

# Profiles

## Faculty and Staff Professional Activities

Spring 2011

*Profiles, Faculty and Staff Professional Activities* is published each semester by the Office of University Communications. Send information about your professional activities to Valerie Owens at [vowens@shepherd.edu](mailto:vowens@shepherd.edu).

### School of Natural Sciences and Mathematics

**DR. KEITH ALEXANDER**, visiting assistant professor of environmental studies and coordinator of the historic preservation program, received a one-year grant from the Eastern West Virginia Community Foundation, Two Rivers Giving Circle, in the amount of \$2,000. The funds will be used to purchase durable digital cameras to be used at Shepherdstown Elementary School for an architectural scavenger hunt around Shepherdstown to be held in May. This project is intended to increase awareness and engage students in historic preservation. Elementary students will be divided into groups and asked to take photos of natural and man-made features that they feel make their community unique. Students in the historic preservation program will serve as event volunteers.

Dr. Alexander will oversee a one-year GeoExplorer Grant from the West Virginia Humanities Council in the amount of \$15,000. The award will be combined with an additional \$4,250 in support from the Jefferson County Historic Landmarks Commission. The project will create an innovative, geographically-based web resource for exploring the history, culture, and architecture of Jefferson County and serve as a prototype for similar efforts around the state.

The first phase of the project will focus on digitizing the land grants from the colonial and early national period that occurred within Jefferson County. The digital land maps will be stored in annual layers from 1720 to 1820 and will include detailed information on the location of all the features mentioned and the person who received the grant. Users will be able to link to transcripts of the original grant and search for other elements in the database, such as historical events and census records that pertain to that grant.

Other objectives for the project include scanning historic maps and creating a digital reference library of primary source materials. The project will also work to create a historical gazetteer of Jefferson County to create digital maps to link to relational databases that will contain specific information about a particular event or location. This will allow researchers to locate features and track them through time.

Collaborators on the grant include **DR. ANN LEGREID**, professor of geography and dean, School of Business and Social Sciences, **DR. JULIA L. SANDY-BAILEY**, assistant professor of history; **CHRISTINE TOMS**, library learning assistant; and Dr. William D. Theriault. Additional resources and collaborative assistance will be provided by local organizations including Harpers Ferry National Historic Park, the Jefferson and Berkeley county historical societies, the Jefferson County Assessor's Office, and the American Public University System.

**DR. AMIR AMIRASLANI**, assistant professor of computer science, mathematics, and engineering, has written two articles that will appear in journals: "Notes on Linear Factor Polynomial Deflation in Polynomial Bases" in *Linear and Multilinear Algebra* and "The Equivalence of the Constrained Rayleigh Quotient and Newton Methods for Matrix Polynomials Expressed in Different Polynomial Bases Along with the Confluent Case," in the *International Journal of Computer Mathematics*.

**DR. JASON BEST**, professor of astronomy and astrophysics, was featured on the Mountain State Science series broadcast this winter on West Virginia Public Broadcasting. This series, funded by the West Virginia Experimental Program to Stimulate Competitive Research (WVPEPSCoR), focused on the work done by Dr. Best and his students in astronomy, both in the classroom and in the Shepherd University Observatory. Dr. Best was separately featured on West Virginia Public Radio, discussing the importance of science to modern society.

Dr. Best was recently appointed to the position of Shepherd's institutional representative to the West Virginia Academy of Science. Dr. Best also serves as president-elect of the statewide organization.

**DR. COLLEEN NOLAN**, professor of biology and dean, School of Natural Sciences and Mathematics, received a three-year award from the West Virginia Higher Education Policy Commission Division of Science and Research and the Experimental Program to Stimulate Competitive Research (EPSCoR) for \$81,000 in December 2010. The project targets increasing preparedness and the number of students pursuing graduate training in science, technology, engineering, and mathematics (STEM) disciplines. This is the first time Shepherd has been awarded this grant. The grant will be used for student research, travel, and presentation of research, and will also aid in the mentoring of students and provide support to fund supplies.

