

SHEPHERD MUSIC NEEDS YOU TO HELP US GROW

"Our greatest challenges are ahead—anticipating several additional years of fiscal challenges for the State of West Virginia, which only supports 16% of our current budget, while maintaining momentum and advancing our mission. Shepherd is in 10th (last) place for funding from the State, with a \$2 million difference between us and #9 (West Liberty)."

— Dr. Mary J.C. Hendrix, April of 2016 inaugural address

Since I arrived here in 2012, we have been engaged in a careful, collaborative, and exhaustive examination of our programs, our students, and our passions. Some have been quiet discussions in retreats about program scope, increasing musicianship competency, and effective resource management. Others have been public conversations about what our students and community members need now, and aspire to have and create in the future. We ask ourselves not only *what* we do and *how* we will accomplish it—we also ask the most important question—*why* do we do it?

We believe music is essential to a vibrant, meaningful life, and we are called to foster musical experiences in our students, community members, and each other. Our faculty and staff have dedicated our lives to creating a *transformative educational experience* that takes young people, passionate about music, and leads them to make their livelihood as artists and artist-educators. We inspire personal growth creatively, artistically, and professionally by providing a climate conducive to the development of the comprehensive musician and teacher. We achieve this through a highly personalized and student-centered approach.

Our focus on quality and growth

Over the last four and a half years, we have made some significant progress. While all of us maintain busy and varied professional lives as musicians, we have been committed to further defining the transformative educational experience at Shepherd. We modified our curricular offerings to return to being wholly focused on the undergraduate student. In 2014, we received approval to offer our first Bachelor of Music (BM) in Performance degree. We refined the Bachelor of Arts (BA) in Music to focus solely on the areas of composition, piano pedagogy, and a general liberal arts experience to allow students to pursue their music passions along with other areas of interest like business or science. This fall semester, we applied to the National Association of Schools of Music to offer a new jazz concentration within our BM in Performance to offer unique educational programming to a group of potential students interested in Shepherd, but who have often chosen elsewhere for this jazz studies.

In the spring of 2015, SUDOM examined carefully our public programming priorities. While Shepherd will still offer diverse programming to the community through programs supported by generous sponsorships,



Tamar-Marie Tipton

like Jefferson Security Bank and Integrity Mortgage, the Department of Music is focusing our energy on building scholarship resources and increasing enrollment. Since October of 2014, we have benefitted from the generosity of private donors of all levels and corporate sponsors to raise over \$70,000. These funds have been used to provide much-needed scholarships to attract and keep students, replace the risers for Frank Center concerts, replace our piano lab, support international travel for students, and provide an International Guitar Festival. They have been utilized carefully to improve the educational experience at Shepherd, and to target students we believe will be exceptional musicians of tomorrow—students like freshmen clarinetist **Tamar-Marie Tipton** and jazz guitarist **Jarrett Rolls**, among many others.

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Our aspirations

Maybe you're reading this as a graduate, a parent, a teacher, or a community member and you're thinking, "They seem to be doing fine." Here's what you may not know. Generally speaking, we are working with the same scholarship resources we have had for the last 10 years or more. Tuition has increased, and support from the state has diminished. We have been receiving generous support, but we need a groundswell of support if we are to realize the vision Dr. Mark McCoy and my colleagues defined years ago—to become a comprehensive music program.

As support for higher education within the State of West Virginia continues to decline, Shepherd University is actively engaged in exploring new private funding sources, public-private partnerships, grants, and enrollment growth strategies. Our new president, Dr. Mary J.C. Hendrix, offered this in her inaugural address in April of 2016:

Although we face financial challenges, we cannot have a lack of aspiration, and we must continue to do everything possible to provide our students with the opportunities to succeed.

How will this be possible at Shepherd, which receives only 16% of their budget from the state of West Virginia? The only way forward,

my friends, is with public-private partnerships, creative networking, and new collaborations. Our community is anxious and willing to help us succeed. They are dedicated to offering new apprentice programs for our students—so they can experience working environments before making career commitments. Generous donors are coming forward to provide new scholarships, support innovative educational programs, and strategize about new facilities. Shepherd should be viewed as a valuable resource for the community and the state—in education, technology, and intellectual capital. Mayor Auxer says "Shepherdstown is the hub of history," and we must preserve the knowledge associated with this distinction.

