

# On the Move!

Fall 2015  
Volume 16  
Issue 1

## JEFFERSON SECURITY BANK SPONSORS SALON SERIES

The Shepherd University Music Department is grateful to **Jefferson Security Bank** for its generous sponsorship of the **2015-2016 Music Salon Series**, that opened on **Thursday, August 27th** in **W. H. Shipley Recital Hall** with an evening of new jazz featuring the **Kevin Pace Quartet**. Shepherd music faculty **Kevin Pace**, **Kurtis Adams**, and **Anthony Pirog**, along with D.C.'s **Larry Ferguson on drums**, performed original music, as well as songs by Elliott Smith, Radiohead, and new arrangements of jazz classics.

On Thursday, September 10th, Washington, D.C.-based violinist **Shu-Ting Yao** and Shepherd piano faculty **Yu-Hsuan Liao** joined forces for *An evening of Czech Music*. The program featured important repertoire written for violin and piano around the turn of the twentieth century, including Janáček's Sonata for Violin and Piano, Dvořák's Violin Concerto, and Hubay's *Carmen Fantasie Brillante*.

The **Atlantic Reed Consort**, a quintet comprised of all reed instruments, performed on **Thursday, October 8th**. Featuring **Emily Snyder** on oboe, **Brooke Emery** on clarinet, Shepherd faculty **Jeremy Koch** on saxophone, **John Romano** on bass clarinet, and **Eddie Sanders** on bassoon, the Atlantic Reed Consort's cutting edge sound and style embraces the experimental, as well as adding a new twist to the



Scott Beard, Laura Renninger, Yu-Hsuan Liao

likes of Bach, Bartok and even Zappa. The Atlantic Reed Consort's instrumentation lends a fresh new sound to the quintet medium bringing chamber music to a broad audience in an unexpected format.

The series continues into the spring semester with *Three's Company – an evening of keyboard trios* on **Thursday, January 28, 2016**, featuring Shepherd faculty pianists **Scott Beard, Yu-Hsuan Liao, and Laura Renninger** presenting an entertaining and diverse program of works ranging from some of the earliest works for keyboard trio by W.F.E. Bach and Antonius Fodor to transcriptions by Czerny of *The Marriage of Figaro*, and original works by Cornelius Gurlitt, Sergei Rachmaninoff, and contemporary German composer Armin Fuchs.

The Salon Series closes on **Thursday, March 10, 2016** with **The Two Rivers Trio**. Identical twin violinists **Matthew** and **Michael Polonchak**, and their father, Shepherd bassoon professor **Richard Polonchak**, have performed concerts and recitals together throughout the mid-Atlantic since 1995 and are in the process of recording their first CD. Their program will include their own transcription of the Bach *Double Violin Concerto*, a Mozart *Serenade* and a Haydn London Trio along with Viennese waltzes, Joplin rags, The Beetles, Michael Jackson and Taylor Swift.

All of the Shepherd University Music Salon Series concerts take place in the W. H. Shipley Recital Hall of the Frank Arts Center and begin at 8:00 pm. Open to the public, admission is free.

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## NORTHERN ITALIAN MEDLEY TOUR 2015

Shepherd Music students and faculty from were joined by community members on a very special tour of Italy's northern region from May 19–28, 2015. A highlight of the tour included student and faculty performances at the Alba International Music Festival, featuring world-renowned artists and ensembles that join to offer between twenty and twenty-five orchestral, chamber, and solo concerts throughout the city and surrounding region.

Our group departed on May 19 and arrived on May 20 to Milan's Malpensa airport. Travel weary but ready for adventure, we met our tour director, Lisa, and traveled by motor coach to the Milan Expo 2015—the Universal Exhibition that Milan is hosting from May 1 to October 31, 2015. Over this six-month period, Milan is a global showcase where more than 140 participating countries are showing the best of their technology that offers a concrete answer to a vital need: being able to guarantee healthy, safe and sufficient food for everyone, while respecting the planet and its equilibrium. Expo 2015 offers everyone the opportunity to taste the world's best dishes, while discovering the best of the agri-food and gastronomic traditions of each of the exhibitor countries.

The second half of the day was spent touring the famous La Scala opera house, which houses memorabilia relating to Toscanini and Verdi, including busts, portraits, and stage costumes. We ended the day by touring the famous Duomo di Milano in the city's center.

On day three, we traveled to Alba, our base for the next four nights. We spent our first day touring this picturesque town of 30,000, nestled in the foothills of the Alps in the Piemonte region. Alba is known as a 12th Century town with 21st Century amenities. This region is famous for its 290 wineries and thriving white truffle industry, and is the world headquarters of Ferrero Chocolates. That evening, our group attended the

opening concert of the Alba International Music Festival, which featured a chamber group offering a lively concert of hits by The Beatles.

Day four of our trip included a travel excursion to Cremona, most famous for its music, thanks to the composer Monteverdi and the violin maker Antonio Stradivari. The group divided from the central square to pursue interests in shopping, dining, and exploring churches and museums.

The fifth day of our tour included a rehearsal, a luncheon outing at a medieval castle outside of Alba, and the students' concert performance at the beautiful Chiesa di San Domenico. Our students provided a concert of solo and ensemble instrumental and vocal repertoire. The concert culminated in selections from Kurt Weill's *Three Penny Opera*, conducted by Dr. Scott Hippensteel. The experience was exceptional, well received, and regarded by many as a momentous occasion in their musical development.

Day six of the tour, our final day in Alba, featured an excursion to Genoa, a historical port city and the capital of the Region of Liguria. While the group was in Genoa, Drs. Robert Tudor and Bobb Robinson rehearsed in Alba with their pianist for a concert to be presented that evening at the Chiesa di San Giuseppe. The concert, titled *American Idyll*, featured art songs of American composers exclusively, including a cycle by Jake Heggie. The audience was extremely receptive to the recital and the evening concluded with relaxing meals at the local restaurants.

