

APPENDIX A. GLOSSARY OF TERMS

AESTHETIC WORK: The product of an original artistic expression.

COMMISSIONED WORK: Work produced for the University and at the University's expense as dictated by the terms of a specific contract.

CONTRACTED WORK: Work completed using University facilities pursuant to a contract at the expense of the contracting individual or organization.

COPYRIGHT: The legal protection set forth in title 17 of the U.S. Code protecting the "original works of authorship" in literature, drama, music, art, and other types of intellectual work.

INDEPENDENT EFFORT: A work produced in response to professional activities undertaken by an individual at his/her discretion and in which the individual determines the choice, content, and direction of the activity and that activity is unrelated to assigned or supervised University duties.

LICENSE: A legal contract through which the copyright owner grants permissions to use some or all of a copyrighted work.

ORIGINATOR: Any individual or group of individuals whose intellectual effort(s) result in a work that may or may not be copyrightable.

ROYALTIES: Payment(s) made to the holders of a copyright for the expressed privilege of using some or all of a copyrighted work.

SCHOLARLY WORK: The product of the research activities of a faculty or staff member such as, but not limited to, articles, books, computer software, lectures, and publications.

SPONSORED WORK: The result of the efforts of a contract, grant, or other agreement.

UNIVERSITY RESOURCES: The entirety of the buildings, equipment, funds (regardless of source), services, and any other facilities under control of Shepherd University.

WORK: Any copyrightable product including, but not limited to, computer hardware, computer software, dramatic compositions, films, inventions, lectures, musical compositions, sound recordings, videotapes, and works of art.