The Music Department aspires to increase our enrollment. We dream to create a vibrant collegiate-level orchestra. SUDOM Music Faculty agree that significant resources are needed to create and maintain a high-quality string program. We need generous scholarships to fund at least: 4 violins, 4 violas, 2 cellos, 2 basses, 4 brass, 2 oboes, and 2 bassoons (20 instrumentalists). In addition to our current scholarships, we would need to provide a minimum of \$5,000 per student in renewable music scholarships, equaling \$100,000 annually.

We need your help

Enrollment in the Department of



Jarrett Rolls

Music has remained at around 100 music majors for the past three years. The department is leveraging carefully all our scholarship resources, which are insufficient to expand the program. At least one-third of our music majors receive some form of scholarship from the Department of Music, but we must do better. Our goal is to raise \$20,000 in scholarships this year to have a positive impact on our incoming class next year. Any amount you give would be appreciated and we will use it to bring more students to Shepherd for the transformative experience that has become our legacy.

If you are interested in supporting our scholarship campaign, please contact Christopher Sedlock, Senior Executive Director for Development Special Projects at csedlock@shepherd.edu or 304-876-5378.

Thank you for supporting music education at Shepherd!

—Dr. Rob Tudor

SPAIN IN SUMMER 2018

Shepherd's Department of Music is planning our next international tour for the summer of 2018. Our ten-day trip to Spain will include four days in Madrid with trips to Segovia, Toledo, and other cities, and will end in with four days in Barcelona. While there, Shepherd students will offer three performances—two in or around Madrid, and one in Barcelona.

Our goal is to take our choirs, wind ensemble, and jazz groups. With community members joining us, we

plan to take eighty-five travelers on our musical adventure. If you have had the pleasure of experiencing international art, cuisine, history, and culture, you understand the life-changing opportunities it will present to our students. As we plan our trip to Spain, perhaps you might consider joining us, or offering support to our students. We will offer the option to extend your stay with a trip to Paris.

All donations are welcome and appreciated, and will be applied



directly to reducing the cost to our students. Contact Dr. Robert Tudor at 304-876-5237, or rtudor@shepherd.edu for more information.

NOTES FROM THE CHORAL AREA



Welcome to the 2016-2017 academic year! We have several exciting performances this fall in the Shepherd University Choral Department.

The **Shepherd University Chamber Singers, Women's Camerata, and Men's Choir** presented our **Fall Choral Concert on Friday, October 21st at 8:00 pm** in the **Frank Center Theater**. We were delighted to have the **Williamsport High School Chamber Singers**, directed by **Michelle Rafter**, as our guests.

Following that, the Shepherd University Chamber Singers performed one of Bach's famous motets, *Lobet den Herrn*, among other works. The Women's Camerata performed works by Schütz and Eleanor Daley. The Men's Choir, under the direction of Dr. Rob Tudor, performed a beautiful modern adaptation of the *Nunc Dimitis* chant in nine parts and several contemporary a capella arrangements of popular songs.

The **Masterworks Chorale** presented

two Baroque masterpieces—the Antonio Vivaldi's *Gloria* and Johann Sebastian Bach's *Magnificat*, on **Saturday, November 5th at 8:00 pm** in the **Frank Center Theater**. A professional orchestra joined the Masterworks Chorale, and this concert featured Shepherd University's Dr. Rob Tudor and Natalie Conte, as well as solos by some of Shepherd University's finest vocal students.

In December, the Chamber Singers, Women's Camerata, Men's Choir, Wind Ensemble, and Jazz Ensemble will join for our annual Holiday Gala, *Celebrations Around the World*, with performances on **Saturday, December 3rd at 7:00 pm** and our family matinee on **Sunday, December 4th at 3:00 pm**, in the Frank Arts Center Theater.

We hope you can join us, and please bring your family and friends!

— Dr. Rachel Carlson

THIRTEENTH ANNUAL HONOR BAND

The Shepherd University Department of Music is excited to announce its **Thirteenth Annual Honor Band** program to be held during the Martin Luther King holiday weekend, **Saturday, January 14 through Monday, January 16, 2017**. In addition to the two concert bands, under the direction **Dr. Scott Hippensteel** and guest conductor **Dr. Ishbah Cox**, the **Honor Jazz Ensemble** will return for a third year under the direction of **Dr. Kurtis Adams**.

Guest conductor **Dr. Ishbah Cox**, formerly Assistant Professor of Bands at Purdue University, is currently Director of Bands at Olentangy Orange High School in Ohio. Dr. Cox is active as a festival adjudicator, clinician, and conductor throughout the United States. A native of Notasulga, Alabama, Cox received his bachelor's degree

in music education from Auburn University and his master's degree is in music performance (euphonium) from the University of Alabama. He completed his Doctorate of Arts in Wind Conducting with a secondary specialization in Euphonium Performance at Ball State University.

