

AROUND THE
REGION



Shepherd to host spaghetti dinner

SHEPHERDSTOWN – The Shepherd University Student Athletic Advisory Committee will host a spaghetti dinner and senior day from 2:30 to 4:30 p.m. today in the upper balcony of the Butcher Center.

The dinner will start at the beginning of halftime of the Shepherd women's basketball game and end at the halftime of the men's basketball game. The cost for the dinner is \$5. Proceeds benefit the Make-A-Wish Campaign.

All donations are welcome.

Shepherd named to President's Community Service Honor Roll for second year

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SHEPHERDSTOWN, WV—Shepherd University has been named to the 2009 President's Higher Education Community Service Honor Roll, the highest federal recognition a college or university can receive for its commitment to volunteering, service learning, and civic engagement. This marks the second year in a row that Shepherd has received the honor.

The Corporation for National and Community Service, which administers the annual Honor Roll award, recognized more than 700 colleges and universities for their impact on issues from poverty and homelessness to environmental justice. Honorees are chosen based on a series of selection factors including the scope and innovation of service projects, percentage of student participation in service activities, incentives for service, and the extent to which the school offers academic service learning courses.

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Shepherd's Office of Student Community Services and Service Learning has as its mission to promote, organize, and assist in the coordination of campus outreach initiatives. This is achieved through effective placement of individual students and academic and social organizations in situations that embrace learning through service.

"We're proud of the student service efforts that make such a valuable contribution to our community," said Shepherd University President Suzanne Shipley.

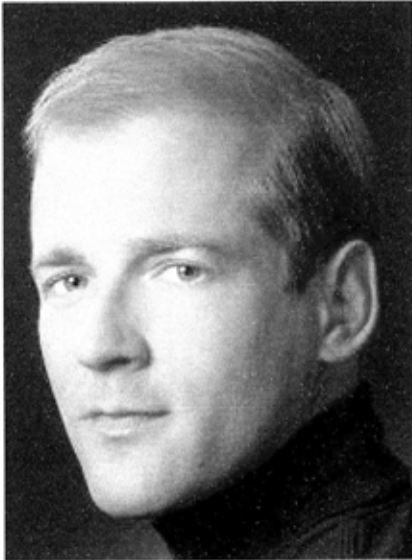
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College students make a significant contribution to the volunteer sector; in 2009, 3.16 million students performed more than 300 million hours of service, according to the Volunteering in America study released by the Corporation. Each year, the Corporation invests more than \$150 million in fostering a culture of service on college campuses through grants awarded by its programs; the education awards that AmeriCorps members receive at the conclusion of their term of service to pay for college; and through support of training, research, recognition, and other initiatives to spur college service.

The Corporation oversees the Honor Roll in collaboration with the Department of Education, the Department of Housing and Urban Development, Campus Compact, and the American Council on Education.



Scott Beard (Credit: /)

Shepherd music professor nominated for statewide award

By RICHARD F. BELISLE
richardb@herald-mail.com

SHEPHERDSTOWN, W.Va. — Two Steinway grand pianos are crowded side by side in Scott Beard's small office in Shepherd University's Frank Center, fitting symbols for Beard, who in 2006 was named West Virginia Music Teacher of the year.

On Wednesday, Beard, 45, will know if he wins another prestigious honor — the Faculty Merit Foundation of West Virginia's Professor of the Year for 2009.

He is one of five finalists nominated across the state.

Interviews with the five were conducted earlier this year. All will be honored at a reception Wednesday in the governor's mansion in Charleston, W.Va., before a formal dinner and announcement of the winner in the Clay Culture Center's Great Hall.

The other four contenders are Carolyn Peluso Atkins of West Virginia University, Bonita Lawrence of Marshall University, Judith Maloney of West Virginia School of Osteopathic Medicine and Brian Moudry of Davis and Elkins College.

Private and public colleges and universities across the state can nominate a candidate for the award, Beard said.

"I'm honored to be selected by our deans," he said.

The award has been given since the early 1980s, Beard said.

Winners receive a trophy and \$10,000.

"It's pretty impressive that West Virginia has a foundation to do this for faculty members," he said.

Beard sees music as a global subject.

"All cultures can respond to music. It's a common thread which makes us human," he said.

His Shepherd business card says he is a professor of music and coordinator of keyboard studies.

Hence the two Steinways, one built in 1880, the other in 1910. One was donated by former West Virginia Gov. Gaston Caperton, the other by a former Shepherd student.

