

Shepherd group helps Habitat for Humanity

SHEPHERDSTOWN – Holly Frye, director of student community service and service learning, took 20 Shepherd students to High Point, N.C., to work with Habitat for Humanity of High Point, Archdale and Trinity.

According to Frye, during the planning process for the trip, the destination changed five times before the group was able to work with Habitat for Humanity in High Point, which takes two collegiate groups each year.

"As the volunteer coordinator Joyce Fish said, we didn't just build a house, we made some real friendships," Frye said.

The group, which left Sunday, March 14 returned March 20 was able to work alongside the homeowner for whom the house was being built. While in High Point, the group built a house from the floor joists to the rafters and an outdoor shed.

The students stayed at High Point Baptist Church and many of the meals for the week were donated by other non-profits in the High Point area.

"(This experience) is life changing for the students," Frye said. "Some had never lifted a hammer."

Frye said that in addition to trying new things, the group really bonded.

"A lot of the students didn't know one another before this trip," Frye said. "Now they see each other on campus and are like best friends."

John Cord, site supervisor and general contractor for Habitat, said that the students were "wonderful."

"For kids who have not spent that much time together, they melded together and became a unit," Cord said. "They were a very caring group – for one another and the families."

Frye said that the trip gave her a renewed sense of hope in this generation.

"I am convinced now more than ever that with communication, hard work and an understanding of others, we can solve any problems we face," Frye added.

Student participants included: Joseph Aabee of Silver Spring, Md.; Erik Bryson of Sharpsburg; Dana Carpenter of Cowen; Desiree Dennis of Weirton; Yannick Destouches of Alsaces, France; Julio Ferreris of Kearneysville; Jamin Gibson of Gardners, Pa.; Emily Gilmore of Sharpsburg; Felix Gouanette of Silver Spring, Md.; Roger hart of Charles Town; Ashley Hawkins of Harpers Ferry; Brian Henry of Harpers Ferry; Sofia Khan of Shepherdstown; Ana Manzana of Martinsburg; Joshua Nichols of Winchester; Scarleth Paiz of Inwood; and Robbie Wancowicz of Baltimore.

– From staff reports

Softball team set to host fundraiser

SHEPHERDSTOWN – The Shepherd University softball team will host a “KO Cancer” fundraising event in honor of those affected by breast cancer on Saturday prior to their game against Davis and Elkins at 1 p.m. at the Shepherd softball field.

The fundraising event will begin at 12:30 p.m. and is free and open to the public.

The event will include a small reading, and a former player’s mother will be the main guest. The softball team is asking if people know someone who is battling or has had breast cancer to send

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Briefs

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their names to Jessica Detrick, assistant softball coach. Each name will be announced in honor of their fight.

There also will be a limited amount of T-shirts on sale. All donations are welcome and will support the Susan G. Komen Foundation. Everyone is asked to wear pink.

More information is available by contacting Detrick at 304-876-5003 or jdetrick@shepherd.edu.

– From staff reports

Shepherd Wind Ensemble to play

SHEPHERDSTOWN – The highly acclaimed Shepherd University Wind Ensemble will perform at 8 p.m. Friday at the Frank Arts Center. Free with admission is a pre-concert lecture describing the works beginning at 7 p.m. A great way to derive even more enjoyment from the performance, the audience is invited to spend an hour with the conductor and the ensemble learning about and hearing excerpts from the music to follow.

The Wind Ensemble will offer an exciting program of music spanning 500 years, and featuring “Winds of Nagual” by Michael Colgrass. Also on

the program are “Procession of the Nobles from Mlada” by Nicholas Rimsky-Korsakov, “Prelude in the Dorain Mode” by Percy Grainger and others.

Admission and seating for the Wind Ensemble concert is on a first-come, first-serve basis and advance sales or reservations are not available. The box office will open one hour prior to each performance. General admission is \$10, \$5 for students 18 and under, and free to Shepherd students with Rambler ID and Friends of Music MAC cardholders. For more information call 304-876-5555 or visit www.shepherd.edu/musicweb.

Jazz Night at Shepherd University

SHEPHERD-STOWN – The Shepherd University Jazz Ensemble will be performing Tuesday at 8 p.m. at the Frank Arts Center Theater. The performance will be directed by Brett Lemley and will feature a wide range of exciting music – including works by Benny Goodman, Duke Ellington, Gordon Goodwin, Hank Levy, Rob McConnell, Brad Dechter, Chick Corea and others. The Shepherd Jazz Combo also will be playing in a free preshow performance in the Frank Center Theater lobby beginning at 7:30 p.m.