Auditions for Honor Band chair placement will be held on Saturday, January 14, and students will be divided into one of three (3) ensembles: Honor Jazz Ensemble, Gold Honor Band (Wind Ensemble), Blue Honor Band (Symphonic Band). All Honor Band students will perform an audition for the concert band and only those interested in being considered for the jazz ensemble will perform a second audition. Once placed, each student will participate in that one ensemble for the entire Honor Band weekend. All students will be placed in an Honor Band

Ensemble after auditions. Interested students must: 1) complete the student registration form, 2) have it signed by their band director, and 3) return it along with the payment by **November 18, 2016**. Applications and audition music can be found online at the Shepherd University Department of Music website <http://www.shepherd.edu//music/music-prospective-students>.

Honor Band guest conductor
Dr. Ishbah Cox



3RD ANNUAL INTERNATIONAL GUITAR FESTIVAL FEATURES GRAMMY AWARD-WINNING GUITARIST DAVID RUSSELL

On May 12 – 15, 2016, Shepherd University's Department of Music hosted the second annual **Shepherd International Guitar Festival**—the only one of its kind in the region. The four-day festival included master classes, guitar lessons, guitar ensemble rehearsals, workshops, and five concerts by international artists in the Frank Center and at churches throughout Shepherdstown. The number of participants doubled from our first year. Festival headliner **William Kanengiser** (a founding member of the Los Angeles Guitar Quartet) offered two master classes and a concert featuring "Concierto de Los Angeles" for solo guitar and guitar orchestra created from festival guitarist participants. The festival also included concerts by award-winning multi-genre artist **Michael Chapdelaine**, the **Klasinc and Lončar Guitar Duo**, and the **D'Amore Duo**.

We were also delighted to attend a lecture presented by noted historian **David Gansz** on the history of the Martin guitar in the United States. Gansz has contributed chapters to the book, *Inventing the American Guitar: The Pre Civil War Innovations of C.F. Martin and His Contemporaries*. The festival concluded with a participants' concert featuring guitarists of all ages.

Grammy Award-winner **David Russell** will headline the **Third Annual Shepherd International Guitar**

PURA VIDA!

After a great week of band camp, the **Ram Band** performed a preview show in Ram Stadium on August 19th. The Shepherd University RAM Band's new program is a musical tribute to Latin America. Music selections include "I Wanna Be Just Like You" by Big Bad VooDoo Daddy, "Manteca" by Dizzy Gillespie, "Sway" by Michael Bubl , "The Girl From Ipanema" by Antonio Carlos Jobim, "Vivir mi vida" by Marc Anthony, "Oye Como Va" by Carlos Santana,

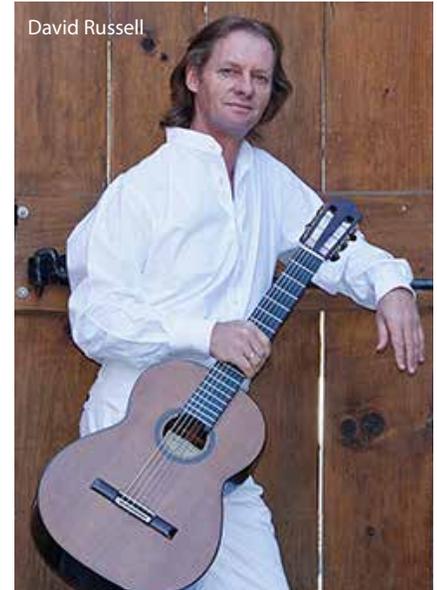
Festival to be held **Friday, April 28** through **Monday, May 1, 2017**.

Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. He spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

Other festival concerts will feature a variety of traditional pieces and new compositions presented by Cuban father-daughter **Duo Mart n**, Virginia-based international guitar competition winner **Adam Kossler**, and the **D'Amore Duo** (featuring oboist Emily Tsai, and guitarist William Feasley). As in previous years, the festival will also include a participants' concert.

Why not plan to attend the festival Friday, April 28 through Monday, May 1, 2017? Give yourself the gift of a weekend attending diverse guitar concerts in a variety of local venues, most of which are free. After expe-

and "Conga" by Gloria Estefan and the Miami Sound Machine! The Field Commanders are **Melissa McKay** and **Chase Remsburg**. The Band Staff includes drill writer **Dan Kalantarian**, Color Guard instructor **Kathy Windle**, percussion instructors **Jonathan Whitney** and **Heather Nowell**, percussion and marching tech **Charles Reader**, and staff arranger **Frank Mahoney**. Returning for his fifth season as Director of Instrumental Studies and the Ram



riencing our many concerts, master classes, and presentations on technique, history, or literature, you may enjoy shopping and dining in our historic town, relaxing in one of the many hotels or inns in the region, and exploring the many significant historic sites within minutes of our campus. We hope you'll consider treating yourself to this unique experience.