On the seventh day, we continued on our journey from Alba to Montecatini Terme. En route, we visited the Cinque Terre and Pisa. Many in the group took the Walk to Manarola, highlighted by the famous footpath Via dell'Amore (The Lovers' Pathway), cut into the steep rock overlooking the sea. The road was said to be a shelter for lovers. Manarola itself is an ancient village perched on a steep,



Rob Tudor performs in Alba

dark rock promontory overlooking colorful boats bobbing in the harbor below.

During the Middle Ages, Pisa's powerful navy and strong trading position brought enormous wealth to the city. Following several conquests and the silting of the harbor, however, it fell into decline. Now Pisa is primarily visited for its interesting architecture. We visited the Duomo di Pisa, a masterpiece of Romanesque architecture and of course, the Tower of Pisa. We spent the night at the gorgeous Grand Hotel Olympic in Montecatini, and many in the group took advantage of the region's cuisine, famous for its abundant seafood.

Our tour concluded with two days and nights in the "Eternal City," Rome. As one of the founding cities of western civilization, Rome is filled with incredible historical sites. It is a city with many faces, encompassing medieval, renaissance, and modern. Day eight included a tour of the Vatican City Museums, the Sistine Chapel, St. Peter's Square, and St. Peter's Basilica. We were delighted to see firsthand Michelangelo's Pieta and Bernini's magnificent Baldacchino over the high altar. We dined in the Piazza Navona area. Built on the foundations of Domitian's Circus, this magnificent square was designed by Borromini in 17th century.

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## NOTES FROM THE CHORAL AREA

The fall 2015 semester is going to be a very exciting one! The centerpiece of our semester will be our a cappella choral concert at St. James Catholic Church in Charles Town, WV. This performance will feature a work that is rarely heard live, Thomas Tallis's *Spem in alium*. This Renaissance motet is famous for having FORTY separate vocal lines, and features eight five-part choirs. The ensembles will surround the audience, and envelop the listeners in an incredibly aural experience. This piece has been the subject of numerous articles, studies, and art exhibits, but due to the demanding nature of the voicing, is not often performed live. This is not a performance to be missed!

The a cappella choral concert, as always, features our resident choirs, including the **Chamber Singers**, **Women's Camerata**, and **Men's Choir**. But this semester we bring in a special guest choir, the **Master Singers of Virginia**. The Master Singers just celebrated their 20th anniversary last season, and will be joining the Shepherd choirs to bring *Spem in alium* to life, as well as to sing some of their own music. The performance is **Friday, October 23 at 8:00 pm at St. James Catholic Church**. Donations are welcome, but admission is free, so please join us for this once-in-a-lifetime experience.



On **Saturday, November 14 at 8:00 pm** in the **Frank Center** the **Masterworks Chorale** presents its Fall concert. Three remarkable works will be sung at this performance. The first is a perennial favorite, Leonard Bernstein's *Chichester Psalms*. This work is infused with Bernstein's trademark rhythmic intensity and drive, and is also one of the few major choral works with a Hebrew text. Next is a piece that has definitely become part of the major canon, John Rutter's *Gloria*. Like Bernstein, Rutter is always interested in rhythmic invention, but the *Gloria* is layered with a remarkable mysticism as well that explores many different colors and motifs. While Rutter has been a very popular and prolific composer over his lifetime, *Gloria* is his best-known work.

The final piece in the Masterworks concert is Paul Winter's *Missa Gaia*

(*Earth Mass*). This one is unusual and different, but is a great deal of fun to play and sing. It pairs the Masterworks choir with a jazz ensemble, under the direction of **Dr. Kurtis Adams** (playing soprano saxophone), for the first time since I arrived at Shepherd. *Missa Gaia* was written by Paul Winter for The Feast of St. Francis and the blessing of the animals at the Cathedral of St. John the Divine in New York City. I was privileged to be in the choir for this performance twice, and it was a remarkable sight to see animals from the Bronx Zoo (including elephants!) brought down the aisle for the blessing. While we won't have any elephants at the Frank Center, we thought we'd give you a taste of this unusual and earthy jazz-influenced music.

We look forward to seeing you there!  
— Dr. Erik Jones

## ITALIAN MEDLEY *continued from page 2*

Our final day in Rome began by gathering in St. Peter's Square to attend the weekly Papal Audience. Our tour director knew the best place to sit and members of our group were overwhelmed with excitement as Pope Francis traveled within twenty feet of us. We joined the many present to extend our greetings and the energy was palpable.

Later that day, we visited the Pantheon, Rome's best-preserved monument. The Pantheon is a masterpiece of architecture with its huge hemispherical dome. It also contains the tombs of the kings of Italy and that of the artist, Raphael. We continued with a guided walking tour to see the

spectacular remains of the Roman Empire, including the Colosseum, considered to be the greatest symbol of Ancient Rome's power and glory. The Colosseum was completed under Titus in 80 A.D. and could hold 55,000 spectators. We also saw the Arch of Constantine, finished in 315 A.D. Unfortunately, rain interfered with our plans to continue to tour the ruins and excavations of the Roman Forum. We continued touring Rome from our motor coach to wait out the rain, and spent time exploring on foot Rome's meeting place, the Piazza di Spagna, home of the famous Spanish Steps. The piazza and steps are both named in reference to a 16th century Span-

ish ambassador who lived here. Our evening concluded with a farewell dinner at the Ristorante di Fronte A. Our adventure came to an end with relaxing flights from Rome's Fiumicino airport to Charles De Gaulle in Paris, and then to Washington Dulles.