**DR. JEFF GROFF**, assistant professor of physics, presented "Deconstructing Rainbows: Aesthetics and Scientific Mindset" on March 9 at the Robert C. Byrd Center for Legislative Studies. Dr. Groff explored such questions as, Why do most people find natural phenomena

like rainbows and sunrises beautiful? Does knowing how rainbows are created make them less beautiful? Do the reductionist tendencies of scientific inquiry make the world look sterile through the lens of science?

**DR. ADAM PARKS**, assistant professor of biology; **DR. CAROL PLAUTZ**, assistant professor of biology; and **DR. DAVID WING**, associate professor of biology, received a \$17,096 instrumentation grant from the West Virginia Higher Education Policy Commission Division of Science and Research and the Experimental Program to Stimulate Competitive Research (EPSCoR). The real-time polymerase chain reaction instrument which was purchased with the grant will be used in the microbiology course. The instrument is used to assess water quality and detect bacteria.

**DR. ED SNYDER**, professor of environmental studies and chair, Institute of Environmental and Physical Sciences, was named the West Virginia Professor of the Year by the Faculty Merit Foundation of West Virginia at a ceremony held at the state Culture Center in Charleston on March 1.

Each year, the Faculty Merit Foundation honors an outstanding faculty member at a West Virginia college or university. The award winner receives a \$10,000 cash prize. Dr. Snyder joins four other Shepherd faculty members who have been honored by the Faculty Merit Foundation—Dr. Sylvia Shurbutt and Dr. Linda Tate, who were winners of the Outstanding Professor of the Year award in 2006 and 2004, and Dr. Scott Beard and Dr. Jerry Thomas, finalists in 2009 and 2007.

## School of Education and Professional Studies

**DR. DAWNE RAINES BURKE**, associate professor of education, spoke at the Rumi Forum on March 19 in Rockville, Maryland. Dr. Burke's topic was "Charter Schooling: Reformation, Reinvention, and Reflection." The forum, founded in 1999, is a Turkish-American organization taking its name from the 13th-century Sufi philosopher-poet Mawlana Jalaladdin Rumi, an advocate for civility, humanism, and peaceful coexistence.

**DR. CLARISE OTTLEY**, assistant professor of nursing education, presented "The Lived Experience of the African American Pregnancy that Ends in Preterm Birth," on February 24 as part of Shepherd's Faculty Research Forum. Dr. Ottley's purpose behind the study was to grasp the essential meaning of the experience of the African American pregnancies that end in preterm birth. In order to provide an understanding of these experiences, Dr. Ottley reviewed specific concepts that emphasized intergenerational influences on participants. These three concepts—memes, intergenerational transmission (IGT) of parenting, and intergenerational epigenetic inheritance (IGEI)—closely aligned with the themes that emerged from the study and provided a glimpse of the complexities which may surround the African American pregnancy.

**DR. GEORGIANN H. TOOLE**, assistant professor of education, has been commissioned to compose a *cappella* choral arrangements for the chamber choir Winchester Musica Viva (WMV). Dr. Toole arranged a set of three Pasty Cline songs for the group's May 2010 concert of music by women composers, in conjunction with Virginia's statewide celebration of Women in the Arts. Additional pieces were commissioned for performance at Winchester Musica Viva's March 2011 concert, and for the group's upcoming recording. A nonprofit organization, WMV is partially funded by the Marion Park Lewis Foundation, the Virginia Commission for the Arts, and the National Endowment for the Arts.

As founder and director of Antietam Women's Ensemble, Dr. Toole led a Shepherdstown concert of American choral music in November 2010. This performance provided paid internships for Shepherd University music education students Kari Edge (conductor) and Emily DeTroye (piano). Proceeds from the event benefited Bold Notes, a joint project of the Library of Congress and Sigma Alpha Iota, which provides services for musicians with special needs.