If you are interested in supporting this unique and highly-anticipated cultural event (or know of a business interested in being a featured supporter) your sponsorship would be most welcome. Please contact Christopher Sedlock, Senior Executive Director for Development Special Projects at csedlock@shepherd.edu or 304-876-5378.

Band at Shepherd University is **Dr. Scott Hippensteel**.

RAM BAND will be performing at Shepherd home football games, local parades, seven high school marching festivals in the Mid-Atlantic region, and the 20th Annual Collegiate Marching Band Festival in Allentown, PA. The band is not limited to Music Majors and is open to all Shepherd University students.

PREPARATORY DIVISION NEWS

The Shepherd University Music Department welcomes **Sherry Sykes**, new Preparatory Division Coordinator. She will assist students and parents in the community with music education on campus, including the Preparatory Orchestra and Preparatory Children's Chorus, early childhood music classes, and private lessons. Her office is located in Frank Center 118 and her email address is ssykes@shepherd.edu.

Ms. Sykes holds a Bachelor of Arts from Hamilton College and a Masters in Arts Administration from Indiana University. She has worked for various arts organizations and non-profit educational institutions, including the Buffalo Philharmonic, Chautauqua Institution, Heinz Hall, and Yale School of Music Opera program. Her experience includes serving as Registrar and Admissions Director for six years at Levine School of Music, Washington, DC, one of the largest community music schools in the country. During her time at Levine Music, she managed the registration process for their four locations, and saw the enrollment grow to 3000 students and 100 part-time faculty. Ms. Sykes also served as Director of Annual Giving at Norwood School in Bethesda for two years. Sherry has served on the board of the Jefferson County Arts and Humanities Alliance, Chairing the Teaching Arts Creatively grant program from 2010 – 2012. She is also active in her church, Shepherdstown Presbyterian Church, and plays clarinet with the Rohrsersville Band.

The Shepherd Preparatory Division offers music ensembles, private lessons, and summer music study for students aged 18 months to 80 years and beyond.

Private lessons are offered in strings, woodwinds, brass, percussion, piano, voice, guitar, and harp, with music faculty members or collegiate music students, for students of all ages, at all levels, on a rolling admission basis. Students can begin at any time through out the year! Lessons can be

30, 45, or 60 minutes in length and take place in the Frank Center for the Arts. At the end of each semester, students have the opportunity to share their hard work at our **Preparatory Division Recital**, which will take place on **December 10th** and **April 29th** this coming spring.

String students have the opportunity to participate in the Shepherd Preparatory Orchestra, which is made up of a Junior Strings Ensemble and the Senior Preparatory Orchestra. The senior ensemble is in its seventeenth season under the direction of **Dr. Scott Hippensteel**. String faculty members include **Heather Austin-Stone**, violin 1; **Justin Newberger**, violin 2; **Kathy Shrader**, viola; and **Camilo Perez-Mejia**, cello and bass. The orchestra rehearses on Wednesday evenings, with the junior ensemble meeting from 6:00-7:00 pm and the senior orchestra rehearsing from 7:30-9:00 p.m. each week. The fall Preparatory Concert will take place in the Frank Center for the Arts on **Wednesday, December 7th, at 7:30 pm**.

The Shepherd Preparatory Chorus, under the direction of **Dr. David Gonzol**, Director of Music Education, is comprised of male and female vocalists who are currently in grades 3-8. The chorus meets Wednesday evenings from 6:10-7:30 pm at the Frank Center. The chorus joins the Preparatory Orchestra for the concert on **December 7th**.

Early Childhood Music Classes, for children ages 18 months to three years of age, are taught by **Frauke Higgins**, an experienced early childhood music educator, who has actively been teaching students of this age group since 1990. For the Fall 2016 term, Ms. Higgins is offering a course she created titled **Musical Discoveries** (18 months to 3 years with parent/caregiver)—This interactive class for children and parents introduces the young student to the rudiments of music. The class explores folk songs, echo songs, rhythm instruments, rhymes, finger-

play, and creative movement. In this class, students are given foundational techniques for the study of music that will transition easily to private study and continued musical learning as the child grows and matures. The classes also help to encourage language and verbal development and improve spatial-temporal skills.

