hope you can join us, and please bring your family and friends!

—*Dr. Rachel Carlson
and Dr. Rob Tudor*

YOUNIS ORTHODONTICS PROVIDES PREP OPPORTUNITIES

Through a gift from **Younis Orthodontics** of Martinsburg, Shepherd University's Preparatory Music division will award scholarships to families interested in musical instruction for their children.

Shepherd's Preparatory program offers community music ensembles, private lessons, and summer music study for students as young as 18 months, including Early Childhood Music Classes, Preparatory Orchestra, Preparatory Chorus, Summer Jazz, and Summer String Camps.

"We are proud to support music education," said Dr. John Younis, DDS, MDS, owner of Younis Orthodontics. "The Preparatory program at Shepherd has been a richly rewarding experience for our entire family," he added. "The Younis family and Younis Orthodontics hope that our support can bring music into the lives of many more children and families in our community."

Shepherd University Department of



Dr. John Younis, DDS, MDS, his wife Lisa, and children Jack and Avery. Jack, a current Shepherd student, and Avery, a senior at Jefferson High School, are members of the Shepherd Preparatory Orchestra

Music Chair Dr. Rob Tudor said that Preparatory division scholarships are an important step in Shepherd's regional music outreach. "We want to keep evolving in our efforts to become a community music destination," said Tudor. "Thanks to this leadership gift from the Younis family, even more people will discover that Shepherd is a great place for music instruction of all ages."

"We are grateful that the Younis family shares our belief that music is essential

to a vibrant, meaningful life," added Tudor. "Hopefully, others will follow their wonderful example of support for Shepherd music."

The Younis gift will initially support scholarships for Shepherd's community music ensembles and summer music camps. For more information about youth scholarships in Shepherd's Preparatory division, contact Sherry Sykes at ssykes@shepherd.edu or (304) 876-5248, or visit shepherd.edu/preparatory-program.

3RD ANNUAL INTERNATIONAL GUITAR FESTIVAL FEATURES GRAMMY AWARD-WINNING GUITARIST DAVID RUSSELL

Grammy Award-winner **David Russell** will headline the **Third Annual Shepherd International Guitar Festival** to be held **Friday, April 28** through **Monday, May 1, 2017**.

Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. He spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

Other festival concerts will feature a variety of traditional pieces and new compositions presented by Cuban father-daughter **Duo Martín**, and guitarist **William Feasley**. As in previous years, the festival will also include a participants' concert.

The festival will include informative workshops and presentations, and special guest, guitar luthier **Randy Angella** from Concord, California. Observations of master classes will be free and open to the public. Admission will be charged for Mr. Russell's concert on Saturday, April 30, and others will be free. All master classes, rehearsals, and workshop events will



Duo Martín



David Russell



Eduardo Martín



William Feasley

take place inside the Frank Arts Center at Shepherd University.

Cuban artist **Eduardo Martín** has written for guitar in various combinations from duos to guitar orchestra. He has written for theatre plays and for cinema. Since 1991 he has successfully toured Cuba, South America and Europe giving concerts and master classes with great acclaim from both critics and the public in general. He is a regular adjudicator on international competitions and a guitar professor at ISA, (Instituto Superior de Arte) Havana. His works have been published in Argentina, Cuba, Mexico, Uruguay, Spain, Japan, Switzerland, Costa Rica, Canada & USA. He tours frequently with his daughter, **Galy** as **Duo Martín**.

Classical guitarist **William Feasley** was the first guitarist to be awarded the Peabody Conservatory's coveted Artist Diploma. He has since been the recipient of numerous prizes and awards: a gold medal in the 1987 PanHellenic Guitar Competition in Athens, the 1990 and 1995 Baltimore Chamber Music Awards and a 1996 Governor's Citation for Outstanding Achievements in the Arts in Maryland. Selected to play for Andrés Segovia at the master's historic last class at the University of Southern California in 1986, he was later featured on the CBS special, Eulogy of Segovia. Since making his debut in 1980 with the San Francisco Ballet, performing Rodrigo's *Concierto de Aranjuez* for Christenson's ballet, *Don Juan*, William

Feasley has maintained an active international touring schedule.