Many of our group continue to share pictures and reminisce about the richness of food, architecture, music, and delightful people. We are planning our next trip for the summer of 2017, which will feature more performances as we travel. Stay tuned for more information, and if you would like to join us, contact Dr. Robert Tudor at rtudor@shepherd.edu.

## PREMIERE INTERNATIONAL GUITAR FESTIVAL SUCCESS

Within days of Shepherd University's commencement exercises, we welcomed local and international artists and students to the premiere **Shepherd International Guitar Festival** from May 14 – 17, 2015. The centerpiece of the festival was a series of concerts presented free to the public, featuring international artists **Manuel Barrueco**, **William Feasley**, **Marcelo Ferraris**, and **José Lezcano**, and a concert by the festival participants who took lessons, workshops and master classes with the guest artists.

The festival began with a master class on Thursday afternoon with Manuel Barrueco guiding selected participants through pieces they prepared for him. These particular young artists have been studying guitar for many years and were thrilled at the opportunity to learn from the legendary maestro.

The festival opened to the public on Thursday evening with a concert by Argentine guitarist and composer Marcelo Ferraris at the Shepherdstown Presbyterian Church. Ferraris has recorded and performed with great figures of the international scene, and for over fifteen years he has participated in International Festivals of Guitar in the United States, Chile, Peru, Uruguay, Paraguay, and Bolivia. An accomplished recording artist and composer, his concert featured many contemporary, Latin-American compositions written by him and his friends. The modern pieces included traditional dance rhythms and melodies, enhanced with jazz harmonies and tango styling. The audience, many of who had never heard this genre of guitar music performed live, warmly received Ferraris. Many commented that they felt the urge to dance throughout the concert.

On Friday, May 15, the festival continued with a technique workshop presented by William Feasley, a composition seminar presented by José Lezcano, private lessons, and ensemble rehearsals in the Frank Arts Center. That evening, Manuel



William Feasley and Marcelo Ferraris lead a guitar workshop

Barrueco presented the second festival concert at the Frank Arts Center Theater, offering a program of traditional classical guitar compositions by Weiss, Bach, and Sor; and contemporary pieces by Torroba, Turina, and Albeniz. Barrueco wrote many of the transcriptions for the pieces he presented, for which he is highly regarded by guitarists. The concert included moments of complex counterpoint and astoundingly simple moments of melodic tension and release. Attendees were thrilled with the evening, and everyone commented that they could not believe there was no charge to attend such an amazing concert. One participant wrote, "What a treat to just stroll in at Shepherd and see a performance like that!"

Among guitarists, Barrueco is regarded as one of the finest living guitarists of our generation. During three decades of concertizing, the Cuban-born guitarist has performed across the United States from the New World Symphony in Miami to the Seattle Symphony, and from the Hollywood Bowl with the Los Angeles Philharmonic to New York's Lincoln Center. His international tours have taken him to the Royal Albert Hall in London, Musikverein in Vienna, Concertgebouw in Amsterdam, Philharmonie in Berlin, Teatro Real in Madrid, Palau de la Musica in Barcelona, and many tours throughout Asia. In addition, he has made many notable recordings throughout his career.

On Saturday, festival participants attended a second master class given

by Manuel Barrueco, a technique workshop by William Feasley, and an improvisation workshop with Marcelo Ferraris.

Saturday evening's concert at Saint Peter's Lutheran Church in Shepherdstown featured Cuban-born guitarist, composer, educator, and folklorist José Manuel Lezcano. Having just returned from Spain, completing sabbatical projects in Barcelona and Tarragona, he offered a program titled, *The Hispanoamerican Guitar: Music of Cuba, Spain, Brazil and Venezuela*. As with preceding concerts in the festival, the variety of repertoire was warmly received. Lezcano shared stories about the works and their inspiration with the audience that helped them identify more closely with him and the pieces. Concertgoers of the previous concerts appreciated the variety of compositions presented by all of the artists and the rich variety of sounds Lezcano produces with ease. He recently composed and recorded a new song cycle, "Canciones de Ausencia," with text by vocal artist Patricia Caicedo. Programs of traditional and South American guitar repertory, and his own solo, concerto, and chamber works, have taken him from Carnegie Recital Hall in New York City to major venues and festivals in the US, Ecuador, Colombia, Peru, Brazil, China, Spain, Greece, Germany, and the Czech Republic, appearing as recitalist, collaborative musician, concerto soloist, and composer.

William Feasley, director of Shepherd's guitar program, presented

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## ALUMNUS SPOTLIGHT: GUITARIST CANDICE MOWBRAY

Candice Mowbray attended Shepherd University from 1996 until 1999 and received a Bachelor of Arts: Music Composition degree. While at Shepherd, she studied classical and jazz guitar with Gerry Kunkel. Since graduating, she has actively pursued a performance and collegiate teaching career.

Appearing as a soloist, chamber musician and guest lecturer, classical guitarist Candice Mowbray has been a featured artist for prestigious festivals and concerts series such as the Guitar Foundation of American Convention in Los Angeles, Philadelphia Classical Guitar Society Series, Bethlehem Guitar Festival, Austin Peay GuitarFest and Ibero-American Guitar Festival at the Smithsonian Museum of the American Indian. She was profiled in Classical Guitar Magazine's, "Letter from New York" and featured in Maryland Public Television's documentary, "Our Town." In addition to performing, she is an adjunct assistant professor of guitar studies at Shenandoah Conservatory in Virginia and the Barbara Ingram School for the Arts in Maryland. She also enjoys writing about music. Her publications include "Recordings to Revisit: Ida Presti's Solo Recordings" in Soundboard and "A Piece of Carnegie Hall Comes to Maryland" in Bravo! Magazine.