We will once again offer our **Summer String Camp** and **Jazz Camps** during the week of **June 19-23, 2017**.

The string orchestra camp, open to students in grades 8-12, includes string orchestra rehearsals, master classes, chamber music coaching, faculty performances, and a final concert to close the week. The Jazz Camp offers middle school and high school students the opportunity to study jazz with some of the region's top jazz performers. The junior jazz level for students in grades 6-8 and senior jazz level for students in grades 9-12. Students will participate in jazz band rehearsals, receive individual and group lessons, study improvisation and theory, and have the opportunity to hear outstanding faculty performances.

For information about the Shepherd University Preparatory Division and any of the programs, please contact **Sherry Sykes** at **304-876-5248** or email her at ssykes@shepherd.edu. Visit our web site at www.shepherd.edu/music/preparatory.



Preparatory Division Coordinator
Sherry Sykes

ALUMNI NEWS

Karen Ballengee (1996) was admitted to the University of Missouri's Educational Specialist Program (post-master's) in Information Science and Learning Technologies with an emphasis in Educational Technology and a focus in Learning Systems Design and Development. She received her MEd in Instructional Technology from North Carolina State University in 2014. A member of the 77th Army Band at Ft. Sill, OK, she retired from the military in October 2016.

Nicolas Corasaniti (BME-Instrumental, 2011) completed his masters degree at Fudan University, Shanghai, PRC. His dissertation was a study of the application of the universality of Kodály training, context-specific to Chinese music education. He has returned to Shanghai to continue his studies and to teach in an international school.

Richard Hopkins (BME-Instrumental, 2008) was accepted into a graduate program, Masters in Ethnomusicology at Bowling Green State University in Ohio.

Thomas Huenger (BA-Composition, 2011) completed his masters degree

in music composition at Shenandoah Conservatory and is an adjunct music faculty member at Frederick Community College.

Courtney James (BME-Instrumental, 2007) is now a Music Teacher at KIPP Wisdom Academy in Maryland Heights, Missouri.

Samuel Owings Maconachy (BME-Instrumental, 2011) was ordained into the Ministry of the Lutheran Church at Our Saviour Lutheran Church in Laurel MD. Dr. Robert Scott Beard performed during the prelude (he was music minister there for some years), and Sam and his wife Liz are off to Maples FL where he has been called to serve Faith Lutheran Church.

Kris Nigh (BA-Composition, BME-Instrumental, 2015) is a general music teacher at Deer Crossing Elementary in New Market, MD.

Lisa Oswald (BME-Instrumental, 2008) is in her fourth year with the Houston Grand Opera serving as company manager.

Christina Schirf (BME-Instrumental,

2013) is a Music Teacher at Universal American School of Dubai, United Arab Emirates.

Ashley Walizer (BME-Instrumental, 2016) accepted a position as an elementary band teacher at Bel Air Elementary School in Harford County, MD.

Wendy Zepeda (BME-Instrumental, 2013/MMME 2016) has accepted a position in Fairfax County, and will be teaching K through 6 at Mount Vernon Woods Elementary School. She recently became engaged to Jack Dunlap.

Robert Wancowicz (BA-Composition, 2013) was accepted into the Army Band as a jazz pianist and enters basic training in January.



SPECIAL THANKS

We are grateful to the following for their generosity and contributions in support of Music at Shepherd University over the past year—

2016-2017 Shepherd Music Salon Series Sponsorship
Jefferson Security Bank



James Pantle Scholarship
William D. and Sherrill Pantle
Jean L. Litchfield
Hardin and Wendy Pantle
Wanda Pantle
Scott Beard

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Lois Kuhn
D. Mark McCoy
Anne N. and Roger Munro

Ceil and Raymond Frazier Scholarship
Michael D. Thompson

Music Custodial Fund
Elna S. Morin - RAM Band support
Suzanne Shipley and
Randall Wadsworth

SHEPHERD MUSIC SHOWCASE TOUR
Dr. Erdem Ergin
Dr. John and Lisa Younis

SHEPHERD MUSIC SCHOLARSHIP FUND
John Bresland and Beth Batdorf
Mr. and Mrs. Phillip Cox
Kay Huffman

Kenneth and Jantina Mann
Anne Munro
Clarence Pharr
Mark and Cheryl Pullen
Randall Wadsworth