Why not plan to attend the festival Friday, April 28 through Monday, May 1, 2017? Give yourself the gift of a weekend attending diverse guitar concerts in a variety of local venues, most of which are free. After experiencing our many concerts, master classes, and presentations on technique, history, or literature, you may enjoy shopping and dining in our historic town, relaxing in one of the many hotels or inns in the region, and exploring the many significant historic sites within minutes of our campus. We hope you'll consider treating yourself to this unique experience.

For more information and a schedule of events, or to register as a participant, visit www.shepherd.edu/music/shepherd-international-guitar-festival-2017.

This festival is made possible through the generous support of **Doc's Tea** and **Skip Adkins**. If you are interested in supporting this unique and highly-anticipated cultural event (or know of a business interested in being a featured supporter) your sponsorship would be most welcome. Please contact **Dr. Rob Tudor** at rtudor@shepherd.edu or 304-876-5237.

Doc's Tea
PREMIUM MICRO-BREWED

PREPARATORY DIVISION NEWS

The Preparatory Division of the Shepherd University Music Department has been very busy with outreach and expanding into the community. Last December, the **Preparatory Chorus** sang for residents at Canterbury Nursing Home in Shepherdstown. The senior citizens were delighted to have our young singers visit them and perform their songs that they had been rehearsing for their December concert.



Wednesday evenings in the Frank Center are quite busy, with rehearsals for **Junior Strings**, **Preparatory Chorus** and **Preparatory Orchestra** all happening between 6:00-9:00 pm. The energy of the students is contagious, when they get together with their instructors to rehearse. Dr. Scott Hippensteel is Director of the Preparatory Orchestra.

The **Preparatory Ensembles Spring Concert** will be **Wednesday, April 26 at 7:30 pm** in the **Frank Center Theater**. The Preparatory Orchestra will perform works by Schubert, Boyce, Chadwick, and Gershwin. The Junior Strings, directed by alum Renee Shaw, will be playing a folk song, and pieces by J.S. Bach and Holst. The Preparatory Chorus, led by Dr. David Gonzol, will sing works by Kodály, Crocker, Orff and Keetman, and a Russian folk song.

Our spring classes for children have also expanded in enrollment, thanks to press coverage by the *Journal News* and *Herald Mail*. The ECM classes taught by Ms. Frauke Higgins take place on Friday mornings for ten weeks. **Musical Discoveries** is for children 18 months to 3 years with parent/grandparent, and **Music for Pre-Schoolers** is for children 3 years to

5 years and their parent/grandparent.

The spring semester has also seen an increase in enrollment for private lessons with our Music Department faculty and student teachers with many students beginning lessons after the holidays. Private instruction is offered in strings, woodwinds, brass, percussion, piano, voice, guitar, and harp. Lessons can be 30, 45, or 60 minutes in length and take place in the Frank Center for the Arts. These lessons are available to all members of the community with a desire to study a musical instrument. This spring, the Preparatory Division Recital will take place the morning of **Saturday, April 29** in the **W. H. Shipley Recital Hall**.

New this semester is the **Prep Pass** program, allowing Prep students to attend all Music Department recitals and concerts for free. One of the perks of taking lessons at through the Shepherd Preparatory, this benefit is also open to members of our Preparatory Ensembles.

Early Childhood Music classes will be offered this summer on Wednesdays, **June 7, 14, 21, 28** and **July 5** with **Musical Discoveries** at 9:15 a.m. and **Music for Pre-Schoolers** at 10:00 a.m.



Shepherd Music Preparatory Division Summer Camps will take place the week of **June 19–23, 2017**. Junior jazz camp, for students in grades 6-8, will run from 10:00 am-2:00 pm and a senior camp, for grades 9-12, will run from 9 a.m.-4:30 p.m. The camps will include band rehearsals, individual and group coaching for all students, combo/improvisation classes, theory classes, master classes, and faculty performances. The junior jazz campers will give a culminating performance on **Friday, June 23**, at **1:00 pm** and the senior jazz students will perform at **2:00 pm** that day.

