

The Human Rights Video Project is a national library project created to increase the public's awareness of human rights issues through documentary films selected by a panel of human rights professionals, librarians, and filmmakers.

In partnership with the **Amnesty International Upper Potomac Chapter**, the **Shepherdstown Public Library** was one of 50 libraries nationwide selected to receive the collection free of charge and be awarded a grant to participate in the Human Rights Video Project.

The Human Rights Video Project was created by National Video Resources (NVR) in partnership with the American Library Association (ALA) Public Programs Office, with major funding from the John D. and Catherine T. MacArthur Foundation and the Ford Foundation.

Additional information and resources can be found at www.humanrightsproject.org

Features on the Web site include:

- Film summaries and video clips for each film in the collection.
- Essays, articles, and commentary that place the films in context.
- Interviews with filmmakers.
- Bibliographic and other resources.
- Programming resources for libraries, advocacy organizations, and community groups.



AMNESTY INTERNATIONAL
UPPER POTOMAC (AIUP)
CHAPTER #539

P.O. Box 273, Shepherdstown, WV 25443
304/876-1545

aiupperpotomac@yahoo.com
www.shepherd.edu/amnesty/

**Additional Human Rights
Materials Available at the
Shepherdstown Public Library**

FILMS:

Razing Appalachia

Mountain top removal.

Of Rights and Wrongs

Racial profiling, detention of immigrants, and expansion of the government's power to spy on political and religious groups.

Imagine

Children from throughout the world sing John Lennon's song.

Colombians Speak Out About Violence and U.S. Policy

Too Flawed to Fix

Death penalty.

BOOKS:

In Our Own Best Interest: How Defending Human Rights Benefits Us All

Combating Torture: A Manual for Action

United States of America: A Safe Haven for Torturers

Unmatched Power, Unmet Principles: The Human Rights Dimensions of U.S. Training of Foreign Military and Police Forces

**Human Rights Films and Books
available for loan from the**

Shepherdstown Public Library

King and German Streets
P.O. Box 278
Shepherdstown,
West Virginia 25443
304/876-2783

www.lib.shepherdstown.wv.us
info@lib.shepherdstown.wv.us



**What is your
human rights I.Q.?**

RIGHT TO LIVE

LABOR RIGHTS

RIGHT TO FAIR TRIAL

RIGHT TO EDUCATION

RIGHT TO FREE SPEECH

RIGHT TO HEALTH CARE

RIGHT TO BE FREE FROM TORTURE

RIGHT TO...

What do these rights mean?

**How do we guarantee
them for all the people?**

**Where are rights
being abridged?**

**What can we do to protect
and safeguard them?**

Learn more...



**Brought to you by the
Shepherdstown
Public Library
in partnership with
Amnesty International
Upper Potomac Chapter**

Amnesty International Upper Potomac Chapter



Check out the Human Rights Video Collection at the Shepherdstown Public Library

Behind the Labels: Garment Workers on U.S. Saipan (45 min.)

TOPIC: Globalization and labor rights.

This film exposes the harsh conditions of the garment industry in Saipan, a U.S. territory in the Northern Mariana Islands of the Pacific, which is not subject to U.S. immigration laws.

Bombies (57 min.)

TOPIC: Landmines.

During the Vietnam War the U.S. Air Force dropped an estimated 90 million cluster bombs in neighboring Laos. Often called “the secret war,” the bombing took place without congressional approval and violated the Geneva Accords.

Books Not Bars (22 min.)

TOPIC: Prison industry in the U.S.

This short documentary focuses on the growth of the prison industrial complex in the U.S. through the eyes of the youth who are working to reverse the trend.



Calling the Ghosts: a Story About Rape, War and Women (63 min.)

TOPIC: Sexual violence in war.

This film examines the devastating impact of the war in Bosnia on women, describing the systematic rape that was used as a means of humiliation and annihilation.

Every Mother's Son (60 min.)

TOPIC: Police brutality.

This documentary explores the involvement of the New York Police Department in the high profile

slayings of three men and the mothers working for their cases to be brought to justice.



Going to School (64 min.)

TOPIC: Disability rights/right to education.

This film details the effort of the Los Angeles Unified School District to include students with disabilities in the curriculum and provide them with the same educational opportunities as other students.

Justice and the Generals (86 min.)

TOPIC: Justice for torture victims.

In December of 1980, the bodies of four American missionary women working in El Salvador were discovered in a crude grave. This film chronicles the fight of a brother of one of the victims and other family members to bring those responsible for the murders to justice.

Life and Debt (86 min.)

TOPIC: Globalization and IMF policies.

This documentary explores the effect of the International Monetary Fund's (IMF) policies on developing countries through Jamaica's experience with the organization.

Long Night's Journey into Day: South Africa's Search for Truth & Reconciliation (94 min.)

TOPIC: Post-apartheid South Africa.

South Africa was subject to a brutal system of racial

classification and discrimination. When apartheid collapsed in 1994, the Truth and Reconciliation Commission was formed to review amnesty applications by those who had been involved in crimes relating to the apartheid system, whether by trying to uphold it or bring it down.

The 3rd Annual Media that Matters Film Festival DVD

TOPIC: Human rights, globalization, criminal justice, and civil liberties.

Fifteen short films and new media pieces on globalization, criminal justice, civil liberties, and other topics present vibrant personal stories that have the potential to greatly impact diverse communities.

Promises (106 min.)

TOPIC: Israel/Palestine

Through the stories of seven children living in diverse areas of Israel/Palestine, the filmmakers interweave the complex political and geographic history of this region of the Middle East.



State of Denial (86 min.)

TOPIC: AIDS in Africa.

This film chronicles the AIDS epidemic in South Africa, which has 4.2 million people living with HIV/AIDS—the largest such population in any one country worldwide.

Well-Founded Fear (119 min.)

TOPIC: Asylum granting process in U.S.

This documentary provides a rare glimpse of the U.S. asylum granting process through the perspective of the Immigration and Naturalization (INS) asylum officers responsible for reviewing asylum applications.

“In the end, it's not the voices of our enemies we will remember most, but the silence of our friends.” –Rev. Martin Luther King, Jr.