Shepherd University Director of Jazz Studies Brett Lemley has been performing since 1987 and has enjoyed a wide-ranging career. For years, he was in demand as a piccolo trumpeter and was featured in performances of the great repertoire of that instrument. He also has shared the stage

IF YOU GO

What: Jazz Night
When: 8 p.m.
Tuesday
Where: Frank Arts Center Theater
Information:
304-876-5555 or
www.shepherd.edu/musicweb

with Joe Lovano and Doc Severinsen and currently performs with the Tom Cunningham Orchestra as lead trumpet, and with Blue Sky 5, whose 2004 album, "Tin Goose Jump," received critical acclaim. Lemley also has successfully served as the director of the jazz ensemble at Herndon High School in Herndon, Va., for the last six years.

The Shepherd University Jazz Ensemble has performed throughout the East Coast and Europe and is a feature band in jazz festivals around the globe. Invited to

the world-renowned Montreux Jazz festival in 2003, the jazz ensemble played throughout Switzerland and Italy on a nine-day concert tour. In 1999, the band took its Ellington Tour to England and France. In the United States it has been featured at the Longwood, the Blue Ridge and the East Coast jazz festivals, as well as regional festivals throughout Virginia, West Virginia, Pennsylvania, Maryland,

Delaware and New Jersey.

General admission to Jazz Night is \$10 for adults, \$5 for students, faculty and staff, and free to Shepherd students and Friends of Music MAC cardholders. Admission and seating is first-come, first-serve and reservations are not taken. Box office opens one hour prior to performance. For more information call 304-876-5555 or visit www.shepherd.edu/musicweb.

Shepherd Percussion Ensemble to play

BY SAMANTHA BROWN
SPECIAL TO THE JOURNAL

SHEPHERDSTOWN – The Shepherd University Department of Music will present the Percussion Ensemble from 7 to 9 p.m. Sunday at the Frank Arts Center.

The Percussion Ensemble, under the direction of Michelle

Humphreys, will perform several pieces that may surprise their audience.

The ensemble will perform using what Humphreys refers to as "unusual (choices for) mallets or techniques to evoke different colors and textures."

A few of the features to look forward to will be an interpretation of Telemann's "Sonata No. 2," which was written for the flute but will

be performed on the marimba by seniors Christina Oliver and Blaine Gibson.

Another will be a surprise arrangement by freshman member Cody Rausch who based his piece on a video game's theme music.

Humphreys has been a director and adjunct professor at Shepherd for six years.

"The (music) program here at Shepherd is extraordinary," she said.

Admission is free and the public is welcome to enjoy the performance.

The Gamelan ensemble had originally been slotted to co-headline the event, but it no longer will be performing Sunday.

For more information and a schedule of events, check out the Music Department's Web site at www.shepherd.edu/musicweb or call 304-876-5555.

Masterworks Chorale performs Brahms Requiem



The Masterworks Chorale at Shepherd University

Shepherdstown, WV—The Masterworks Chorale, the Eastern Panhandle's premiere vocal ensemble, under the direction of Dr. Erik Reid Jones, will present great masterpieces of choral literature of the Romantic era, A German Requiem by Johannes Brahms, with full orchestra and guest soloists, on Saturday, May 1 at 8:00 p.m. at St. James Catholic Church in Charles Town. The program will be repeated on Sunday, May 2 at 7:00 p.m. at the Frank Arts Center Theater in Shepherdstown as part of the Friends of Music Concert Series.

A German Requiem is Johannes Brahms' magnum opus. He labored over it for eleven years, from 1857 to 1868, and it is his longest major work. While Brahms never finished an opera, his requiem is at once his most theatrical piece and a stunningly symmetrical symphonic form. It is also a candid glimpse into its composer's heart, a place he was usually reluctant to let his listeners explore. "Inside, I never laugh," he once said about himself; and "Life robs us of more than death does."