For information on how to contribute to a Music Scholarship Fund, a capital campaign, a concert sponsorship or concert playbill donation, please contact Dr. Robert Tudor, Music Department Chair at 304-876-5237 or rtudor@shepherd.edu. Contributions may also be made through the Shepherd University Foundation, P.O. Box 5000, Shepherdstown, West Virginia, 25443-5000. <http://shepherduniversityfoundation.org/>

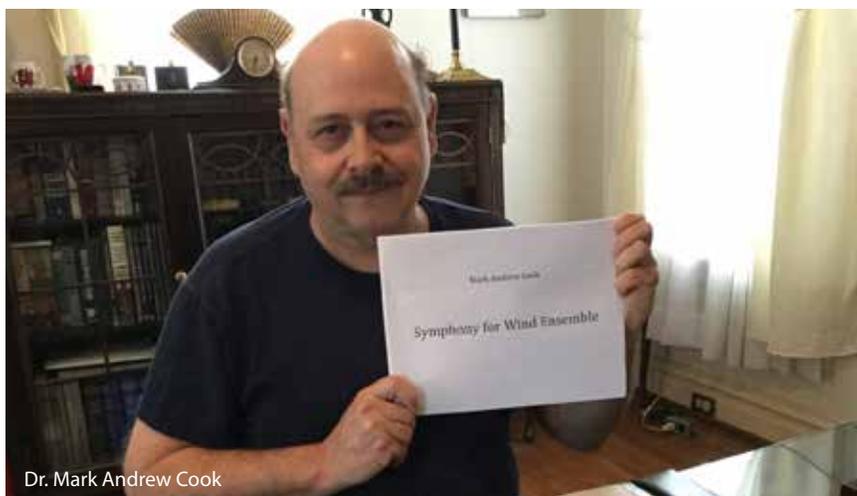
Contributions are tax-deductible.

FACULTY NEWS

Susan Petzold-Carpenter spent every weekend in May adjudicating for multiple teacher organizations in West Virginia, Maryland and Virginia. In July, she participated in the "Storied Evenings" series, performing one piano, 6-hand repertoire with Dr. Scott Beard and Dr. Yu-Hsuan Liao. Ms. Carpenter is currently developing a Recreational Music Making Course to be used with non-traditional students. The emphasis is on fun and social interaction, rather than performance and practice pressure.

William Feasley had a busy summer of performing and touring with oboist **Emily Tsai**, his partner in the **D'Amore Duo**. Highlights included the premiere of Ronald Pearl's **Abraham and Isaac** during their concert at the 2nd annual Shepherd University Guitar Festival, and a tour of the Czech Republic and Slovakia partially sponsored by the U.S. State Department. Their concerts in the Czech Republic included a performance at the Forfest Festival of New Music and Art in Kromerita, Moravia, where they gave the world premier of four pieces written especially for them - **Dancing Figures** by the prominent Czech composer Vojtech Mojzis (inspired by the paintings of William's late father, Robert Feasley), **Suite for Ella** by the American composer Richard Greene (a homage to Ella Fitzgerald), **Fantasy on 'Spain'** by **Chick Corea** by the Argentine composer Marcelo Ferraris, and **Tarde de Anoche** by the Cuban composer Jose Lezcano. Their concert in Kromeritz was recorded by Czech National Radio for broadcast.

While in Slovakia, Feasley gave a masterclass at the Hudobná a umelecká akadémia Jána Albrechta conservatory in Banská Štiavnica in addition to a concert at the local 13th century castle. Upcoming concerts this fall include performances at Tuesday Music Live in Augusta, Georgia State College and University, Belmont Abbey College in North Carolina and a solo program at St. Martins Abbey in Olympia Washington.



Dr. Mark Andrew Cook

Dr. Mark Andrew Cook was awarded Sabbatical for the Fall of 2016 for professional development (composing and writing). He completed **Meditations Upon Saints**, a series of five pieces for organ. These works were premiered in recital in May by **Mark King**, organist and choirmaster of St. John's Parish and Shepherd Adjunct Faculty member.

Dr. Mark Andrew Cook was awarded a Professional Development Grant in the April 2016. This award helped fund recording, mastering, and producing a live concert by his Jazz group. The concert featured internationally renowned saxophonist Chris Vadala, trumpeter and arranger Mike Kamuf, bassist David Marsh III and drummer **Ronnie Shaw** (both of Three Mo'Tenors fame). Dr. Cook composed four new pieces for the concert, including **Ballad for Bill**, a tribute to his mentor and friend Bill Potts.