After graduating from Shepherd University, Mowbray earned a Master of Music in classical guitar performance from Shenandoah Conservatory from where she continued on to earn the Doctorate of Musical Arts degree, completing her thesis "Ida Presti as a Solo Performer and Composer of Works for Solo Guitar." She studied classical guitar privately with Dr. Glenn Caluda and the internationally renowned Paraguayan guitarist, Berta Rojas, and furthered her studies through private lessons and masterclasses with other

world-class artists including Carlos Barbosa-Lima, Angel Romero, Sharon Isbin, Roland Dyens, Eduardo Isaac, Ronald Pearl, Nicholas Goluses, Julian Gray, Ricardo Cobo, Adam Holzman, Maximo Diego Pujol and Victor Villadangos.

Mowbray has taught for Shenandoah Conservatory, Hagerstown Community College, Frederick Community College, Shepherd University, Mount St. Mary's University and community schools of music. In addition to instructing private guitar students and coaching guitar ensembles, she has taught courses in music history, music theory and appreciation of the broader humanities. Her engagements as a guest lecturer have included the Guitar Foundation of America Convention at CalState Fullerton, Kreykenbaum Lecture Series, Ibero-American Guitar Festival at the Smithsonian Museum of the American Indian, Philadelphia Classical Guitar Festival and the Maryland Symphony Orchestra lecture series. Her research has been cited by Houston Public Radio's Classical Classroom podcast. As a clinician, she has worked with students of all ages at festivals and special programs including the TESS Guitar Festival, Mid-Atlantic Guitar Ensemble Festival and Performing and Visual Arts Northwest Virginia Governor's School.

Mowbray is an active chamber musician, collaborating with a variety of instrumentalists and vocalists. For over a decade, Mowbray performed in duet with flutist Susan Mott as Duo Classico. The long-standing duo was honored by invitations to perform for numerous community and private events as well as recitals. In 2012, Mowbray began performing with flutist Nora Suggs as the Fairfield Duo. The ensemble performs a wide range of internationally-influenced concert repertoire with a special

focus on music from Japan and France. Their debut CD was released in June 2013 and includes the world-premiere recording of Ghenani by Richard Zarou. Other collaborations include Duo Claritare, with Maryland Symphony Orchestra clarinetist Michael Hoover, the Thomas-Mowbray Duo with jazz clarinetist Anita Thomas, and Satori, an award-winning chamber ensemble.

Mowbray recently finished recording music for a documentary and is working on multiple solo and chamber music recordings to be released in 2015 and 2016. For information about upcoming concerts and events, visit [www.candicemowbray.com](http://www.candicemowbray.com).

On how her Shepherd experience contributed to her foundation and success, says Mowbray, "I learned to be versatile. My applied teacher provided invaluable advice for becoming a professional musician. He encouraged me to perform, teach and collaborate, and I believe those lessons contributed to my professional career."



## PREPARATORY DIVISION NEWS

Seventeen years ago, a youth orchestra held its first rehearsal here in the Frank Center for the Arts. This ensemble was created by the Shepherd University Department of Music to serve the needs of string students in the tri-state region. From that dream, along with hard work and support from a loving community, the Preparatory Division was born and has grown into the community music school we know today. The Preparatory Division is fully accredited by the National Association of Schools of Music and serves over 300 students annually. Shepherdstown is an amazingly vibrant and cultural community here in the great state of West Virginia. A community that needs opportunities for musical study and performance. The SU Preparatory Division is here to serve that need.

The Prep Division is made up of ensembles, private lessons, and summer music study for students aged 18 months to 80 years and beyond. Students can take private applied lessons, play in the Junior Strings Ensemble or Senior Preparatory Orchestra, sing in the Preparatory Chorus, build musical foundations of learning in our Early Childhood Classes, or spend a week each summer in our String Orchestra or Jazz Studies Camps.

We offer private lessons for the study of strings, woodwinds, brass, percussion, piano, voice, guitar, and harp, with music faculty members or collegiate music students. Private lessons are available to students of all ages, on all instruments, at all levels, and with rolling admission; students can join at any time through out the year! Lessons can be 30, 45, or 60 minutes in length and always take place in the comfort of the Frank Center facility. At the end of each semester, students have the opportunity to share their hard work at our **Preparatory Division Recital**, which will take place at **10:00 am on December 12th and April 30th** this coming spring.

In addition to taking private lessons, string students have the opportunity



Dr. David Gonzol conducts the Shepherd Preparatory Chorus

to participate in the Shepherd Preparatory Orchestra, which is made up of our Junior Strings Ensemble and the Senior Preparatory Orchestra. The senior ensemble is very excited to begin its seventeenth season under the direction of newly appointed Music Director, **Dr. Charles Reader**.

Dr. Reader joins Shepherd's faculty from the College of Saint Rose in Albany, NY. He received his doctoral degree in conducting, with a cognate in Music Education, from Ball State University, and completed both his bachelors and masters degrees at the Crane School of Music in New York. Prior to his appointment at The College of Saint Rose, Dr. Reader worked as a high school music director for ten years in New York State, where he was recognized in the prestigious Who's Who Among American High School Teachers on multiple occasions. We look forward to bringing Dr. Reader's energy and innovative programming to our great orchestra program!