## School of Business and Social Sciences

**DR. CAROLINE E.W. GLACKIN**, assistant professor of business administration, is the author, with Steve Mariotti, of *Entrepreneurship and Small Business Management* (January 2011), Upper Saddle River, New Jersey: Pearson/Prentice Hall.

Her article "Microfinance Malaise: How Behavioral Economics Informs an Understanding of U.S. Microlending" was published in *Advances in Behavioral Finance and Economics*, Volume 1, Number 1, February 2011.

Dr. Glackin contributed a book chapter, "Entrepreneurial Choice with Respect to U.S. Microentrepreneurs and Access to Microloans," to *Entrepreneurship: Motivation, Performance and Risk/Reward*, Richard Fairchild, ed., Hauppauge, NY: Nova Science Publishers, Inc.

She presented, with Kimble Byrd and Christopher Scalzo, a preconference, full-day workshop, How to Teach Entrepreneurial Finance to Entrepreneurship Students, for the United States Association for Small Business and Entrepreneurship (USASBE) Annual Conference, Hilton Head, South Carolina, in January.

Dr. Glackin presented two papers at the Academy of Behavioral Finance and Economics Annual Conference, Chicago, Illinois, September 2010. The first was titled "Market Failure in U.S. Microfinance: How Behavioral Finance and Economics Inform Understanding," and the second, with Kimble Byrd, was titled "Parsing Pedagogical Practices in Entrepreneurial Finance: A Systematic Analysis of U.S. Undergraduate Courses."

**KAREN GREEN**, associate professor of social work, attended the Council on Social Work Education's (CSWE) 2010 APM in Portland, Oregon, October 2010. She presented "Recruiting Students to Gerontology: The B.S.W. Experiential Learning Program," which examined the Shepherd social work program's implementation of a project funded by a grant from CSWE which matches junior social work students in Green's practice course with older adults in skilled nursing facilities and senior centers, where they work in groups to develop and strengthen social support using a mutual aid group model.

**DR. ANN LEGREID**, professor of geography and dean, School of Business and Social Sciences, and **DR. DOT HIVELY**, assistant professor of education, are the recipients of a Cyrus Vance Grant from the West Virginia Department of Education. The grant will fund workshops, curriculum development, and field experiences for college and high school students on the use of Global Positioning System technologies and geocaching to enrich the teaching of international topics.

Dr. Legreid serves as a Humanities Scholar on the GeoExplorer project (Jefferson County) which is a combined effort of Shepherd University, the Harpers Ferry National Historic Park, the Jefferson and Berkeley county historical societies, the Jefferson County Assessor's Office, and the American Public University System. This collaboration involves **DR. KEITH ALEXANDER**, visiting assistant professor of environmental studies; **DR. JULIA L. SANDY-BAILEY**, assistant professor of history; **CHRISTINE TOMS**, library learning as-

sistant; Dr. William D. Theriault, and numerous others in the area. The project received funding from the West Virginia Humanities Council and the Jefferson County Historic Landmarks Commission. Dr. Legreid is also assisting in planning the GeoHistory Seminar which is scheduled for October at Shepherd.

**DR. JOSEPH W. ROBBINS**, assistant professor of political science, published a paper in the journal *Electoral Studies* in December 2010. This paper was a statistical analysis of the relationship between electoral systems and voter turnout in more than 50 democracies worldwide. Dr. Robbins, along with a co-author, has had another paper accepted for publication in the journal *Party Politics*. This paper finds that party system stability has a positive effect on voter turnout—a hitherto neglected topic in the voter turnout research.

Additionally, Dr. Robbins attended the Faculty and Course Development in International Studies (FACDIS) Conference in Morgantown in November 2010. He also plans to present two separate papers and serve as a discussant at the upcoming Midwest Political Science Association's Conference (MPSA) in Chicago later this spring. Both papers are co-authored projects that address issues that lie at the intersection of comparative politics and international relations. The first paper, "Party System Stability and Conflict Initiation within Democracies," examines how stable party systems can discourage military confrontations in democracies, while the second, "Accountable to Whom: Candidate Centered Systems and Conflict Initiation within Democracies," finds that electoral systems are a key factor in a country's decision to go to war. Dr. Robbins will also serve as a discussant for a panel that examines the variables that underlie political participation.