Soprano Brooke Evers studied as a Fulbright Scholar in Austria, performing in Vienna, Berlin, and Milan before returning to D.C., where she has been heard as a soloist at the Kennedy Center, the Embassy of Austria, the National Cathedral, the Basilica of the National Shrine of the Immaculate Conception, the Strathmore Mansion, and the Washington Arts Club. She was the winner of the 2007 Vocal Arts Discovery Series Competition, a finalist in the 2008 American Bach Competition and Liederkränz Competition, and a semi-finalist in the New York Oratorio Society Competition. She has participated in the Ravinia Festival of Chicago, the Franz-

Schubert-Institut in Baden-bei-Wien, and masterclasses of Elly Ameling, Renée Fleming, Wolfgang Holzmair and others. She sings with the Washington Bach Consort and has appeared as a soloist with director J. Reilly Lewis. She received her Bachelor's degree in Voice and German from Indiana University and her Master of Music from the University of Maryland, where she performed leading roles in Cimarosa's *Il matrimonio segreto* and the workshop premier of Kirke Mechem's *The Newport Rivals* as a member of the Maryland Opera Studio. Not limited to classical music, Ms. Evers was recognized by the city of Baltimore as a semi-finalist in the 2008 Billie Holiday Competition for her jazz singing and recently performed the role of Maria in a concert production of *The Sound of Music* with the Vienna Choral Society. She has also appeared as the soprano soloist for Elijah under the direction of Webster Rogers, soloist for the Brahms and Mozart Requiems with the Washington Summer Sings.

Baritone Darren Perry is constantly praised for his powerful vocal ability, flawless musicianship, and compelling performances within the lyric baritone repertoire. A graduate of the University of Maryland, College Park from which he received both his Bachelor's and Master's degree in vocal performance, he was hailed by the Washington Post as "... an outstanding Don Giovanni, by turns charming and disgusting, vocally strong and a fine actor." He has appeared at Opera Omaha as Sam in *Pirates of Penzance* and performed in concert with the Omaha Symphony. Recent performances include a holiday concert at the Lincoln Center Library, Courchemin in *Le Deserteur* with

Opera Lafayette in Washington, DC, and Ramiro in *L'Heure Espagnole* with the Alexandria Symphony Orchestra. He performed Papageno in Mozart's *Die Zauberflöte* with the Prince William Symphony Orchestra, Lockit in Britten's *Beggars' Opera* at Maestro Loin Maazel's private theater in Castleton, Virginia, Judas Maccabaeus with the Pro Arte Chorale in NJ, Broadway Classics with the Westfield Symphony Orchestra in NJ and Brahms' Requiem with Master Singers of Milwaukee. He performed an All Bernstein program with the Fairfax Choral Society, was a winner in the DC District Metropolitan Opera National Council Auditions, and performed Italian Opera Favorites at the Donnell Library, New York City. With the prestigious Merola program at San Francisco Opera, he performed Sid in Britten's *Albert Herring*. Other credits include Baron Douphol in *La Traviata* and Mr. Lindquist in *A Little Night Music* with Opera Cleveland, the title role in *Don Giovanni* with Maryland Opera Studio; Hidraot in *Armide* with Opera Lafayette; Don Procolo in *Viva La Mamma* with Opera Theatre of Northern Virginia; and an Opera Gala with the Gibraltar Philharmonic. He can be heard on the Naxos label as Aronte in Lully's *Armide*, as Le Courchemin in Pierre Alexandre Moussign's *Le Deserteur*, and in the ensemble of Rebel & Francouer's *Zelindor* with Opera Lafayette, with whom he will sing the title role in Philidor's *Sancho Panza*, which will be recorded for Naxos this May.

Music director, Dr. Erik Reid Jones, is the Director of Choral and Vocal Activities at Shepherd University in Shepherdstown, West Virginia, and founder and artistic director of the Master Singers of Virginia. He received his

Bachelor of Music degree *summa cum laude* in vocal music education at the University of Massachusetts at Amherst, his Master of Music degree in choral conducting at the University of Cincinnati, and his doctoral degree in choral conducting at the University of Maryland at College Park. Locally, he has taught at Shenandoah Conservatory, Harford Community College, and the University of Maryland. While his conducting takes him all over the Washington, DC region performing music from medieval times onward, he has a particular love for a cappella choral music of the 20th and 21st centuries. Dr. Jones is a published author and an avid choral composer, with over twenty works to his credit, most of which have been premiered by the Master Singers.

The Masterworks Chorale, a vocal ensemble with over 130 singers, comprised of Shepherd University vocal students and members from the surrounding community, presents two full-length productions per year of great masterpieces from the choral literature as well as appearances at the Annual Holiday Gala Concert.

The enormous ensemble, together with the orchestra, will not only be a delight to hear, but also a remarkable visual spectacle in concert.

Admission is free to the May 1 concert at St. James Catholic Church, although donations to help defray the cost of the endeavor are warmly accepted. A \$20 advance donation guarantees front-of-the-house seating for the concert. General admission is \$20 to the May 2 concert at Shepherd University. Seating is limited, so advance purchases are strongly encouraged. For more information or to purchase tickets call 304-876-5765 or visit www.su-fom.org.