The Preparatory Orchestra is also very fortunate to enjoy the guidance of an exceptional string faculty who serve as sectional coaches and teachers. This year's current string faculty members include Heather Austin-Stone, violin 1; Justin Newberger, violin 2; Kathy Shrader, viola; and Camilo Perez-Mejia, cello and bass. The orchestra rehearses on Wednesday evenings, with the junior ensemble meeting from 6:00-7:00 pm and the senior orchestra rehearsing from 7:30-9:00 p.m. each week. The fall Preparatory Concert will take place in the Frank Center for the Arts on Wednesday, December 9th, at 7:30 pm. The concert will include Rimsky-

Korsakov's rousing "Dance of the Tumblers" from his opera, *The Snow Maiden*, Elliott Carter's beautiful *Elegy for String Orchestra*, *The Three Cornered Hat Suite* by Spanish composer Manuel de Falla, and excerpts from the exhilarating New World Symphony by Antonín Dvořák!

The Preparatory Division also offers **Early Childhood Music Classes**, taught by our very own **Frauke Higgins**, for children ages 18 months to three years of age. Ms. Higgins is an experienced early childhood music educator, who has actively been teaching students of this age group since 1990. For the Fall 2015 term, Ms. Higgins is offering a course she created titled **Musical Discoveries** (18 months to 3 years with parent/caregiver)—This interactive class for children and parents introduces the young student to the rudiments of music. The class explores folk songs, echo songs, rhythm instruments, rhymes, finger-play, and creative movement. In this class, students are given foundational techniques for the study of music that will transition easily to private study and continued musical learning as the child grows and matures. The classes also help to encourage language and verbal development and improve spatial-temporal skills.

The Shepherd Preparatory Chorus, continues under the direction of **Dr. David Gonzol**, Director of Music Education. The chorus performed repertoire celebrating "Life in Nature" for the spring 2015 concert, including Peter Dodds McCormick's *Advance*, *Australia Fair*, Carolyn Jennings's *Green Stemmed World* and all four movements of an original composition

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## FALL 2015 SENIOR RECITALS

### Ashley Walizer, Clarinet Recital

Sunday, October 25 at 3:00 pm  
W. H. Shipley Recital Hall

### Tamira Patterson, Voice Recital

Sunday, October 25 at 5:00 pm  
W. H. Shipley Recital Hall

### William Lopez, Saxophone Recital

Friday, October 30 at 5:00 pm  
W. H. Shipley Recital Hall

### Adrielle Mills, Viola Recital

Friday, October 30 at 7:00 pm  
W. H. Shipley Recital Hall

### Cara Semler, Voice Recital

Sunday, November 1 at 3:00 pm  
McCoy Rehearsal Hall

### Nathan Krevey, Trumpet Recital

Sunday, November 1 at 5:00 pm  
McCoy Rehearsal Hall

### John Taylor, Piano Recital

Sunday, November 8 at 3:00 pm  
W. H. Shipley Recital Hall

### Mary Granofsky, Piano Recital

Friday, November 13 at 5:00 pm  
W. H. Shipley Recital Hall

### Patrick Harper, Composition Recital

Friday, November 13 at 7:00 pm  
W. H. Shipley Recital Hall

### Ryan McClure, Bassoon Recital

Sunday, November 15 at 3:00 p.m.  
W. H. Shipley Recital Hall

### Jordan Bushong-Taylor, Voice Recital

Sunday, November 15 at 5:00 p.m.  
W. H. Shipley Recital Hall

*All senior recitals are free and open to the public.*

## SHEPTOWN FUNK

After a great week of band camp, the RAM BAND performed a preview show in Ram Stadium. The response has been extremely positive to the 2015 show, *Sheptown Funk*. Our performance opens with Tower of Power's *We Came To Play* and grooves with Stevie Wonder's *I Wish* featuring trombone soloist **Kevin Grega**. Next, we feature the saxophone section on *Pick Up the Pieces* by Average White Band with a solo by **Chase Remsburg**. Our Earth, Wind, and Fire set includes *After the Love has Gone* with soloists **Johnathan Ford**

and **Nathan Krevey**, and a jammin' arrangement of *September*. We close the show with a hot rendition of Bruno Mars's *Uptown Funk*.

The Field Commanders are **Melissa McKay** and **Chase Remsburg**. The Band Staff includes: Drill Writer **Dan Kalantarian**, Color Guard Instructor **Kathy Windle**, Percussion instructors **Jonathan Whitney** and **Heather Nowell**, Percussion and Marching Tech **Charles Reader**, and Staff Arranger **Frank Mahoney**. Returning for his fifth season as Director of

Instrumental Studies and RAM BAND at Shepherd University is **Dr. Scott Hippensteel**.

RAM BAND will be performing at Shepherd home football games, local parades, seven high school marching festivals in the Mid-Atlantic region, and the 20th Annual Collegiate Marching Band Festival in Allentown, PA. The band is NOT limited to Music Majors and is open to ALL university students. We hope you can join us for a performance sometime this fall!

## PREPARATORY NEWS *continued from page 6*

tion by our very own Dr. Gonzol. His serene work, *Four Wendell Berry Settings*, was composed for children's choir with fiddle and piano accompaniment. The Preparatory Chorus membership is comprised of both male and female vocalists who are currently in grades 3-8. The chorus meets Wednesday evenings from 6:10-7:30 pm at the Frank Center. The chorus will once again join the Preparatory Orchestra for the concert presented on **December 9th at 7:30 pm** in the Frank Center Theater.

Opportunities with the Preparatory Division do not conclude with the close of the school term, however, as we will once again offer our **Summer String Camp** and **Jazz Camps** during the week of **June 20-24, 2016**. The string orchestra camp, open to stu-

dents in grades 8-12, includes string orchestra rehearsals, master classes, chamber music coaching, faculty performances, and a final concert to close the week. Middle school and high school students will also have the opportunity to study jazz this summer with some of the region's top jazz performers. The camp will also meet the week of June 20-24, and will include a junior jazz level for students in grades 6-8 and a senior jazz level for students in grades 9-12. During the week, students will participate in jazz band rehearsals, receive individual and group lessons, study improvisation and theory, and have the opportunity to hear outstanding faculty performances. Outside of their music studies, students also enjoy recreational time at the University Wellness Center, swimming or

playing basketball and racquetball, or during their meal times at the University Dining Center.