**DR. MARK STERN**, professor of political science, and Dr. Barbara Stern, James Madison University, have had a manuscript, "The City as Classroom: Teaching in and With Historic Places," accepted for publication in the journal *Curriculum and Teaching Dialogue*.

**DR. JACOB L. STUMP**, assistant professor of political science, will have his article, "A Response to Jones and Smith; It's Not as Bad as it Seems; Or, Five Ways to Move Critical Terrorism Studies Forward," cowritten with Priya Dixit, published this semester in *Studies in Conflict and Terrorism*. A second article, also cowritten with Priya Dixit and titled "Toward a Completely Constructivist Critical Terrorism Studies," will be published in *International Relations* this summer.

Dr. Stump was elected to the board of governors for the International Studies Association Northeast.

## School of Arts and Humanities

**RICK BRUNER**, professor of art, presented a solo exhibition of photography in March at the Frank Center Gallery. Bruner's exhibit, titled Sabbatical Exhibition, chronicled his yearlong trip around the world and includes images of Cambodia, Thailand, Jordan, and Egypt.

**DR. MARK ANDREW COOK**, assistant professor of music and director for music theory and composition, had his organ pieces, *Epithalamium for Organ*, premiered by organist and Shepherd adjunct faculty member **MARK KING** at St. John's Episcopal Church, February 6. Dr. Cook performed as pianist for the Mike Kamuf Little Big Band at the Mid-Atlantic Jazz Festival in February.

**SONYA EVANISKO**, professor of art and coordinator of the painting and drawing program, served as a curator for the exhibit at The

Arts Centre in Martinsburg titled Emerging Artists. The month-long exhibit represented the work of 10 current art students and alumni of Shepherd University.

As part of an Advancing Artist's Academy for Craftworks at Coolspring, Evanisko provided an introductory presentation/workshop. The presentation opened the eight-week series of Business of Art classes and exhibition for artists interested in furthering their careers.

Evanisko's painting, drawing, and collage work is currently on view at the Brooklyn Art Library, Brooklyn, New York, as part of the Sketchbook Project. The project includes the work of artists from 94 countries and will travel to eight major U.S. cities over the coming year.

Evanisko organized a trip to Baltimore for 40 art students to view the work of 700 artists from across the country and to explore potential careers in the arts at the American Craft Council's exhibition. They also visited the Baltimore Museum of Art. In March, Evanisko traveled with art students to Paris to study the art and culture as part of the Department of Contemporary Art and Theater's special topics course, The Art of Paris. The course and the travel opportunity were organized by **RHONDA SMITH**, professor of art and chair of the Department of Contemporary Art and Theater.

In February, Evanisko attended the annual conference of the College Art Association in New York City with Department of Contemporary Art and Theater faculty members **RICK BRUNER**, professor of art; **DOW BENEDICT**, professor of art and dean, School of Arts and Humanities; and **RHONDA SMITH**.

Evanisko was invited to exhibit her current paintings in a show titled Works Cited at the Daywood Gallery at Alderson-Broadus College, Philippi. She also exhibited her work at The Arts Centre in Martinsburg during an art auction and appraisal fair and at the Scarborough Library as part of a sampling of the larger annual faculty exhibit.

**DR. DAVID GONZOL**, associate professor of music and director of music education, presented a three-day workshop series, Music Again in Our Culture, at Brigham Young University-Idaho, June 15-17, 2010. Education students sang, played music, danced, and listened to music via four topics: singing games, Orff-Schulwerk, singing with pictures books of songs, and dances and play parties.

On July 31, 2010, he presented "Sing a Book for Me," another in his Stories and Music series for children at the Shepherdstown Public Library. It was attended by 57 children and adults.

Musical Competence in Our Culture was the title of a workshop Dr. Gonzol presented to the teachers of Washington County, Maryland, on August 16, 2010.

