Jim Ryon is a native of Waldorf, Maryland. He attended East Carolina University, where he earned the Bachelor of Music Education degree in 1966 and then entered the military service where he played in the 342d US Army Band at Aberdeen Proving Grounds, Maryland.

Following military service, Dr. Ryon entered graduate school at the Peabody Conservatory of Music in Baltimore. There he earned the Master of Music degree in Trombone Performance in 1971. Dr. Ryon has performed as extra and substitute trombone with the Baltimore and has worked with such names in the entertainment field as Barry Manilow, Tom Jones, Englebert Humperdink, Glenn Campbell, James Brown and Elvis Presley and the Ringling Brothers Circus Band.

Dr. Ryon began his teaching career with the Carroll County (MD) public schools in 1971 and retired in 2002, following 31 years as an instrumental music teacher within that system. In 1977, he was awarded the Doctor of Musical Arts degree from the Catholic University of America, where he studied with John Marcellus. Dr. Ryon has also completed additional studies at Indiana University and the University of Louisville. Further studies in trombone were conducted with Milt Stevens, Dave Fetter, Glenn Dodson, Dave Fedderly and Jim Olin.

From 1984 through 1997, Ryon served as principal trombonist with the Harrisburg (PA) Symphony, and has also performed with the Lancaster Symphony, the Maryland Symphony and the Baltimore Symphony. Dr. Ryon currently performs with the Gettysburg Chamber Orchestra and the Shippensburg Summer Festival Orchestra. Currently serving as Professor of Trombone Shepherd University, Dr. Ryon maintains an active studio of music majors, music minors, and other students who wish to continue their musical studies on a volunteer basis. All interested students are welcomed to the Trombone Studio.

The United States Naval Academy Band Brass Quintet is made up of five professional Navy musicians dedicated to the promotion of traditional and contemporary brass quintet literature. Members include Chief Musician John Babcock, Musician First Class Jessica Privler, Chief Musician Jarrod Williams, Chief Musician Joel Borrelli-Boudreau, and Musician First Class Carl Lindquist.

Originally formed in 1967 as an "extra-curricular" venture, the expertise and dedication shown by the members of the quintet have made them a vital part of the Naval Academy Band's concept of a "total musical experience." They have been widely hailed as clinicians by schools and colleges in the Annapolis area, generating interest in the idiom among the area's young brass instrumentalists. They regularly entertain and enrich the general public in nursing homes, parks, and public libraries with music from the Renaissance through ragtime and the twenty-first century.

The United States Army Field Band is the premier touring musical representative for the United States Army. From its ranks come many ensembles to perform and present educational workshops. The U.S. Army Trombone Quartet is one such a group. The Quartet has performed widely, both here and abroad. Their performances have been proclaimed as "remarkable, bringing the trombone up to the same standing as the violin and trumpet". The Quartet’s members are all fully trained professional musicians holding music degrees from the nation's finest schools. The Quartet's repertoire comes from classical and contemporary composers as well as their own arrangements jazz and pop standards.

Shepherd University Music
PO Box 5000
Shepherdstown, WV 25443
www.shepherd.edu/musicweb
304.876.5555

Shepherd University Music
2nd Annual Trombone Day
Saturday, March 12, 2011
10:00 AM-3:00 PM

Shepherd University
Frank Arts Center
www.shepherd.edu/musicweb
304.876.5555
Welcome to our 2nd Annual TROMBONE DAY!

This one-day seminar is open to trombonists, music teachers, and trombone enthusiasts of all ages and levels. The day will feature recitals, clinics, reading sessions, and performances by special guest artists, the U. S. Naval Academy Brass Ensemble and the U. S. Army Field Band Trombone Quartet. We guarantee that all will enjoy the musical festivities that this day has to offer and encourage you to come visit us!

All are invited to bring instruments to this event.

Please bring a packed lunch to this event.

FREE!
(Registration Required)

"In my opinion, the trombone is the true head of the family of wind instruments, which I have named the 'epic' one. It possesses nobility and grandeur to the highest degree; it has all the serious and powerful tones of sublime musical poetry, from religious, calm, and imposing accents to savage, orgiastic outburst. Directed by the will of the master, the trombones can chant like a choir of priests, threaten, utter gloomy sighs, a mournful lament, or a bright hymn of glory: they can break forth into awe-inspiring cries and awaken the dead or doom the living with their fearful voices."

—Hector Berlioz (1803-1869)

Mail Registration to:
Lisa Oswald
Shepherd University Music
PO Box 5000
Shepherdstown, WV 25443
loswald@shepherd.edu
304.876.5555

SCHEDULE OF EVENTS

10:00 AM
Shepherd University Jazz Ensemble
Directed by Dr. Kurtis Adams

11:00 AM
US Naval Academy Brass Ensemble
from the US Naval Academy Band
Performance and Coaching Session

12:00 noon
Lunch Break—Please bring a packed lunch.

1:00 PM
Open reading session for all participants.
Music provided—Please bring your instrument.

2:00 PM
US Army Field Band Trombone Quartet Recital