Shepherd's Program Board will hold Shepfest April 18

The Shepherd University Program Board will hold the annual spring Shepfest Concert on Sunday, April 18 from 2 to 6 p.m. on the East Campus Midway. Gates open and royalties begin at 1 p.m.

Shepfest will feature the headlining band We Are Scientists and two student bands, The Goddamn Hills and The Paul Plou Trio. WSHC DJs and radio hosts Southern Boy Entertainment will mix tunes between artists.

We Are Scientists, an indie band with post-punk sound and "geek rock" shtick, was founded by college friends Keith Murray and Chris Cain. Some of their most popular songs include "Nobody Move, Nobody Get Hurt," "The Great Escape," and "Rules Don't Stop." The band has performed across the country and in England. With three self-released al-

bums, their latest album "Barbarian" on Virgin Records will be released in June.

Shepfest will also feature carnival amusements including extreme air trampolines, the wrecking ball challenge, rock climbing wall, and more. Pepsi will offer a sampling of free beverages and free corn dogs and sno-cones.

The event is free to Shepherd students and staff with valid Rammer ID. A limited number of public tickets are available for pre-purchase for \$25 at the Shepherd University Bookstore from Monday, April 12 to Friday, April 16. No tickets will be sold on the day of the event.

For more information, visit www.shepherd.edu/sbweb/shepfest, e-mail rmcaids@shepherd.edu, or contact the Shepherd University Bookstore at 304-876-5219.

West Virginia Fiction Competition

SHEPHERDSTOWN, WV — Submissions for Shepherd University's eighth annual West Virginia Fiction Competition are currently being accepted until May 1. Award-winning Kentucky writer Bobbie Ann Mason will select the winning short stories and offer full critiques of all finalists' stories.

The West Virginia Fiction Competition is funded by the West Virginia Center for the Book and the Shepherd University Foundation. Part of Shepherd's Appalachian Heritage Writers Project, the competition is a component of the Writer-in-Residence Program. This year the residency project, "In My Country: The Fictional World of Bobbie Ann Mason," will feature Mason's award-winning novel *In Country*, the One Book, One West Virginia 2010 selection by the Center for the Book.

Mason's *In Country* looks at the cost of war as it affects both families and returning soldiers.

The book is a coming-of-age story for young Sam Hughes, whose father was killed in the Vietnam War, mother has moved on to another life, and Uncle Emmett has returned wounded in a different way.

This is a book about the collateral damage caused by war—to the country, to the men and women who fight for us, and to the families who must remain at home and pick up the pieces when loved ones return. This is a book about learning to adjust and make sense of the consumer, commercial world around us, which sells us products, lifestyles, and sometimes war.

For information about the West Virginia Fiction Competition, the Writers Project, or the Appalachian Heritage Writer-in-Residence, contact Dr. Sylvia Bailey Shurbutt at sshurbutt@shepherd.edu.

For submission details and guidelines, visit shepherd.edu/ahwirweb/new_writers.html.

Jazz Night at Shepherd University



The Shepherd University Jazz Ensemble

Join us for a great night of Jazz at the Frank Arts Center Theater, Tuesday April 20 at 8:00 PM, with the Shepherd University Jazz Ensembles, directed by Brett Lemley, performing a wide range of exciting music—featuring works by Benny Goodman, Duke Ellington, Gordon Goodwin, Hank Levy, Rob McConnell, Brad Dechter, Chick Corea and others! Come early and hear the Shepherd Jazz Combo in a free pre-show performance in the Frank Center Theater lobby beginning at 7:30 p.m.

Shepherd University Director of Jazz Studies Brett Lemley has been performing since 1987, and has enjoyed a wide-ranging career. For years, he was in demand as a piccolo trumpeter, featured in performances of the great repertoire of that instrument. He has also shared the stage with Joe Lovano and Doc Severinsen, and currently performs with the Tom Cunningham Orchestra as lead trumpet, and with Blue Sky 5, whose 2004 album, "Tin Goose Jump," received critical acclaim, and the recent "Five Minutes More," looks to be even better. Mr. Lemley has also served as the director of the jazz ensemble.

at Herndon High School in Herndon Virginia, for the last six years, with much success.

