Oboist, **Gregory Shook**, is a native of Hagerstown, Maryland where he received his early music training. He studied at Shepherd University and received a Bachelor and Masters of Music degree from the University of Maryland, and a Masters of Church Music degree from Shenandoah University with high honors in music. As a professional oboist, Greg performed with the Harrisburg Symphony Orchestra, Washington National Symphony, Washington National Opera, Washington Bach Consort and in pit orchestras for the National and Warner Theatres. He also has presented numerous solo recitals, chamber music programs, and performances with other free-lance ensembles throughout the tri-state and Washington, DC areas. Greg’s teachers have included Farrell Coy, Richard White, Fred Gruenebaum, and Rudy Vrbsky. He has served on faculties of The Music Academy of State College, PA, Gettysburg College, and Hagerstown Community College.

In addition to his career as an oboist, Greg is co-founder and Music/Artistic Director for Hagerstown Choral Arts, an auditioned choral group of approximately 100 singers. He has held leadership positions in the American Choral Directors Association, American Guild of Organists, and Choristers Guild, and is frequently called upon to serve as a clinician for workshops and as a guest conductor.

Bassoonist, **Richard Polonchak**, was the former principal bassoonist of both the United States Marine Band, “The President's Own”, and the White House Orchestra in Washington, D.C. He also performed with the Marine Woodwind Quintet and "Trio d'Anches" which recorded through National Public Radio. He has appeared as featured soloist with both the band and orchestra. Polonchak has served on the faculties of The University of the District of Columbia (formerly The Federal City College), Duquesne University, Allegheny County Community College (Pittsburgh), Catholic University, James Madison University, The University of Virginia at Charlottesville and is currently on the faculty at Southern Oregon State University as part of the American Band College. Mr. Polonchak studied bassoon with Arthur Kubey and later with Benjamin Spiegel at Duquesne University where he earned both his Bachelor's and Master's degrees in music. He studied woodwind chamber music with flutist Bernard Goldberg. He has also studied bassoon repair and maintenance with Lewis Hugh Cooper, designer of the Cooper-Puchner bassoon.

A consultant/clinician to Custom Music Company since 1977, Mr. Polonchak has worked extensively in bassoon factories in Germany helping the instrument makers redesign instruments exclusively for the American bassoonist. He has presented clinics, workshops and master classes in thirty-five states and is listed in *Who's Who in Music Education*.

His articles on all aspects of the bassoon have appeared in *The Instrumentalist*, *The School Musician*, *Woodwind World*, *The Double Reed*, and *Bandworld Magazine*. His book, *Primary Handbook for Bassoon* (Meredith Music/Hal Leonard Music) was published in 1982 and is currently in its fifth printing. He is a contributing author to the upcoming *Woodwind Players Cookbook* (Meredith Music/Hal Leonard Music) and created the bassoon audio/text for “Embou-Sure”, published by *Western International Band Clinic (WIBC)*.

Shepherd University Music

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**Double Reed Day**

**Gregory Shook**
Applied Professor of Oboe

**Richard Polonchak**
Applied Professor of Bassoon

Saturday, February 26, 2011
9:00 AM–4:30 PM

Shepherd University Music
www.shepherd.edu/musicweb
304.876.5555
Double Reed Day 2011

For people who play or people who work with people who play Double Reed Instruments.

This one-day seminar is open to high school double reed players (grades 9-12) and instrumental music teachers and directors who have an interest in double reeds.

While the oboe and the bassoon are inherently very different instruments, they also have many similarities that can help bond their players together in a unique way. On one level, they are “octaves apart”; on another level, they are musical cousins whose players can support each other through their parallel problems. During this day devoted exclusively to Double Reeds, we will work with oboe and bassoon performance techniques, the audition process and purchasing new and used instruments. The day will end with a mass Double Reed Performance Ensemble facilitated by the instructors.

Please pack your lunch!
Double Reed Day is a FREE Event; however, REGISTRATION IS REQUIRED.

SCHEDULE OF EVENTS

REGISTRATION
9:00-9:30 AM

PERFORMANCE TECHNIQUES FOR THE OBOE PLAYER
9:30-10:15 AM
Mr. Shook gives practical advice/methods for the oboist. He will work with students from the class. Bassoonists can “pick up” from the crossovers of the instruments. End with questions & answers.

BREAK
10:15-10:30 AM

PERFORMANCE TECHNIQUES FOR THE BASSOON PLAYER
10:30-11:15 AM
Mr. Polonchak gives practical advice/methods for the bassoonist. He will work with students from the class. Oboists can “pick up” from the crossovers of the instruments. End with questions & answers.

PURCHASING AN INSTRUMENT
11:15 AM-Noon
The teachers will look at all aspects of purchasing quality instruments -- both new and used. Emphasis will be placed on specific things to look for and to avoid.

LUNCH (please bring a packed lunch)
NOON-1:15 PM
The teachers will “hang around” during the lunch break and be available to answer questions about the Double Reed program at Shepherd University. Current double reed majors at Shepherd will also share.

PREPARING FOR THE AUDITION
1:15-2:15 PM
The instructors will discuss aspects of getting ready to take auditions for college, graduate school and professional ensembles.

BREAK
2:15-2:30 PM

REEDMAKING: THOUGHTS AND IDEAS
2:15-3:00 PM
The instructors will share ideas and recommendations about reeds and reedmaking.

DOUBLE REED ENSEMBLE
3:00-4:30 PM
Participants will have the opportunity to play music written for double reed ensembles.