For information regarding the Shepherd University Preparatory Division and any of the programs described above, please contact **Kari Edge** at **304-876-5555** or email her at **kedge@shepherd.edu**. Visit our web site at **www.shepherd.edu/music/preparatory**.



## ALUMNI NEWS

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**Nathan Arch** (BA-Piano Performance, 2014) Master's degree program in Collaborative Piano. Arizona.

**Maria (Arrington) Remsch** (BME- Instrumental, 2009) and husband Brian welcomed Julie Annabelle Remsch into the world on April 9, 2015.



Maria and Brian Remsch with baby Julia

**Leslie Bailey** (BME- Instrumental, 2010) is in her third year teaching upper level instrumental and choral music at Red Lion Christian Academy in Bear, DE, and is hoping to begin her masters degree in music education at the University of Delaware next year.

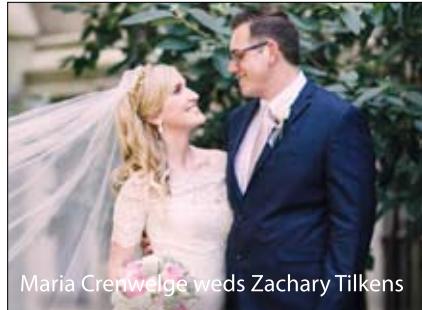
**Shannen Banzhoff** (BA- Musical Theater, 2015) recently accepted a position at Barbara Ingram School for the Arts as an Adjunct Teacher to the Theatre Department as part of their "Artists in Residence" program.

**Sarah Ciaccio** (BME- Instrumental, 2015) has been hired as an elementary instrumental music teacher at Harford Hills Elementary School and Pleasant Plains Elementary School in Baltimore County in Baltimore, Maryland.

**Tiffany Claiborne** (BA-piano pedagogy, 2009, BME- instrumental 2012) is the marching band director, and a special education instructional assistant at Walkersville High School in Walkersville, MD. She was recently engaged to Alan Cuddahee and a 2016 wedding is being planned.

**Marie Crenwelge** (BME-Instrumental, 2010) got married this summer to fellow music teacher Zachary Tilkens. She is currently teaching middle school band and orchestra in Mont-

gomery County Public Schools and is graduating next May with her Masters of Music in music education.



Maria Crenwelge weds Zachary Tilkens

**Emily (DeTroye) Donaldson** (BME-Choral, 2011) and **Scott Donaldson** (BA-Musical Theater, 2012) are expecting their first child in February.

**George Ferenz** (BME-Instrumental, 2014) recently accepted an orchestra and assistant band director position at C. Milton Wright High School in Harford County, MD. He works with the jazz band, the orchestra and the band, teaches music theory, and is happy to be a part of the C. Milton Wright family and work his dream job with a prestigious music program of 220 band students and 70 orchestra students.

**Jennifer Ferenz** (BME-Instrumental, 2010) secured a position as an elementary general music teacher in Fairfax County Public Schools.

**Molly Getsinger** (BME-Choral, 2013) will be pursuing her Masters in Choral Conducting Westminster Choir College this fall.

**Lucas Hogan** (BME-Instrumental, 2014) last year got married and took the position of Choir Director at Oakdale High School and as Assistant Marching Band Director at Tuscarora High School.

**Johnna Leary** (BA-Musical Theater, 2014) played Grandma Tzeitel and ensemble roles in *Fiddler on the Roof* at Way Off Broadway Dinner Theater in Frederick, MD earlier this year, and had a speaking role as Revolutionary War housewife Mary Stegall on the episode "Something Wicked in the Woods" on Evil Kin airing on Investigation Discovery channel. She

recently played Maggie Saunders in *Lend Me A Tenor* at the Washington County Playhouse Dinner Theater and the Golden Hen in Jack and the Beanstalk for their Children's Theater. She is playing Sleeping Beauty at the Washington County Playhouse September 12 – October 24. She writes as a local reviewer for the theater website DC Metro Theater Arts.com.

**Matthew Lind** (BME-Instrumental, 2015) accepted a position at Liberty Elementary School teaching General Music in Frederick County.

**Sam Maconachy** (BME-Instrumental, 2011) is finishing his year of vicarage and is in his final year of studies at Concordia Lutheran Seminary in St. Louis, MO. He will graduate next spring with a Masters of Divinity. He currently plays trumpet in a jazz big band, The St. Louis Big Band Blues. His wife Liz, 2011 (RAM BAND majorette) completed her doctorate degree in Physical Therapy at Washington University and began a one-year residency in women's health.

**Nicole (McLaughlin) Slick** (BME-Instrumental, 2014) accepted a teaching position as the General Music Teacher at Bedington and Marlowe Elementary Schools in Berkeley County, WV.

**Kristin Monroe** (BME- Instrumental, 2015) accepted the position of Assistant Music Director for the Baltimore Ravens Marching Band. She is currently attending the University of Delaware on scholarship for graduate study in trombone performance.

**Scott Paddock** (BA-Performance, 1996) signed an artist endorsement deal with P. Mauriat Saxophones. He recently released a music video featuring partner Wendel Patrick, exploring saxophone loops used in famous hiphop songs. <https://www.youtube.com/watch?v=kqv1gZxaQFw>

**Neena Roderick** (BME- Instrumental, 2009) is in her 5th year teaching band for the Archdiocesan Music Program

*continued next page*

## ALUMNI NEWS *continued*

of Washington D.C. She conducted the Archdiocesan Honor Band this past spring, and began a Masters of Arts in Leadership in Teaching at Notre Dame of Maryland University.