Shepherd faculty who will teach at the camp include **Dr. Kurtis Adams**, Associate Professor of Music and Director of Jazz Studies; **Dr. Mark Cook**, Associate Professor of Music and Director of Theory and Composition; **Kevin Pace**, Adjunct Bass and Improvisation Professor; and **Ronnie Shaw**, Adjunct Drum Set Professor.

The string orchestra camp, which will run from 9 a.m.-4:30 p.m., is open to students in grades 8-12 during the 2016-17 school year and community members who can play at an intermediate level. Highlights of the camp will include string orchestra rehearsals, master classes and group coaching for all students, chamber music coaching, fiddle workshops, and faculty performances. Students will be introduced to quintessential string orchestra and chamber ensemble repertoire, while also honing their technique and theory skills. A culminating concert will take place on **Friday, June 23, at 5:00 pm**.

Faculty teaching during strings camp includes **Dr. Scott Hippensteel**, Associate Professor of Music and Director of Instrumental Studies; **Heather Austin-Stone**, Adjunct Violin and Viola Professor; and **Camilo Pérez-Mejía**, Adjunct Cello Professor. **Teresa Gordon**, Concertmaster of Loudoun Symphony Orchestra, will also teach at the camp.

The cost to register for String Orchestra Camp and Senior Jazz Camp is \$250 before April 15 and \$275 after April 15. Junior Jazz Camp is \$125 before April 15 and \$150 after April 15. Financial aid is available through the newly established **Younis Family Fund**. (See article on page 3.)

For information about the Shepherd University Preparatory Division and any of the programs, please contact **Sherry Sykes** at **304-876-5248**. Her office is located in the Frank Arts Center, Room 118, and her email is email her at ssykes@shepherd.edu. Visit our web site at www.shepherd.edu/music/preparatory.

ALUMNI NEWS

Jillian Alise Wiley (BME-Choral, BA-Performance, 2013) an Opera Studies graduate student at the Peabody Conservatory of The Johns Hopkins University, will present her Master's Recital on Saturday, April 22, 2017 at 5pm in Leakin Hall, Baltimore, MD. Her performance

will include works by Rachmaninov, Wolf, and a performance of Samuel Barber's "Knoxville, Summer 1915," accompanied by orchestra.

Molly Getsinger (BME-Choral, BA-Performance, 2013) recently accepted an offer for the DMA in Choral

Conducting program at Cincinnati Conservatory, and I'll be the director of their Women's Chorus.

Paul Cabell (BME-Choral 2015) was accepted to both the Boston Conservatory and NYU Steinhardt.

LISA OSWALD—IN GOOD COMPANY

Lisa Oswald (BME-Instrumental, flute, 2008) is currently in her fourth season with Houston Grand Opera, where she serves as the Company Manager. In this role, she oversees rehearsal and production scheduling for the entire company, logistics for all of the visiting artists, hiring of various extras and production support staff, among other things.

This season, HGO is producing seven main stage operas, one of which is a world premier, for a total of about 50 performances. In addition to these main stage operas, they have several fully staged "HGOCO" productions (their community outreach branch), a full-time training program for young artists, and a robust series of performances for schools—over 200 in school performances each year!

"Most of our artists travel to Houston to work for us, so we take care of anywhere from 50-100 visiting artists each season (travel, housing, work visas, etc.)," Oswald explains. "Fortunately I have a support staff of three to help manage all of these people and projects, but we still stay pretty busy!"

Lisa Oswald attended Shepherd University on a full-tuition scholarship, receiving her BME-Instrumental in 2008. After graduating she worked as a paid National Symphony Orchestra Education Intern at The John F. Kennedy Center for the Performing Arts. She returned to Shepherd in 2009 when the position of Preparatory Division Coordinator and Music Department Program Assistant opened up, and stayed for more than two years.