Beard is a nationally recognized pianist, teacher, author and recording artist. His students have won prizes at the National Symphony Young Soloists, Beethoven Society and Ithaca international competitions, among others.

He has traveled extensively, giving concerts as a soloist, in chamber ensembles and orchestras in the United States, Canada and Europe. He has performed at Carnegie Hall.

Every other year, he joins about 65 students on international performing tours in Europe. Next year, his tour will be in Spain, he said.

"Shepherd is very supportive of its faculty," he said. "My concert career travel allows me to have other experiences which I can bring back to my students."

Beard has published articles in national publications, including his anthologies of ensemble music for piano. He is involved in the local Two Rivers Chamber Orchestra, a professional classical musical ensemble founded in 2008 through the support of Friends of Music, a nonprofit group that supports Shepherd's music department.

Dow Benedict, dean of the School of Arts and Humanities, nominated Beard for the award.

"The (Faculty Merit Foundation) program itself emphasizes community service as much as anything else," Benedict said.

There can be outstanding teachers, researchers and artists, but they have to succeed in performing community service as well, he said.

"Scott passed the test in all three categories and community service," he said. "Scott is an excellent classroom teacher, a researcher who has published, and a performer. He brings his knowledge and talent as a musician to the community."

Mark McCoy, chairman of the music department, said Beard "is an example of the great faculty we have here at Shepherd. Candidates (for the award) are evaluated in scholarship, teaching and professional services. He excels in all three."

Area university efforts awarded

BY ERIENNE GREENE
JOURNAL STAFF WRITER

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poverty and homelessness to environmental justice. Honorees are chosen based on a series of selection factors including the scope and innovation of service projects, percentage of student participation in service activities, incentives for service and the extent to which the school offers academic service learning courses.

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She said Shepherd students volunteer for projects

See **EFFORTS B2**

Efforts

FROM PAGE B1

both large and small.

"This creates not only an important contribution today, but also prepares future civic leaders for the communities they will later join," she said. "It's rewarding to be included on the honor roll for a second year in a row."

Shepherd's Office of Student Community Services and Service Learning's mission is to promote, organize and assist in the coordination of campus outreach initiatives, and the goal is achieved through effective placement of individual students and academic and social organizations in situations that embrace learning through service.

The community services office works directly with local and national nonprofit agencies and initiatives to create opportunities that are mutually beneficial to both the agency and Shepherd's students, officials said.

Shepherd was recognized for the number of service hours coordinated by the office as well as the institution's commitment to civic engagement. During the last academic year, students completed almost 29,000 volunteer service hours.

Projects included Relay For Life to benefit the American Cancer Society; Alternative Spring Break experience, where 24 students spent their spring break serving two different Habitat for Humanity affiliates; the Banana Project, where 25,000 pounds of bananas were distributed to local food pantries to feed the hungry; and the annual First-Year Orientation Day of Service.

In addition to the service projects, Shepherd also was recognized for its dedication to service learning. Nearly 1,000 students participated in 1,800 hours of academic service learning.

Projects included a capstone business course looking at how nonprofits can better utilize their resources, historic preservation students adopting a cemetery plot, health students teaching children the importance of staying healthy, and other projects.

The corporation oversees the honor roll in collaboration with the Department of Education, the Department of Housing and Urban Development, Campus Compact and the American Council on Education.

— Staff writer Erienne Greene can be reached at (304) 263-8931, ext. 183, or egreene@journal-news.net

Scarborough Society to tour D.C.'s Newseum

The Scarborough Society of Shepherd University and the Shepherd University Foundation will be sponsoring a bus tour to the Newseum in Washington, D.C., Thursday, June 3. The bus will depart from Shepherd at 9:30 a.m. and return at approximately 6 p.m.

The trip will include lunch at the Newseum by Wolfgang Puck Catering services; a special presentation by John Splaine, consultant, and Rich Foster, education/special programs director; and time to explore the exhibits.

Located in the heart of D.C., the Newseum combines news

history with modern technology and interactive displays. Along with several permanent galleries, the Newseum will be showcasing such special exhibits as "Tim Russert's News Office," "G-Men and Journalists," "First Dogs: Presidential Pets," and "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story."

The cost of the tour, including lunch, is \$75 per person and is open to the public. Reservations must be made by May 11.

For more information, contact Phyllis Smock at 304-264-0560. To learn more about the Newseum, visit www.newseum.org.

Performing Arts Series sponsors performance by Richmond Ballet

SHEPHERDSTOWN, WV- The Performing Arts Series at Shepherd University will sponsor a special performance by the Richmond Ballet at 8 p.m. in the Frank Center Theater on Friday, March 5. The 22 dancers will present works from the company's acclaimed repertoire. During its visit, the company will also present educational performances for the local children, conduct master classes, and hold open rehearsals.