The concert, generously sponsored by the St. John's Music Series, was recorded and mastered by Grammy-winning engineer Trevor Higgins (a former student from Montgomery College). The CD was released in October and released through iTunes and Amazon in November.

Dr. Cook composed **Symphony for Wind Ensemble** as well as **Sundogs, A Concert Overture for Orchestra**. Both pieces will be premiered in 2017. He continues to compose, currently

editing and engraving **Piano Sonata No. 2** and **Pas de deux** for trumpet and flute.

Dr. Cook's books **Foundations of Music Theory** and **Dicta Music: An Aural Skills Manual**, have been adopted as texts for music theory and aural skills courses here at Shepherd. They are also in use at other colleges at Universities as well as some AP programs. He has completed a new book, **Dicta Jazz: A Jazz Piano Manual and Keyboard Exercises**. The book will be used for the new Class Jazz Piano course. It is under review and production by BVT Publishing.

Dr. Cook continues to perform throughout the region as a Jazz pianist with Dave Detwiler's White House Band, The Mike Kamuf Little Big Band, and differing formations of his own group. He performed as a trumpet soloist at St. John's Episcopal Parish in July and in a Brass quintet for Easter services at the Vereinigte Kirche in Washington, DC, where he also sang in the choir.

STUDENT NEWS

Matthew Jefferson (BM-piano performance) was the 1st place winner at the recent 2016 Mountain State Young Artist Competition held during the WVMTA Conference at Shepherd University.

WVMTA CONFERENCE FEATURES BARBARA NISSMAN

Shepherd University Music Department hosted West Virginia Music Teachers Association (WVMTA) conference on **October 27-29, 2016**. On **Friday, October 28th** at 8:00 pm, conference guest artist **Barbara Nissman** performed an exciting recital program on the Frank Arts Center Theater stage.

Hailed as the “one of the last pianists in the grand Romantic tradition of Liszt, Rachmaninoff, and Rubinstein,” Barbara Nissman continues the grand bravura tradition of Romantic pianism. Barbara Nissman connects — not only with the music and its composer, but she connects the composer to the listener, touching souls in the process. She makes music relevant to all of us, spinning out wonderful tales that need to be heard.

Her recordings of Prokofiev, Bartók and Ginastera are considered “definitive,” and she has garnered praise for her series of recordings of 19th century composers: Beethoven, Chopin, Liszt, Schumann, Brahms and also Rachmaninoff. She has also recorded 10 volumes of her favorite



recital programs; all are now available on her new record label, Three Oranges Recordings. A new DVD, the first in her series of master classes, ***Franz Liszt: Portrait of the Man and his Masterwork***, a multi-media textbook with Michael York as the voice of Liszt, was released this fall.

In her evening recital on October 28th, Nissman celebrated the 100th birthday of the Argentine composer Alberto Ginastera, who wrote his last work for her, and also pay tribute to

Sergei Prokofiev who celebrates his 125th birthday this year, Bela Bartok who marks his 135th, and also honor the “godfather” of all these composers, Franz Liszt who celebrates his 205th birthday in October, and Franz Schubert, who inspired the great Franz Liszt with his “Wanderer” Fantasy. A special birthday concert performed and introduced by Nissman pays homage to these great composers of the keyboard.

WELCOME CHRISTINA SMITH!

Christina Smith joined the Shepherd University Department of Music staff this fall as Program Assistant. She studied Mass Communications and Theater at Shepherd University, and built a career in entertainment and events management working with companies such as Folger Theatre, The Chautauqua Institution, Charlotte Ballet, the Contemporary American Theater Festival, and Forum Theater. In addition, she has worked as a live events technician with companies serving the Mid-Atlantic region.

Ms. Smith brings years of experience coordinating classes, communications and events in a vibrant arts education setting, having worked for five years in arts administration at The Old Opera House in Charles Town, WV, a community arts center with extensive

offerings in youth education.

Ms. Smith is passionate in her support of the arts. She has served on the Executive Committee of USITT Chesapeake, a chapter of the United States Institute for Theatre Technology, and is a current member of Long Reach Long Riders (LRLR), a motorcycle charity group that raises funds for two charities that serve theatrical and entertainment professionals. LRLR supports *Behind The Scenes*, a charity that provides financial support to seriously ill or injured entertainment technology industry professionals and their surviving family members. LRLR also supports one of the nation’s leading industry-based, nonprofit AIDS fundraising and grant-making organizations, *Broadway Cares/Equity*

Fights AIDS, which helps men, women and children across the country receive lifesaving medications, health care, nutritious meals, counseling and emergency financial assistance.