**Michelle Shockey** (BME-Instrumental, 2015) is entering the Army Band program, going to boot camp in October and the music school on January 11.

**Austin Showen** (BME-Choral, 2011) taught elementary music in Putnam County, WV for four years, and completed his Master of Music in music education and Kodály certification from Capital University in Columbus, OH. He recently moved to Phoenix, AZ to pursue his PhD in music education at Arizona State University, where he will also be working as a teaching assistant.

**Laura Sternér** (BME-Instrumental, 2012) is a music teacher Korea International School Seoul Campus.

**Ross Tamaccio** (BA-Vocal Performance, 2015) has upcoming engagements as a classical singer with the Emmanuel Episcopal Church Choir of Baltimore, the Baltimore Choral Arts Society, which engages in community outreach concerts in the area, as well as in collaboration with the Baltimore Symphony Orchestra during their concert season. In early September he performed Beethoven's *Symphony No. 9* in Mandarin under the direction of Zhang Liang, principal conductor

of the Shanghai Philharmonic, along with various Chinese cultural groups throughout the DC area as part of a 70th anniversary commemoration of the end of WWII as well as the Second Sino-Japanese War.



**Jaely Chamberlain Turner** (BA-Voice Performance, BME-Choral, 2012) graduated with a Master of Music in Opera Performance from UMD's Maryland Opera Studio. There, she performed the roles of Despina in *Cosi fan Tutte*, and Feu/Princesse/Rossignol in *L'Enfant et les Sortilèges*. This past summer, she was an apprentice artist with the Young Victorian Theatre Company in Baltimore, MD, covering the role of Mabel in *The Pirates of Penzance*. This fall marks her soloist debuts with Ensemble Debureau, The Reston Chorale, and The Trinity Chamber Orchestra, as well as her ensemble debut with Washington National Opera. Works will include Samuel Barber's *Hermit Songs*,

Mozart's *Exsultate Jubilate*, Händel's *Messiah*, and Bizet's *Carmen*, among others. She also teaches private voice lessons in Northern Virginia.

**Ross Semler** (BME-Instrumental, 2015), **Kris Nigh** (BA-Composition, 2015), and **Wayne Hawkins** perform in the rock band May Weather. Known for their high energy and progressive sound, they have performed up and down the East Coast with many other nationally-known acts such as I Prevail, Big D and the Kids Table, Spoken, I The Breather, The Toasters, Survay Says! and many more. This summer May Weather toured around Florida, finished recording their second full-length album entitled "Spring Forward", and released a music video for a new song, "Truth or Dare" on YouTube. May Weather plans on submitting Spring Forward to record labels before its full release. Follow them at [www.May-Weather.com](http://www.May-Weather.com).

**Jillian Alise Wiley** (BME-Choral, 2013) has been accepted into the Graduate Opera Studies program at The Peabody Conservatory of the Johns Hopkins University.

**Wendy Zepeda** (BME-Instrumental, 2013) accepted a full time position teaching choir, theater, and dance teaching at Hampshire High School starting this fall.

**Joel Ziler** (BME-Choral, 2010) has accepted a position as Choir Director of Jefferson High School.

tion and the alumni present spanned over a third of that history! The next Alumni Event will be in 2020.

**Mark King** (organ) performed a recital at Saint John's Episcopal Church, Hagerstown on June 5. Program included the premiere performance of 3 compositions by **Dr. Mark Cook** entitled *Meditations on Saints*. Other repertoire included works by J.S. Bach, Alec Rowley, Nicolaus Bruhns, a jazz organ piece by Joe Utterback, and Max Reger. Mark King

will premiere additional *Meditations on Saints* by Dr. Mark Cook on **June 10, 2016** at Saint John's Episcopal Church, Hagerstown.

**Brooke Evers** (voice) and husband **Sean Moore** welcomed their second son, Arlo Orion Moore, born on July 2, 2015.

**Joseph Regan** (voice) received his DMA from University of Maryland College Park.

## FACULTY NEWS

After 36 years, **Richard Polonchak** (bassoon) returned to "The President's Own" United States Marine Band to perform in two concerts: July 15th at the West Terrace of the U.S. Capitol and July 16th at the Sylvan Theater on the grounds of the Washington Monument. The Alumni Event, held every five years, drew over 100 former Marine Band members (going back to 1945) who were joined by a few current members. The Marine Band is America's oldest continuously active professional musical organiza-

## MUSIC EDUCATION AT SHEPHERD

There is a record number of Shepherd University music student teachers this fall: a magnificent eleven.

"We usually have three to five or six, sometimes more. Lately, though, we had ten one semester, and now eleven," said **David J. Gonzol**, associate professor and director of music education. He will be the university supervisor for eight of the students. **Georgiann Toole**, associate professor, interim chair of the department of education, and coordinator of the M.A.T. and M.A. in Curriculum and Instruction programs, will observe the other three student teachers.

The students will be spread across five counties: Jefferson and Berkeley counties in West Virginia, Frederick and Washington counties in Maryland, and Frederick County in Virginia.

"I'm nervous," admitted **Justin Loizos**. But he also acknowledged

that his cooperating teacher, **Pamela Shearer**, of North Jefferson Elementary School, will be no-nonsense but patient. He has already asked her for a copy of the elementary music curriculum. He knows it is more demanding of children than it was years ago, and he wants to be ready. After that, he is confident he will be ready for his second placement, at Jefferson High School, learning to teach band under his cooperating teacher there, **John Paul Lynch**.

**Shannon Mendoza** will be traveling to Virginia. "I'm very excited. I've heard only good things about Frederick County school music programs," she said. Her cooperating teacher at Evendale Elementary School will be Jason Largent. "I've seen what happens in his classroom," added Ms. Mendoza, "It's everything I learned in my general music pedagogy class come to life."