Richmond Ballet was founded in 1957 by local dance enthusiasts as a performance outlet for students in local dance programs. It existed as a small, civic company until 1975 when the School of Richmond Ballet was created. Stoner Winslett became the founding artistic director in 1980 and she continues to lead and manage the organization 28 years later. In 1984, Richmond Ballet became the first professional ballet company in Virginia and was designated the State Ballet of Virginia in 1990. They moved

in 2000 into a newly renovated state-of-the-art facility downtown. Richmond Ballet's mission is to awaken and uplift the human spirit, both for audiences and dancers. It is dedicated to the promotion, preservation, and continuing evolution of the art form of ballet. Richmond Ballet strives to keep meaningful works of dance alive and to produce and foster new works that remain true to these values. The company has commissioned 50 new works from choreographers from around the world.

Richmond Ballet's Shepherd performance will feature "Ancient Airs and Dances" choreographed by Richmond Ballet's artistic director set to Italian and French lute songs orchestrated by Respighi (1986), "Misa Criolla" by William Soleau with music by Ariel Ramirez (2008), and "Vestiges" by Colin Connor, music by Michael Nyman (2000). Premiering in 1986, "Ancient Airs and Dances" was the first piece choreographed by Win-

slett for Richmond Ballet and has become a mainstay of the company's diverse repertoire.

This performance is made possible through special funding by the U.S. Congress for the National Endowment for the Arts and the Virginia Commission for the Arts, with additional support from the Virginia General Assembly and Dominion Resources. Additional support is presented with financial assistance from the West Virginia Division of Culture and History and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

The ticket prices are \$25 for the general public; \$20 for senior citizens and Shepherd staff; \$10 for children under 18; and free for Shepherd students with valid Rambler ID. Tickets may be purchased at the Shepherd University Bookstore on the ground floor of the Student Center or by calling 304-876-5219, or online at www.shepherdbook.com.

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CATF Celebrates 20 Years with Roast

Spring Fundraiser Celebrates 20 Years of CATF

Get 20/20 vision this year, as the Contemporary American Theater Festival (CATF) at Shepherd University prepares for their 2010 Season with a Spring Fundraiser. The "Roast Toast and Boast," celebrating 20 years of CATF and the work of Ed Herendeen, will be held Sunday, March 28 from 5 to 8 pm at the Clarion Hotel and Conference Center in Shepherdstown.

"We wanted to do something different for our 20th year," said Peggy McKowen, Associate Producing Director of CATF. "The roast is all in good fun, to share amusing stories, scoops, and gossip from behind the scenes from the first 20 years of CATF. This is also our opportunity to pay tribute to our founder and visionary, Ed Herendeen." Master of

Ceremonies and CATF favorite Lee Sellars will lead the festivities, with appearances by special surprise guests.

The CATF 2010 Season Spring Fundraiser will be held Sunday, March 28 from 5 to 8 pm at the Clarion Hotel and Conference Center in Shepherdstown. Tickets will be available at www.catf.org for \$100 per person. A champagne toast and heavy hors d'oeuvres will be provided. "For those who have been with CATF throughout the years, this event will be a time to reminisce," said Lisa Younis, President of the CATF Board of Trustees. "It will also serve as a great introduction for those who have not previously participated in CATF."

The 20th anniversary season of CATF will be held July

9 through August 1, featuring: The Eelwax Jesus 3-D Pop Music Show, a world premiere by Max Baker and Lee Sellars; Inana by Michael Lowe; Lidless, a first production by Frances Ya-Chu Cowhig; Breadcrumbs, a world premiere by Jennifer Haley; and White People by J.T. Rogers. CATF prides itself on producing and developing new American theater. For more information or to purchase tickets, visit catf.org or call 800-999-CATF or (304) 876-3304 or follow CATF on twitter at www.twitter.com/thinktheater.

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Crunch time at the state Legislature

The Doyle Report



By Delegate John Doyle

Wednesday, March 3, was the 50th day of the Legislature's 60-calendar day regular session. It's called "crossover" day.