Contact Christina Smith at 304-876-5555 or csmith@shepherd.edu.



JEFFERSON SECURITY BANK SPONSORS SALON SERIES

The Shepherd University Music Department is grateful to **Jefferson Security Bank** for again sponsoring the **2016-2017 Music Salon Series**, that opened on **Thursday, September 15th** in **W. H. Shipley Recital Hall** with clarinetist **Oskar Espina-Ruiz** and pianist **Yu-Hsuan Liao**, presenting a unique program of Romantic works for clarinet and piano.



Jaely Chamberlain

On **Thursday, November 17th**, baritones **Dr. Robert Tudor** and **Dr. Bobb Robinson** join celebrated collaborative pianist **Yu-Hsuan Liao** for an exploration of American poetry set to music. The recital will include, among others, the poetic works of Walt Whitman and Christy MacKaye Barnes, the music of Phillip Dalmas and Leonard Bernstein, and contemporary composers James Jenkins, Tim Snyder, and Shepherd graduate Walker Williams.

The Salon Series continues on **Thursday, January 12, 2017** with **Mountainside Baroque**, Cumberland's early music collective. Known for its excellent performances of music written before 1800, the ensemble is recognized as a staple of the cultural scene in the mid-Atlantic

region. Established in 2011 by co-directors Ryan Mullaney and Lyle Nordstrom, Mountainside Baroque performances feature some of the finest professional musicians and specialists from across the country that come to play for a love of the music as well as for the beauty of the mountains.

Attracting audiences from the surrounding metropolitan and coastal areas, one of the hallmarks of Mountainside Baroque concerts is a consistent commitment to historically informed performance and the use of reproductions of instruments of the time, including lute, theorbo, recorder, viola da gamba, harpsichord, Baroque oboe, flute and bassoon, and Baroque violin, viola and cello.



Mountainside Baroque

On **Thursday, February 23, 2017**, old meets new in a musical voyage through Europe and America as soprano **Jaely Chamberlain** and pianist **Andrew Welch** present "Neo-Classicism from the Americas to the British Isles." Australian native Jaely Chamberlain is quickly establishing herself as a "pitch-perfect, compelling soprano" (Berkshire Fine Arts) with "emotion that doesn't quit and a talented voice to match" (The Writers Bloc).

Saxophonist **Jeremy Koch** and pianist **Dr. Yu-Hsuan Liao** will join forces on **Thursday, March 2, 2017**, for a unique performance that explores the connection between traditional eastern music and Asian inspired pieces for saxophone and piano.



Kevin Pace

Kurtis Adams

The 2016-2017 Shepherd Music Salon Series concludes on **Thursday, March 23, 2017** with a tribute to the music of the high priest of bebop, Thelonious Monk, by Shepherd's Jazz Faculty. The group includes **Dr. Kurtis Adams** on saxophone, **Dr. Mark Andrew Cook** on piano, **Kevin Pace** on bass and **Ronnie Shaw** on drums.

All of the Shepherd University Music Salon Series concerts take place in the W. H. Shipley Recital Hall of the Frank Arts Center and begin at 8:00 pm. Admission is free and open to the public.

FALL 2016 SENIOR RECITALS

Kathleen Houle, Flute Recital
Sunday, October 2 at 3:00 pm
W. H. Shipley Recital Hall

Blair Boscolo, Piano Recital
Friday, October 7 at 5:00 pm
W. H. Shipley Recital Hall

Bethany Przybocki, Voice Recital
Sunday, November 6 at 3:00 pm
W. H. Shipley Recital Hall

Sarah Gilbert, Clarinet Recital
Sunday, November 6 at 5:00 pm
W. H. Shipley Recital Hall

Sawyer Gaydon, Percussion Recital
Sunday, November 13 at 5:00 pm
McCoy Rehearsal Hall

All senior recitals are free and open to the public.

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SATURDAY, DECEMBER 3 AT 7:30 PM *

SUNDAY, DECEMBER 4 AT 3:00 PM

FRANK CENTER THEATER

Join us for an adventurous, global exploration of holiday music, stories, poetry, and traditions from around the world. This warm and inspiring holiday musical tradition features the Shepherd Wind Ensemble, Jazz Ensemble, Chamber Singers, Women's Camerata, Men's Choir, and Concert Choir. The Sunday family matinée features an appearance by Santa and an Instrument "Petting Zoo" for all ages.

\$10 general admission

\$5 Shepherd faculty, staff and alumni, senior citizens, and ages 18 & under

****A special reception for MUSIC ALUMNI follows the Saturday evening concert!***

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