The Shepherd University Jazz Ensemble has performed throughout the East Coast and Europe and is a feature band in Jazz Festivals around the globe. Invited to the world-renowned Montreux Jazz festival in 2003, The Jazz Ensemble played throughout Switzerland and Italy on a 9-day concert tour. In 1999, the band took their Ellington Tour to England and France. In the United States they have been featured at the Longwood, the Blue Ridge, and The East Coast Jazz Festivals, as well as regional festivals throughout Virginia, West Virginia, Pennsylvania and Maryland, Delaware and New Jersey.

General admission to Jazz Night is \$10 for adults, \$5 for students, faculty, staff, and free to Shepherd students and Friends of Music MAC Cardholders. Admission and seating is first-come first-serve and reservations are not taken. Box office opens one hour prior to performance. For more information call 304-876-5555 or visit www.shepherd.edu/musicweb.

Shepherd Rude Mechanicals Performance

SHEPHERDSTOWN, WV — Shepherd University's Rude Mechanicals Medieval and Renaissance Players will present *The Good, The Bad, and The Clueless: Two Medieval Plays* Saturday, April 10 and 17 at 8 p.m., Sunday, April 11 at 2 p.m., Wednesday, April 14 at 8:45 p.m., Thursday, April 15 at 8:45 p.m., and Friday, April 16 at 8 p.m. All performances will be held in Reynolds Hall.

Tickets are \$5 for the general public and \$2 for students. The Wednesday, April 14, and Thursday, April 15 performances are free for Shepherd students.

For more information, contact Betty Ellzey at 304-876-5208 or bellzey@shepherd.edu.

Shepherd's Literary Expatriates in Love and War Tour in 2011

The Shepherd University Department of English and Modern Languages is hosting Literary Expatriates in Love and War from March 11-23, 2011. The trip will take travelers to Geneva, Interlaken, Montreux, Venice, Florence, Rome, and Pom-

peii. Community members are welcomed to join. The deadline for application is Friday, April 30.

Students can receive credit and community members will have the opportunity to join the class next spring. This course is

one of the Prominence of Place courses at Shepherd and will include the works of Voltaire, Rousseau, George Sand, Henry James, Elizabeth and Robert Browning, and the British Romantics Keats, Mary and Percy Shelley, and Lord Byron.

The Swiss setting provides inspiration for Sir Arthur Conan Doyle's Sherlock Holmes, while the eternal city of Rome is the setting for Dan Brown's *Angels and Demons*. Bulwer Lytton's *Last Days of Pompeii* will offer what the imagination cannot

conjure about that ill-fated Italian city in the shadow of Vesuvius.

For information about the course, the travel practicum, or the travel itinerary, see the course page at webpages.shepherd.edu/sshurbutt/travelcourse1.htm.

Shepherd Department of Social Work presents program May 12

The Shepherd University Department of Social Work and the West Virginia Bureau of Senior Services will present the workshop *Aging Well: Creative Aging at Any Age* on Wednesday, May 12 from 9 a.m. to 4 p.m. in the Robert C. Byrd Center for Legislative Studies.

The workshop is open to the public, but officially offers six continuing education credits for social workers (Category I) and members of allied helping professions, including LPCs. For members of the community the workshop cost is \$10. For those registering for CEU credits, the workshop cost is \$60. There is no registration fee for employees of agencies associated with the Bureau of Senior Citizens. Lunch is not included in the

registration costs but an hour and 15 minutes is provided for a lunch break.

Workshop keynote speaker will be Linda Pastan, nationally acclaimed poet. Pastan grew up in New York City, graduated from Radcliffe College, and received an M.A. from Brandeis University. She has published 12 volumes of poetry, most recently "Queen of a Rainy Country." Pastan's new book, *Traveling Light*, is due from Norton this year. Her poems have appeared in many journals, including *The Atlantic Monthly*, *The New Yorker*, *The Nation*, and *The Georgia Review*. Pastan has been Poet Laureate of Maryland and in 2003 she won the Ruth Lilly Poetry Prize for lifetime achievement.

Presenters at the workshop will include Sherri Philpott, journal facilitator who works at a small private practice in Charles Town; Karen Stefano, artist and practicing counselor; Karen Green, associate professor of social work at Shepherd; Dr. Jennifer Soule, former program director and professor of emerita of social work at Shepherd; Dr. Geri Crawley-Woods, professor of social work at Shepherd; Fanny Smith, retired psychiatric social worker; R. Grant Smith and Renny Travers Smith, retired from the U.S. Department of State; Dr. Betty Ellzey, associate professor of English, co-coordinator of women's studies, and director of the *Rude Mechanicals* Medieval and Renaissance

Players at Shepherd University; Dr. Peggy Osna Heller, clinical poetry therapist who conducts a private practice of psychotherapy and poetry therapy in Pottomac, Maryland; Glenda E. McNeill, former program director and associate professor emerita of Hood College, Frederick, Maryland; Gretchen J. McKnew, clinician with established mental health practice; and Dr. Donald H. McKnew, Jr., provider of psychotherapy and psychopharmacology in extensive private practice in addition to research about childhood depression.