He was invited to give a four-day series of workshops in conjunction with the University of Dayton, Ohio, October 27-30, 2010. Two workshops there were presented to music teachers from area Catholic schools—Orff's Idea-Elemental Music: Let the Children Be Their Own Composers, and Kodály's Vision-From Folk Song to the World of Music: The Music is Everyone's. Other sessions were given to classes of university students, introducing Kodály music education and Orff Schuwerk, and a workshop was given for all interested area music teachers on Elemental Music Across the Curriculum.

For a lecture series sponsored by the Maryland Symphony Orchestra and the Washington County Free Library on February 3, Dr. Gonzol presented, "From Bizet to the Beatles," which examined how the Western world in the 1960s was radically changing, emphasizing casualness over elegance. Dr. Gonzol explored significant facets of Bizet's music and how it was much more like Mozart's and exactly in what ways the music of the Beatles differed.

**DR. HEIDI M. HANRAHAN**, assistant professor of English, presented a paper titled “Teacher Assessment and Evaluation in Composition Learning Communities” at the Philological Association of the Carolinas Conference in March. The paper was part of a panel she helped organize—Uncovering the Hidden Narratives: Contested Spaces in Learning Communities—which was about composition instruction in writing-intensive, interdisciplinary Learning Communities.

**DR. ANDERS HENRIKSSON**, professor of history and chair of the Department of History, has published a review of A.B. Edemskii, *Ot konflikta k normalizatsii: Sovetsko-Iugoslavskie otnosheniia v 1953-1956 godakh* in *Russian Review*, v. 70, no. 1 (2011). His 2009 book, *Vassals and Citizens. The Baltic Germans in Constitutional Russia, 1905-1914*, has been republished in digital format for inclusion in the Repitorium zur Geschichte des oestlichen Europa.

**DR. CARRIE MESSENGER**, assistant professor of English, presented a paper titled “Rebuilding Babel: Writers as Translators” at the Association of Writers and Writing Programs Conference in Washington, D.C., in February. Her translation of an excerpt from the award-winning Romanian novelist Gabriela Adamesteanu’s first novel appeared in the November 2010 issue of *Words Without Borders*. Dr. Messenger’s translation of an essay by the poet and fiction writer Mircea Cartarescu appeared in *The Review of Contemporary Fiction’s* “Writing from Postcommunist Romania” issue this spring.

In June 2010, **DR. TIMOTHY K. NIXON**, assistant professor of English and chair, Department of English and Modern Languages, presented a paper titled “Conceptual Patriot: American Affiliation in the Mind and on the Page in Gertrude Stein’s Early Writing” at the American Identities in Relation and Interaction Conference in Toulouse, France. He has since revised and expanded this presentation into a paper titled “Gertrude Stein’s Performance of Patriotism,” which he has submitted to *Studies in American Humor* as a possible contribution for an upcoming special issue on women writers.

**STEPHANIE ELAINE ROBBINS**, assistant professor of art (photography/computer imagery), presented a lecture through the Faculty Research Forum in October 2010 about her own extended image photographic work and the work of the past three Extended Image exhibitions. She recently presented a similar lecture at the University of New Hampshire.

Robbins participated in the Department of Contemporary Art and Theater’s international trip, in which she accompanied 25 students to Paris, France, in March. Robbins is also in the process of creating a new, large-scale installation for a solo exhibition that will take place at the Arlington Arts Center in September.

**MELISSA LAINE SCOTTON**, assistant professor of art (graphic design), received a Silver ADDY Award on February 26 for her work designing the recruitment packet for the Department of Contemporary Art and Theater. ADDY’s are awarded in recognition of creative excellence in advertising and design. They are presented annually by the AAF-Greater Frederick, which is one of the 210 local chapters of the American Advertising Federation (AAF), the national organization that acts as the unifying voice for advertising. Scotton designed and illustrated the department recruitment packet with feedback from **STEPHANIE ROBBINS** and other department faculty. The packet consists of the department application, informational sheets, and a brochure that folds out into a poster.