"My experience as a music student at Shepherd was in many ways my introduction to a career in arts administration. As an assistant to the then-Music Department Chair, Dr. Mark McCoy, I handled logistics for marching band trips and assisted with coordinating the Honor Band program. As a member of Sigma Alpha Iota, I volunteered in the box office for music department performances. I was studying music education, but these 'behind the scenes' opportunities allowed me to see that there were many different career opportunities in the performing arts outside of teaching."

Since working for Shepherd followed the academic year, and summers were slower, she was able to accept a summer internship at the Kennedy Center with the Washington National Opera's Artistic Department. It was then that she decided that she wanted to work for an opera company. In the fall of 2011, she left Shepherd and moved to Cincinnati, Ohio, to attend the University of Cincinnati, where she completed an MBA and an MA in Arts Administration in 2013.

In Cincinnati, she worked as a Development Associate, Artistic Department Intern at the Cincinnati Opera and was a Graduate Assistant for the Opera Department at the University of Cincinnati College-Conservatory of Music. She took on the position of Associate Company

Manager at the Houston Grand Opera following her graduation from the University of Cincinnati. A year and a half later she was promoted to Company Manager.

In speaking of her Shepherd University Music experiences and how they helped shape her career, Oswald says, "Whenever I think about Shepherd, I remember the amazing relationships that I developed as a student. I am so grateful to have had Anne Munro as my private flute instructor, who is still one of my closest friends and mentors, but I valued my experience with each of my professors in the music department. I performed in the wind ensemble the year that we traveled to New York to perform at Carnegie Hall, which was truly an unforgettable experience."



FACULTY NEWS

Mark King (organ) performed at First Lutheran Church, Pittsburgh, PA on October 9. Repertoire included works by Denis Bedard, Dietrich Buxtehude, Rene Vierne and Max Reger.

Shepherd music faculty **Dr. Yu-Hsuan Liao** (piano) and **Jeremy Koch** (saxophone) have performed duo recital regularly around the region every year. They are scheduled to give three concerts in March 2017 around D.C. area.

Drs. Yu-Hsuan Liao, Laura Renninger, and Scott Beard presented *Three's Company: Engaging Works for Piano Six Hands* at the 2017 MTNA national conference, March 19-22, in Baltimore, MD.



Dr. Beard, Dr. Liao, and Dr. Renninger

Dr. David J. Gonzol, Professor of Music and Director of Music Education, has again this year been invited by the Maryland Symphony Orchestra and the Washington County Free Library of Maryland to give a lecture in the "Let's Talk Music" series. The orchestra is performing Gustav Holst's suite for large orchestra *The Planets* on March 18 and 19, and that is what Gonzol will be discussing. "Leonard Bernstein said in his 1972 Young People's Concert that *The Planets* has no special meaning, that Holst had no particular deep message," explained Gonzol. "Bernstein said it's just entertainment music—but that is not true. It really is about what we might call something like 'Cosmic Destiny.' It's a bit religious in nature, in fact. Extremely clever music, deeply expressive, and for a very deep message." This free lecture, "Cosmic Destiny: Star Wars and

the Planets," will be given at the Washington County Free Library on Tuesday, March 14, at 5:30 pm. **Dr. Scott Hippensteel**, Associate Professor of Music, will be playing trombone with Gonzol. "Holst made his early living playing trombone in orchestra on the ends of seaside piers," Gonzol added. "He wrote most deliciously and prominently for trombone and other wind instruments, a real pioneer in the field."

Dr. Gonzol has also been invited to conduct the Shenandoah County, VA, All-County Elementary Choral Festival, April 7 and 8. The chorus will be singing "America," which was premiered by a children's chorus in 1931, Carl Orff and Gunild Keetman's "The Cuckoo Is a Clever Bird," with accompanying Orff instrumentarium, and Robert Schumann's "Frühlingsbotschaft" ("Spring Tidings"). The concert ends with two arrangements of American folk songs, Ruth Elaine Schram's "Oh, Shenandoah," and Emily Crocker's "Charlotte-Town." "The thing about Charlotte-Town, as a general music teacher, a Mr. Dvorak, explained to me long ago," said Gonzol, "is that Emily Crocker does an amazing thing: Every bar of music in both voices she took directly from one of three folk songs, except for four little bars. A great concert-closer, and the children will love it."