That's the day a bill must be passed by its originating house. Otherwise, that bill may not be considered any further. A Senate bill must pass the Senate by the 50th day or it dies. Likewise, a House bill must pass the House of Delegates by the 50th day or its dead. So, activity during the early part of this past week was a vigorous as it will be in the latter part of this coming week. The final day for a bill to pass both houses in the same form is Saturday, March 13 (the 60th day). We can extend ourselves after that day to finish work on the budget for the coming fiscal year, and we usually do. That usually takes approximately a week. In the 18 years I've been on the Finance Committee we've extended ourselves for that purpose every year but last year. We've taken anywhere from five to ten days to complete work on the budget - usually it's taken seven or eight days.

Last year we adjourned on the 60th day without having a

budget and came back for a week in late May. That was because we were uncertain at the end of the session about some of the rules the federal government had placed on use of stimulus funds. By late May we had a much better handle on what we could and could not do with stimulus money.

This year it looks like we'll go back to our normal way of doing business. Each house will pass its version of the budget on the 60th day, and the presiding officers of each house (the Speaker of the House and the President of the Senate) will appoint the members of the Budget Conference Committee.

The Budget Conference Committee will then negotiate the differences between the two houses. The Budget Conference Committee will also factor in the effect on the budget of bills passed in the last few days of the session. A majority of all the bills passed each year are done so in the last few days, and some of them affect the state's finances in some way. This is why we wait until after the 60th day to finalize the budget. When I was first elected to the Legislature

there was no crossover day. I can recall springing a bill regulating automobile salvage yards from the House Transportation Committee on the 60th day, getting it through the House and persuading the Chair of the Senate Transportation Committee to call a special meeting that evening to vote it out to the floor. It passed the Senate at about ten minutes to midnight (we have to stop work on the 60th day when the clock strikes midnight).

Today it would be impossible to do anything like that. In addition to crossover day, the House now has a rule that any bill referred to a minor committee must also be referred to a major committee before going to the full House. Transportation is one of about a dozen committees officially designated "minor." Now, any bill emerging from a minor committee must do so several days before crossover day to remain viable.

I like the requirement that any bill from a minor committee must pass muster in a major committee before going to the floor. In fact I suggested that idea about 15 years ago. Minor committees have limited staff, and the "second reference" rule has eliminated many of the technical errors that in past years were found in bills after the session ended.

The Senate does not have the rule requiring a

second reference to a major committee of a bill coming from a minor one. The Senate is also more lenient than the House regarding floor action in the days leading up to crossover day. It's possible for a bill to emerge from a Senate committee as late as crossover day itself and still pass the Senate in time.

That's because the Senate is more apt to suspend the rule which requires a bill to be read "on three several days" before being passed on the floor. Both houses have that rule, which can be waived by a vote of 80% of the members.

The present leadership of the House does not believe in suspending that rule. This policy of not suspending does guarantee that each bill will be more visible to the membership than if there were a lot of rule suspensions. But I've said many times that I think our 60-calendar day regular session is too short to accomplish all the work we have before us.

Eliminating the suspension of the three-days-of-readings rule makes the schedule even tighter. It means that any House bill must clear the committees to which it was assigned by the 48th day. So to me not allowing the three-day rule to be suspended effectively reduces the 60-day session to a 58-day session. Of the approximately 1,800 bills introduced in the House and Senate

during the session, somewhere between 200 and 300 will eventually pass. Many worthy bills will be left behind because we don't have enough time for what we need to do. And there are still too many technical errors

found in bills we've passed after we've gone home, because we rushed them.

— Delegate John Doyle, D-Jefferson, represents the 57th District in the West Virginia House of Delegates.

Human Services Day with Leadership Jefferson

Leadership Berkeley and Leadership Jefferson held their annual joint session on Wednesday, January 13, 2010. Sponsored by the **United Way of the Eastern Panhandle**, the session focused on poverty in the Eastern Panhandle. Vicki Shean, **United Way** Resource Development Director, took the group through an exercise to illustrate what poverty feels like. Staff members from the Department of Health and Human Resources described the services that are available and illustrated the process that people must go through to receive these services. The group also toured the **Eastern Panhandle Free Clinic** and learned about the services that are provided there for the community. Dr. Geri Crawley-Woods, Professor of Social Work at **Shepherd University**, discussed managing cultural differences with the group. The day ended with a presentation by Kathy Boylan, Community Services Manager at DHHR and Jan Callen, **United Way** Executive Director, who presented the State of Community Need. Special thanks go out to Kathy Boylan and her staff at DHHR, Jan Callen and Vicki Shean at the **United Way of the Eastern Panhandle**, Charles Town Races and Slots for lunch, David Miller for orchestrating the entire day, and the Jefferson County Chamber of Commerce.



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- **Shepherd University's** debate and forensics team won nine awards in Charleston, SC.