**DR. SYLVIA BAILEY SHURBUTT**, professor of English; **DR. DOROTHY HIVELEY**, assistant professor of education; **HOLLY FRYE**, director of student community services; and history major Katherine Thomas presented a session on service learning at the Appalachian Studies Conference March 12, in Richmond, Kentucky. The session, Service Learning: Action, Reflection, and Renewal in the Academy through Student Engagement in the Community, highlighted the service learning program at Shepherd, focusing on administrative support, school support, course support, and student action. The session was comprised of three presentations: “Making Service Learning Happen: A Model for the University,” “Service Learning throughout the Program: Teacher Education Students in the Community,” and “Just the Right Stuff: Service Learning in the Appalachian Literature Classroom and in the Community.” This was student Katie Thomas’s first national conference presentation, and she will be the first student to graduate at Shepherd with an Appalachian studies minor.

**DR. JOHN E. STEALEY III**, Distinguished Professor of History, has published a major article titled “West Virginia’s Constitutional Critique of Virginia: The Revolution of 1861-1863,” in *Civil War History*, 57, No. 1 (March 2011): 9-47. He has also reviewed the volume, William C. Davis and James I. Robertson, Jr., eds., *Virginia At War: 1864* (Lexington: University Press of Kentucky, 2009), for *The Virginia Magazine of History and Biography*, Vol. 119, No. 1 (March 2011): 84-85.

As an outside reader, Dr. Stealey reviewed the dissertation of a doctoral candidate in the Department of History at West Virginia University. He entered comments in the manuscript, wrote a detailed critique, and appraised the adequacy of the effort. The candidate and the committee chair received the commentary.

In October and November 2010, two lawyers—one as a plaintiff and one for the defense—consulted Dr. Stealey about documentary sources and the constitutional origins of gubernatorial succession in West Virginia preparatory to their filing briefs and appearing in a combined case before the Supreme Court of Appeals. One brief cited Stealey’s work on historical origins. The plaintiff lawyers prevailed, in the main, in the case’s outcome, but the consulting defense lawyer had concurred, for the most part, with the various plaintiff lawyers’ contentions. See *State of West Virginia Ex Rel. West Virginia Citizen Action Group, Petitioner, v. Earl Ray Tomblin, Acting Governor of the State of West Virginia and President of West Virginia State Senate, Richard Thompson, Speaker of the West Virginia House of Delegate, and Natalie Tennant, Secretary of State of West Virginia, Respondents* (No. 101494) and *State of West Virginia Ex Rel. Thornton Cooper, Petitioner, v. Earl Ray Tomblin, Acting Governor of the State of West Virginia and President of the State Senate, Richard Thompson, Speaker of the West Virginia House of Delegates, and Natalie Tennant, Secretary of State of West Virginia, Respondents* (No. 10-4004), January 2011 Term.

On November 4-7, 2010, Dr. Stealey attended the annual meeting of the Southern Historical Association in Charlotte, North Carolina. In addition to attending various sessions, he consulted about his forthcoming book with its editor and with other prospective publishers about maturing projects.

On December 8, 2010, Dr. Stealey spoke to about 40 members of the Harper’s Ferry Civil War Roundtable at Camp Hill United Methodist Church about the deep antebellum constitutional grievances of western Virginians that led to their separation from the Commonwealth of Virginia. He is scheduled to participate in Morgantown on April 6 in a panel presentation titled “A New

Home for Liberty: Human Rights, Slavery, and the Creation of West Virginia,” sponsored by the J. R. Clifford Project and West Virginia University.

In the public history area, Dr. Stealey collected and selected the historical photographs from various archives and assembled the 2011 wall calendar for the Jefferson Security Bank. The work incorporated historical scenes of Berkeley and Jefferson counties, West Virginia, and the Sharpsburg, Washington County, Maryland, area. For the past few years, he has also served as an outside reader to review the text and content of approximately 150 Civil War markers to be erected throughout West Virginia by Civil War Trails, Inc., headquartered in Richmond, Virginia. He also reviewed and contributed to the brochure and map, primarily for tourists, describing Civil War events in the Mountain State.

