

Shepherd University—MMME Student Questionnaire

The purpose of this questionnaire is to evaluate our MMME program. Thank you for your help! All information is anonymous and will be held in strict confidence. The Shepherd University IRB approved the MMME questionnaire. If you have any questions, please contact Dr. David Gonzol, Graduate Program Coordinator, MMME, at 304-876-5225 or the Graduate Studies Office at 304-876-5313.

Demographic Information:

- | | | | |
|------------|---|--------------|--|
| Question 1 | Male _____ | Female _____ | |
| Question 2 | Age at the time of starting the MMME _____ | | |
| Question 3 | Years in the MMME _____ | | |
| Question 4 | Years of work experience _____ | | |
| Question 5 | Current or overall GPA in the MMME _____ | | |
| Question 6 | Undergraduate overall GPA _____ | | |
| Question 7 | Anticipated year or year of completing MMME _____ | | |

Employment Status:

- | | | | | |
|-------------|---------------------------------|-------------|--------------|------------------|
| Question 8 | Employment status | _____ FT | _____ PT | _____ Unemployed |
| Question 9 | Type of work | _____ Music | _____ Admin. | _____ Other |
| Question 10 | If music-related, level of work | _____ Elem. | _____ M.S. | _____ H.S. |

MMME Skill Set: For each of the following, please rate its importance *to you*:

1: not important at all 2: a little important 3: somewhat important 4: important 5: very important

- | | | | | | | |
|---|-----|---|---|---|---|---|
| 11. Score study— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 12. Score study— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 13. Kodály folksong analysis— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 14. Kodály folksong analysis— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 15. Kodály concept planning— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 16. Kodály concept planning— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 17. Effective stick technique— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 18. Effective stick technique— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 19. Learning theories and the learning sequence— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 20. Learning theories and the learning sequence— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 21. Music theory pedagogy— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 22. Music theory pedagogy— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 23. Research methods— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 24. Research methods— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 25. Musicology— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 26. Musicology— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 27. Music education philosophy and history— <i>prior</i> to starting the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |
| 28. Music education philosophy and history— <i>after</i> entering/completing the MMME? | n/a | 1 | 2 | 3 | 4 | 5 |

29. Additional comments: _____

Thank you for taking the time to fill this out! Please return to:

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