On May 21–24, Dr. Gonzol will be presenting at the prestigious Mountain Lake Colloquium for teachers of general music pedagogy. He will be discussing his research on Otto Rudolph Ortmann's theories of musical



Dr. David Gonzol

experience and what those theories imply for music education. "Last year, Jeffrey Groff and I had a presentation on Ortmann, at the American Association of Physics Teachers National Meeting," Gonzol said. Groff is an Associate Professor of Physics. "Ortmann was the first person to understand and publish the basic physical parameters of sound as science knows it today. He then tied that to what we might consider the first cognitive theory of music perception, and, further, to a philosophical explanation of the music experience. Ortmann does a kind of what they call a hat trick in hockey, with not only one but three major accomplishments in this field. Then he applied that to how we teach music rightly—and wrongly—since he gave us a much more accurate way of viewing reality, and of how music really gives its meaning to us. You can't teach cheap, inferior school music if you follow Ortmann. You've got to teach the exquisite stuff, folk song or symphony."

KEY NOTES

Andrew Staupé, the guest pianist with Maryland Symphony Orchestra concerts on Feb 11-12, 2017, came to Shepherd and gave a free piano masterclass on Friday February 10th at 1:00 pm. This is the second year in a row that MSO has chosen Shepherd University for their guest pianist to present masterclass.



Pianist Andrew Staupé

SHEPHERD SAXOPHONE QUARTET

Shepherd University's saxophone quartet performed in the Center for the Arts, Grand Tier on Saturday, January 7th during the 39th International Saxophone Symposium hosted by the Navy Band at George Mason University in Fairfax, VA. Their program included "Quatuor" by Alexander Glazunov, selections from the larger work "Ciudades" by Guillermo Lago, and "Ulla in Africa" by Heiner Wiberny.

This event brought many amazing saxophonists from all over, including Mark Turner, Masato Kumoi Saxophone Quartet from Japan, Joseph Lulloff, and many other incredible undergraduate and graduate level saxophone quartets, including Eastman School of Music Scio Saxophone Quartet, Viridian Saxophone Quartet, and MAC Saxophone Quartet from Italy.

"There were some individuals after our recital that came up to us and expressed how much they loved us and that they enjoyed every piece that we played," said Chase Remsburg. "Also, we had many compliments about the choice of pieces in our program and how it flowed elegantly."

Shepherd University Adjunct Professor of Saxophone, Master Sergeant Jeremy Koch, the principal saxophonist of the United States Air Force Band, attended the recital and said it was some of the best performing he has ever seen of the quartet.



The Shepherd Saxophone Quartet featuring Jordan Shifflett, Chase Remsburg, William Singley, and Kyle Colliflower

HONORS RECITAL

A select group of student musicians and ensembles from Shepherd University performed in the Annual Honors Recital on Sunday, March 5, 2017 at 2:30 pm at the Washington County Museum of Fine Arts in Hagerstown, Maryland.

This was the fourteenth year the recital has taken place at the museum and the sixteenth year the Music Department at Shepherd has honored its outstanding student performers. Established in 2000 by Dr. Scott Beard, the first recital took place as part of the Reynolds Hall Recital Series. The Honors recital is not only an additional performance opportunity for students, but also a chance to showcase the talented musicians in the music department.

The students performing on the recital are selected and nominated from the numerous recitals, juries and other performances at Shepherd each semester. The program on March 5th featured solo and ensemble works by American and European composers.