**DR. JOYCE WEBB**, associate professor of communications, received notification in November 2010 that the paper she presented at Oxford, “The Evolution of Women’s Roles Within the University and the Workplace,” will be published in *Forum on Public Policy*.

The book *Why I [still] Want My MTV*, by **DR. KEVIN WILLIAMS**, associate professor of communications and chair, Department of Mass Communications, received a favorable review in *Communication Research Trends*, published by the Centre for the Study of Communication and Culture (CSCC), a nonprofit research association of scholars interested in a values-oriented approach to communication.

## Administration

**DR. JOHN E. ADAMS**, interim vice president for student affairs and graduate associate professor for the college student development administration program, and **BARBARA BYERS**, director of counseling, co-presented “Crisis Teams, Educating and Retaining Students” at the National Behavioral Intervention Team Association (NaBITA) Annual Conference in New Orleans on December 8, 2010 and at the National Association for Student Personnel Administrators (NASPA) Annual Conference in Philadelphia, Pennsylvania, on March 14.

**SCOTT ANDERSON**, assistant director of dining services and chef, was featured on the Wisconsin Cheese Talk website in December 2010. Anderson, one of the 11 additions to the Wisconsin Cheese Chef Ambassadors program, teamed up with Borders bookstores to teach customers about Wisconsin cheese pairings for the holidays. Concentrating on new technology, Anderson shared cheese cookbooks, including *The Great Big Cheese Cookbook*, on the iPad and Borders Kobo, and demonstrated the Wisconsin Cheese Cupid iPhone application. Established in 2003, the Wisconsin Cheese Chef Ambassador program taps the culinary creativity of talented chefs across the nation to develop new recipes with Wisconsin cheese. He has been promoting Wisconsin cheese on a bi-weekly program, Culinary Passion with Chef Scott, televised on WHAG-TV 25. Anderson will return to Wisconsin to teach two cooking classes this summer for Carr Valley Cheese and one for Widmer’s Cheese Cellars.

His article titled “How Cheese Can Help Fight the ‘Freshman 15’” was featured on the Cheese Reporter website (<http://www.cheesereporter.com/Anderson.html>) in November 2010.

Anderson gave three presentations at the Mid-Atlantic Regional Conference of the National Association of College and University Food Services held at the University of Richmond, March 5-9. The first was titled “Wine Speak,” about the role wine can play in building sales in foodservice operations. The second

was “Seafood Sustainability,” which examined the responsibilities of fishing sustainability. The third was a wine and cheese presentation with the Virginia Secretary of Agriculture on serving Wisconsin cheese with Virginia wines.

**JOSHUA R. BELICE**, area director of residence life, has published 16 internal articles and produced six volumes of the Residence Life newsletter *Ramble On* since starting at Shepherd in January. He has published the article “Shepherd University: On the Cutting Edge of Green” in MACUHO’s postconference newsletter and attended the annual Counseling and Career Development Conference (Cannexus) in Ontario, Canada, in January. He also had proposals accepted for the annual ACUHO-I conference this summer in New Orleans for “Going Green in Res Life: Beyond the Basics” as well as a proposal that was accepted for the ASLE conference this summer at Indiana University Bloomington for “Anthropomorphic Representations of Nature in Walt Disney’s Silly Symphonies.” Belise is pursuing his second master’s degree in the College Student Development and Administration program.

**THOMAS C. SEGAR**, assistant vice president for student affairs/director of residence life, was the keynote speaker for the Mid-Atlantic Association of College and University Housing Officers 40th Annual Conference, October 2010. Segar presented a professional development program titled “Setting the Keystone: Creating Quality in Our Work” and presented a general conference session, “Rethinking Multiculturalism, Diversity, and Social Justice for Quality and Meaning.” Segar also served as a judge for the case study competition and poster session.