To register, visit <http://www.shepherd.edu/swweb/>. For more information contact Dr. Geri Crawley-Woods at 304-876-5337. Registration deadline is May 5.

Shepherd Common Reading

Shepherd University students, faculty, and staff, along with the Shepherdstown community, have selected *Survival of the Prettiest: The Science of Beauty* by Nancy Etcoff as the 2010-11 Shepherd Common Reading.

Survival of the Prettiest is a non-fiction book which incorporates principles and ideas from anthropology, art, marketing, biology, archeological literature, history, and family and consumer sciences. Etcoff skewers one of our culture's most enduring myths—the pursuit of beauty is a learned behavior. The author explores what is in our nature that makes us susceptible to beauty, what qualities in people evoke

this response, and why sensitivity to beauty crosses all cultures. Etcoff proposes that valuing beauty is an essential part of human nature, revered in every civilization, and essential in our struggle for survival.

This is the fourth consecutive year for Shepherd's Common Reading program. There will be a variety of year-long programs designed around the book that illustrate, enlarge, emphasize, and expand the issues within the book.

For more information on the One Book, One Community Common Reading Program, contact Judi McIntyre at 304-876-5396.

Parking garage & overpass (or underpass)

The Doyle Report



By Delegate John Doyle

It looked for one brief shining moment that we might get funding for a parking garage on the campus of Shepherd University sooner than two years from now.

In March the United States House of Representatives passed a transportation-only supplement to the federal stimulus law, known officially as the American Recovery and Reinvestment Act (ARRA to its more intimate acquaintances). That bill includes about \$20 billion in additional transportation funding which would not require the states to come up with any "matching" money - exactly like last year's stimulus law.

West Virginia is eligible for about \$140 million from that bill, should it pass. Since the proposed parking garage is "shovel-ready" (meaning all the planning has been done and the only task left is building it), I talked to Governor Joe Manchin and several folks in the West Virginia Department of Transportation (WVDOT) about including the garage among projects to be funded by this money. The garage

will cost in the neighborhood of \$10 million. The governor and the WVDOT folks seemed receptive.

At that time everyone presumed that the United States Senate would pass the new transportation bill in short order. Alas, that has not happened and it now looks like the bill may be dead. No one seems to know for sure why. Speculation, of course, is rampant.

So, we are at the moment back to the proverbial "square one." The original plan was to take money from table games at the Charles Town Races to build the garage, and that is now the plan once again. The particular source of the garage funding is a portion of table games money dedicated for the next two years to the West Virginia Lottery Commission for administrative purposes. After two years that money is freed up for other purposes as yet unnamed in statute.

Meanwhile a proposed pedestrian overpass connecting the East Campus of Shepherd to the West Campus may become an underpass.

The Shepherd

University Board of Governors has approved including the underpass as an alternative. In fact, the Board seems to favor the underpass.

I had presumed for many years that an underpass would cost so much more than an overpass that it (the underpass) would be cost prohibitive.

Apparently an underpass can be built for approximately the same \$3 million as an overpass would cost.

Historically, women tend to not want to use underpasses. However, this one, if built, will be quite wide and well lighted. Security cameras will be mounted. Shepherd's President, Dr. Suzanne Shipley, believes it will be safe and that students will use it.

In order to facilitate an underpass, the pavement on W.Va. 480 would have to be raised a few feet. This would have another beneficial effect.

Raising the pavement will lessen the steepness of the grade where Shepherd Grade intersects W.Va. 480. There would be less of a tendency for vehicles to slide into W.Va. 480 when the Shepherd Grade pavement is wet or icy. This is one more reason to select the underpass over the overpass.

The decision, of course, is not mine. The choice as to what to select (underpass, over-

pass, traffic light, something else) will properly be made collectively by the Town of Shepherdstown (the location is inside the town limits) and

Shepherd University. The ultimate decision will be made by WVDOT.

I will work as hard as I can to support whatever choice

Shepherdstown and Shepherd make.

— Delegate John Doyle, D-Jefferson, represents the 57th District in the West Virginia House of Delegates.