This year's performers were: **Sawyer Gaydon** (Martinsburg, WV), percussion; **Alexandra Rosle** (Harleysville, PA), voice; **Ashleigh Stottlemeyer** (Frederick, MD), horn; **Samuel Bower** (Middletown, MD), voice; **David Browne** (Martinsburg, WV), guitar; piano duo of **Lucas Peterson** (Rockville, MD) and **Matthew Jefferson** (Jefferson, MD);

Saxophone Quartet featuring **Kyle Colliflower** (Frederick, MD), **Chase Remsburg** (Boonsboro, MD), **Jordan Shifflett** (Bridgewater, VA), **William Singley** (Frederick, MD); **Shepherd Jazz Combo** featuring **Kevin Grega** (Charles Town, WV) piano, **Dan Dunn** (Ranson, WV) bass, and **Sawyer Gaydon**, drums.



Lucas Peterson and Matthew Jefferson performing a piano duet at the WCMFA

SHEPHERD SALON SERIES

The Shepherd University Music Department is grateful to **Jefferson Security Bank** for again sponsoring the **2016-2017 Music Salon Series**.

The Salon Series continued on **Thursday, January 12, 2017** with **Mountainside Baroque**, Cumberland's early music collective. Known for its excellent performances of music written before 1800, the ensemble is recognized as a staple of the cultural scene in the mid-Atlantic region. Established in 2011 by co-directors Ryan Mullaney and Lyle Nordstrom, Mountainside Baroque performances feature some of the finest professional musicians and specialists from across the country that come to play for a love of the music as well as for the beauty of the mountains.

Attracting audiences from the surrounding metropolitan and coastal areas, one of the hallmarks of Mountainside Baroque concerts is a consistent commitment to historically informed performance and the use of reproductions of instruments of the time, including lute, theorbo, recorder, viola da gamba, harpsichord, Baroque oboe, flute and bassoon, and Baroque violin, viola and cello.

On **Thursday, February 23, 2017**, old met new in a musical voyage through Europe and America as soprano **Jaely Chamberlain** and pianist **Andrew Welch** presented *Neo-Antiquity from the Americas to the British Isles*. Australian native Chamberlain has expertise that spans from the classical repertoire to the standards of jazz and musical theater. While at Shepherd, Chamberlain won the Outstanding Music Major Award



Jaely Chamberlain

in 2011-12 and graduated magna cum laude. She was a McMurran Scholar and a member of Phi Kappa Phi Honor Society. Chamberlain is currently based in the Mid-Atlantic region. Recent accolades include first prize in the 2016 MTNA Young Artist Performance Competition, second prize in the 2015 Kennett Symphony Orchestra Voice Competition, and an Encouragement Award from the 2015 Metropolitan Opera National Council Auditions. She is the 2016 recipient of grants from Sigma Alpha Iota Philanthropies and the Marion Park Lewis Foundation for the Arts.

Welch has worked as a pianist and conductor at venues in Washington, D.C., including the Kennedy Center

Terrace Theater, Millennium Stage, the Washington National Opera, the Smithsonian, the Lyceum, and the State Department. Welch also serves as organist and choirmaster at Trinity Lutheran Church in Bethesda, Maryland.

On **Thursday, March 23, 2017** Shepherd's **Jazz Faculty** played a tribute to the music of the high priest of bebop, Thelonious Monk, to a packed recital hall. The group includes Dr. Kurtis Adams on saxophone, Dr. Mark Andrew Cook on piano, Kevin Pace on bass, and Ronnie Shaw on drums.

The 2016-2017 Shepherd Music Salon Series concludes on **Tuesday, April 11, 2017**, when saxophonist **Jeremy Koch** and pianist **Dr. Yu-Hsuan Liao** join forces to present *Eastern Echoes*, a unique performance that explores the connection between traditional eastern music and Asian-inspired pieces for saxophone and piano.

Salon Series concerts take place at 8:00 p.m. in the **W.H. Shipley Recital Hall** and are free and open to the public.