Student teachers in the Bachelor of Music Education program at Shepherd are assigned to one school, usually elementary, for the first seven weeks of the semester. For the next seven weeks they switch to a secondary school, teaching chorus, band, or orchestra.

As entering freshman, many students think they know what they are going to do—which is often to direct a high school ensemble. But as their education at Shepherd broadens them, they come to embrace what it means to earn a degree that certifies them to teach kindergarten through 12th grade, instrumental and vocal. The eleven students are also busy making plans to apply for music teaching positions afterward. They know they have come a long way. "I look at the freshman coming in," said Mr. Loizos. "I say to my senior friends, 'See, we were like that.'"

## STUDENT NEWS

**Louise Campbell** participated in the National Music Festival, a two-week long event where approximately two hundred musicians come together and work with mentors to rehearse and put on concerts that include solo literature, chamber ensemble music, and music for full orchestra.

She worked closely with Dr. Michelle Humphreys and other percussion apprentices on works such as *Vltava (Die Moldau)* by Bedrich Smetana, Symphony No. 4 by Johannes Brahms, *Eine Alpensinfonie* by Richard Strauss, and a collaborative improvisation with a painter in a

mechanic shop.

**Walker Williams** song cycle "Vesper-tide" had its European premier sung by **Dr. Bobb Robinson** at the Alba International Music Festival in Alba, Italy this past May.

## TWELFTH ANNUAL HONOR BAND

The Shepherd University Department of Music is excited to announce its **Twelfth Annual Honor Band** program to be held on Martin Luther King holiday weekend: **Saturday, January 16** through **Monday, January 18, 2016**. In addition to the two Honor concert bands, the **Honor Jazz Ensemble** will return for a second year under the direction of **Dr. Kurtis Adams**. **Dr. Scott Hippensteel** and **Dr. Charles Reader** will co-conduct the concert bands. Auditions for Honor Band chair placement will be held on Saturday, January 16, and students will be divided into one of three (3) ensembles: Honor Jazz Ensemble, Gold Honor Band (Wind Ensemble), Blue Honor Band

(Symphonic Band). All Honor Band students will perform an audition for the concert band and only those interested in being considered for the jazz ensemble will perform a second audition. Once placed, each student will participate in that one ensemble for the entire Honor Band weekend. All students will be placed in an Honor Band Ensemble after

auditions. Interested students must: 1) complete the student registration form, 2) have it signed by their band director, and 3) return it along with the payment by **November 1, 2015**. Applications and music for auditions may be found online at the Shepherd University Department of Music website <http://www.shepherd.edu//music/music-prospective-students>.



## SPECIAL THANKS

We are grateful to the following for their generosity and contributions in support of Music at Shepherd University over the past year—

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Total contributions over the past year will allow the Music Department to award this scholarship to a Music Education major next year.

## GUITAR FESTIVAL *continued from page 4*

the final guest artist concert on Sunday afternoon at Saint Agnes Catholic Church. The first guitarist to be awarded the Peabody Conservatory's coveted Artist Diploma, he has since been the recipient of numerous prizes and awards, including a gold medal in the 1987 PanHellenic Guitar Competition in Athens, the 1990 and 1995 Baltimore Chamber Music Awards, and a 1996 Governor's Citation for Outstanding Achievements in the Arts in Maryland. He has been featured at the Martz International Guitar Festival in Bratislava, the Stramberk Guitar Festival in the Czech Republic, the Sarajevo winter Festival, the Forfest New Music Festival in the C.R., as a soloist with the Moyzes String Quartet (principals from the Slovak Philharmonic), the Amalfi Coast Festival in Italy, the Prague International Book Fair opening concert, at the United States embassies in Ljubljana, Sarajevo and Bratislava, the Piccolo Spoleto

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For information on how to contribute to a Music Scholarship Fund, a capital campaign, a concert sponsorship or concert playbill advertising, please contact Dr. Robert Tudor, Music Department Chair at 304-876-5237 or [rtudor@shepherd.edu](mailto:rtudor@shepherd.edu). Contributions may also be made through the Shepherd University Foundation, P.O. Box 5000, Shepherdstown, West Virginia, 25443-5000. <http://shepherduniversityfoundation.org/> Contributions are tax-deductible.

Festival in Charleston, S.C., on a tour of the U.S. Virgin Islands and across the U.S. both as a soloist and member of the D'Amore Duo with the Russian oboist, **Vladimir Lande**.

Followers of Feasley's recitals are familiar with his comfortable rapport with the audience, his sensitive and facile artistry, and wide-ranging repertoire, which includes music for theorbo, baroque guitar, 19th-century guitar, and contemporary classical guitar in solo and chamber genres. Feasley offered a variety of music from the 17th-century to the present, and included compositions written by his colleagues Marcello Ferraris and José Lezcano. Audience members commented on his remarkable facility, sensitivity, and amusing banter.

The festival concluded on Sunday afternoon with a showcase concert by the festival participants of vary-

ing ages and abilities performing solos, duets, trios, and quartets. The audience was enthusiastic and appreciative, and the highlight of the concert was a quartet titled "Cuban Landscape with Rain" by American composer Leo Brouwer. Festival participants were deeply satisfied with the experience and expressed hopes that this unique opportunity will be offered again next year.

Tuition from festival participants covers only a fraction of the expenses entailed in having international artists travel to this region to provide daily workshops, lessons, and concerts free to the public. We would like to offer this festival again next year and are actively seeking sponsors and support to help make this possible.

For more information, please contact **Dr. Robert Tudor** at [rtudor@shepherd.edu](mailto:rtudor@shepherd.edu).



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