Dr. Yu-Hsuan Liao



Jeremy Koch

SPRING 2017 SENIOR RECITALS

David Browne, Guitar Recital
Sunday, March 26 at 3:00 pm
W. H. Shipley Recital Hall

Alexandra Rosle, Voice Recital
Sunday, April 2 at 3:00 pm
W. H. Shipley Recital Hall

Allison Hollis, Composition Recital
Sunday, April 9 at 3:00 pm
McCoy Rehearsal Hall

Matthew Jefferson, Piano Recital
Sunday, April 23 at 3:00 pm
W. H. Shipley Recital Hall

Ashley Propst, Voice Recital
Sunday, April 23 at 5:00 pm
W. H. Shipley Recital Hall

All senior recitals are free and open to the public.

SPAIN AND PORTUGAL 2018 PERFORMANCE TOUR

Students, alumni, parents, community members, and music supporters are invited to attend a presentation of the Shepherd University Music Department May 2018 Performance Tour of Portugal and Spain on **Tuesday, April 11, 2017 at 5:30 p.m.** in the **W.H. Shipley Recital Hall** in the Frank Center for the Arts.

This meeting will include details about the tour of the Iberian peninsula that will take place **May 5-15, 2018**, including the daily itinerary, cultural

points of interest, concert venues, pricing and payment schedule. The cost of the trip includes round trip airfare, hotel accommodations, all ground transportation, 24-hour tour guide, two meals daily, admission to all sightseeing and concert venues, and taxes and gratuities. There is special pricing for current Shepherd students and alumni! Information packets will be provided, and a representative from WorldStrides International Tour Programs will be present to answer questions.



Donations in support of the tour are welcome and appreciated, and will be applied directly to reducing the cost to our students. Contact Dr. Robert Tudor at 304-876-5237, or rtudor@shepherd.edu for more information.

LITTLE WOMEN

Shepherd University's Department of Music presented the Broadway musical "Little Women" on February 10, 11, and 12 in the Frank Center Theater. The show was directed and conducted by Dr. Rob Tudor, Chair of the Department of Music, with musical direction by Barbara Irvine, Adjunct Music Professor.

"Little Women," with music by Jason Howland, lyrics by Mindi Dickstein, and a book by Allan Knee, first opened on Broadway in 2005. Based on Louisa May Alcott's classic 1869 semi-autobiographical novel, "Little Women" focuses on the four March sisters—brassy, tomboy-like, aspiring writer Jo, romantic Meg, pretentious Amy, and kind-hearted Beth—and their beloved Marmee, at home in Concord, Massachusetts, while the family patriarch is away serving as a Union Army chaplain during the Civil War. Intercut with the vignettes in which their lives unfold are several recreations of the melodramatic short stories Jo writes in her attic studio.

The cast included Grace Guiney, as Beth March, Kai Fletcher as Aunt March, Jack Younis as John Brooke, Hailey Bricker as Meg March, John Wilkins as Professor Bhaer, Mary Sullivan as Amy March, Stephanie Proctor as Marmee, Alexandra Rosle as Jo March, Matthew Gray as Laurie Laurence, and Gerry Philp as Mr. Laurence.

In the spirit of the independent and creative force of the character Jo March, young women age 18 and under were admitted free to the Sunday matinee performance.



SHEPHERD MUSIC ON TOUR

This spring, the Shepherd University Music Department went on a recruitment tour to area high schools in Frederick, Washington, and Montgomery counties. The tour took place March 8-10, 2017 and we visited Linganore High School, Damascus

High School, Tuscarora High School, Governor Thomas Johnson High School Arts Academy, Watkins Mill High School, and Northwest High School. The program featured the Shepherd University Jazz Ensemble, Wind Ensemble, Chamber Singers,

Men's Choir, and smaller chamber ensembles, including piano and guitar. We were excited to share what Shepherd Music has to offer these music students and to take our groups "on the road!"

JAZZ LINES

We were excited to again host the **Shepherd University Jazz Festival** on **Saturday, February 18**. Last year's festival was a wonderful educational experience for the high school and middle school students in attendance. Each participating band performs on our Frank Center Theater stage and then moves to a room for a clinic with one of our outstanding clinicians.

This year's clinicians brought a wealth of musicianship and experience to share with the students. **Xavier Perez** is a tenor saxophonist with the U.S. Army Blues in Washington, D.C. and has toured the world with many notable jazz artists. Trombonist **Ben Patterson** joined us from the U.S. Air Force's premier jazz ensemble, The Airmen of Note. In addition to being an exceptional trombonist and educator, Patterson is also a noted composer and arranger for jazz ensemble.

Our third clinician was the newest member of our jazz faculty, guitarist **Josh Walker**. He is a noted jazz guitarist performing with many jazz and pop artists and maintains a busy performing and teaching schedule. We were delighted that he joined us as

a member of our faculty and for the festival. This year's festival featured performances throughout the day culminating in a performance by the **Shepherd Jazz Ensemble** at 5:00pm featuring our clinicians as guest soloists.

Schools participating in this year's festival were **Martinsburg South Middle School, Shepherdstown Middle School, Harpers Ferry Middle School, Wildwood Middle School, Hedgesville Middle School, Spring Mills High School, Washington High School, Jefferson High School, and Charles Town Middle School**.

The jazz area also congratulates our jazz bass instructor **Kevin Pace**. Mr. Pace was selected to perform as part of a State Department tour to Azerbaijan. This is an exciting opportunity for Kevin to share our unique American art form.

We would also like to invite everyone to join us for two performances this semester. The first is the Salon Series recital with our jazz faculty on **Thursday, March 23**. On the recital, the faculty will be presenting the music of the great jazz composer and pianist,

Thelonious Monk. We are all excited to share Monk's unique compositions with everyone.

Our student jazz ensemble and student combos celebrate jazz appreciation month with our spring concert in an exciting coffeehouse format. The concert will take place **Thursday, April 20** at **7:00pm** in the intimate setting of the **Marinoff Theater**. Listeners can relax with coffee and refreshments while getting up close and personal with the bands! We hope to see everyone at these and all of our fine concerts in the music department!



STUDENT NEWS

Tamar-Marie Tipton auditioned and was one of the only two clarinetists accepted into the the United States Air Force Collegiate Symposium 2017. She shares her experience here:

This weekend I stayed at the Westin Alexandria Hotel, all expenses paid by the United States Air Force Band. The first rehearsal was Friday afternoon, followed by a Meet-and-Greet dinner at the hotel. On Saturday, we ate breakfast, had another rehearsal, took a tour of the building and then had a Master Class. Isaac, the other guest clarinetist, and I had a one-on-one masterclass with the principal clarinetist of the band. I played an etude for her, and she complimented my playing and also gave me great tips for which to improve

on. Afterward, we went back to the rehearsal space and had a question-and-answer session with some of the members of the band.

On Sunday we performed our concert, which was also lived streamed, at the Rachael M. Schlesinger Concert Hall and Arts center in Alexandria, VA. Before the concert a few students from the Symposium including myself were asked to do a mini interview about our experience and why we chose to audition for the Symposium. They also took a short video of my portion of the masterclass, which will also be in the video. Once the video is edited, it will be featured on their website. This weekend was an amazing experience and I'm so happy I had the opportunity to go!



An aerial view of the clarinet section bolstered by Tamar-Marie Tipton of Shepherd University (Photo by CMSgt Kevin Burns)

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March 3, 2017 at the Musical Showcase for Scholarships—Pianist Dr. Scott Beard, Associate Provost; Dr. Mary J.C. Hendrix, Shepherd University President; David S. Slan, President of Steinway & Sons; and Dr. Rob Tudor, Music Department Chair.

We are excited to announce the kickoff of our campaign to become an All-Steinway School! Shepherd University's Department of Music aspires to continue to offer the highest-quality educational experiences for our students, while serving as a resource of cultural enrichment to our community.

Please consider supporting our commitment to excellence in education in becoming an All-Steinway School. Checks payable to the Shepherd University Foundation can be mailed to Shepherd University Foundation, P.O. Box 5000, Shepherdstown, West Virginia, 25443-5000. For other ways to contribute or to make a contributions online go to <http://shepherduniversityfoundation.org>. All contributions are tax-deductible.

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